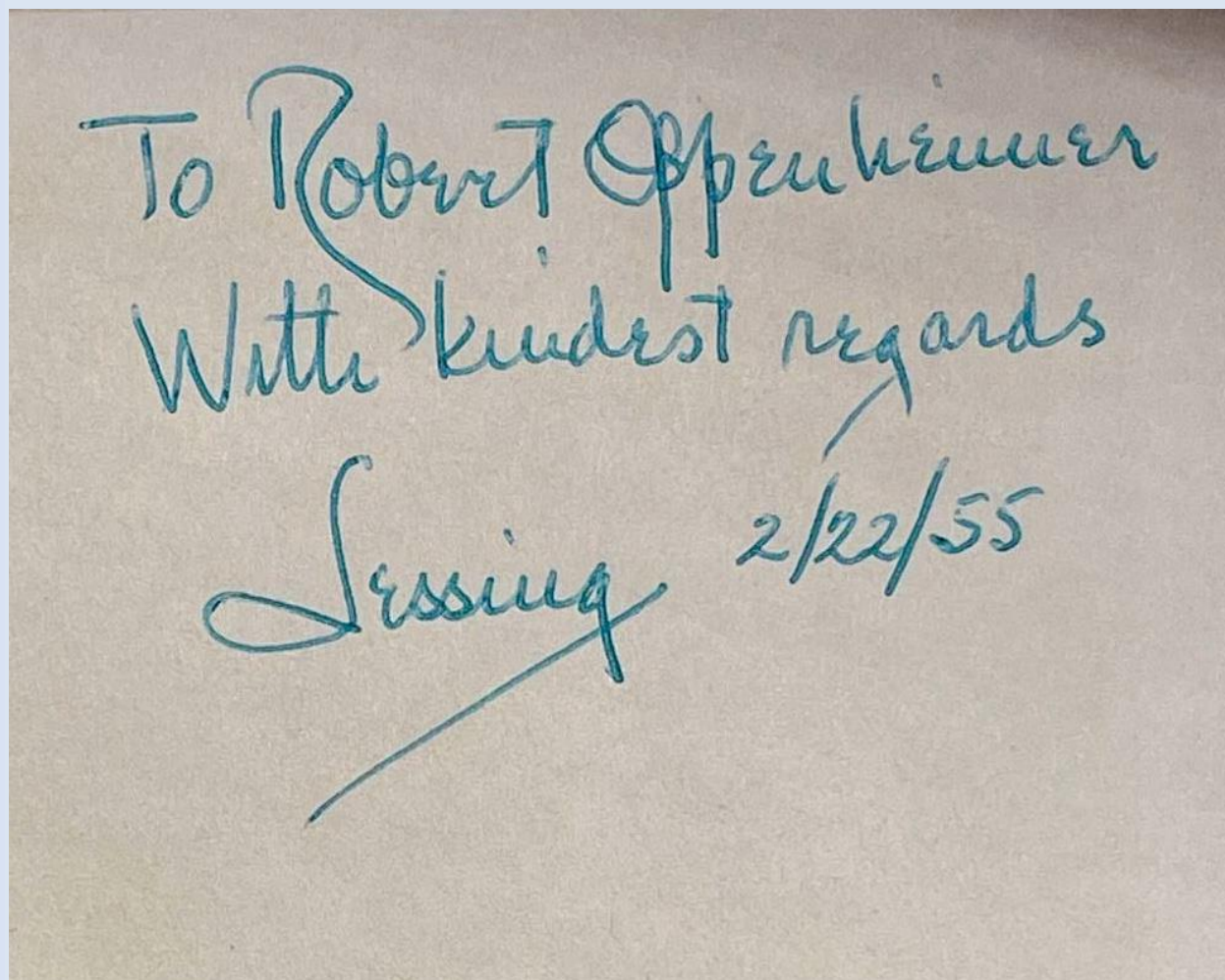


CHARLES AGVENT

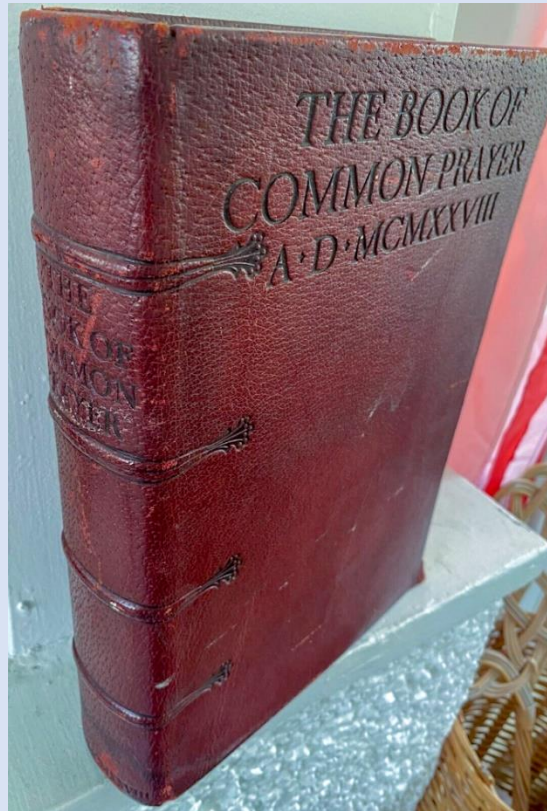
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Fleetwood, PA 19522
484-575-8825

info@charlesagvent.com; www.charlesagvent.com
Antiquarian Booksellers Association of America (ABAA)
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2023 HOLIDAY MISCELLANY



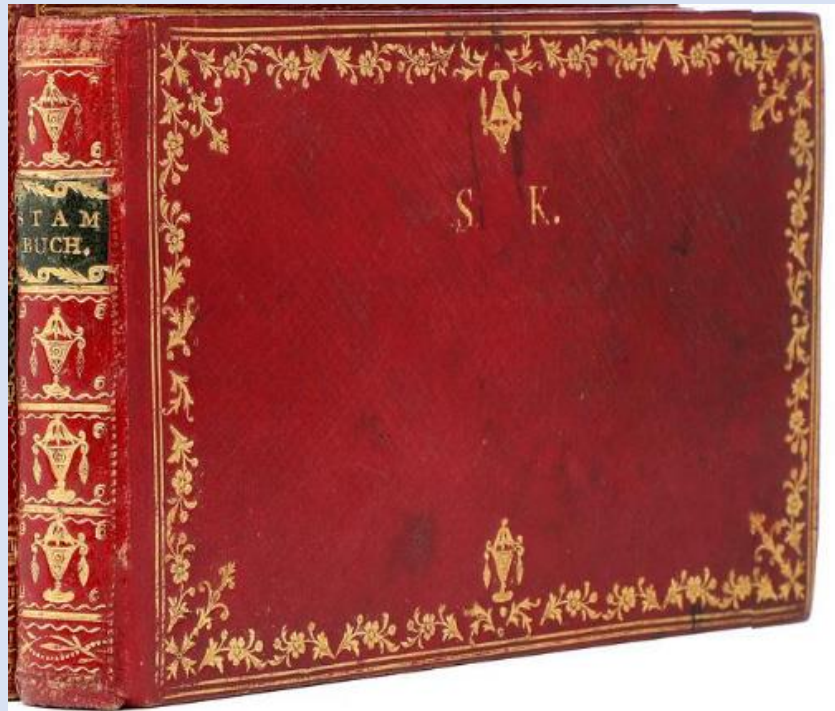
ITEM 7: OPPENHEIMER'S SONGS OF INNOCENCE



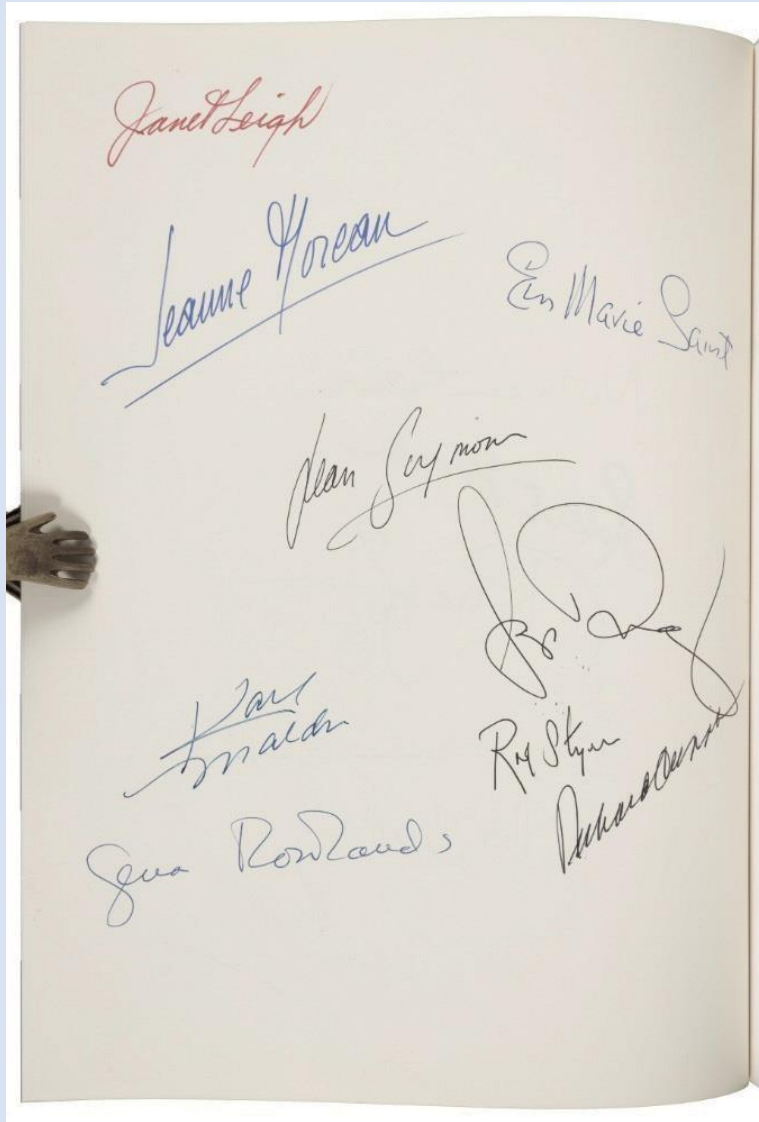
1. **BOOK OF COMMON PRAYER.** Boston: Printed for The Commission (by D. B. Updike at The Merrymount Press), 1928 (1930). First Edition. Thick folio (9-3/4" x 13-3/4") in publisher's oxblood pigskin stamped in black, top edge gilt; xli, 611 pages. Beautiful printing in black and red on English hand-made rag paper by Updike in an edition of 500 copies of which only 250 were for sale at the cost of \$150 in 1930. Updike's magnum opus and one of the most beautifully designed American books of the twentieth century. Printed for the Joint Commission on the Revision and Enrichment of *THE BOOK OF COMMON PRAYER* and financed by the banker J. P. Morgan, Updike was well-suited to printing the work being a staunch Episcopalian and familiar with the text; it took two years to produce. This copy was presented to the Archbishop of Nova Scotia with a partly hand-written printed sheet laid in. A title notorious for wear and weak hinges, this is a tight, Near Fine copy with light edgewear and minor marks to the spine and front cover.

"For Updike it was the culmination of everything he believed in and understood, and every facet of his personality and sensibility was called upon to produce this masterpiece of print and spirit" (A CENTURY FOR THE CENTURY 25); PRINTING AND THE MIND OF MAN 173. (#021423)

\$4,000



2. **FRIENDSHIP AUTOGRAPH POETRY ALBUM.** [Colmar, France], [Early 1800s]. First Edition. A lovely Friendship Album bound in full gilt-decorated red morocco (7-1/4" x 4-1/4") with the initials "S. K." in gilt on the front cover, all edges gilt. Most of the dates are circa 1815, with the earliest dated 1810 and the latest 1821. While there are a number of blank pages, the album is full of neatly written entries, mostly in Norwegian and mostly written in Colmar, including poetry and sentiments. Most interesting are the 26 illustrations, all but one hand-colored and one with an interesting paper sculpture over the illustration. Near Fine and quite charming. (#021529) **SOLD**

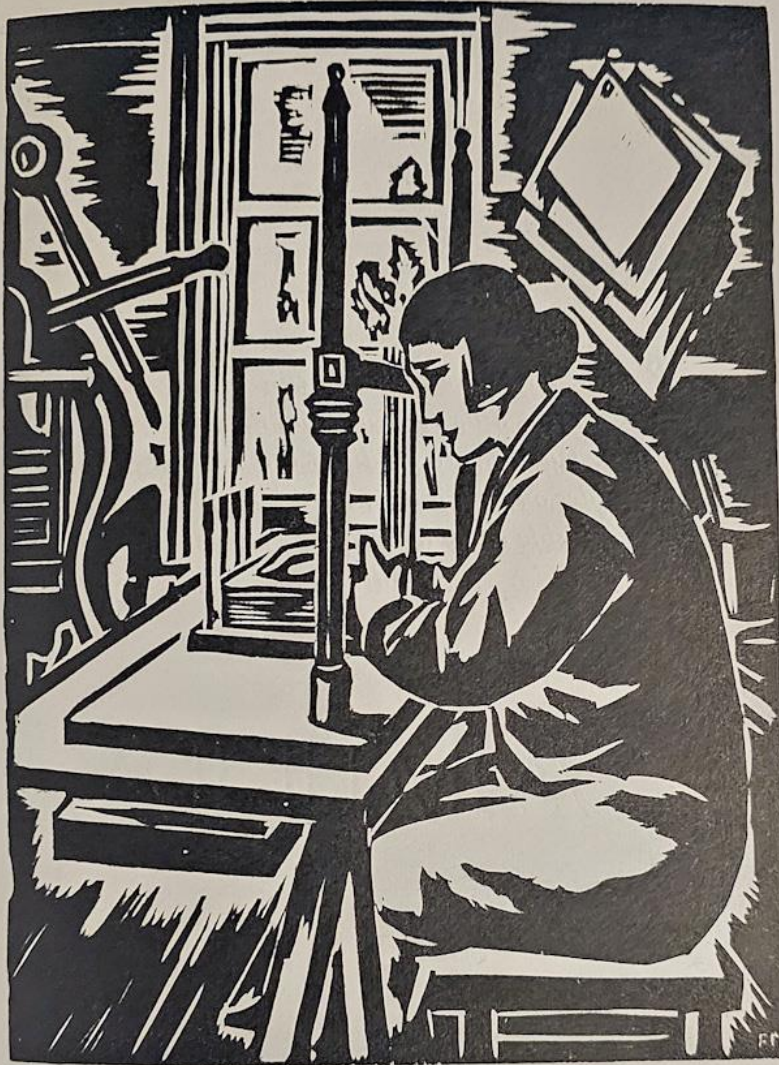


3. **LORD JOHN FILM FESTIVAL.** Northridge, CA: Lord John Press, 2006. First Edition. Quarto (8-3/4" x 11-3/4") bound in 1/4 brown leather with small paper label facsimile of the poster for *THE GODFATHER* on the front cover, housed in a slipcase with a cut-out on the front to view the poster. Essays by Harry Crews, John Updike, President Gerald Ford (on Jimmy Stewart), Robert Bloch, Ray Bradbury, and others. Copy #99 of 174 (of a total of 200)

SIGNED on the front and rear endpapers by 41 actors, directors, writers, and others, mostly with some connection to the film industry, including John Frankenheimer, Billy Wilder, Robert Bloch, Ray Bradbury, Louise Fletcher, Roman Polanski, Janet Leigh, Eva Marie Saint, Brian Cox, Jean Simmons, Karl Malden, Gena Rowlands, Rod Steiger, Faye Dunaway, Richard Crenna, Gerald R. Ford, Eli Wallach, John Updike, Bruce Beresford, Richard C. Matheson, Horton Foote, and others. Fine, as issued, in slipcase.

(#021521)

SOLD



4. **THE OFFICINA BODONI. The Operation of a Hand-Press During the First Six Years of Its Work.** Paris & New York: Editiones Officinae Bodoni. At the Sign of the Pegasus, 1929. First Edition. Gilt-decorated cloth (8-1/2" x 12"); 80, [3] pages. Copy #59 of 500 numbered copies in English printed by the Officina Bodoni on a hand-press on hand-made paper. Includes a bibliography of the press. Illustrated with 13 plates and tipped-in specimen pages as well as 12 full-page woodcuts by Frans Masereel describing How a Book Is Made at the Officina. Attractive book. Paper splitting to front hinge, covers tight. Near Fine, lacking as usual the dustwrapper. (#021543) **\$500**

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his excellency } DE REUL.

*Articles of the New Constitution of
the United States of America, en-
tered into by a Convention of all
the States held at New York, and
transmitted to Congress for their
Approbation by General Washing-
ton, President of the Convention,
on the 17th September 1787.*

In CONVENTION, Sept. 17, 1787.

SIR,

WE have now the honour to
submit to the consideration
of the United States, in congress
assembled, that Constitution which
has appeared to us the most advise-
able.

The friends of our country have
long seen and desired, that the pow-
er of making war, peace, and trea-
ties, that of levying money and
regulating commerce, and the cor-
respondent executive and judicial
authorities, should be fully and effec-
tually vested in the general govern-
ment

[7]

5. **THE UNITED STATES CONSTITUTION as published in THE ANNUAL REGISTER, OR A VIEW OF THE HISTORY, POLITICS, AND LITERATURE, FOR THE YEAR 1787.** London: J. Dodsley, 1789. First Edition. Bound in contemporary calf-backed marbled boards. While some copies have a title page dated 1788, the first edition was published in 1789. One of the most desirable volumes of this prestigious series as this year contains an early printing of the United States Constitution including the text of its submission signed in type by George Washington. There is also an account of the examination of "a motley-coloured, or pye Negro Girl and Mulatto Boy" from Guadaloupe exhibited before the American Philosophical Society. Early ink stamp on front pastedown; clean copy in a worn binding with the spine dry and rubbed and the joints split but holding tight. Good. (#021523) **\$1,000**



6. ***XI MAO TU [PICTURES OF FROLICKING CATS]***. [China], [20th Century]. First Edition. Patterned silk boards bound accordion style (3-3/4" x 5") with no text and illustrated with 6 very charming **ORIGINAL WATERCOLORS**, 5 of kittens frolicking with butterflies and one of a kitten with small fish. Near Fine. (#021539) **SOLD**

The publication of this facsimile of Blake's SONGS OF INNOCENCE was made possible by the generosity of Mr. Lessing J. Rosenwald and the Library of Congress, U.S.A., who lent the original volume from the Rosenwald collection and sent it to France.

1,600 copies have been done on 'Arches' pure rag paper made to match the paper used by Blake, each page being watermarked with his monogram.

800 copies numbered 1 to 800 are published by the Trianon Press, Chateau de Boissia, Clairvaux, Jura, France, and distributed by Faber and Faber Ltd., 24 Russell Square, London, W.C.1.

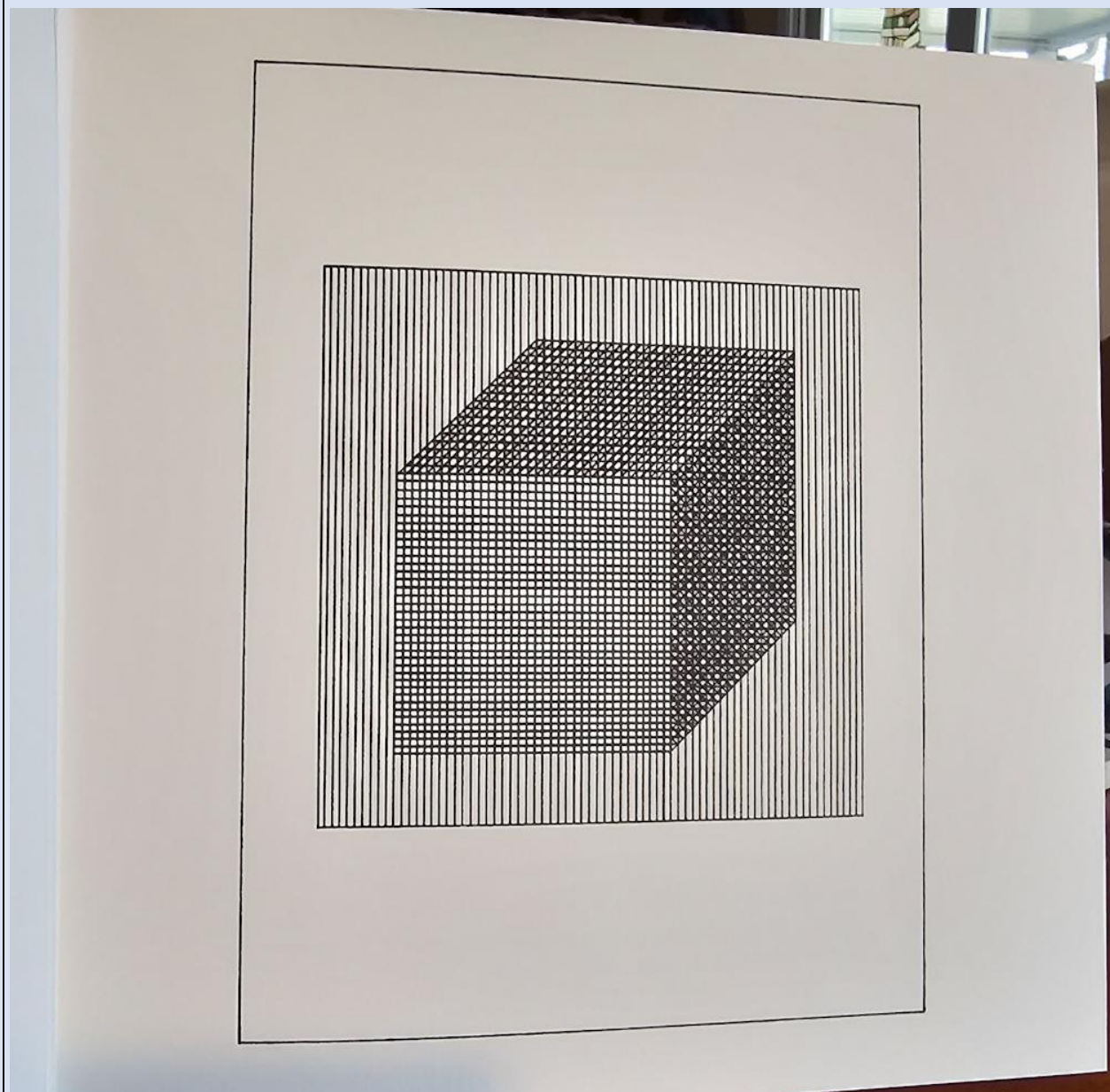
800 copies numbered 801 to 1,600 are reserved for distribution in the U.S.A.

26 copies numbered A to Z are reserved for the Library of Congress, Mr. Lessing J. Rosenwald, The Trustees of the Blake Trust, and the Publishers.

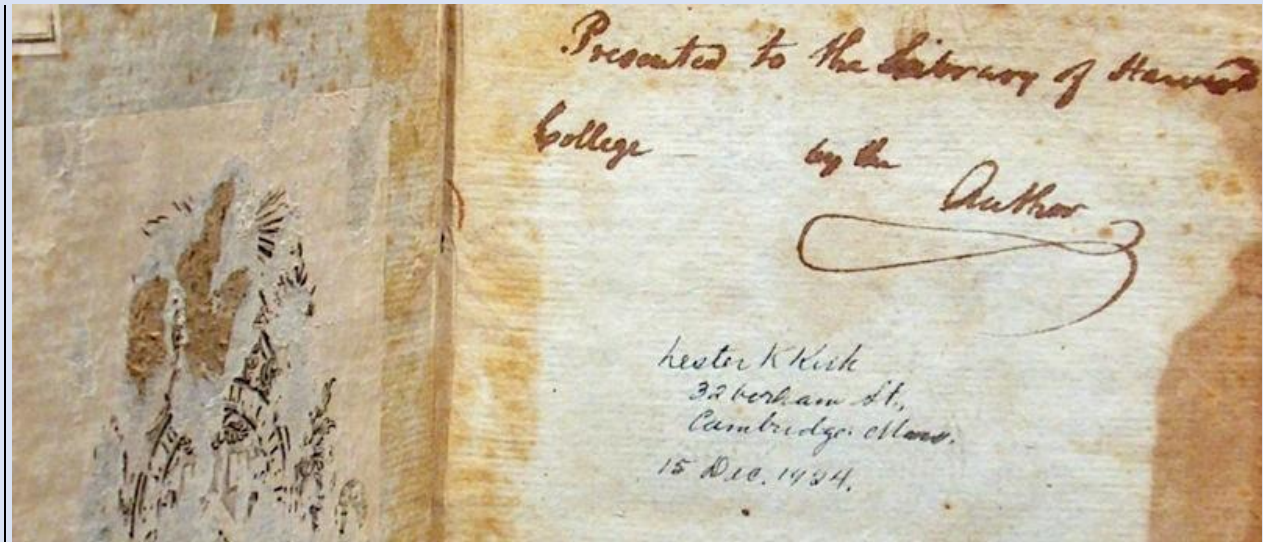
The illuminated pages have been reproduced by Messrs. Beaufumé and Duval, master-printers in Paris, by collotype and stencil process. The editorial matter was printed in Great Britain by Messrs. William Clowes and Sons Ltd., London and Beccles. The book was produced and published by the Trianon Press under the supervision of Mr. Arnold Fawcett.

Nº 823

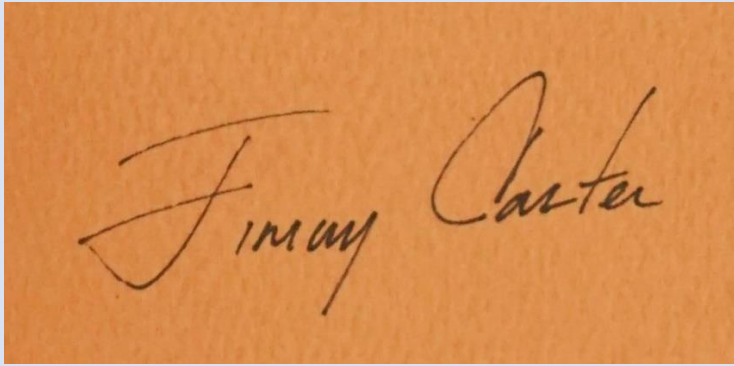
7. **BLAKE, William [OPPENHEIMER, J. Robert]. SONGS OF INNOCENCE (J. Robert Oppenheimer's Copy).** (London): (Trianon Press for William Blake Trust), [1954]. First Edition. Quarter tan publisher's calf (5-1/4" x 8-1/2") housed in a slipcase. Copy #823 of 1626 of this color facsimile of Blake's masterpiece, the original donated to the Library of Congress by Lessing Rosenwald who has **INSCRIBED** this copy on the front endpaper to Robert Oppenheimer on 22 February 1955. Rosenwald was the pre-eminent collector of Blake and donated his collection to the Library of Congress. Before that he had donated his collection of books on the history of science to Princeton's Institute for Advanced Study, headed by Oppenheimer (1947-1966). In a letter [not included here] bookseller Jake Zeitlin describes the process of acquiring the collection which formed the foundation of the History of Science Library at Princeton. Among numerous titles and offices held by Lessing Rosenwald was the wartime (WWII) presidency of Princeton's Institute of Advanced Study which produced essential research and technology for the Manhattan Project. Exceptional Association! Minor rubbing to spine tips. Near Fine in a Near Fine slipcase. (#021533) **SOLD**



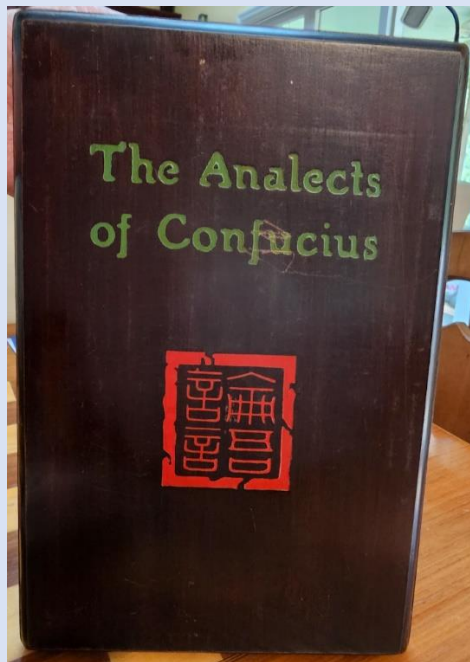
8. BORGES, Jorge Luis. *FICCIONES*. New York: Limited Editions Club, 1985. Square octavo (8-1/4" x 8-1/2") bound in full black cowhide leather stamped in blind. A beautiful, sumptuous rendition of Borges's first book printed at the Anthoensen Press. Sol LeWitt designed the book in addition to contributing **22 SILKSCREEN PRINTS**, printed by Jo Watanabe, each of which was tipped in by hand. Copy #696 of 1500 numbered copies **SIGNED** by the artist on the colophon page. Sunning to the spine, as often the case with this title. Close to Fine in a Fine slipcase. (#021550) **SOLD**



9. **BOUDINOT, Elias. THE AGE OF REVELATION. OR THE AGE OF REASON SHEWN TO BE AN AGE OF INFIDELITY.** Philadelphia: Asbury Dickins, 1801. First Edition. Contemporary sheep (5-1/8" x 8-1/2"); [ii], 232, [2] pages. Complete with half-title and errata. **INSCRIBED** by the author on the front endpaper: "Presented to the Library of Harvard College by the Author." An answer to Thomas Paine by a distinguished New Jersey statesman who at the time was the second director of the U.S. Mint (1795-1805). Elias Boudinot, an American revolutionary statesman serving as commissary-general of prisoners and colonel in the continental army (he was with George Washington at Valley Forge), as well as president (1782-1783) and secretary for foreign affairs of the Continental Congress, signed the treaties of peace with Great Britain and of alliance with the French king. He also helped ratify the United States Constitution in New Jersey and conducted Washington into New York for the first inauguration. He was a member of the House of Representatives and the first counsellor named by the United States Supreme Court as well as a trustee and benefactor of Princeton University and a founder and first president of the American Bible Society. This is one of his two best known books, the other being *A STAR IN THE WEST, OR A HUMBLE ATTEMPT TO DISCOVER THE LONG LOST TEN TRIBES OF ISRAEL* (1816), an attempt to prove that the American Indians may be the lost tribes. Books signed by him are quite scarce. A note in a 1924 description for the sale of this title by Anderson Galleries states: "Very rare. Not in Sabin and apparently no record of sale at Auction." Remnants of Boudinot's bookplate on front pastedown and small paper label above it. Text clean, 20th century ink inscription below Boudinot's inscription; rubbing to spine and joints, "Harvard College" in gilt on spine, covers tight. Very Good. (#021508) **\$1,000**



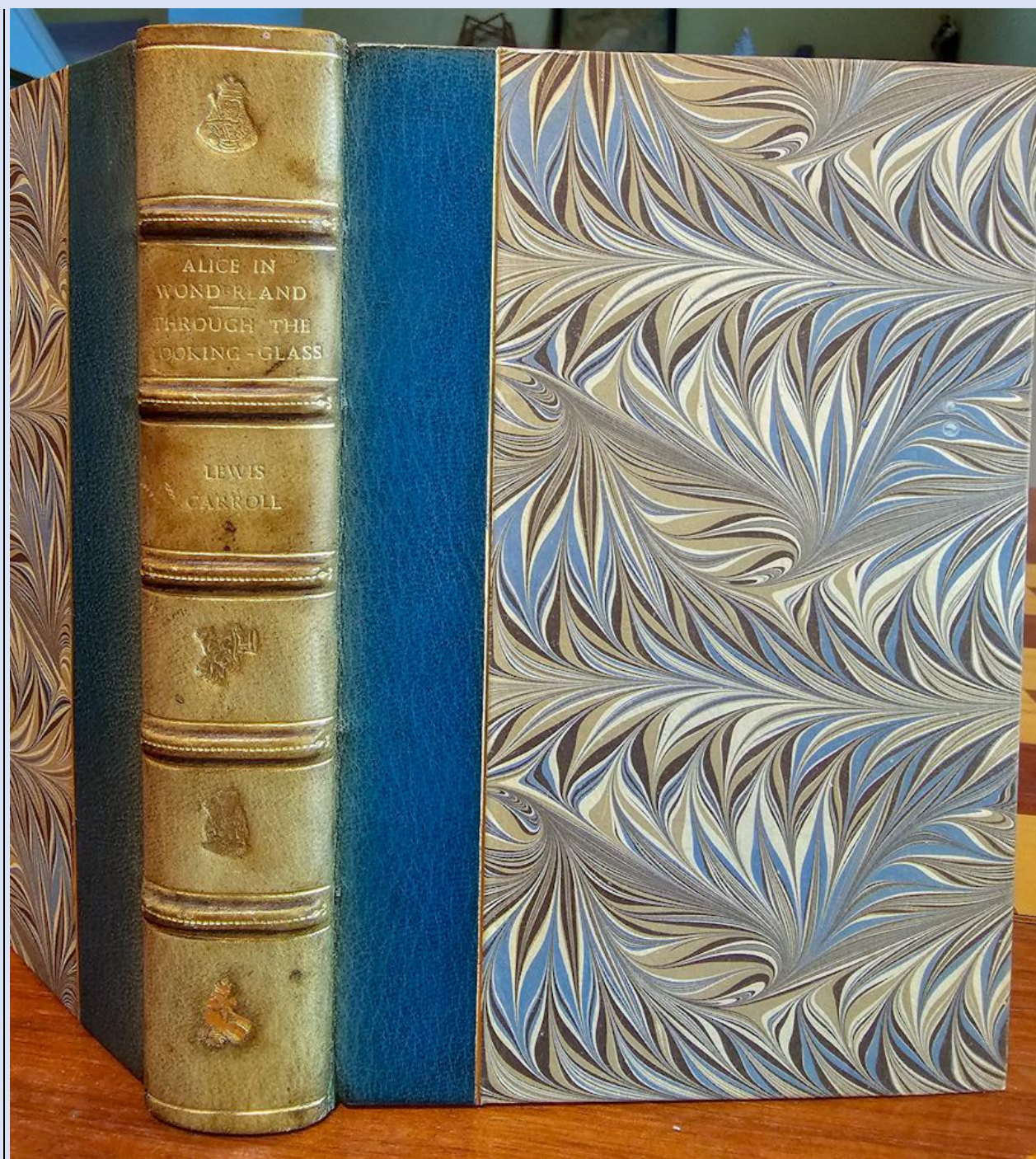
10. CARTER, Jimmy. **WHY NOT THE BEST?** Nashville, TN: Broadman Press, (1977). Presidential Edition, issued without dustwrapper in a gold box with plastic cover and bound in full gilt-decorated green cloth made to resemble leather. Illustrated with drawings and photographs. Limited edition of Carter's first autobiography, written as President. There was also a trade edition in dustwrapper. This copy specially **SIGNED** by the author as "Jimmy Carter" on the front endpaper. His full signature also appears on the title page, but this is printed in every copy. Book Fine, essentially new, in a Fine box. (#021515) **\$500**



11. CONFUCIUS. **THE ANALECTS OF CONFUCIUS.** Shanghai: Limited Editions Club, 1933. Octavo (8" x 11") bound in full silk brocade wrappers. Copy #1286 of 1500 translated with an introduction by Lionel Giles and printed on handmade Chinese paper. Four illustrations printed on double folded leaves. Issued unsigned. Lovely production and scarce in this condition. Minor scratches to lettering on front of box. Fine in a Fine Chinese redwood box with lettering incised by hand. (#021388) **\$850**



12. (CRUIKSHANK, George) [MAYHEW, Augustus and Henry].
"THE GREATEST PLACUE OF LIFE." Or, The Adventures of a Lady in Search of a Good Servant. By one who has been "almost Worried to Death." (London): David Bogue, [1847].
 First Edition. Scarce original 6 parts, each bound in decorated beige 5" x 7-1/4" wrappers. The Mayhew brothers were journalists and authors who wrote several books in collaboration with one another, including this humorous work about a woman's struggles balancing her happy family life with the challenges of managing domestic daily affairs. Embellished with 12 full-page illustrations by British caricaturist and book illustrator George Cruikshank. House in a cloth chemise and brown morocco-backed slipcase with gilt lettering on the backstrip. Contents clean. Two spines with neat repairs; rear cover of last part detached but present; early owner name in ink at the top of each front cover. Very Good in chemise and slipcase. (#021527) **\$1,500**



13. [DODGSON, C. L.] CARROLL, Lewis. *ALICE'S ADVENTURES IN WONDERLAND bound with THROUGH THE LOOKING-GLASS And What Alice Found There.* London: MacMillan & Co., Ltd., 1959. Reprint. Two volumes bound in one by Sangorski & Sutcliffe in green morocco-backed marbled boards with gilt-rules and a gilt-decorated and lettered spine, top edge gilt. Both titles with the original illustrations by John Tenniel. Spine evenly faded. Near Fine. (#021340) **SOLD**

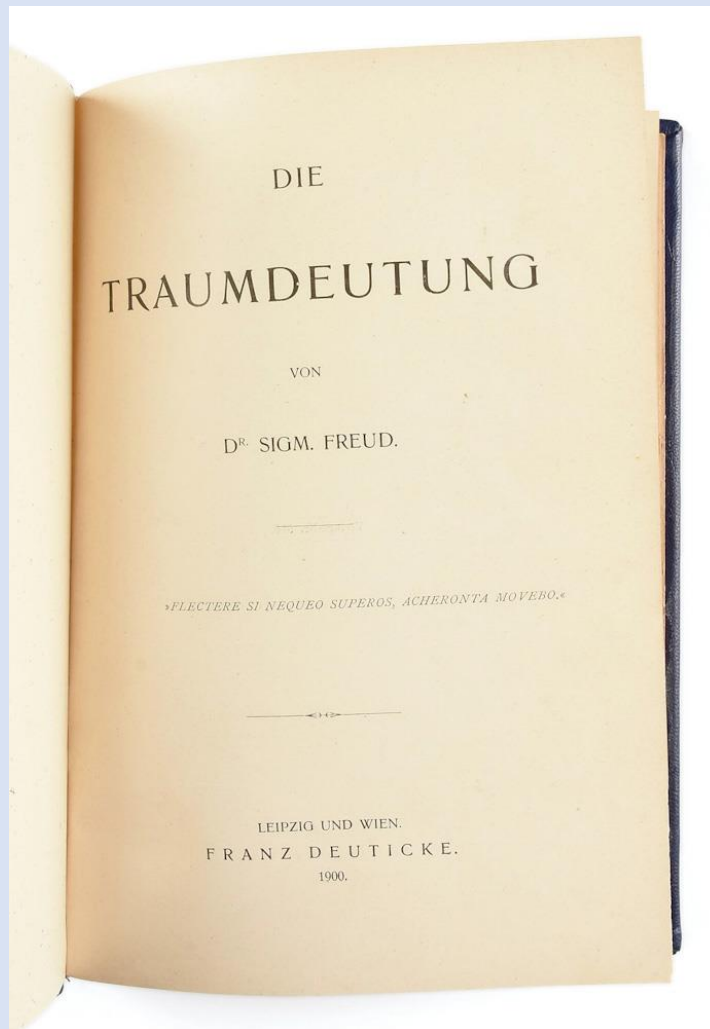
*May Christmas 1946
and the New Year of 1947
bring peace to the nations
and happiness to you*

T.S. Eliot

14. ELIOT, T. S. (Barnett FREEDMAN). **SIGNED CHRISTMAS AND NEW YEAR CARD**. (London): (Faber and Faber), [1946]. First Edition. One sheet folded into fours (6-3/4" x 9-1/2") drawn and lithographed by Barnett Freedman "for directors and members of Messrs Faber & Faber to send to their friends," printed by the Curwen Press. **SIGNED** by T. S. Eliot beneath the greeting inside. The cover depicts the Mother and Child below the legend "et in terra pax." The second Christmas card commissioned by Faber & Faber in a series that was carried through until 1965, the first five being by their leading illustrator, Barnett Freedman. Near Fine.

Although there is no envelope or other indication present, this card was sent to Peter Mayer, a scholar who was a published author with Faber & Faber. (#021405)

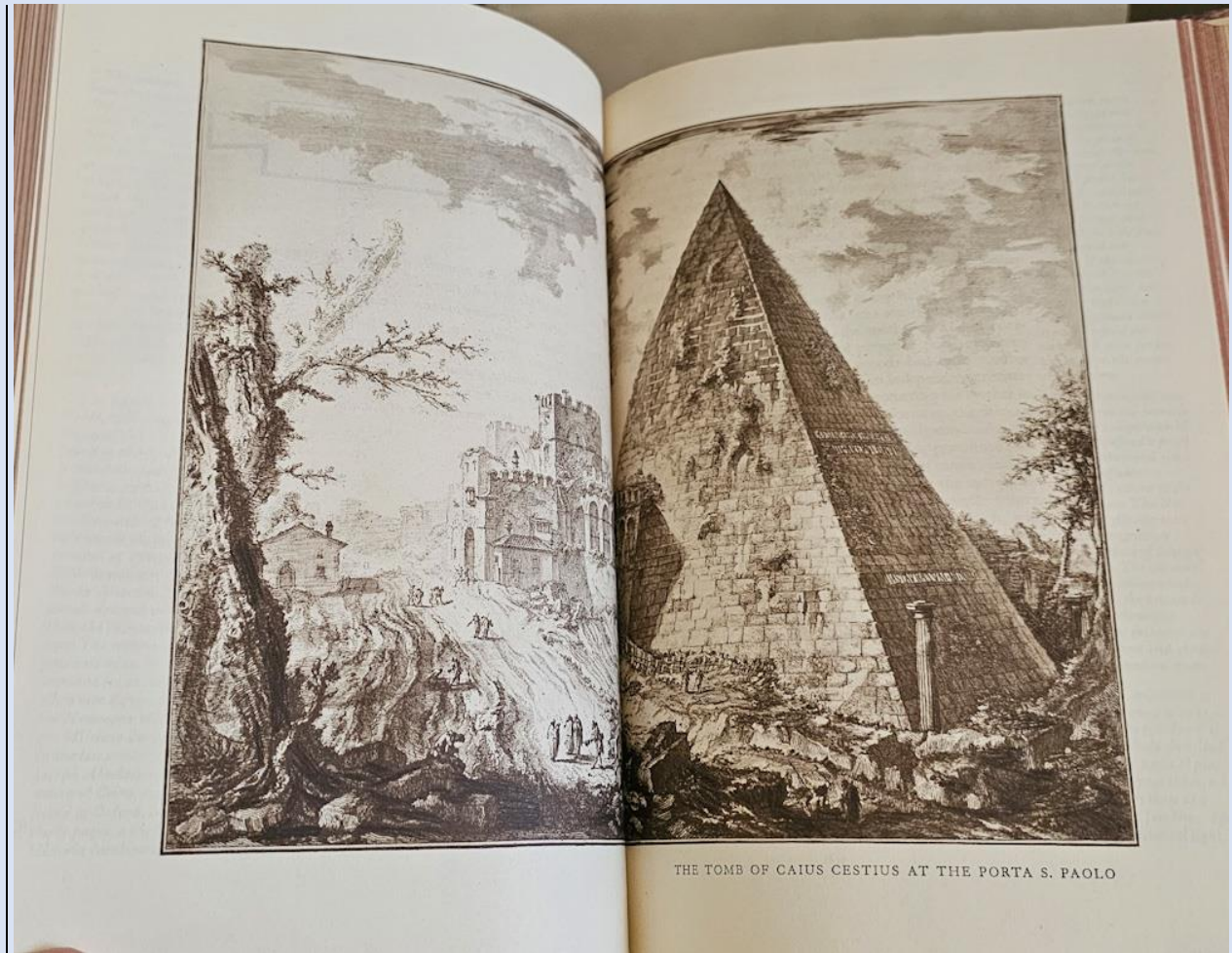
\$750



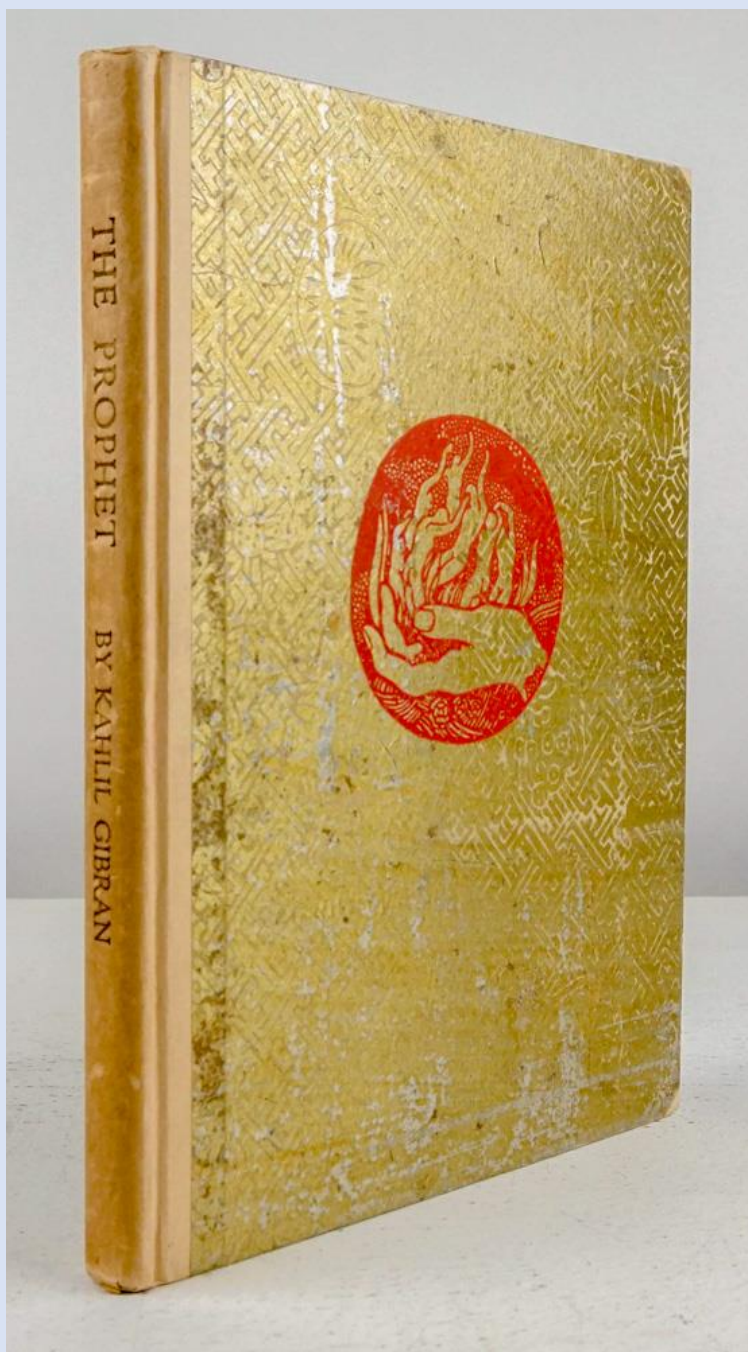
15. **FREUD, Sigmund. DIE TRAUMDEUTUNG.** Leipzig and Vienna: Franz Deuticke, 1900 [1899]. First Edition. Bound in modern full blue morocco, not retaining the original wraps (6" x 8-1/2"); [iv], 371, [5] pages including table of contents and bibliography. With the motto after Virgil on the title page: "Flectere si nequeo superos, acheronta movebo" ("If heaven does not hear me, then I call hell to help"). The true first edition of *THE INTERPRETATION OF DREAMS* in the original German, considered the foundational work of psychoanalysis and containing the central theses and themes of Freudian theory, including the unconscious (introduced here), repression, the Oedipus complex, the libido, early childhood sexuality, etc. Appearing in an edition of only 600 copies and published on 4 November 1899 (the publisher deliberately dated the title page to the 20th century), the book sold so slowly that a second edition was not needed until 1909. *GARRISON-MORTON* 4980; *GROLIER MEDICINE* 87; *NORMAN* F33; *PRINTING AND THE MIND OF MAN* 389: "Unquestionably Freud's greatest single work." Clean and fresh, inside and out. A few minor scratches to the leather. Near Fine and scarce. (#021537) **\$25,000**



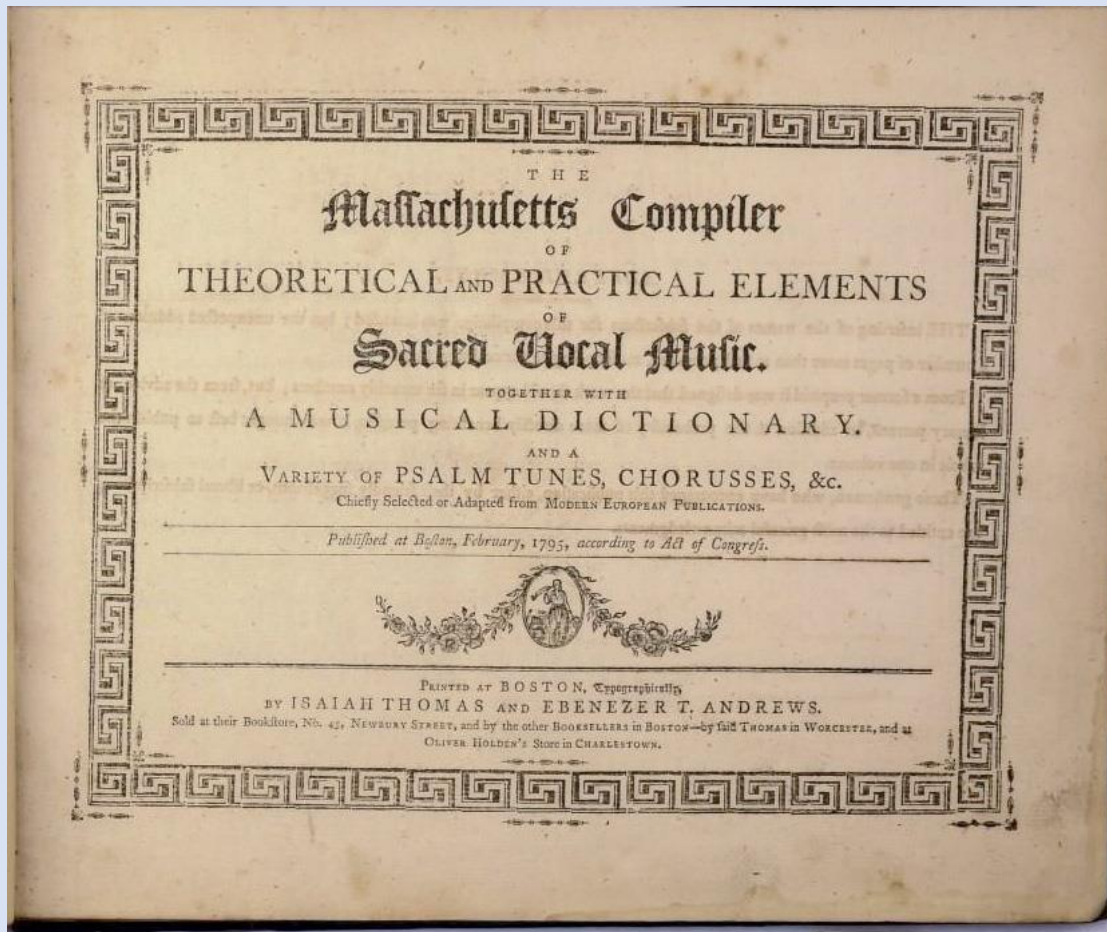
16. **GERSHWIN, George. SIGNED QUOTATION FROM RHAPSODY IN BLUE.** On a 6" x 6-1/2" piece of paper Gershwin has written three measures of the lyrical theme in E major from the "Andantino moderato" section of his composition *RHAPSODY IN BLUE* and **INSCRIBED** it "To Channing Way" and **SIGNED** "with all good wishes/ from, /George Gershwin." Matted and framed to an overall size of 17" x 13" with a fragment of the printed music, a printed title of the piece with "Dedicated to Paul Whiteman" at the top, and a **SIGNATURE** with sentiment of Paul Whiteman. Commissioned by bandleader Paul Whiteman, *RHAPSODY IN BLUE* was composed by George Gershwin for solo piano and jazz band in early 1924 and premiered in New York City on 12 February 1924 as part of a concert entitled "An Experiment in Modern Music." It was originally performed by Gershwin on the piano and by members of Paul Whiteman's band. The combination of elements of classical music with jazz effects was revolutionary for its time. Ink blot slightly affecting first notes of the manuscript as well as "G" in "George." Not examined out of the frame but appears to be Near Fine. (#021548) **\$9,500**



17. **GIBBON, Edward. THE HISTORY OF THE DECLINE & FALL OF THE ROMAN EMPIRE.** New York: Limited Editions Club, 1946. Seven quarto (6-5/8" x 10") volumes bound in half black morocco stamped in gold with a design by Clarence Pearson Hornung and printed marbled paper sides. Edited with an introduction and index by J. B. Bury. Illustrated with reproductions of views of Rome etched by Gian Battista Piranesi. Issued unsigned. Of a total edition of 1500 copies, this is one of only 15 Presentation Copies with the publisher's blindstamp attesting to such on the colophon page where instead of a number the words "Office Copy" are handwritten along with the initials "G.C." Acquired directly from the publisher's files, this copy belonged to Gordon Carroll who was in charge of the club's operations in the 1970s when it operated out of Avon, CT. Four of the volumes still retain most of the rarely seen original glassine dustwrappers, and the original flimsy and scarce slipcase is present. Mild rubbing to the spine tips of a few volumes, the leather supple and bright. Near Fine example of a title usually found with much wear. The slipcase, usually lacking, is present and in Good condition, mostly intact with splitting and wear to the top edge. (#021541) **\$2,000**

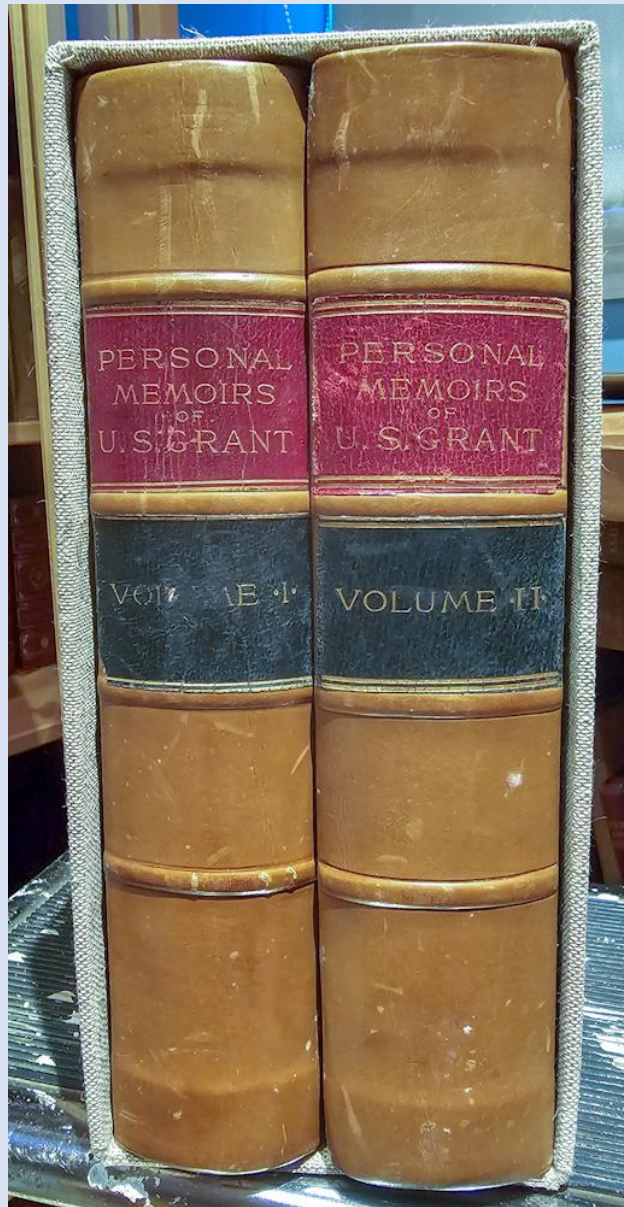


18. GIBRAN, Kahlil. *THE PROPHET.* New York: Alfred A. Knopf, 1926. First Illustrated Edition. Parchment-backed decorated gold boards (7-1/4" x 10") in a possible later slipcase with a large label on the front as well as a label on the spine. The First Illustrated Edition of this popular title with 12 plates reproduced from drawings by the author. Printed by the Southworth Press, Portland, Maine. The artist Rodin compared Gibran to William Blake. An attractive, early edition of this modern classic. Owner inscription on the front free endpaper; moderate wear to covers. Near Fine in a Near Fine slipcase. (#021514) **SOLD**

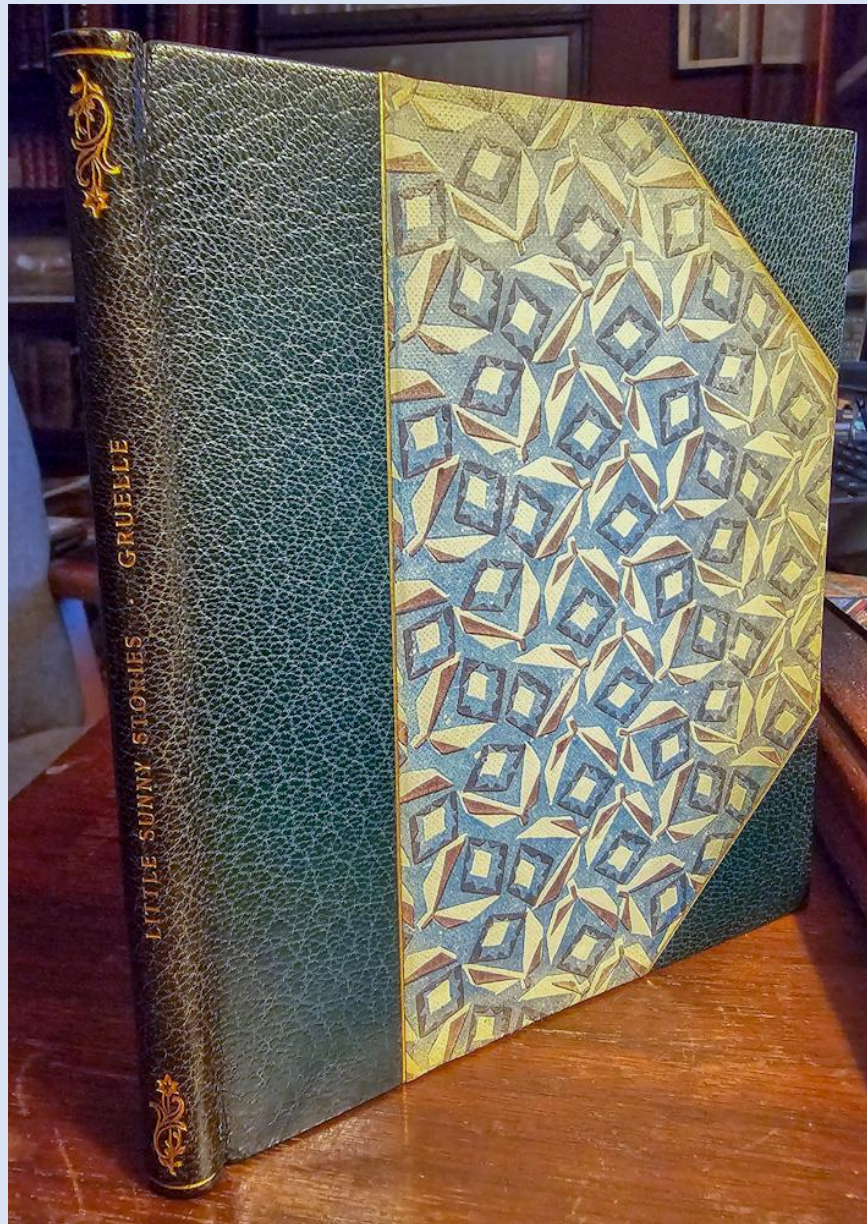


19. [GRAM, Hans; HOLDEN, Oliver; and HOLYOKE, Samuel].
**THE MASSACHUSETTS COMPILER OF THEORETICAL AND PRACTICAL
 ELEMENTS OF SACRED VOCAL MUSIC. Together with a Musical
 Dictionary. And a variety of Psalm Tunes, Chorusses, &c.
 Chiefly selected from modern European publications.** First
 American printing of "Hark the Herald Angels Sing" Boston: Isaiah
 Thomas and Ebenezer T Andrews, 1795. First Edition. Oblong quarto
 (10-3/4" x 8-3/4") in modern 3/4 deep navy blue morocco leather
 retaining early silk-finished blue boards; [v], vi - xxxvi, [1] -
 71, [1 - index] pages. Divided into three parts, the first devoted
 to certain theories of music, the second giving observations on
 singing and a dictionary of musical terms, and the third comprising
 bits of sacred music. Among the 72 compositions present, 6 are
 composed by Americans and 55 are first American printings,
 including the popular Christmas carol "Hark the Herald Angels
 Sing." New endpapers but retaining old endpapers as well. Light
 browning to text. Near Fine.

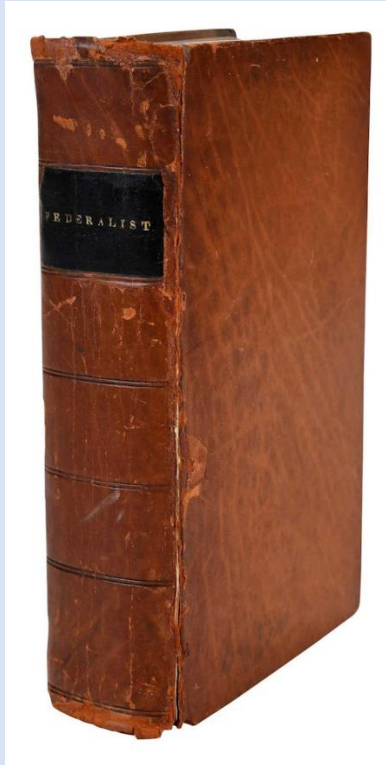
The printer Isaiah Thomas was the first to import music types to
 America in 1784. Before that all music printed in America was
 printed from engraved plates. (#021465) **\$1,500**



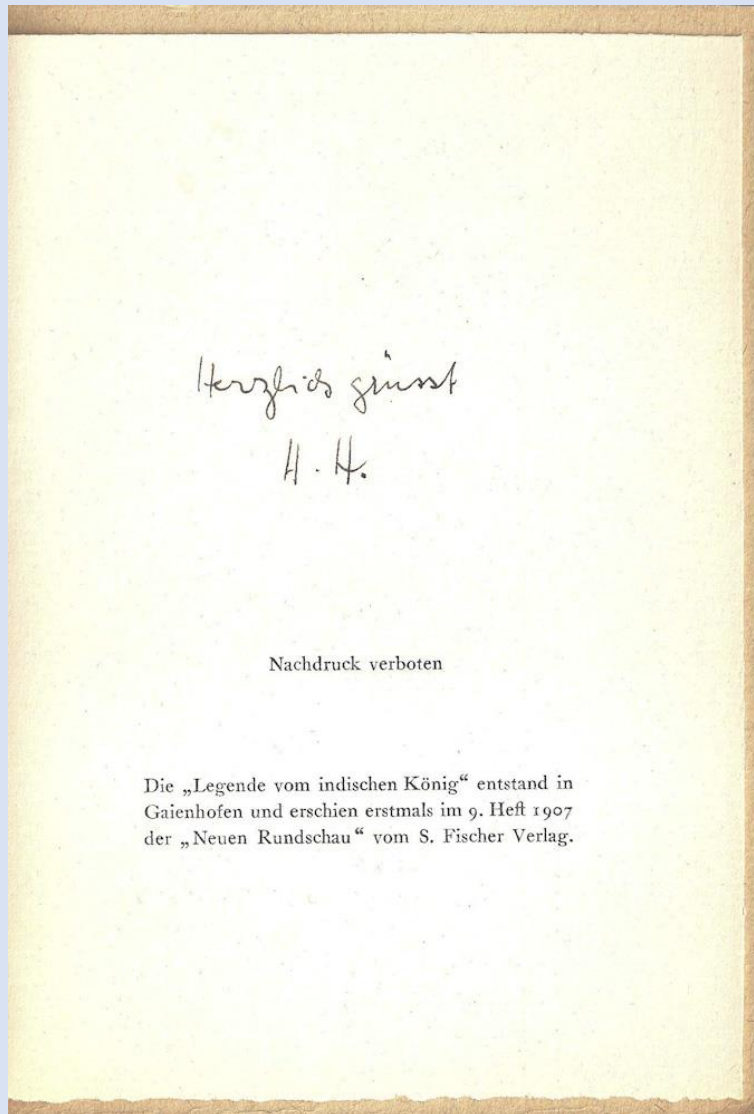
20. GRANT, Ulysses S. *PERSONAL MEMOIRS OF U. S. GRANT.* New York: Charles L. Webster & Company, 1885 & 1886. First Edition. Two volumes in full modern polished calf with original marbled endpapers and edges and original contrasting gilt-lettered morocco spine labels. Housed in a modern linen slipcase. With 49 maps and illustrations, including two steel-engraved frontispiece portraits and two etched views, all with tissue-guards, as well as holograph facsimiles of Grant's writing. The binding was professionally accomplished in 1992 at a cost, with the slipcase, of over four hundred dollars with the original receipt for the work included, and is a fairly faithful replica of the scarce original sheep binding. Front endpaper of the second volume detached but present; bright and clean internally. Minor markings to bindings. Handsome, Near Fine set in a Fine slipcase. (#021409) **\$950**



21. GRUELLE, Johnny. *LITTLE SUNNY STORIES.* Chicago: P. F. Volland Company, (1919). First Edition. Charming little (6" x 7-1/4") children's book written and illustrated by the creator of the Raggedy Ann and Raggedy Andy dolls. Bound in 3/4 dark green morocco leather and patterned boards with gilt-rules and a gilt-decorated and lettered spine, top edge gilt, matching patterned endpapers. The binding is signed "A. B. M.," but that is likely for the recipient, Alastair Bradley Martin, whose small leather bookplate is on the front pastedown. Martin was a Tennis Hall of Fame inductee, president of the United States Lawn Tennis Association, and a winner of the U. S. Open. He has been credited with helping to forge the modern era of the Grand Slam-style game. About Fine. (#021528) **\$100**



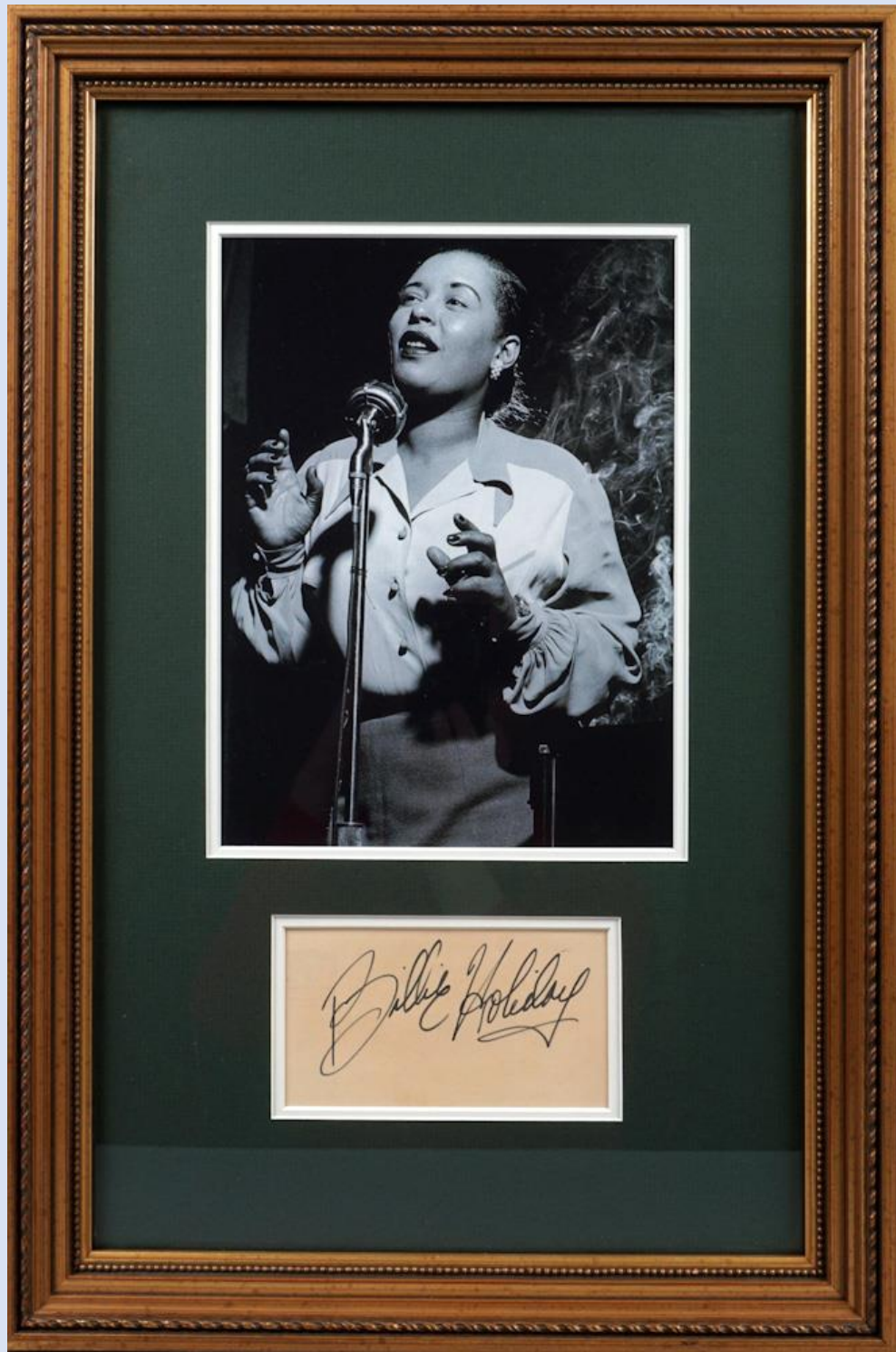
22. HAMILTON, Mr. [Alexander]; MADISON, Mr. [James]; JAY, Mr. [John]. *THE FEDERALIST, ON THE NEW CONSTITUTION, WRITTEN IN THE YEAR 1788, BY MR. HAMILTON, MR. MADISON, AND MR. JAY WITH AN APPENDIX, CONTAINING THE LETTERS OF PACIFICUS AND HELVIDIUS, ON THE PROCLAMATION OF NEUTRALITY OF 1793; ALSO, THE ORIGINAL ARTICLES OF CONFEDERATION, AND THE CONSTITUTION OF THE UNITED STATES, WITH THE AMENDMENTS MADE THERETO.* Washington DC: Jacob Gideon, 1818. First Edition. Bound in contemporary sheep leather with a gilt-lettered black morocco spine label; 671 pages. The First Edition of this classic in which the authors of each essay were identified by name. Comprises 85 political essays, most written by Hamilton, all but the last 8 of which were first published in newspapers in New York in an effort to convince New York to approve the ratification of the Federalist Constitution. Also contains much additional material including the preface by Jacob Gideon as well as anonymous Hamilton letters written as "Pacificus" and the responses and corrections prepared by Madison to the McLean edition of 1810. HOWES H-114: "most famous and influential American political work." Owner signature on the title page dated 1872 of James B[lack] Groome, Governor of Maryland from 1874 to 1876 and a member of the United States Senate representing Maryland from 1879 to 1885. Text evenly darkened with some foxing and staining. Old rebacking with a newer front board, front hinge a tad tender but firm. Very Good. (#021341) **\$5,000**



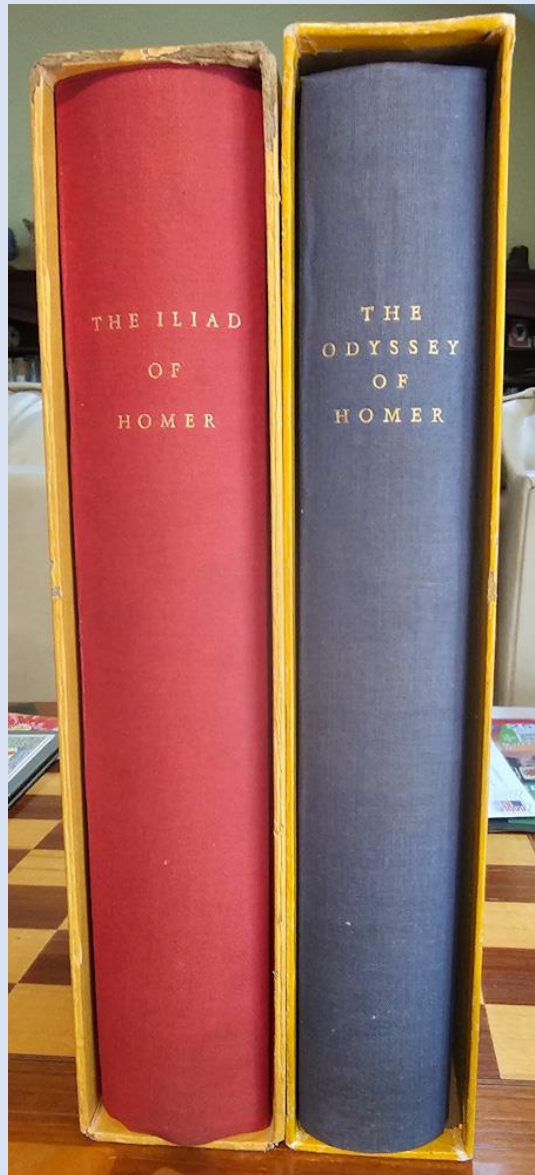
23. HESSE, Herman. **LEGENDE VOM INDISCHEN KÖNIG.** [Montagnola]: Privatdruck, 1948. First Edition. String-tied printed wraps (4-1/2" x 6-1/4"); 13 pages plus covers. **INSCRIBED** in German and **SIGNED** with his initials in ink by the Nobel Prize winner on the colophon page. Fine.

From the estate of George Goetz, a Danish Jew living in Sweden because of persecution. He maintained a correspondence with Hesse, only recently discovered, from 1939 to 1951. Their letters discussed everything from the trivial to Hesse's work and its place in Nazi Germany. One common point of interest was the German-Jewish philosopher Constantin Brunner (Goetz would later become President of the International Constantin Brunner Institute.). This book, as well as several other titles inscribed to Goetz, were discovered with the letters and is now being offered for public sale for the first time. (#021547)

\$350

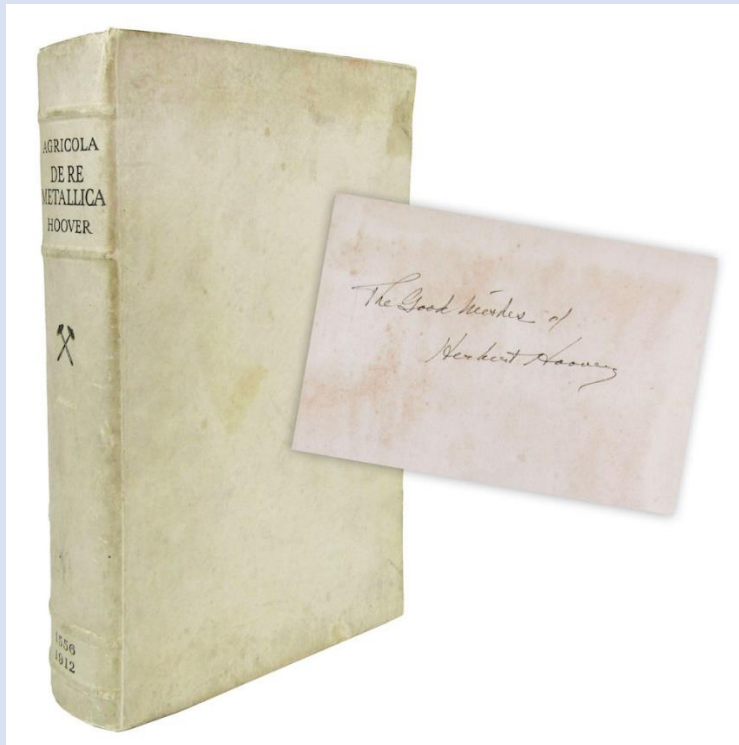


24. HOLIDAY, Billie. **SIGNATURE Matted and Framed with a Photograph.** A 5-1/2" x 3" index card **SIGNED** "Billie Holiday," attractively matted and framed with a 7-1/2" x 10" original photograph to an overall size of 13" x 20-1/4." One of the largest Holiday signatures we have seen at 4" x 2." Fine and attractively presented. (#021411) **\$3,500**

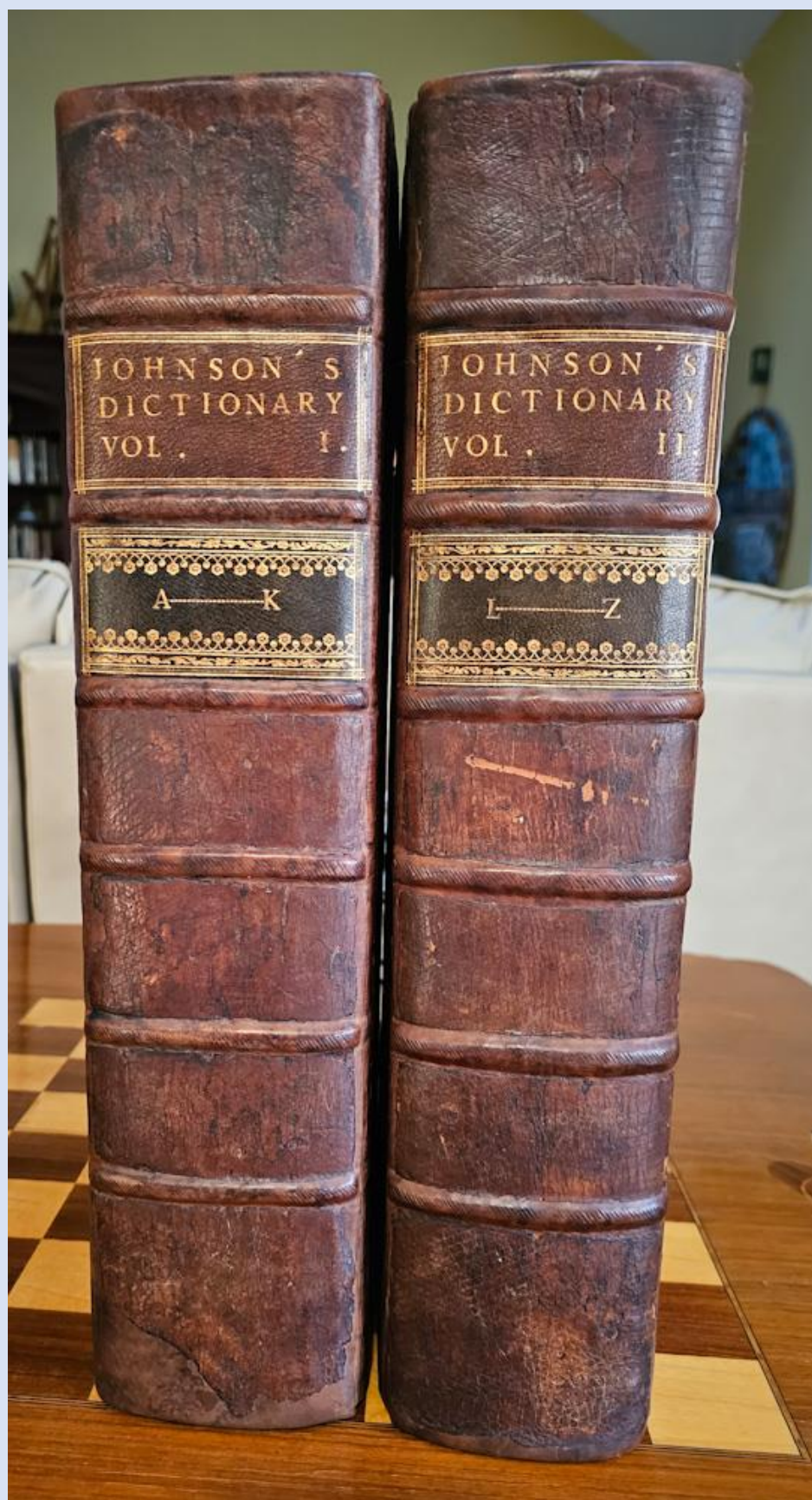


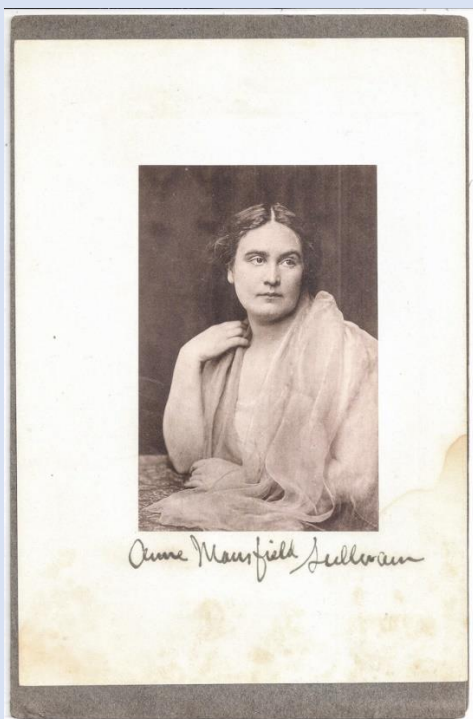
25. HOMER. *THE ODYSSEY OF HOMER and THE ILIAD OF HOMER.* Haarlem: Limited Editions Club, 1930 and 1931. Tall quarto (8" x 12") bound in full blue linen and full red linen, gold-stamped. The translation of Alexander Pope with an introduction by Carl Van Doren. Printed by Joh. Enschede in Holland with type hand-set in Romanee, its first use, and designed by Jan van Krimpen. Each is #1002 of 1500 copies **SIGNED** by the designer on the colophon page. Touch of sunning to the spines. About Fine in Near Fine slipcases with light soiling to the backstrips. Difficult to find in this condition, especially with both volumes with the same number.

These titles were not illustrated due to George Macy's opinion that these works were "beyond the power of any modern illustrator, and that this work most definitely demands the simple dignity of a non-illustrated edition." (#021406) **\$1,500**



26. HOOVER, Herbert Clark and HOOVER, Lou Henry. **GEORGIUS AGRICOLA DE RE METALLICA TRANSLATED FROM THE FIRST LATIN EDITION OF 1556.** London: Published for the Translators by The Mining Magazine, 1912. First Edition. Original full vellum (9-1/4" x 13-1/4") with four raised spine bands, lettered and decorated in black. Printed on thick, high-quality paper and extensively illustrated with plates reproducing the original woodblock cuts. **SIGNED** on the front endpaper by its co-translator "The Good Wishes of/Herbert Hoover." This translation of Agricola's treatise into English was the first ever and is prized for its accuracy, clarity, and inclusion of extensive footnotes, appendices, and indices. The proposed printing run was 3,000 copies--which cost over \$20,000 to produce at the time due to plate replication--but the actual printing was about half of that. Herbert Hoover and Lou Henry Hoover had both graduated with Geology degrees from Stanford University, in 1895 and 1898 respectively. Hoover had over 10 years of professional experience in the mining industry as a mine scout, an independently contracted mining consultant, and a mining company executive. He distilled his hands-on experience in a series of lectures delivered at Columbia and Stanford Universities, and published as *PRINCIPLES OF MINING* in 1909. Lou Henry's knowledge of geology was no less expansive, and she was also a linguistic scholar, eventually mastering Latin, French, Spanish, Italian, German, and Mandarin. Largely unopened, usual offsetting to endpapers with postage stamp of Hoover on front pastedown; minor soiling to vellum. About Fine. (#021422) **\$2,500**

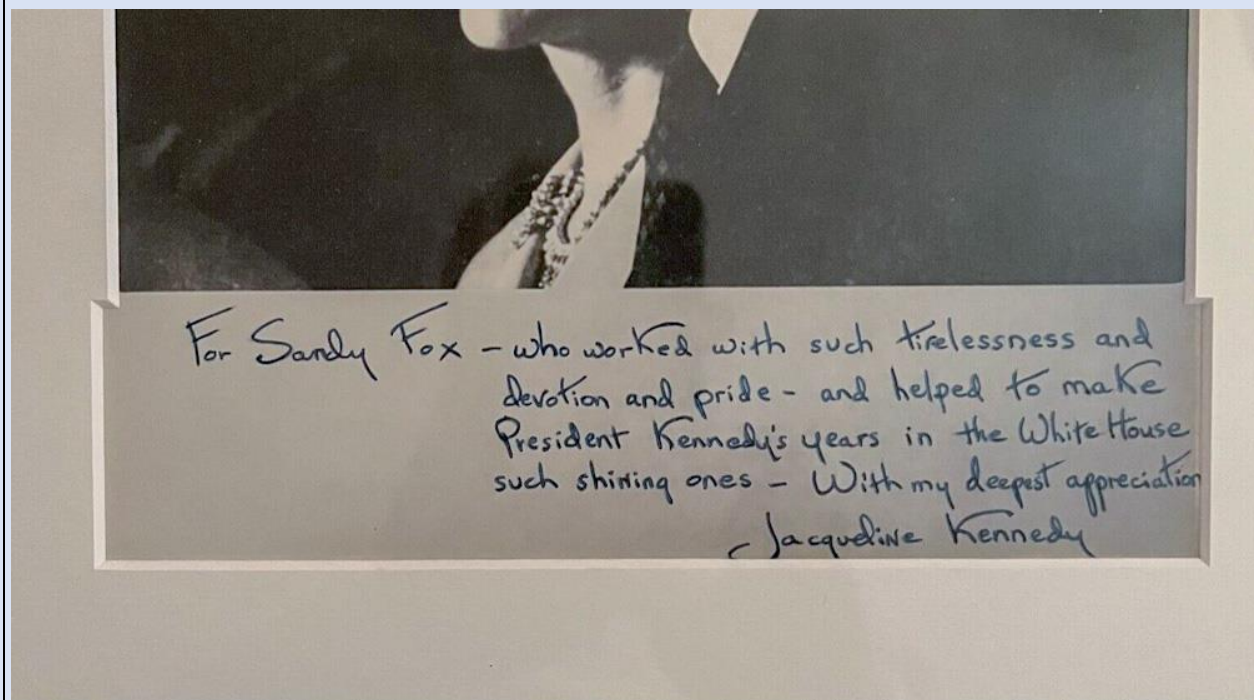




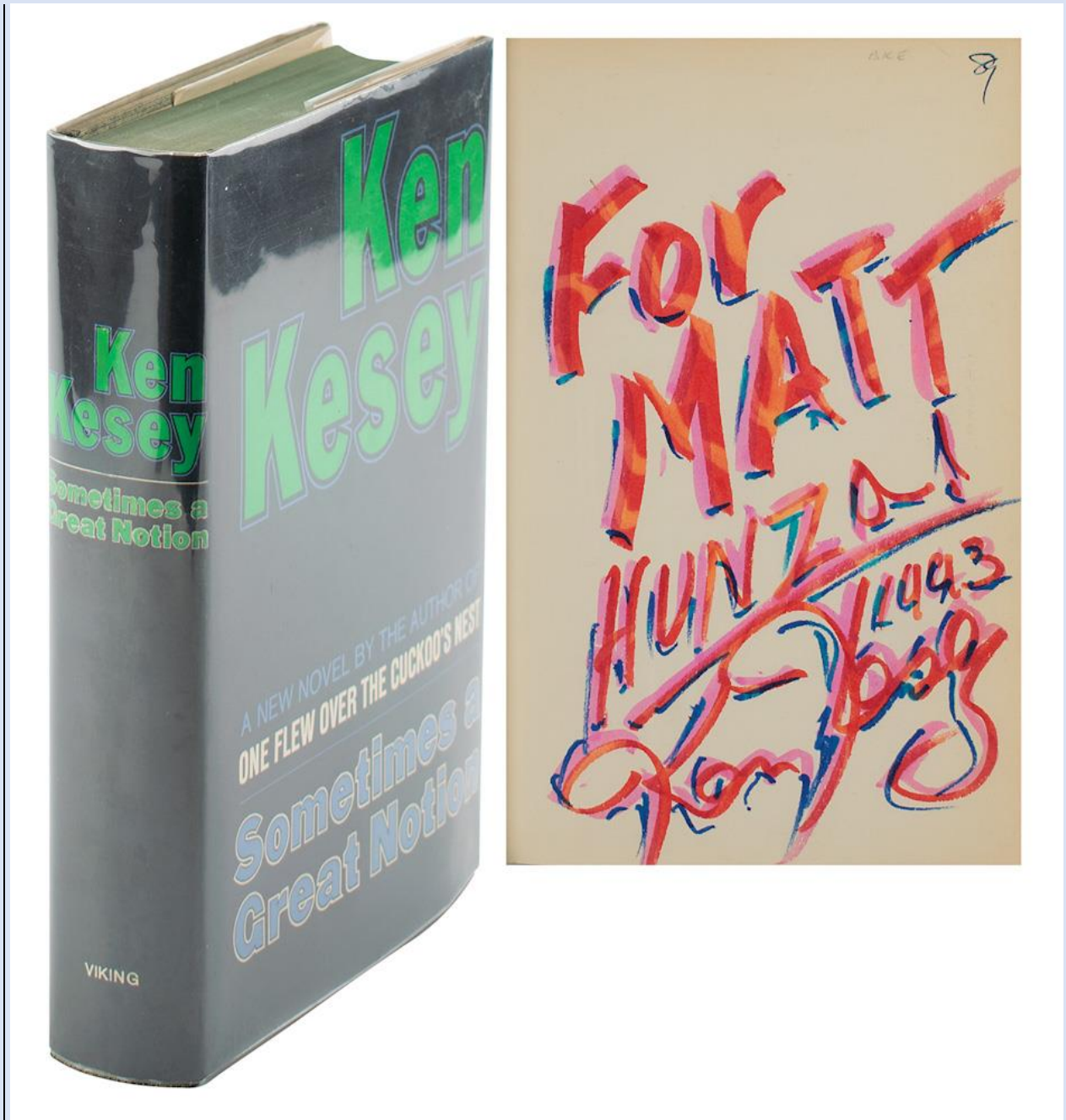
28. [KELLER, Helen] SULLIVAN, Anne Mansfield. SIGNED
ENGRAVING of "The Miracle Worker." Early 3-3/4" x 5-3/4"
engraving from a photograph on a 7" x 10" sheet tipped to a slightly
larger sheet of Helen Keller's famous teacher, subject of the play
and movie *THE MIRACLE WORKER*, **SIGNED** in ink below the image: "Anne
Mansfield Sullivan." At the age of 7, nearly blind from an illness
two years before and recently having suffered the loss of her
mother, Sullivan was abandoned by her father in an orphanage with
no formal educational facilities. Through her own will she managed
to be placed in the Perkins Institute for the Blind from which she
graduated as class valedictorian after regaining much of her
eyesight from a series of operations. She began teaching Helen
Keller when the deaf and blind child was 7 and, by all accounts,
quite undisciplined. Sullivan attended classes with Keller and
tutored her through the Perkins Institute, The Cambridge School
for Young Ladies, and Radcliffe College, all along achieving a
measure of success with her unusual student previously unheard of.
After Keller's formal education, Anne Sullivan continued to assist
her by accompanying Keller on her travels and on various lecture
tours. Sullivan married a young Harvard instructor, John Albert
Macy, in 1905, and started going by the name Anne Sullivan Macy,
thus dating this engraving before that date. The three lived
together until 1912 when the Macys separated. After Keller's death
in 1968, her ashes were placed next to her beloved companions,
Anne Sullivan and Polly Thomson, in Washington Cathedral. Old
dampstaining, soiling to bottom margin with only a slight effect
on signature. Easily Very Good or better. (#021468) **\$750**



For Sandy Fox - who worked with such tirelessness and devotion and pride - and helped to make President Kennedy's years in the White House such shining ones - With my deepest appreciation
- Jacqueline Kennedy



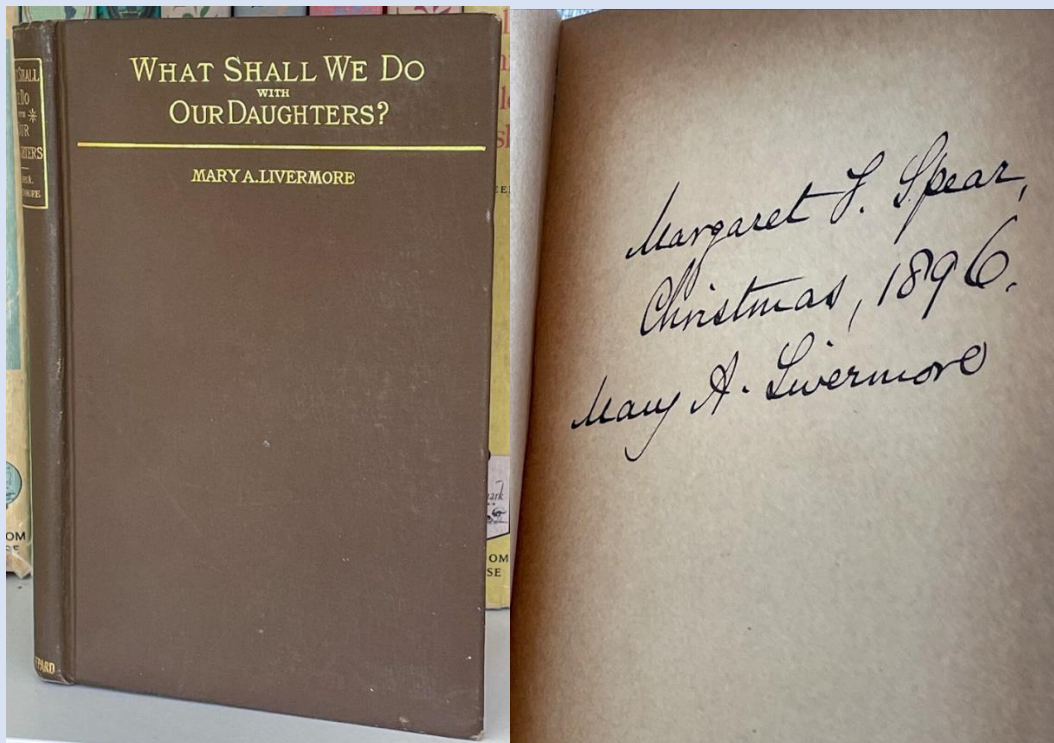
29. KENNEDY, Jacqueline (Jackie). **SIGNED PHOTOGRAPH**. Fine image (8" x 10") matted and framed to an overall size of 13-1/2" x 16" of a smiling President Kennedy in profile, with the smiling First Lady just behind him. Wonderfully **INSCRIBED** and **SIGNED** by Jackie on the blank margin beneath the image: "For Sandy Fox -- who worked with such tirelessness and/devotion and pride -- and helped to make/President Kennedy's years in the White House/such shining ones -- With my deepest appreciation/Jacqueline Kennedy." From the personal collection of Sanford L. Fox, who served in the Kennedy White House as Chief of the Social Entertainment Office, Director of Protocol, and Coordinator of Graphics. His office produced by hand and by letterpress all of the exquisite invitations, menus, place cards, escort cards, and programs that helped make a White House social or state occasion a memorable one. His work also included the printing of prayer cards and funeral announcements after Kennedy was assassinated. Fox served under seven U. S. Presidents, Franklin Roosevelt through Gerald Ford. The ink may possibly have been gone over, likely by Kennedy or Fox, but it's difficult to tell as it has been done very carefully. Fine. (#021412) **\$2,500**



30. **KESEY, Ken. SOMETIMES A GREAT NOTION.** New York: The Viking Press, (1964). First Edition. First issue in first issue dustwrapper of Kesey's second book and his first to be made into a film directed by and starring Paul Newman along with Henry Fonda and Lee Remick in an Academy Award-nominated performance. It also had the honor of being the first film to be aired on the new HBO network in 1972. **SIGNED** and **INSCRIBED** on the front free endpaper in red, pink, orange, and blue felt tip: "For/Matt/Hunza!/1993/Ken Kesey." Wonderful example of one of Kesey's colorful full-page inscriptions. Fine in a Fine dustwrapper. (#021530) **SOLD**



31. LEE, Peggy. **SIGNATURE** Matted and Framed with a **Photograph.** A 5" x 3" index card **SIGNED** "Love! Peggy Lee," matted and framed with a 7" x 9" original photograph to an overall size of 13" x 20-1/2." Peggy Lee was an American jazz and popular music singer, songwriter, composer, and actress with a career spanning seven decades. She had her first hit song in 1942 and continued performing into the 1990s. She was nominated for an Academy Award for Best Supporting Actress for her 1955 role as an alcoholic blues singer in *PETE KELLY'S BLUES*. She co-wrote and performed many of the songs in the Disney movie *LADY AND THE TRAMP*. Lee was nominated for 13 Grammy Awards. In 1969, her hit "Is That All There Is?" won her the Grammy for Best Contemporary Vocal Performance. That song and "Fever" are probably her best known. Lee is often cited as the inspiration for the Margarita cocktail. In 1948, after a trip to Mexico, she and her husband ventured into the Balinese Room in Galveston, Texas. She requested a drink similar to one she had had in Mexico, and the head bartender, Santos Cruz, created the Margarita, and named it after the Spanish version of Peggy's name. Fine and attractively presented. (#021410) **\$250**



32. **LIVERMORE, Mary. WHAT SHALL WE DO WITH OUR DAUGHTERS? SUPERFLUOUS WOMEN. And Other Lectures.** Boston: Lee and Shepard, (1883). Early Printing. Publisher's gilt-lettered brown cloth; 208, [6-ads] pages. **INSCRIBED** on the front blank to "Margaret L. Spear/Christmas, 1896" and **SIGNED** "Mary A. Livermore." Livermore campaigned for Lincoln and was the only female reporter at the Republican National Convention. She worked as a nurse and an organizer during the Civil War and after the war became involved in the Suffrage movement, ultimately becoming the president of the American Woman's Suffragist Movement and Association for the Advancement of Women. Books signed by her are quite scarce. Owner name on front endpaper which has a short, closed tear; toning to the page with the inscription not affecting the writing; small tear at bottom gutter at title page. About Fine. (#021554) **SOLD**

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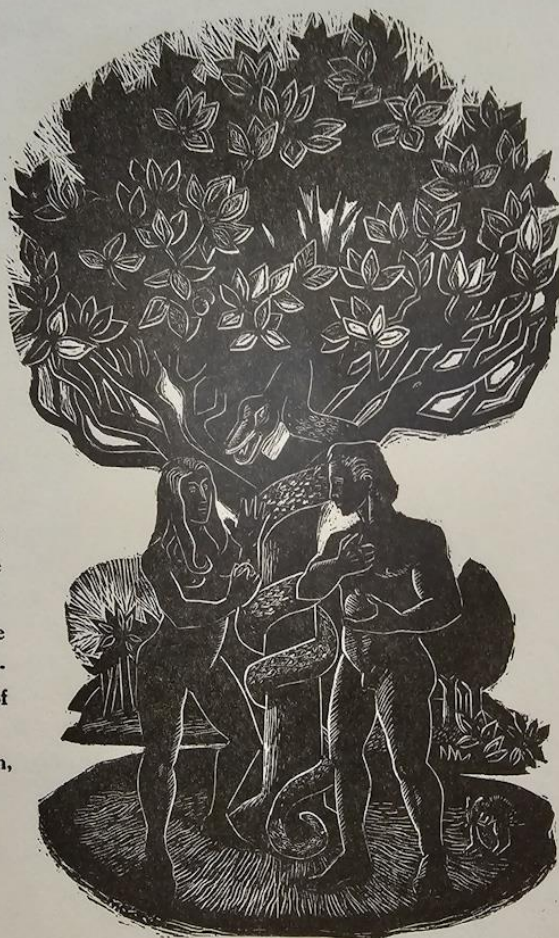
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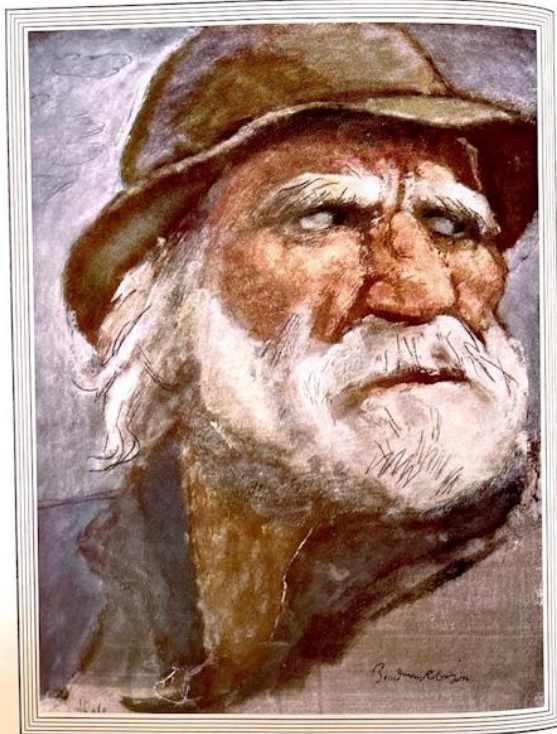
walking in the
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4



33. McCURDY, Michael. GENESIS. [Boston]: [Hillside Press], [1967]. First Edition. Chapters 2 & 3 of *GENESIS*. Folio (13- 1/8" x 16-1/8") in quarter blue patterned cloth and light blue-gray paper boards (without label on front cover). Designed, illustrated with **ORIGINAL WOOD ENGRAVINGS**, and hand-printed on double-fold Japanese Masa paper by Michael McCurdy, his first commercially produced book. The colophon states that the book was produced in 1965-1966, but there is a small engraved Hillside Press logo with the 1967 date pasted below that. The entire edition consisted of only 20 copies, of which 15 were for sale. This copy has a Penmaen Press envelope containing a typed description of the book: "This book is without label on front panel. Colophon says HILLSIDE PRESS, pasted over PENDEL PRESS imprint. 1965-6." Also noted in pencil on this paper is that this copy is one of four in McCurdy's possession. With the bookplate of noted press collector Carl Sutton on the front pastedown. About Fine. (#021425) **\$1,500**



CHAPTER I

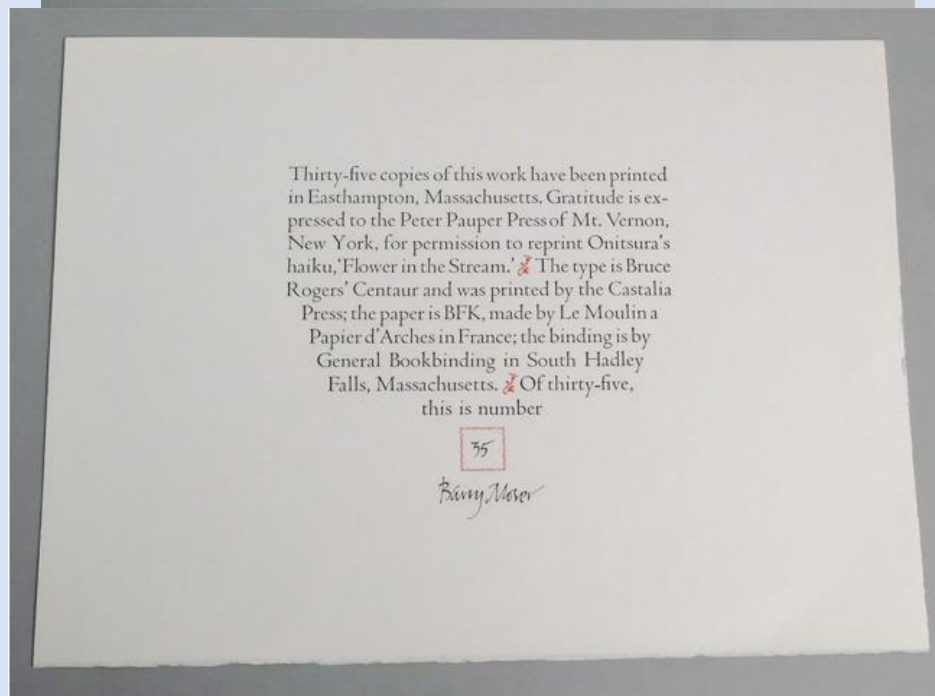
Loomings

CALL me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me.

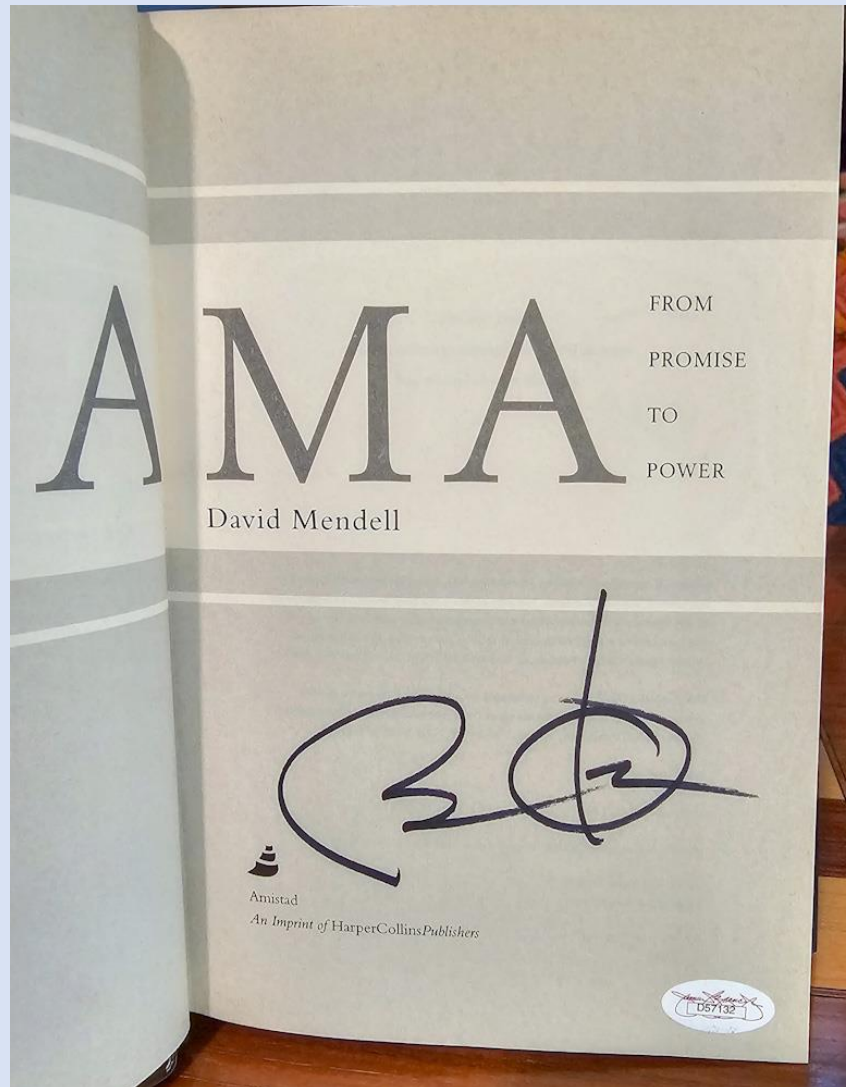
There now is your insular city of the Manhattoes, belted round by wharves as Indian isles by coral reefs—commerce surrounds it with her surf. Right and left, the streets take you waterward. Its extreme downtown is the battery, where that noble mole is washed by waves, and cooled by breezes, which a few hours previous were out of sight of land. Look at the crowds of water-gazers there.

Circumambulate the city of a dreamy Sabbath afternoon. Go from Corlears Hook to Coenties Slip, and from thence, by Whitehall, northward. What do you see?—Posted like silent sentinels all around the town, stand thousands upon thousands of mortal men fixed in ocean reveries. Some leaning against the spiles; some seated upon the pier-heads; some

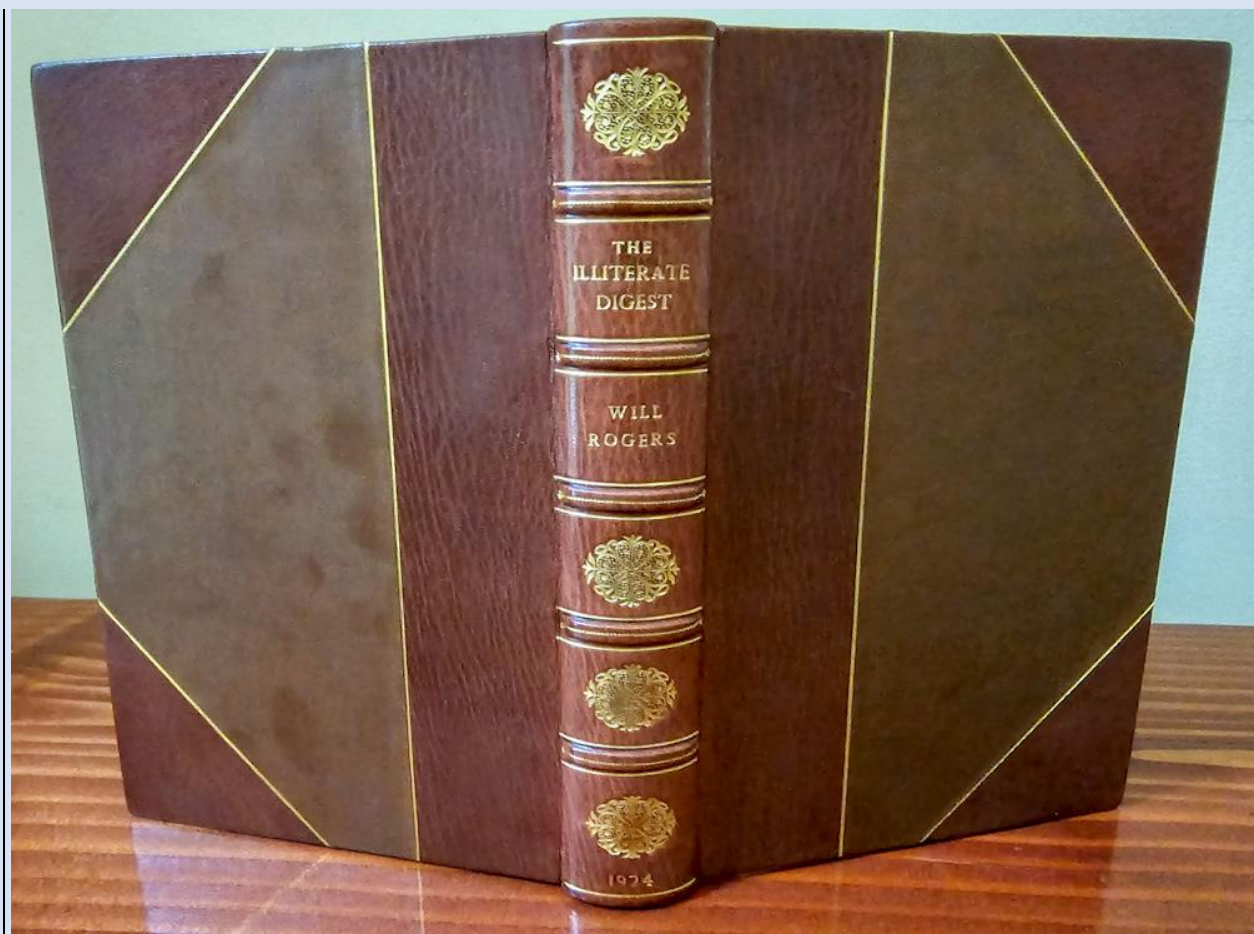
34. **MELVILLE, Herman. MOBY DICK.** [Brattleboro, VT]: Limited Editions Club, 1943. Two quarto volumes (7-1/2" x 10") bound in full dark sheepskin with gilt lettering on the spines. Copy #378 of 1000 with color and black-and-white plates after paintings by Boardman Robinson and **SIGNED** by the artist on the colophon page. One of the most difficult books of the press to obtain in decent condition because of the tendency of the leather to dry. When copies are seen, usually the binding is so dry it is crumbling. The limitation of 1000 copies is not stated, nor is the typical limitation of 1500 copies stated, but a letter from the publisher, George Macy, to a subscriber in another copy we handled explained the limitation (not included here). Leather still supple with solid original dark coloring but for the spines which are evenly faded to a lighter color and have a few light scratches. Near Fine in a bright, Near Fine slipcase with a split at the top edge. A superior example and increasingly difficult to find in this condition. (#021540) **\$2,000**



35. **MOSER, Barry. THE DEATH OF THE NARCISSUS. Eleven Botanico-Erotic Etchings.** (Easthampton, MA): [Castalia Press], 1970. First Edition. Folio consisting of 14-1/2" x 11" sheets including 4 text leaves and **11 pencil-SIGNED and numbered circular etchings**. Copy #35 of only 35 of Moser's first illustrated book, **SIGNED** additionally on the colophon page. Housed in a cloth clamshell box lettered on the backstrip. A beautiful work being a translation of Onitsura's haiku "Flower in the Stream," depicting a flower which transforms into a male and female figure. Quite scarce. Fine in a Near Fine box. (#021525) **\$4,500**



36. [OBAMA, Barack] MENDELL, David. OBAMA. FROM PROMISE TO POWER. (New York): Amistad, (2007). First Edition. Obama's meteoric rise from Hawaii high schooler to exemplary Harvard Law School student to well-groomed politico to history-making presidential candidate is the stuff of legend. Veteran *CHICAGO TRIBUNE* journalist David Mendell has covered Obama since the beginning of the candidate's campaign for the Senate. In this book, the author offers a revealing, detailed portrait based on intensive research and exclusive interviews with Obama's closest aides, mentors, political adversaries, and family-- most notably his charismatic wife, Michelle. It is an eye-opening look at the evolution of a brilliant politician whose name has become a catchphrase for hope in a politically jaded society. **SIGNED** by the former President on the title page. An uncommon book to find signed. Accompanied by one of those completely unnecessary certificates of authenticity. Fine in a Fine dustwrapper. (#021531) **\$1,500**

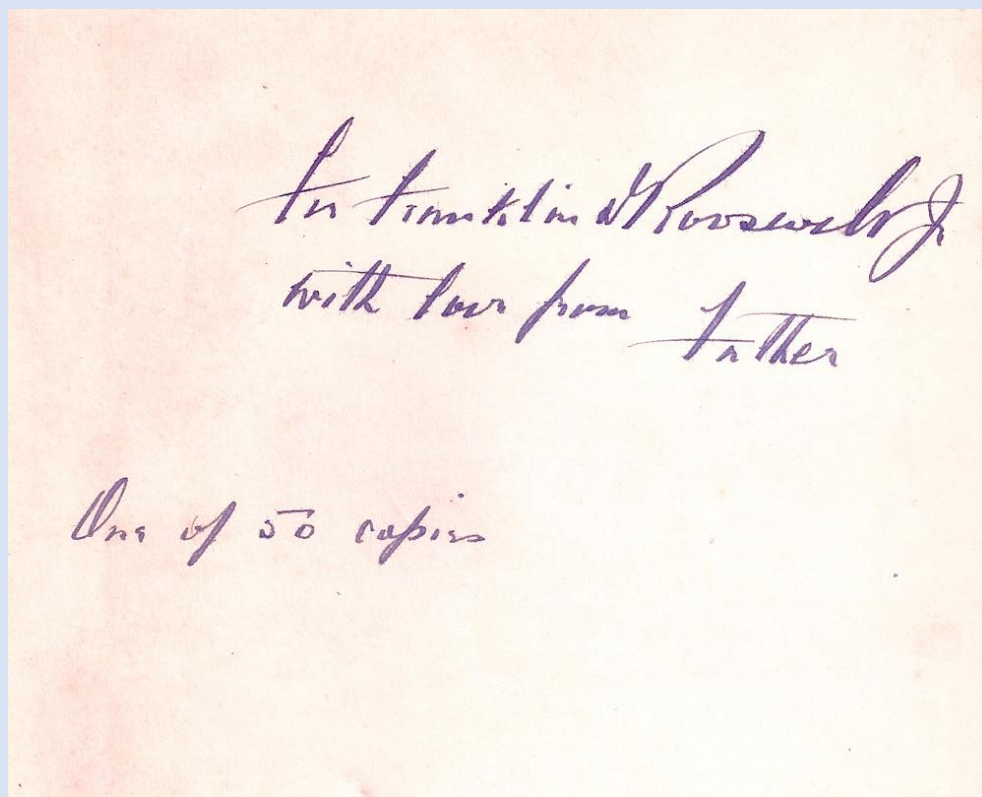


37. ROGERS, Will. *THE ILLITERATE DIGEST.* New York: Albert & Charles Boni, 1924. First Edition. Somewhat larger than the trade edition, this copy has an attractive modern 3/4 brown morocco leather binding by Sangorski & Sutcliffe with gilt rules on the covers and a gilt-decorated and lettered spine with five raised bands, top edge gilt. Illustrated with drawings. Copy #34 of 250 copies **SIGNED** by the author on the front endpaper, this copy with the initials "P. H." beneath the number. Rogers was born in Indian Territory in 1879 and had some Native American blood in his veins. He began in vaudeville and moved on to motion pictures, a career that was cut short when he died in a small plane crash in 1935 near Point Barrow, Alaska. Perhaps he was best known, however, for his syndicated newspaper column which had such a massive following that the proposition that he run for President was once seriously advanced. His saying, "All I know is what I read in the newspapers," became a popular catchword of the times. Books signed or inscribed by this most popular of American humorists and member of the Cherokee Nation are rather uncommon. Fine. (#021511)

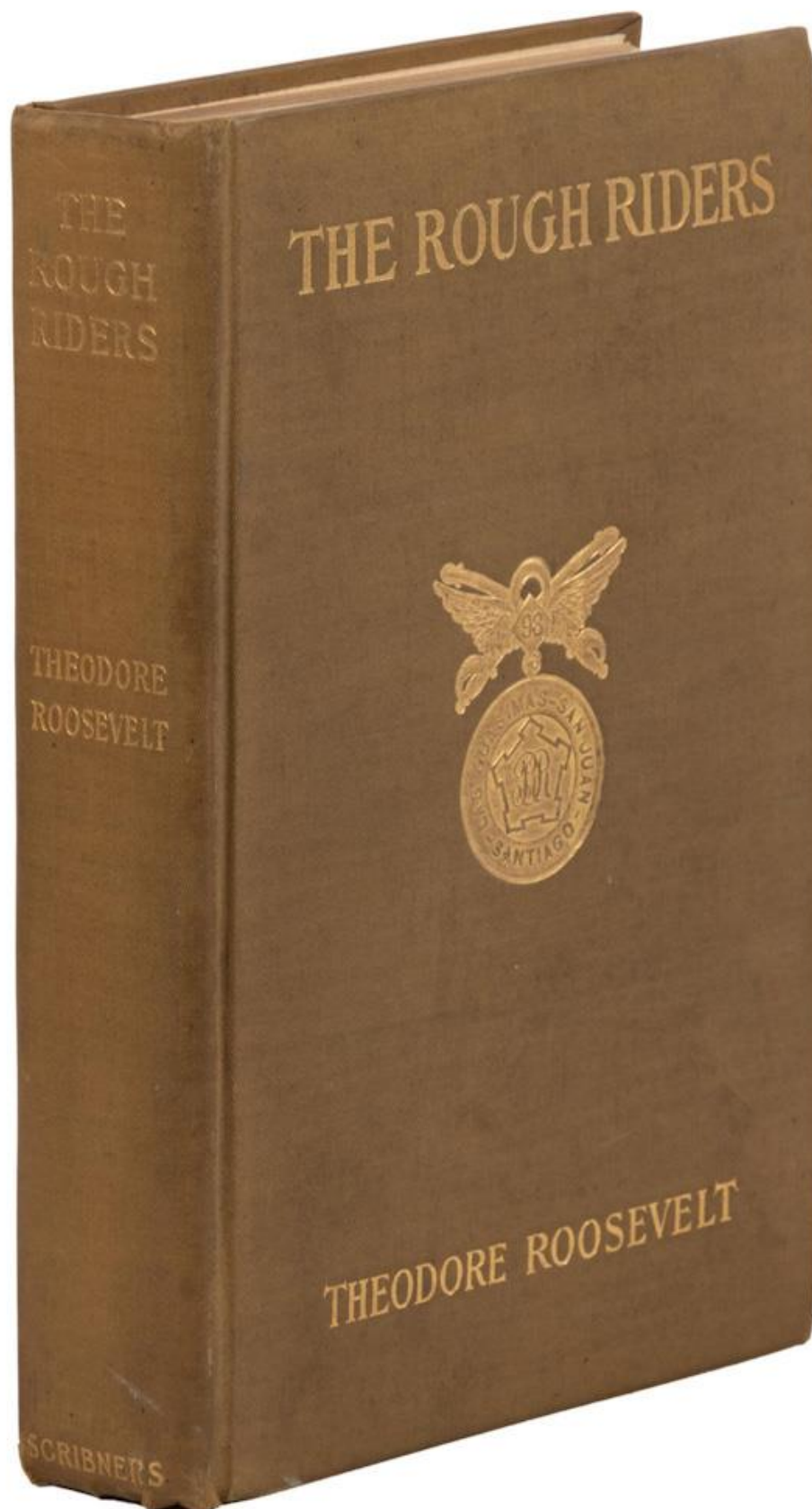
\$1,250



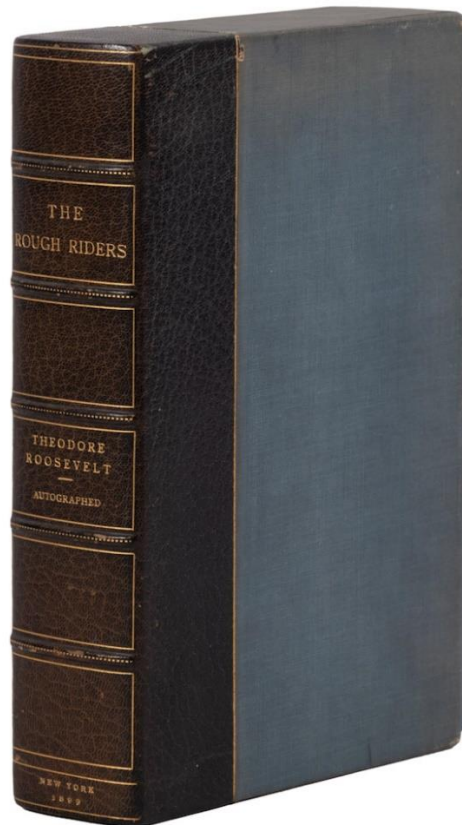
38. **[ROOSEVELT, Eleanor and Franklin] JEFFERY, William.**
ILLUSTRATED MANUSCRIPT OF "THE LORD'S PRAYER." [Detroit],
 [1934]. First Edition. On a stiff 4" x 3" sheet folded in half
 with one inside panel (2" x 3") containing in a very small hand a
 transcription of *THE LORD'S PRAYER* with elaborate illustrated
 border **SIGNED** by the artist at the bottom. With an **AUTOGRAPH LETTER**
SIGNED by Jeffery in the same miniature hand addressed to FDR's
 secretary Missy Le Hand forwarding *THE LORD'S PRAYER*. In part:
 "This from a man of 65 who has just recovered from a long illness
 due to an auto accident ... and after spending a year surrounded
 [by] many, many little ones in the neighborhood, am now ready to
 resume my lectures on Humanology." Housed in a red cloth chemise
 and slipcase. On one inside cover of the chemise Eleanor Roosevelt
 has **SIGNED** her and her husband's initials--"FDR/ER"--with the
 paper label used in Franklin Roosevelt's miniature book collection
 below, this numbered "1337." Not listed in the Hammer Galleries
 1964 Exhibition and Sale of Books from the Library of Mrs. Eleanor
 Roosevelt. Near Fine and quite unusual. (#021512) **SOLD**



39. ROOSEVELT, Franklin Delano. **ADDRESS OF THE PRESIDENT OF THE UNITED STATES IN THE HOUSE OF REPRESENTATIVES DELIVERED MAY 22, 1935. Inscribed to FDR, Jr.** Washington: Government Printing Office, 1935. First Edition. VETO MESSAGE ON THE ADJUSTED COMPENSATION ACT, 1935. Original blue cloth with gilt lettering and the Presidential Seal in gilt on the front cover; [2], 11 pages. Franklin Roosevelt's first Christmas book (there would be seven more), issued in an edition of only 50 copies. **SIGNED** by the author at the conclusion of the text. In addition, on the front endpaper is the following **INSCRIPTION** in Roosevelt's hand: "For Franklin D. Roosevelt Jr./with love from Father" and below that also in FDR's hand: "One of 50 copies." From the text: "A government, like an individual, must ultimately meet legitimate obligations out of the production of wealth by the labor of human beings applied to the resources of nature.... The herculean task of the United States Government today is to take care that its citizens have the necessities of life. We are seeking honestly and honorably to do this irrespective of class or group." While never achieving the renown of his father, Franklin D. Roosevelt, Jr. was a successful congressman who twice ran for governor of New York and who was a close friend and early backer of John F. Kennedy. He later became a successful businessman. Obviously a very scarce book on the market, this is an Association Copy of the highest order. Some mild foxing to the endpapers and the title page, not affecting the inscription. Very Good. (#013346) **\$35,000**



Theodore Roosevelt



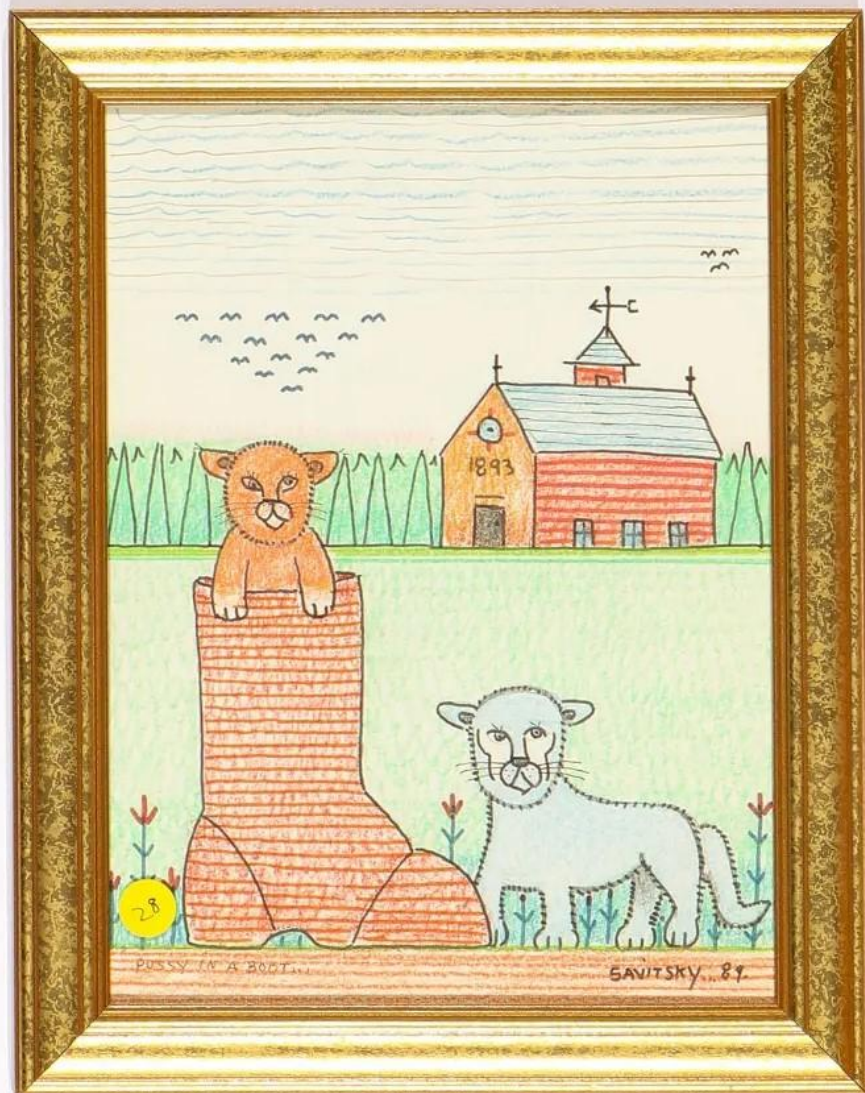
40. ROOSEVELT, Theodore (Teddy ROOSEVELT). **THE ROUGH RIDERS**. New York: Charles Scribner's Sons, 1899. First Edition. Olive cloth with gilt lettering and medal in gilt on front cover, housed in a cloth chemise and gilt-lettered green morocco-backed slipcase. Illustrated with photographs. Roosevelt's classic account of his experience as Colonel of the First U. S. Volunteer Cavalry, the "Rough Riders," during the Spanish American War including his heroic charge of San Juan Hill, ultimately catapulting him to the Governorship of New York, the Vice Presidency, and the White House. This copy is **SIGNED** by the author at the top of the front free endpaper with no date or inscription. Roosevelt's most sought-after book, very difficult to find signed, especially in the first edition. Partly obliterated blindstamp to title page and final leaf of text resulting in small holes; paper split to front hinge but covers tight. Light soiling to rear cover. Very Good in a Near Fine slipcase. (#021513) **SOLD**



41. **ROWLANDSON, Thomas. ORIGINAL WATERCOLOR STUDY for BREAKING UP OF THE BLUE STOCKING CLUB.** [London], [1815]. **ORIGINAL ART** composed of watercolor and ink (13-5/8" x 9-1/2" matted and framed to an overall size of 19-3/4" x 15-5/8") for one of Rowlandson's better known boisterous and satirical cartoons about British social life. Depicted is a Blue Stocking meeting over a tea table that has dissolved into one of furious combat. Five pairs of women brawl furiously beating each other and tearing hair and clothes with cats/dogs observing. Besides the debris of china, falling off the table and shattered on the floor, there are two spirit-bottles, one inscribed "Ratifia" and the other "French Cream" [brandy], and an overturned chamber-pot. Published 1 March 1815. This study, while similar to the final print, also has significant differences including placement of the women and bared breasts of several of the women. Very scarce **ORIGINAL WATERCOLOR** by one of the greatest of British graphic artists. Minor edgewear and toning. Near Fine, not examined out of frame.

The Blue Stocking Society was formed in the 1750s, a rather loosely organized group of well-to-do women who shared an interest in mutual self-improvement, fortified by tea and biscuits. Composed primarily of well-educated, opinionated women, the group included Elizabeth Montagu, Elizabeth Vesey, Fanny Burney, and Hannah More. In a sense the members were foremothers to the modern feminist movement. Rowlandson's depiction can surely be seen as a resistance to the advancement of women in society. (#021553)

SOLD



42. **SAVITSKY, Jack.** **ORIGINAL SIGNED COLOR DRAWING: PUSSY IN A BOOT.** [Lansford PA], 1989. **ORIGINAL DRAWING** (10" x 13") of two cats, one in a boot, done with color pencils **SIGNED**, dated, and titled by the artist. On the verso is the artist's **SIGNED** handwritten description in pencil of the drawing. In 1959 Savitsky contracted Black Lung disease and began drawing, something he enjoyed doing as a youth. One of the great self-taught artists in the modern era, Savitsky often painted characters and scenes from his life in the coal mines. Savitsky's work has been sold at major auction houses and is in great demand. Framed to an overall size of 11" x 14". Fine. (#021149) **\$500**

Headquarters Army of the United States,
Washington, D. C., Nov- 24, 1879
Col. L. B. Church -
Wichita Va -
My Dear Friend,
I assure you that your
letter of Nov-21, gave me
and all my family sincere
pleasure to know that you
were getting better, and to
see in the strong hand,
in which you would and
perceive that you possess
strength of body & mind -
as well as that kindly

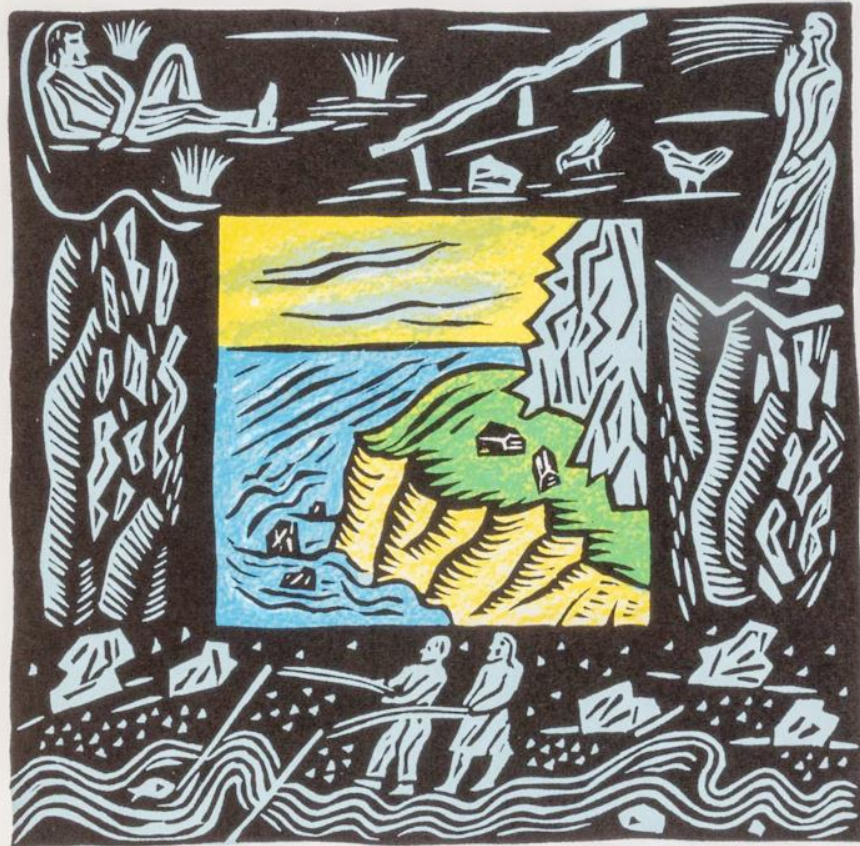
43. **SHERMAN, General William Tecumseh. AUTOGRAPH LETTER SIGNED (ALS).** Washington DC, 24 November 1879. Six-pages on both sides of 3 lined Headquarters Army of the United States letterhead (5" x 8") to Colonel L. B. Church. Sherman expresses his well wishes as Col. Church recovers from an illness, noting that "I know that in conveying to you this note of sympathy, I also can assure that the prayers of every member of that Grand Old Army, and of the millions they represent" will join him in hopes that "your overtaxed lungs may regain their usual health & strength." He also describes in great detail a celebration, noting the musicians and the tunes they played: "The incident to which you refer occurred at the Grand Banquet at the Palmer House Chicago the night of Nov. 13 when was assembled probably the most brilliant, talented, and renowned company that ever assembled in America.... Frank Lombard was on hand with a quartette--not the old one but still a good one ... this quartette sang 'March Through Georgia,' 'Old Shady,' 'Tramp-Tramp,' and 'John Browns[sic] Soul.'" Sherman concludes by mentioning the overwhelming crowds in D.C. for the dedication of the statue honoring General George H. Thomas. **SIGNED** "W. T. Sherman." Paper aged and a bit fragile, first and final pages slightly darker than others. Very Good.

Church was Assessor of Internal Revenue. (#021544)

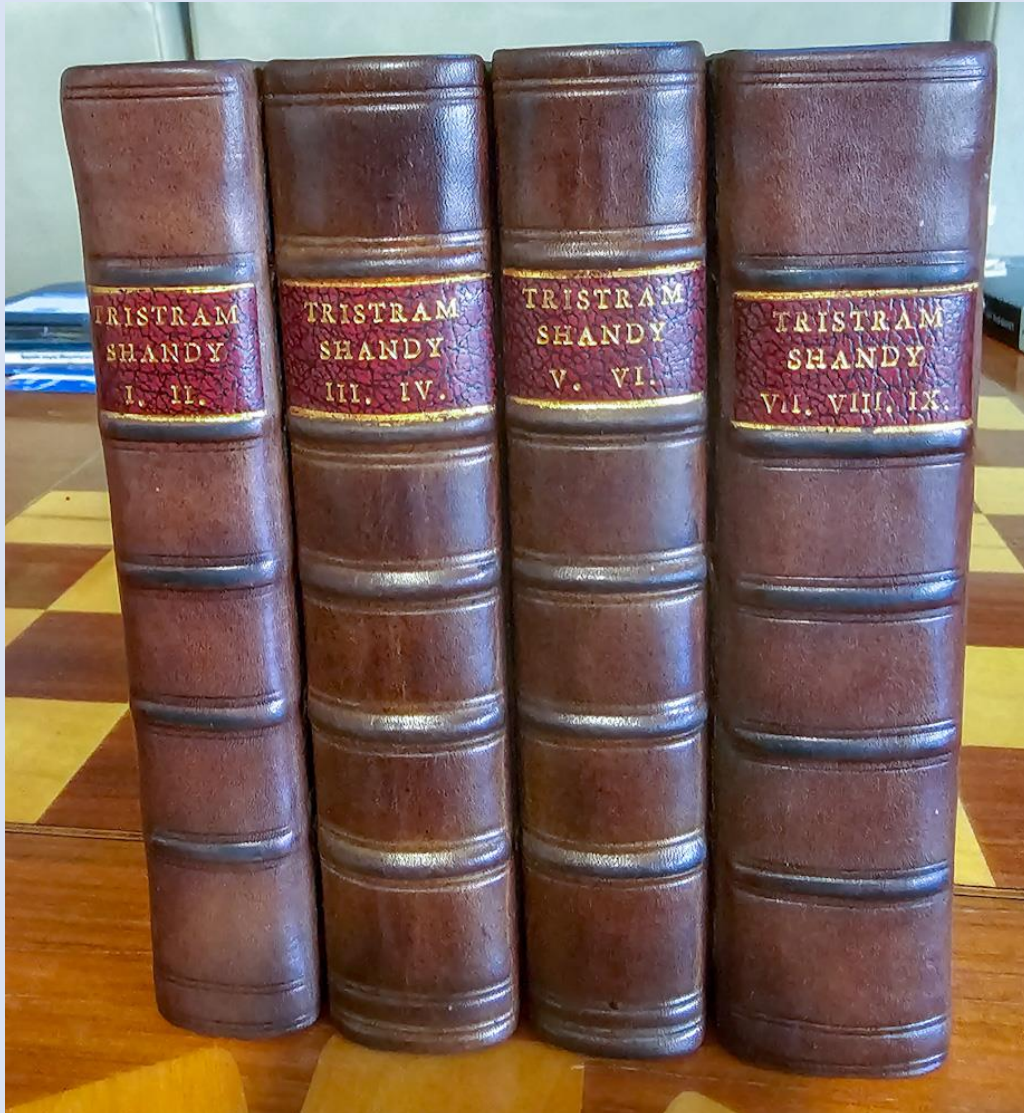
\$1,500



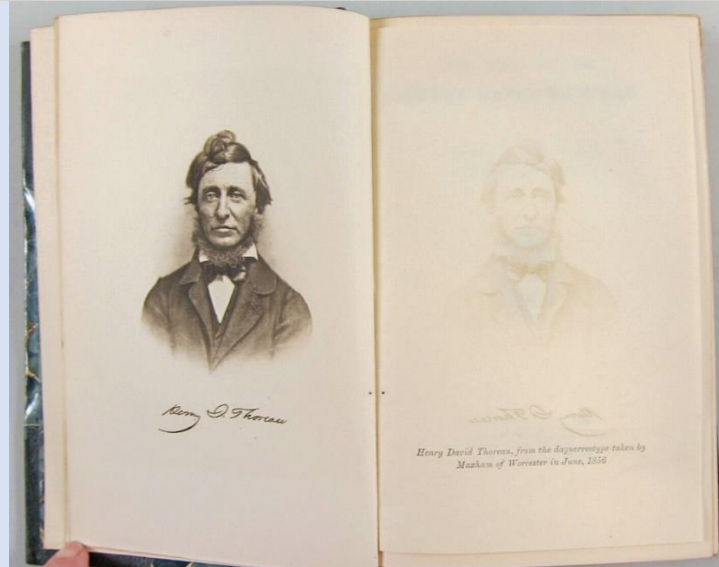
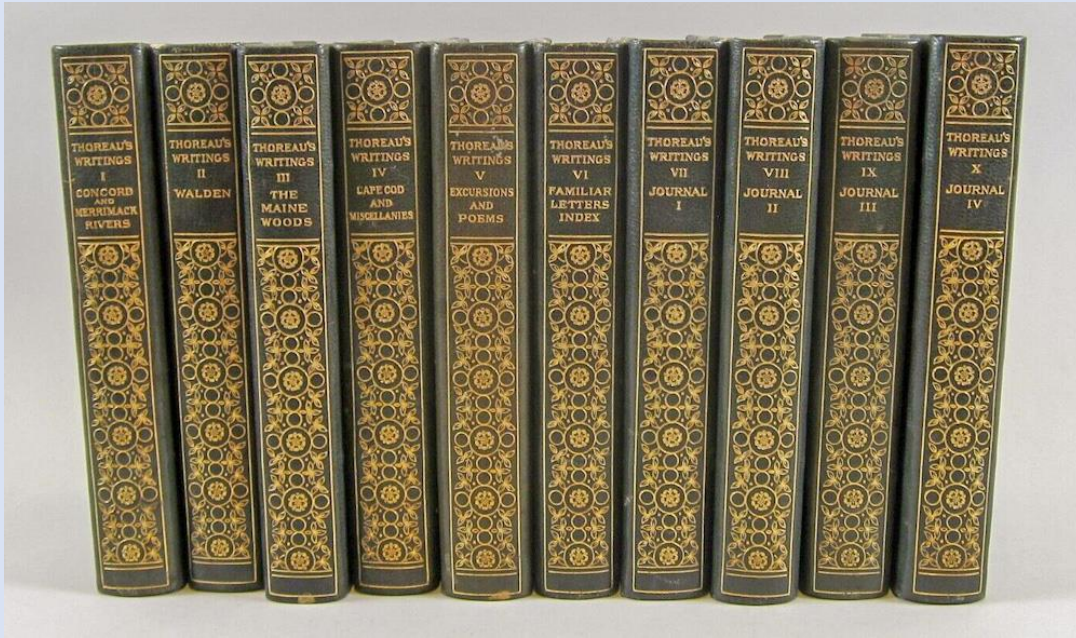
44. **SMITH, Adam. AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS.** London: J. Maynard and F. Zinke, 1811. Early Edition. Three volumes (5-1/4" x 8-8/8") in contemporary marbled boards, rebacked in attractive green blindstamped morocco leather with matching corners, all edges marbled (lxxi, 360; vi, 514; v, 448, 50 pages). First published in 1776, this is a reprint of the Fifth Edition of 1786, the final edition to be published in Smith's lifetime. Adam Smith (1723-1790) spent ten years in the writing and perfecting of *THE WEALTH OF NATIONS*. The book succeeded at once, and the first edition was exhausted in six months. *GOLDSMITH* 11663; *GROLIER 100 ENGLISH*, 57; *KRESS* B.154; *PRINTING AND THE MIND OF MAN* 221: "The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought." Light pencil underlining and a few notes, text rather clean; owner ink stamp on title page of first volume. Near Fine. (#021345) **\$2,000**



45. STEINBECK, John. **FLIGHT.** [Covelo, CA]: The Yolla Bolly Press, (1984). First Edition. Full natural linen with desert landscape pattern (10-1/4" x 12-1/4"); [i-vi], 1-39, [40-42], 43-52, [53], [1 colophon] pages. A dark and mysterious story of the heavily forested Santa Lucia Mountains west of Steinbeck's native Salinas Valley. Afterword by Wallace Stegner. Illustrated with 6 color tipped-in woodcuts printed from the blocks over lithographed color as well as several small orange cuts in the text by Swedish artist Karin Wikstrom. Of a total of 260 copies this is one of only 10 lettered copies being Letter A **SIGNED** by Stegner and Wikstrom. With the prospectus and the 1997 illustrated pamphlet about the press: *MAKING BOOKS IN THE WOODS*. Fine in a Near Fine slipcase with some uneven sunning. (#021526) **SOLD**



46. **STERNE, Laurence. THE LIFE & OPINIONS OF TRISTRAM SHANDY, GENTLEMAN.** London: R. & J. Dodsley; T. Becket and P. A. Dehondt, 1761 - 1765 - 1767. First Edition. Nine volumes bound in four comprising the Sixth Edition of volumes 1 & 2, the First Edition of volumes 3 & 4, the Second Edition of volumes 5 & 6, and the First Edition of volumes 7, 8, & 9. **SIGNED** by Sterne, as usual, in volumes 5, 7 and 9. Complete with two frontispieces; half titles in volumes 4, 5, 6, and 9; and errata. Bound in contemporary calf, recently rebaked, with gilt-lettered red morocco spine labels. Sterne revolutionized the novel with this book, considered the finest comic novel of the 18th century. "He was the first to change it from a mere mirror of life to a subjective romance... He made the novel personal, subtle, free; he was a pioneer and a great innovator. His influence is still discernible today" (Kunitz & Haycraft, *BRITISH AUTHORS BEFORE 1800*; pages 495-496). A lovely set, clean with little wear. Near Fine. (#021542) **SOLD**



47. **THOREAU, Henry David. THE WRITINGS OF HENRY DAVID THOREAU [WORKS].** Boston & New York: Houghton Mifflin Company, (1893). Walden Edition. Ten 5" x 7-3/4" volumes in publisher's 3/4 green morocco leather and marbled boards with heavy gilt spine decoration and lettering, top edges gilt. Illustrated with portraits of Thoreau and photogravures by Herbert Gleason of scenes and objects described in the works. This Walden edition, an early but not first printing, is based on the Riverside edition of 1893 and printed from the same plates as the Manuscript Edition. It was first published in six volumes without the *JOURNALS* which were added later. This set has the first four of the fourteen volumes of the *JOURNALS* and all of Thoreau's published work. Large, personal bookplate on each front pastedown; minor spots of rubbing. Near Fine and attractive on the shelf. (#021393) **\$2,000**

ADVENTURES OF
HUCKLEBERRY FINN

[TOM SAWYER'S COMPANION]

BY MARK TWAIN

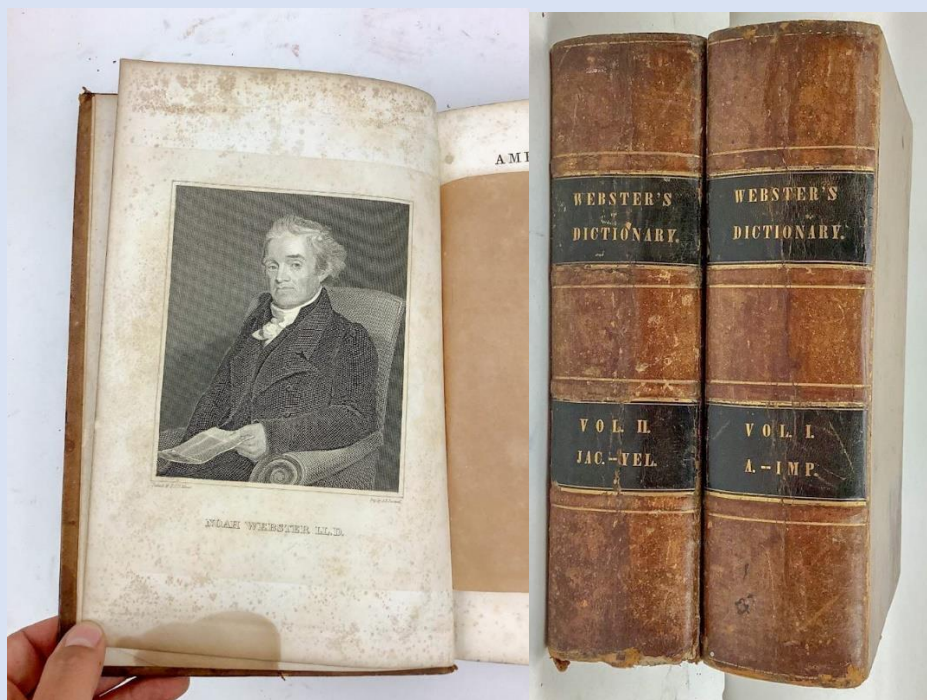
EDITED, WITH AN INTRODUCTION,
BY BERNARD DeVOTO

ILLUSTRATED BY
THOMAS HART BENTON



NEW YORK
THE LIMITED EDITIONS CLUB
1942

48. **TWAIN, Mark [CLEMENS, Samuel]. THE ADVENTURES OF HUCKLEBERRY FINN.** New York: Limited Editions Club, 1942. Octavo (6" x 9-1/2") bound in full butternut cloth with paper spine label. Edited with an introduction by Bernard De Voto who restores the chapter Clemens ripped out of the manuscript and inserted into *LIFE ON THE MISSISSIPPI*. Designed by C. P. Rollins and illustrated with line and wash drawings by Thomas Hart Benton. Copy #342 of 1500 **SIGNED** by the artist in pencil on the colophon page. Spine of the book is only slightly darkened, much less than typical for this title. Near Fine in a Near Fine slipcase with some wear along the edges. (#021549) **\$650**

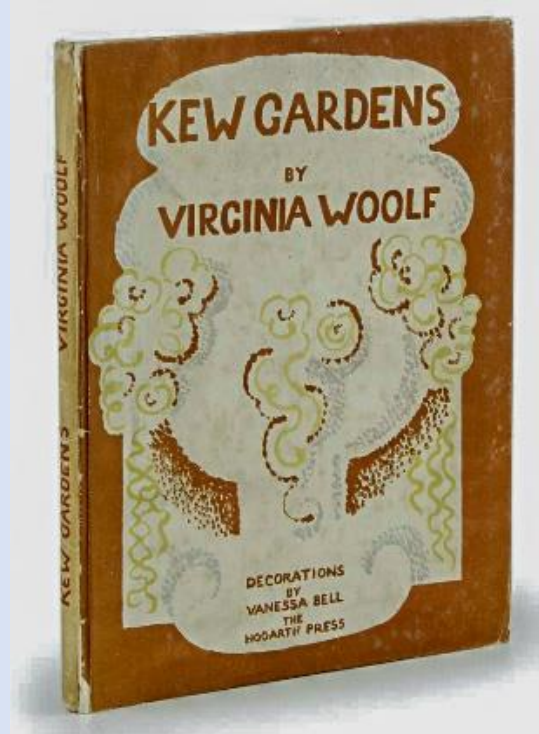


49. **WEBSTER, Noah.** *AN AMERICAN DICTIONARY OF THE ENGLAND LANGUAGE; FIRST EDITION IN OCTAVO, Containing the Whole Vocabulary of the Quarto, with Corrections, Improvements and Several Thousand Additional Words: To which is Prefixed an Introductory Dissertation on the Origin, History and Connection of the Languages of Western Asia and Europe, with an Explanation of the Principles on which Languages are Formed.* New Haven, CT: Published by the author, 1841. First Octavo Edition. Two royal octavo (7" x 10-1/2") volumes in contemporary calf leather with gilt-lettered black morocco spine labels, marbled edges and endpapers. Illustrated with a frontispiece portrait. Webster's groundbreaking dictionary was originally published in New York in 1828 in a slightly larger format. Laid in is the Preface to the Revised Edition of 1847. Light, scattered foxing; stain at bottom margin of first volume not affecting text. Covers rubbed with some loss of leather and staining to first volume; binding tight and firm. Very Good.

PRINTING AND THE MIND OF MAN 291: "Webster was an ardent nationalist and he wanted to stress the political separation from Britain by the cultivation of a separate American language. Under the influence of his friend Benjamin Franklin he turned his attention to 'a reformed mode of spelling,' and although he rejected the radical phonetic innovations proposed by Franklin, he went far enough to give many printed American words a distinctive appearance." (#021534) **\$2,000**

This edition, published in 1927,
is limited to 500 numbered copies,
of which this is number....118.....

Virginia Woolf
Vanessa Bell



50. WOOLF, Virginia. KEW GARDENS. London: The Hogarth Press, (1927). First Illustrated Edition. Third Edition and the First Illustrated Edition bound in the original brown and white paper-covered boards with Vanessa Bell's illustrations, expertly rebaced with original backstrip laid down; 45 pages with text printed on rectos only and with decorations by Vanessa Bell on every page. Copy #118 of only 500 numbered copies **SIGNED** by both the author and the illustrator. Some copies but not all of the 500 were signed. First published in 1919 with only two illustrations by Woolf's sister, Vanessa Bell, this is the most desirable edition of this short story. Title and limitation pages with moderate foxing, light foxing scattered throughout; front board very slightly bowed, light rubbing to boards and corners. Very Good. (#021356) **\$8,500**