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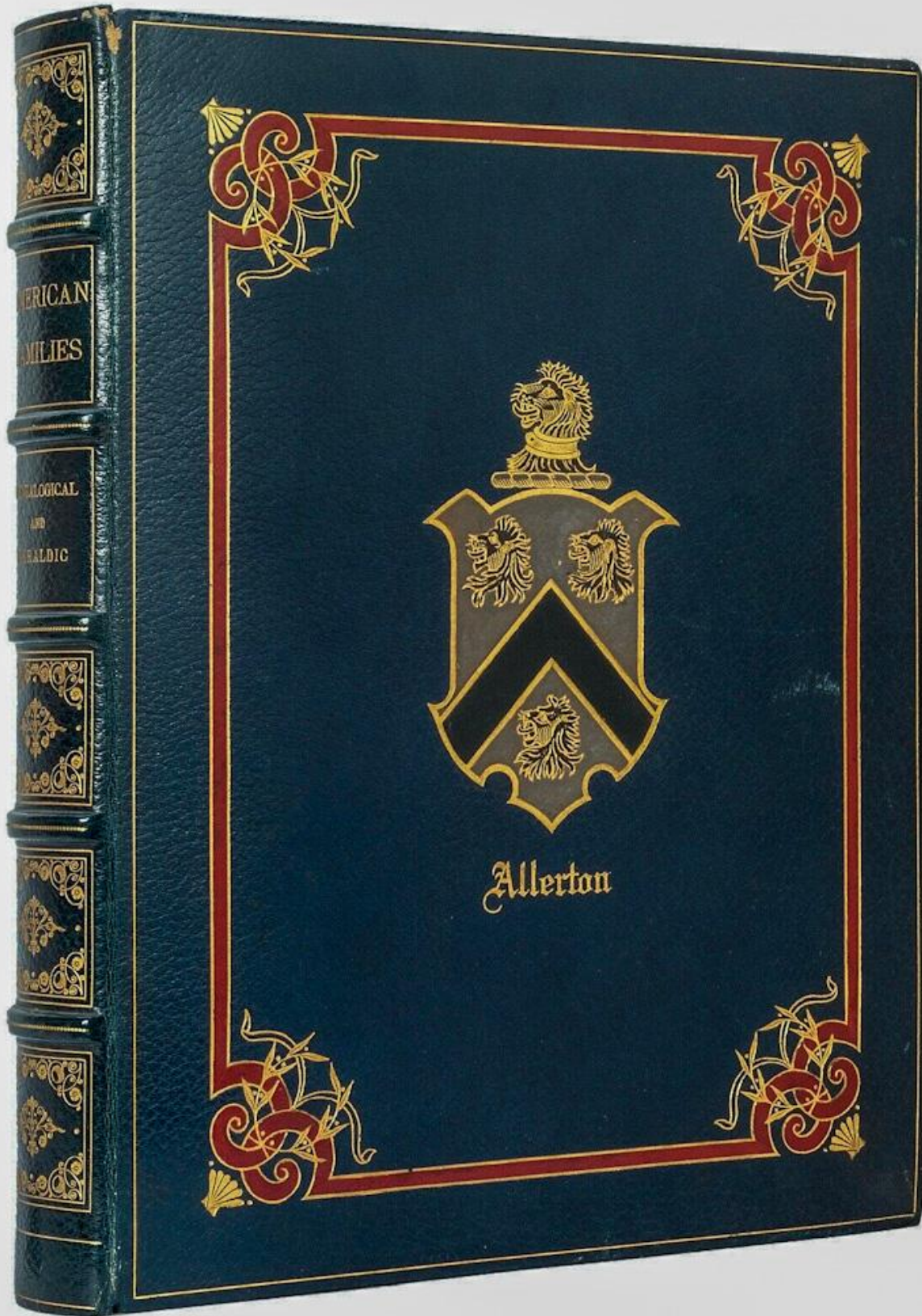
Antiquarian Booksellers Association of America (ABAA)

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# U.S.A. 250



ITEM 73: WILSON'S AMERICAN ORNITHOLOGY



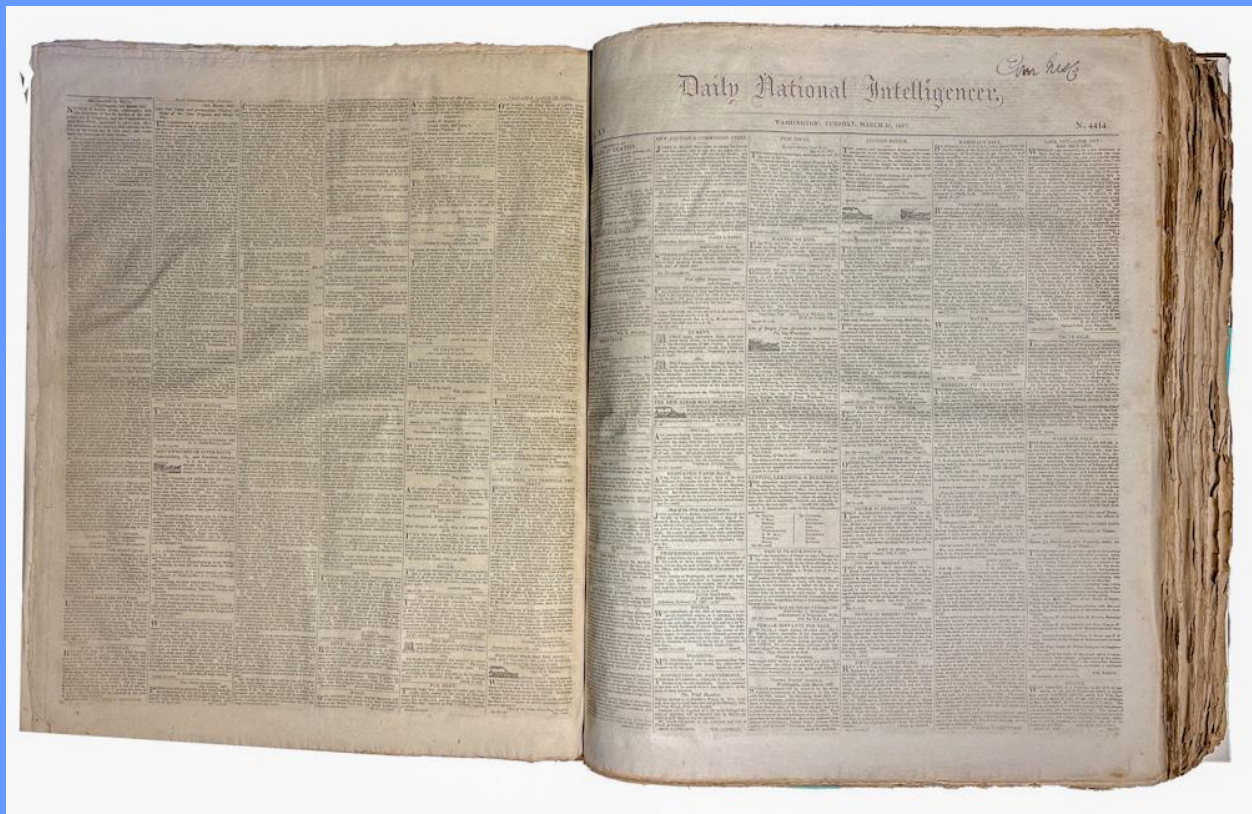
AMERICAN  
FAMILIES

HERALDICAL  
AND  
HERALDIC



Allerton

1. **AMERICAN FAMILIES Genealogical & Biographical From Most Authentic Sources Including Much Valuable Material Drawn From Hitherto Unpublished Family Records with Accurate Reproduction and Description of Ancient Emblazonry Compiled by Masters of Genealogic and Heraldic Science.** New York: The American Historical Society, Inc., [ca 1920]. First Edition. Full black morocco with family crests incorporating color morocco onlays and gilt decorations, spine lettered and decorated in gilt with five raised bands, gilt dentelles and red morocco doublures, silk endpapers, top edge gilt (11" x 14"). A lavish publication printed on japan vellum describing 75 of the major American families and their lineages. Illustrated with a hand-colored title page, numerous hand-colored plates, tipped-in photogravures and engraved portraits on india paper, and hand-colored initials. Gorgeous book, obviously done in a small limitation. Touch of wear to corners, minor blemishes. About Fine. (#022505) **\$1,500**



## KEY SOURCE OF INFORMATION DURING THE EARLY YEARS OF THE REPUBLIC

2. *THE DAILY NATIONAL INTELLIGENCER 1827.*  
Washington DC: Gales & Seaton, 1827. First Edition. Large folio (19" x 23") bound in modern buckram containing a complete year of this important publication. *THE NATIONAL INTELLIGENCER* began as a tri-weekly newspaper in Washington, D.C. on 31 October 1800 and became *THE DAILY NATIONAL INTELLIGENCER* in 1813, and until its demise in 1867 was the dominant newspaper of the capital. Known for its strong support of the Democratic-Republican Party and its close ties to prominent political figures, including Thomas Jefferson, the newspaper played a crucial role in reporting on congressional proceedings and government actions, making it a key source of information during the early years of the republic. There is detailed coverage of the Nineteenth and Twentieth Congresses as well as relations with Native Americans and coverage of important events such as the opening on May 5 of the Mauch Chunk Switchback Railway, the second permanent railroad constructed in the United States and the first over five miles long. The December 4th issue prints a proclamation for Universal Emancipation. Included is the scarce supplement on United States Postal Contracts. A fascinating look at American politics and events during the presidency of John Quincy Adams. Owner name in ink of the Commercial Insurance Company on the front page of each issue. A large, heavy volume in Near Fine condition in a sturdy binding. Scarce. (#022216) **\$1,500**



*The*  
DECLARATION  
*of*  
INDEPENDENCE

PHOTOGRAPH BY  
Robert Frank

AFTERWORD BY  
David Armitage

THE LIMITED EDITIONS CLUB · NEW YORK

3. ***THE DECLARATION OF INDEPENDENCE.*** New York: Limited Editions Club, (2007). Folio (10-3/4" x 14-1/4") hand bound in full homespun dark blue fabric with the same fabric covering the felt-lined clamshell box housing the book. Gilt-lettered black morocco title label inset on the front cover of the book and the spine of the box. Printed letterpress on rectos only on handmade paper. Illustrated with a photogravure frontispiece by noted photographer Robert Frank. Afterword by David Armitage which includes a section the delegates deleted in which Jefferson speaks of the horrors of slavery. Copy #109 of 500 **SIGNED** by both Frank and Armitage on the colophon page. Fine in a Fine clamshell box. (#022458) **\$2,500**

his excellency } DE REUL.

*Articles of the New Constitution of the United States of America, entered into by a Convention of all the States held at New York, and transmitted to Congress for their Approbation by General Washington, President of the Convention, on the 17th September 1787.*

In CONVENTION, Sept. 17, 1787.

SIR,

WE have now the honour to submit to the consideration of the United States, in congress assembled, that Constitution which has appeared to us the most advisable.

The friends of our country have long seen and desired, that the power of making war, peace, and treaties, that of levying money and regulating commerce, and the correspondent executive and judicial authorities, should be fully and effectually vested in the general government.

[ 7 ]

300] ANNUAL R

of receiving, opening, and counting the votes for president; and that, after he shall be chosen, the congress, together with the president, should, without delay, proceed to execute this Constitution.

By the unanimous order of the convention,

GEORGE WASHINGTON,  
President.

William Jackson, Secretary.

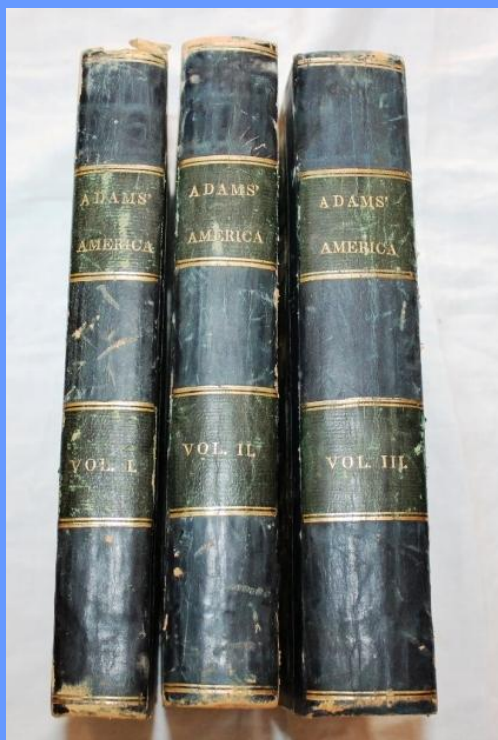
4. **THE UNITED STATES CONSTITUTION as published in THE ANNUAL REGISTER, OR A VIEW OF THE HISTORY, POLITICS, AND LITERATURE, FOR THE YEAR 1787.**

London: J. Dodsley, 1789. First Edition. Contemporary calf-backed marbled boards. While some copies have a title page dated 1788, the first edition was published in 1789. One of the most desirable volumes of this prestigious series as this year contains an early printing of the United States Constitution including the text of its submission signed in type by George Washington. There is also an account of the examination of "a motley-coloured, or pye Negro Girl and Mulatto Boy" exhibited before the American Philosophical Society. Early ink stamp on front pastedown; clean copy in a worn binding with the spine dry and rubbed and the joints split but holding tight. Good. (#021523) **\$1,000**



5. ADAIR, James. *THE HISTORY OF THE AMERICAN INDIANS; PARTICULARLY THOSE NATIONS ADJOINING TO THE MISSISSIPPI, EAST AND WEST FLORIDA, GEORGIA, SOUTH AND NORTH CAROLINA, AND VIRGINIA: Containing an Account of their Origin, Language, Manners, Religious and Civil Customs, Laws, Form of Government, Punishments, Conduct in War and Domestic Life, Their Habits, Diet, Agriculture, Manufactures, Diseases and Method of Cure, and Other Particulars, Sufficient to Render It a Complete Indian System. With Observations on Former Historians, the Conduct of Our Colony Governors, Superintendents, Missionaries, Etc.*

Also an Appendix Containing a Description of the Floridas and the Mississippi Lands, with Their Productions; the Benefits of Colonizing Georgiana and Civilizing the Indians; and the Way to Make All the Colonies More Valuable to the Mother Country. With a New Map of the Country Referred to in the History. London: Edward and Charles Dilly, 1775. First Edition. Quarto (8-1/2" x 11-1/4") bound in contemporary calf rebacked with the original spine with a new gilt-lettered burgundy morocco spine label, the original label loosely laid in; [xii], 464, [2, ads] pages. Complete with half title and the engraved folding map. *GRAFF* 10; *HOWES* A-38 ("Best 18th century English source on the Southern tribes, written by one who traded forty years with them"); *SABIN* 155 James Adair was a frontiersman and fur trader who lived among the Catawba, Chickasaw, and Cherokee for forty years, gathering first-hand information about the customs of these Indian tribes. He was one of the first white settlers to explore the Alleghenies. Bookplates of Lucy Foster and Francis Bayard Rives on front pastedown and endpaper, respectively. Contents clean with minor toning; some rubbing to joints. Near Fine. (#021559) **\$3,500**



6. **ADAMS, John.** *A DEFENCE OF THE CONSTITUTIONS OF GOVERNMENT OF THE UNITED STATES OF AMERICA, AGAINST THE ATTACK OF M. TURGOT IN HIS LETTER TO DR. PRICE, DATED THE TWENTY-SECOND DAY OF MARCH, 1778.* Philadelphia: Budd & Bartram, For William Cobbett [vol. 1]; H. Sweitzer for William Cobbett [vol. 2]; William Young for William Cobbett [vol. 3], 1797. Third Edition. Three volumes in early 19th Century half polished black calf with marbled boards and calf corners; 6, xxxiii, [1], [3]-392; [vi], 451; [ii] 528, [36] pages. With the six-page subscriber list in the first volume and the half-title page in the second volume. The portrait frontispiece, found in some copies, is not present. The Third and final edition, a reprint of the 1794 London edition, which is itself a reprint of the first edition, and the first complete three-volume text published in the United States of this important work in which the second president states the principles on which his new country was founded. Pencil signature on front pastedown of each volume, ink signature "Blair" dated 1798 on the title page of first volume, title page of third volume browned; text mostly clean. Very Good. (#018975) **SOLD**

Hon: Richard Fletcher

from

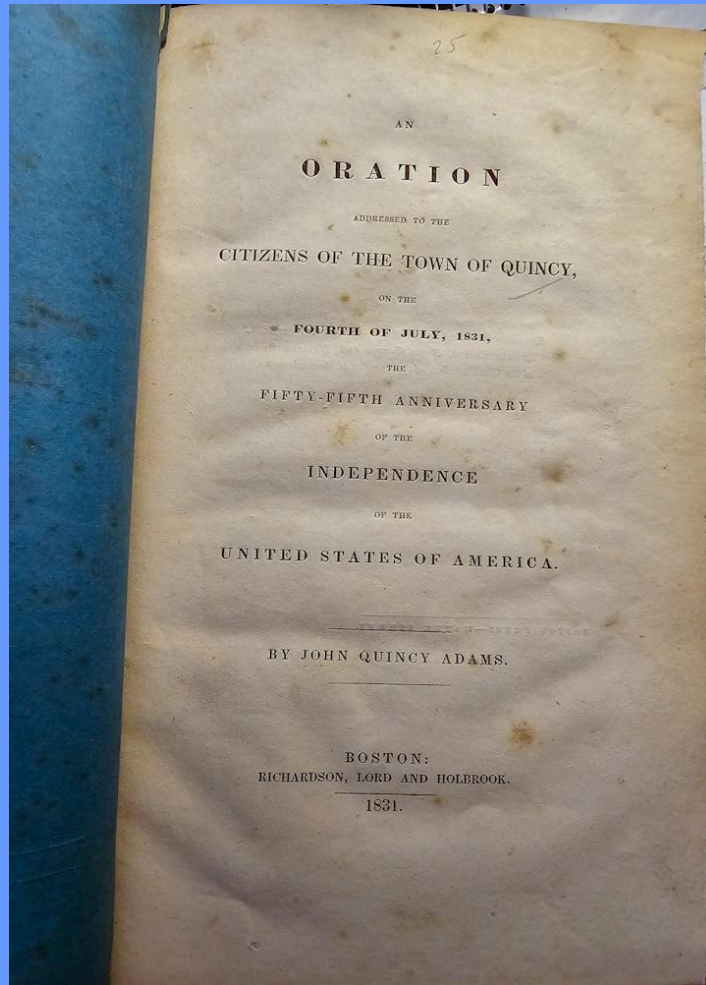
John Quincy Adams.

JUBILEE OF THE CONSTITUTION.

7. ADAMS, John Quincy. *THE JUBILEE OF THE CONSTITUTION. A DISCOURSE DELIVERED AT THE REQUEST OF THE NEW YORK HISTORICAL SOCIETY, IN THE CITY OF NEW YORK, ON TUESDAY, THE 30TH OF APRIL 1839; BEING THE FIFTIETH ANNIVERSARY OF THE INAUGURATION OF GEORGE WASHINGTON AS PRESIDENT OF THE UNITED STATES, ON THURSDAY, THE 30TH OF APRIL, 1789.* New York: Samuel Colman, 1839. First Edition. Bound in recent full forest green morocco without the original wraps and endpapers; 136 pages. Illustrated with a frontispiece depicting the Inauguration of Washington at the Old City Hall. **INSCRIBED** and **SIGNED** on the half-title page in ink: "Hon. Richard Fletcher/from/John Quincy Adams." Books inscribed by Adams are scarce. Typically one sees Adams's Oration on Lafayette signed on a separate slip pasted into the book. The first child of a president to become a president, the first president to be a published poet, and the first president to be photographed, Adams was certainly one of our most intelligent presidents and one of the greatest humanitarians to hold that office. He is perhaps best known for two accomplishments outside his term: the authorship as Secretary of State of the Monroe Doctrine and his heroic, successful argument before the Supreme Court to free the Amistad slaves. Fine in a handsome binding.

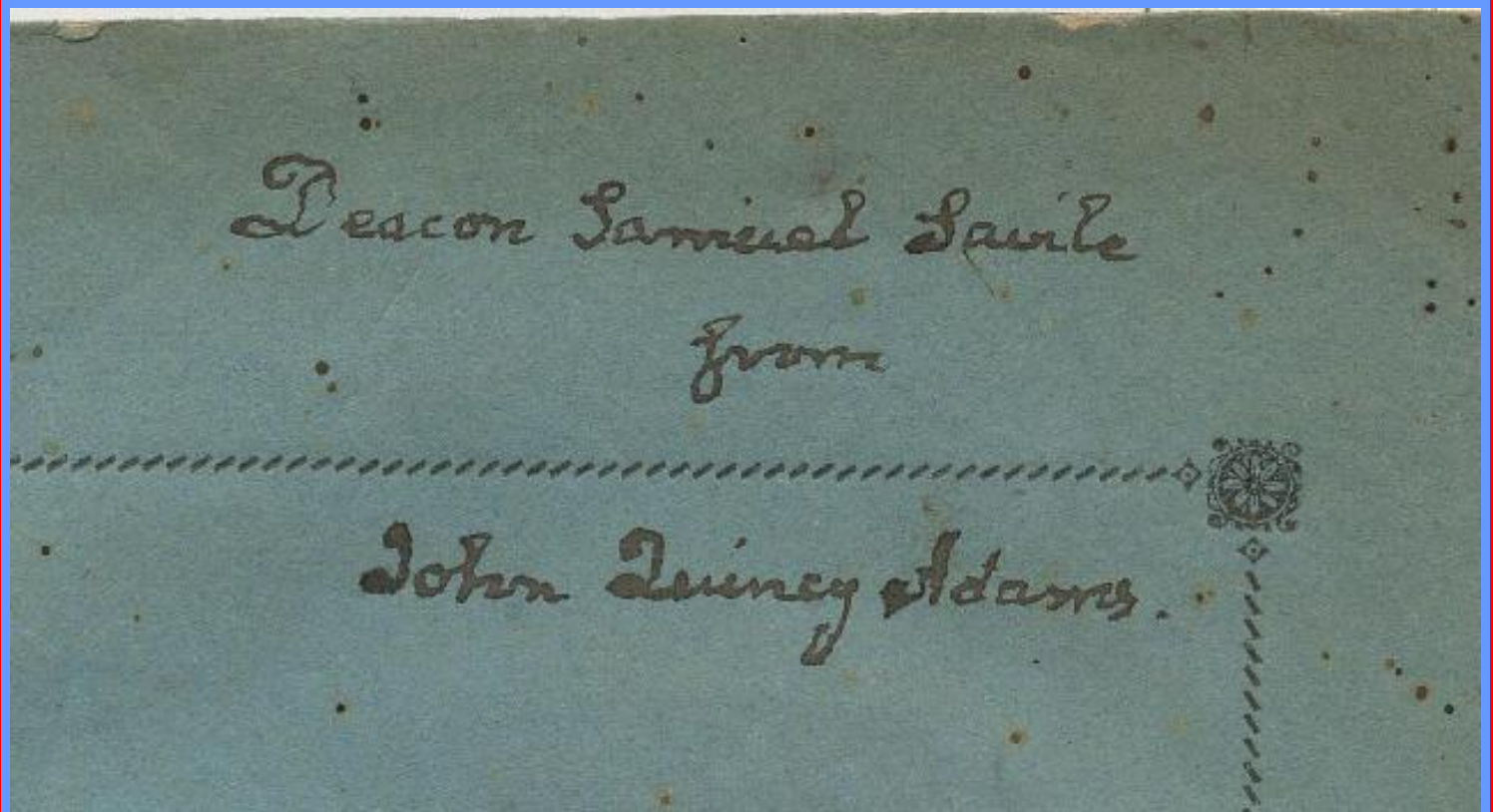
*Richard Fletcher was a fellow member of the 25th Congress from Massachusetts with Adams. In his diary Adams recounts how Fletcher came under fire for criticizing the Ways and Means Committee for being under the control of the White House. Fletcher was widely quoted about his disdain for the committee, and Adams defended his colleague's views, coming under fire himself. Fletcher's outspokenness would eventually lead him out of Congress, and he later became a Massachusetts Supreme Court Justice. (#016949)*

**\$20,000**



8. **ADAMS, John Quincy. AN ORATION ADDRESSED TO THE CITIZENS OF THE TOWN OF QUINCY, ON THE FOURTH OF JULY, 1831, THE FIFTY-FIFTH ANNIVERSARY OF THE INDEPENDENCE OF THE UNITED STATES OF AMERICA.**

Boston: Richardson, Lord and Holbrook, 1831. First Edition. Leather-backed marbled boards retaining the original printed blue wrappers; 40 pages. This oration is of particular interest as it was given on 4 July 1831 to commemorate the 55th anniversary of the Declaration of Independence, a document his father was assigned to draft, though he left that task to Thomas Jefferson. Adams Sr. and Jefferson were the only presidents to sign the Declaration; both died on the same day--4 July 1826--exactly 50 years after the adoption of the Declaration of Independence. Some toning to text; blue wrappers with foxing; front endpaper before the front wrap detached; some wear to binding. About Very Good. (#022467) **\$100**



9. ADAMS, John Quincy. *AN ORATION DELIVERED BEFORE THE INHABITANTS OF ... NEWBURYPORT ... ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE.* Newburyport: Morss and Brewster, (1837). First Edition. Original printed blue wrappers; 68 pages. **INSCRIBED** and **SIGNED** on the front blue wrapper: "Deacon Samuel Savile/from/John Quincy Adams." This oration was given on 4 July 1837 to commemorate the 61st anniversary of the Declaration of Independence. In this speech Adams refers to the injustice of slavery several times connecting it to the promise of the Declaration of Independence and "a rule of right transcending all human power ... must lead to the extinction of slavery and of war from the earth." Adams and Savile were members of the First Congregational (Unitarian) Church in Braintree, Massachusetts. Very Good and scarce. (#014908) **\$20,000**

Nº 63.



*Whooping Crane.*

*Male, adult.*

Drawn from Nature by J. Audubon. ENGRAVED BY J. T. Bowen.

Printed & Col'd by J. T. Bowen, Philad<sup>a</sup>.



10. **AUDUBON, John James. *THE BIRDS OF AMERICA, FROM DRAWINGS MADE IN THE UNITED STATES AND THEIR TERRITORIES.*** New York: V. G. Audubon/Roe Lockwood & Son, 1860. Fourth Octavo Edition. Seven royal octavo volumes (6-3/4" x 10-3/8") uniformly bound in full publisher's blind-stamped brown morocco and illustrated with 500 hand-colored lithographed plates with tissue guards. This edition differs most from the original edition in the plates, with tinted backgrounds slightly altered and tint added to plain backgrounds. The text also had been reset. Owner's 1876 name on front blanks. Text with moderate to occasionally severe foxing. The plates, with all tissue guards intact, are generally clean, though all are evenly toned. The upper half of the front cover of the first volume is slightly darkened and warped from dampstaining as is the rear cover of the second volume with one plate stained with slight damage to the coloring and a few others slightly stained. A Very Good, attractive set with lovely hand-colored plates.

(#022484)

**\$20,000**



11. **AUDUBON, John James and BACHMAN, Rev. John.** **THE QUADRUPEDS OF NORTH AMERICA.** New York: V. G. Audubon, 1851-1851-1854. Second Octavo Edition of the first volume, First Editions of the second and third. Three volumes in modern half black morocco with matching corners, retaining the original marbled boards, all edges marbled; 6-3/4" x 10-3/8"; viii, 383, [1] pages; [2], 334 pages; [2], 348, [iv] pages with half-title page in the third volume. Complete with 155 hand-colored lithographs with tissue guards after J. A. and J. W. Audubon. *BENNETT*, page 5; Reese *STAMPED WITH A NATIONAL CHARACTER* 38. Some generally minor toning and spotting to the text, as usual, a few plate imprints slightly shaved; the tissue guards are occasionally a bit foxed and discolored, but the plates are bright and free from foxing and other defects. Tears with slight loss to lower margin of pages 3-6 and to the margin of Plate XVI, text and image not affected. Hinges reinforced with cloth, first signature of first volume reinforced at gutter. Attractive set with lovely hand-colored plates. (#020735) **\$15,000**

America the Beautiful

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plains!  
America! America!  
God shed His grace on thee  
And crown thy good with brotherhood  
From sea to shining sea!

O beautiful for pilgrim feet  
Whose stern, unpassioned stress  
A throughfare for freedom beat  
Across the wilderness!  
America! America!  
God mend their every flaw,  
Confine thy soul in self-control,  
Thy liberty in law!

O beautiful for heroes proved  
In liberating strife,  
Who more than self their country loved,  
And mercy more than life!  
America! America!  
May God thy gold refine  
Till all success be nobleness,  
And every gain divine!

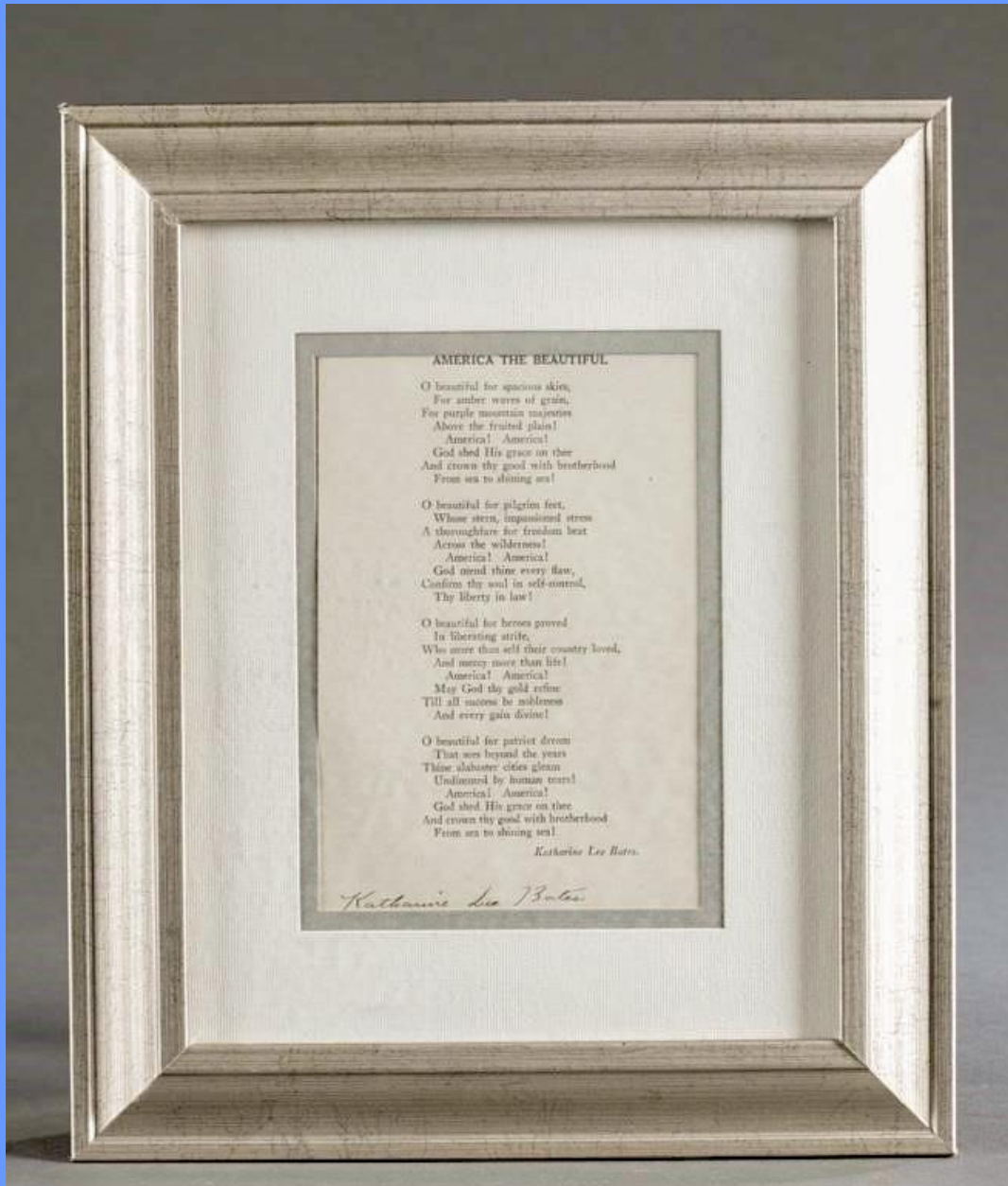
O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God shed His grace on thee  
And crown thy good with brotherhood  
From sea to shining sea!

Katharine Lee Bates

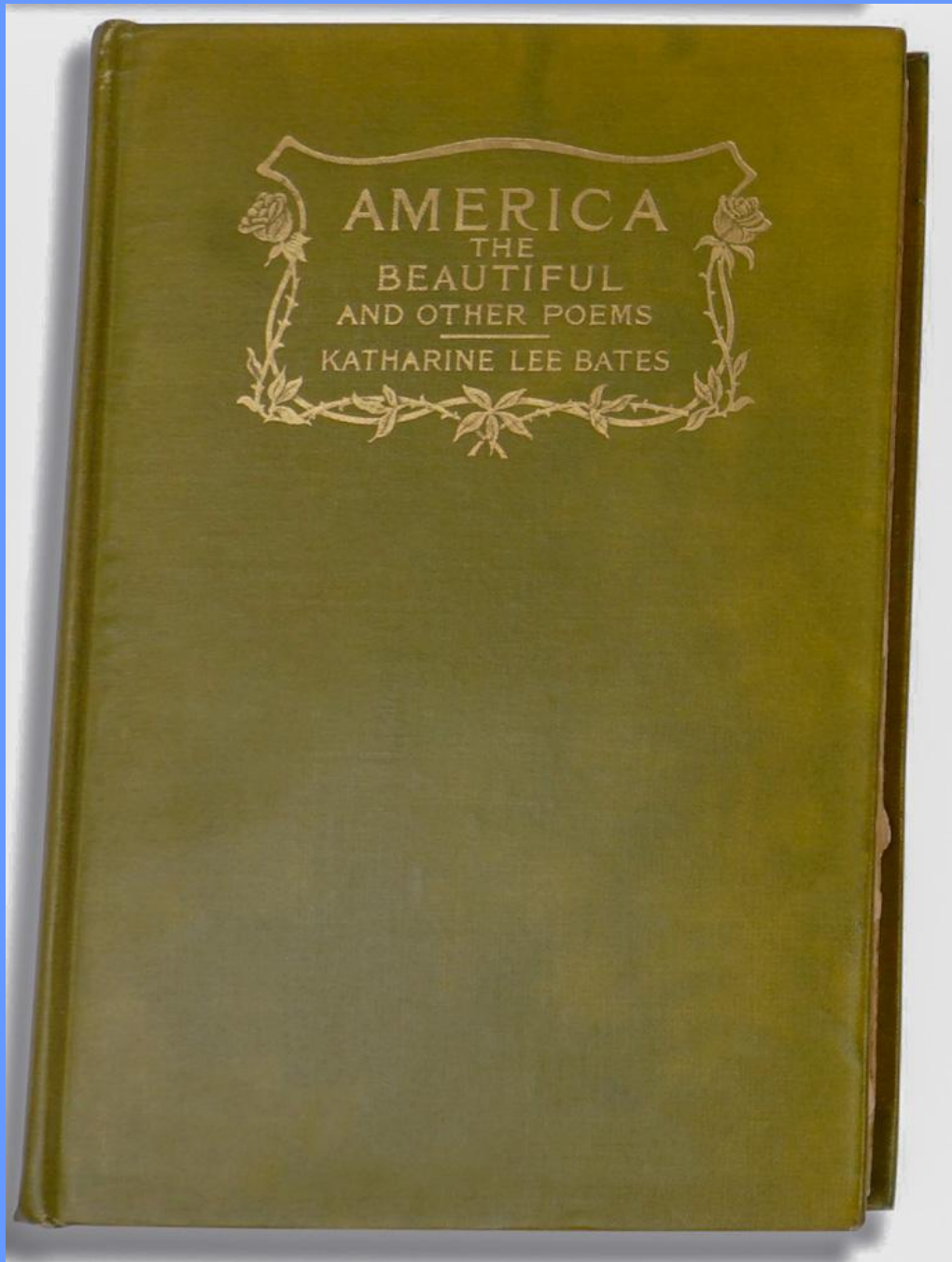
**"O BEAUTIFUL FOR SPACIOUS SKIES,  
FOR AMBER WAVES OF GRAIN"**

12. **BATES, Katharine Lee.** **AUTOGRAPH MANUSCRIPT SIGNED (AMS): AMERICA THE BEAUTIFUL.** A **HANDWRITTEN FAIR COPY MANUSCRIPT** of the author's most famous poem "America the Beautiful," on a plain sheet of 8-3/8" x 12-7/8" paper, **SIGNED** at the conclusion, matted and simply framed to an overall size of 11-3/4" x 16-1/2". The final version of the four-stanza poem. Bates wrote this classic patriotic hymn in 1893, inspired by a visit to Pike's Peak where on the pinnacle, the words of the poem started to come to her, and she wrote them down upon returning to her hotel room. The poem was initially published two years later in the church periodical, *THE CONGREGATIONALIST*, to commemorate the Fourth of July, quickly catching the public's fancy. It was republished in the *BOSTON EVENING TRANSCRIPT* in 1904. This final four-stanza version was completed in 1912. More than 75 different melodies were written for the poem, but the one that became popular and that we know today was written by church organist and choir director, Samuel A. Ward, who died in 1903, not knowing the national stature his music would attain. Over the years there have been efforts to give "America the Beautiful" legal status either as a national hymn or as a national anthem equal to, or in place of, "The Star-Spangled Banner," and it was even being considered before 1931 as a candidate to become the national anthem of the United States. We have been able to locate only two other examples at auction, the last in 2016. Mild toning to paper. Near Fine and attractively presented. (#022475)

**\$25,000**



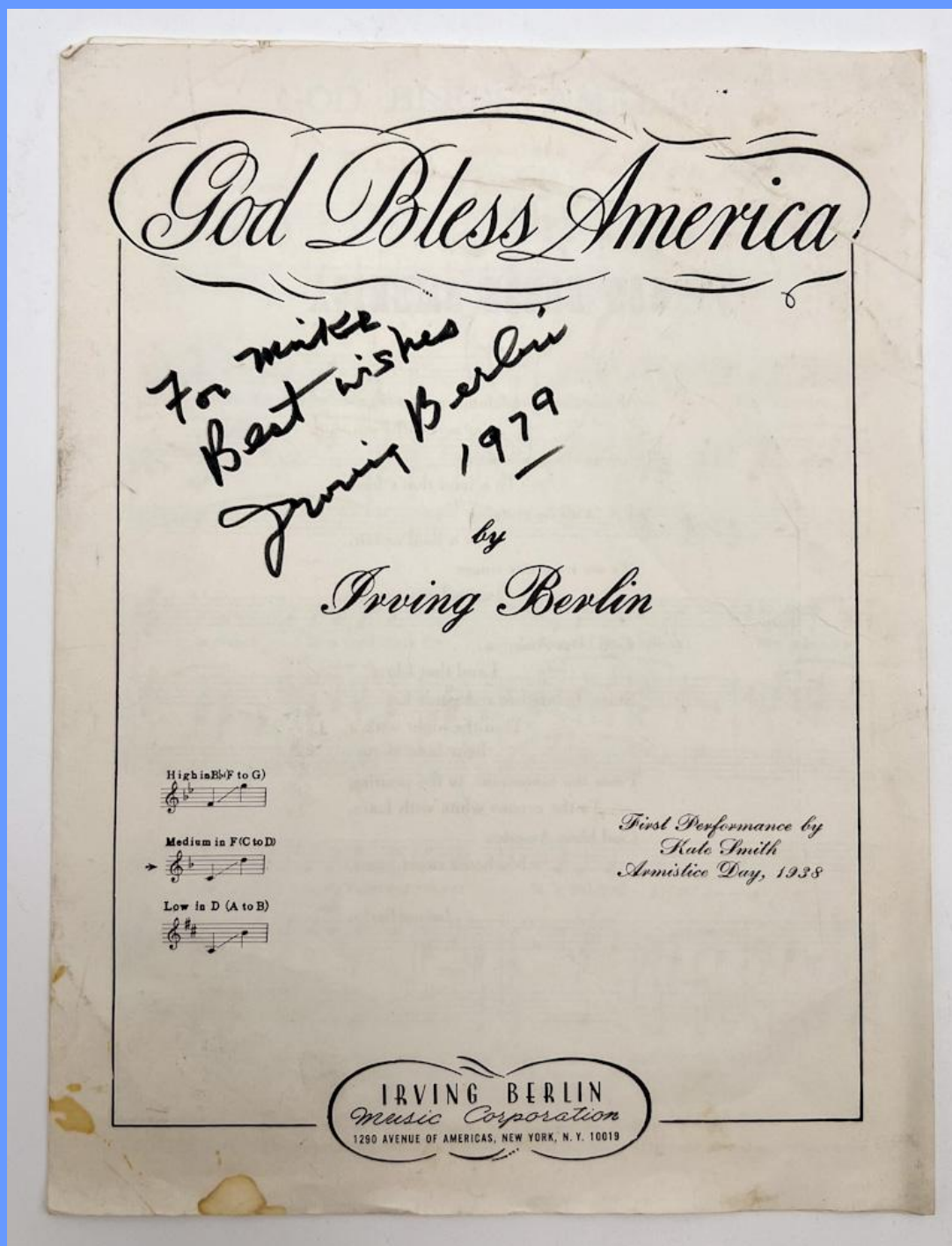
13. **BATES, Katharine Lee.** **AMERICA THE BEAUTIFUL.** A printed copy of the author's most famous poem "America the Beautiful," signed in print at the conclusion and **SIGNED** at the bottom in ink "Katharine Lee Bates." Size of the paper is 5" x 7" with the overall frame size being 10-1/2" x 12-1/2". Bates had this printed version created to distribute in response to requests for signed copies of the poem. With a copy of a letter sent in 1949 to Wellesley College for authentication. A lovely presentation of this popular patriotic lyric. Fine, handsomely matted and framed. (#022480) **SOLD**



14. **BATES, Katharine Lee.** *AMERICA THE BEAUTIFUL And Other Poems.* New York: Thomas Y. Crowell Company, (1911). First Edition. Gilt-lettered olive cloth containing her famous poem among others. Pencil ownership signature and date of previous owner on front endpaper along with her tasteful bookplate on the front pastedown. Light foxing to endpapers; spine lettering dull with light mottling to covers. Very Good. (#022492) **\$250**



15. **BATES, Katharine Lee. ARCHIVE OF 17 LETTERS AND EPHEMERA.** Collection of correspondence and ephemera comprised of 14 **SIGNED** handwritten letters, 3 **SIGNED** typed letters, and a **SIGNED** printed Christmas poem, along with two hand-addressed envelopes by Bates and a copy of "In Memoriam" from Bates's memorial at Wellesley, dated June 1929. The letters, dating mostly from the 1920s, are addressed to friend and author, Frances Lance Ferrero, and are written on personal or Wellesley College English Department letterhead. They mainly concern poetry, gift exchanges, and preparations and aftermath of a lecture at Wellesley given by Ferrero (1865-1956) who was a correspondent of the *CORRIERE DELLA SERA* newspaper as well as a graduate of Wellesley, class of 1892. Bates gives much advice on poetry as a generous friend and perceptive critic. Also included are some newspaper clippings relating to Bates and a photograph of Felice Ferrero and her husband. A total of 30 pages, mostly in the hand of Bates, and all **SIGNED** in full as "Katherine Lee Bates." Very Good to Near Fine. (#022507) **\$2,500**



16. **BERLIN, Irving. GOD BLESS AMERICA.** New York: Irving Berlin Music Corporation, (1966). Printed white wraps (8-7/8" x 12"); 6 pages including covers. Sheet music with words and music by Irving Berlin. **INSCRIBED** and **SIGNED** by Berlin on the cover: "For Mike/Best wishes/ Irving Berlin/1979." Light wear and mild staining. Near Fine and quite scarce when signed. (#022468)

**\$4,500**



# Maryland

*This Province was so called by King Charles I, in honour  
 of his beloved Queen Henrietta Maria.*

17. **BICKHAM, George.** *PROPOSALS FOR ENGRAVING BY SUBSCRIPTION. THE BRITISH MONARCHY: OR, A NEW CHOROGRAPHICAL DESCRIPTION OF ALL THE DOMINIONS SUBJECT TO THE KING OF GREAT BRITAIN... COMPREHENDING THE BRITISH ISLES, THE ELECTORAL STATES, THE AMERICAN COLONIES, THE AFRICAN SETTLEMENTS... THE RESPECTIVE COUNTIES OF ENGLAND AND WALES....* London: Benj. Dodd, August 1743. First Edition. Folio (7-1/2" x 12-1/2") bound in contemporary marbled boards rebaced with a modern calf spine and a

maroon gilt-lettered leather spine label. Engraved frontispiece of Britannia (strengthened), title, "Conditions," subscribers' list (2 leaves), engraved double-page map, engraved table (torn at fold with half loss), and 190 numbered plates (lacking plate 163, which is the missing half of the previously noted table), plates 83 and 164 loosely inserted from another copy). All pages entirely engraved and printed on the recto only, with most pages illustrated. Among the illustrations are four maps, numerous scenic views, and vignettes of people engaged in various activities. Separate title page dated 1747 for the American Colonies section which includes 21 pages with illustrations of Native Americans, colonists, ships, etc., with descriptions of Carolina, New England, Georgia, New York, Pennsylvania, Maryland, and Virginia. Africa and India are also represented, though very briefly. Sabin 5222. Contemporary armorial bookplate of James Norman, likely a relation to John Norman, a listed subscriber, on the front pastedown. Four vignettes partially hand-colored, browning and occasional moderate waterstaining, final leaf trimmed, a few contemporary marginal notes. A Very Good, attractive example, nearly complete but for the missing half of the table, of this uncommon early title with much on the American colonies.

*The title page is a subscribers variant, with non-subscribers editions omitting "Proposals for Engraving by Subscription" and with a different imprint. George Bickham the Elder (1684-1758) was an English writing master and engraver. He is best known for his engraving work in THE UNIVERSAL PENMAN, a collection of writing exemplars which helped to popularize the English Round Hand script in the 18th century. (#016455) **\$4,500***

Albany 23 Feb. 1847

Dear Sir

Your friend M<sup>r</sup> Remond informs me that he  
written to you in answer to your letter of which I  
the leaves - It is more capable than I can pre-  
be, of giving you information respecting the probab-  
any thing being done for you here - M<sup>r</sup> R. seems  
think that the present Sheriff would not be recom-  
ed - but are you sure that, in such case, you  
be recommended by the City delegation &  
incline to believe that M<sup>r</sup> Hubbard will  
provided - but M<sup>r</sup> R. has much better means  
than I have -

In this state of things  
it not be prudent for you (without  
your pretensions here) to look to the  
- It is said that there <sup>are</sup> to be some changes  
tem house department - Vacancies  
ally occurring in other offices, some  
be worthy of your notice - Gov. D.  
will disposed toward you; but as he  
every body, the result will be that  
nobody - either apply yourself,  
or get some friend to do it or be  
prove the moment, now that y  
fresh in every one's recollection

Albany  
Feb 23 1847

Copy - Jan 16. 1847  
Albany  
New York

Albany  
Feb 23 1847

From C. B. Remond  
23 Feb. 1847

every one's mouth - I do not observe that any  
thing is gained now-a-days, by modesty or delicacy;  
and you had better throw aside a little of your's  
- When you once get into a good fat office,  
you may be as modest as you please

Your faithful friend  
H. S. S. S.

the  
I am told that, officers of inspectors  
of flour - of Beef & Pork - of Lard-  
ber and of Potash are all venerable.  
Pray are they all properly filled?

18. BURR, Aaron. *AUTOGRAPH LETTER SIGNED (ALS).* Albany, 23 February 1817. A two-page letter on both sides of a single sheet (7-7/8" x 9-7/8") **SIGNED** "A. Burr" to Capt. Samuel C. Reid of New York, with a separate cover addressed in Burr's hand and with postmark and red seal. Burr writes a cynical letter on political patronage to War of 1812 hero and early American flag designer Samuel Chester Reid regarding his future employment. Burr begins by questioning whether Reid is likely to be appointed sheriff by the city delegation and continues with direct comment on the patronage system currently in play in U.S. politics: "In this state of uncertainty, would it not be prudent for you to look to the Govt. of the U.S.? It is said that there are to be some changes in the custom house department ... some of which might be worthy of your notice ... apply yourself directly to Monroe or get some friend to do it or both -- you must improve the moment, now that your services are fresh in everyone's recollection ... I do not observe that anything is gained nowadays by modesty or delicacy; and you had better throw aside a little of yours -- when you once get into a good fat office you may be as modest as you please." Reid successfully engaged the British in the Azores, which gave New Orleans time to fortify. His petition for a post was successful. He was appointed Sailing Master in the Navy. It is unusual to find a Burr letter with political content. Ink dark and clear, usual folds with short splits at the ends, light toning and thumbsoiling, the cover with small marginal loss where opened. Near Fine.

*Aaron Burr, a Continental Army officer in the Revolutionary War and third vice president of the United States, serving during Jefferson's first term (1801-1805), is best known for killing Alexander Hamilton in an infamous illegal duel in 1804, the final year of Burr's vice presidency. All charges against Burr were eventually dropped, but it ended his political career. (#022472)*

**\$4,000**

Put into it all just put part  
 on family in news hard out  
 9% of us want first part we must  
 change ourselves when family have failed  
 Offer support or govt policies because we have a  
 I weakened tax system, family welfare, unemploy-  
 ment, military expense, housing, education  
 Broken families vs crime statistics  
 Have you ever seen an interstate highway  
 go thru a golf course? 200 homes, ok.  
 When I was a child, the family was  
 the center of my life. I always knew  
 where my Ma, Mama & Daddy were - &  
 vice versa. Now inevitably changed, but  
 strong families still provide - - -  
 Twice the mothers work outside home as  
 25 yrs ago  
 40% marriages in US now end in divorce  
 2 1960, 50% households had 3 generations  
 1960 1/2 the births from nurses, mother  
 new parents for 1/2 while rate of arrest among  
 and juveniles for same crime 4x higher

Broken families vs crime statistics  
 Have you ever seen an interstate highway  
 go thru a golf course? 200 homes, ok.  
 When I was a child, the family was  
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 Twice the mothers work outside home as  
 25 yrs ago  
 40% marriages in US now end in divorce

Chicago  
 Chicago  
 VAD  
 November  
 20 1963  
 Chicago  
 Chicago

**JIMMY CARTER'S MANUSCRIPT NOTES FOR HIS FIRST  
MAJOR SPEECH AFTER WINNING THE DEMOCRATIC  
NOMINATION FOR PRESIDENT**

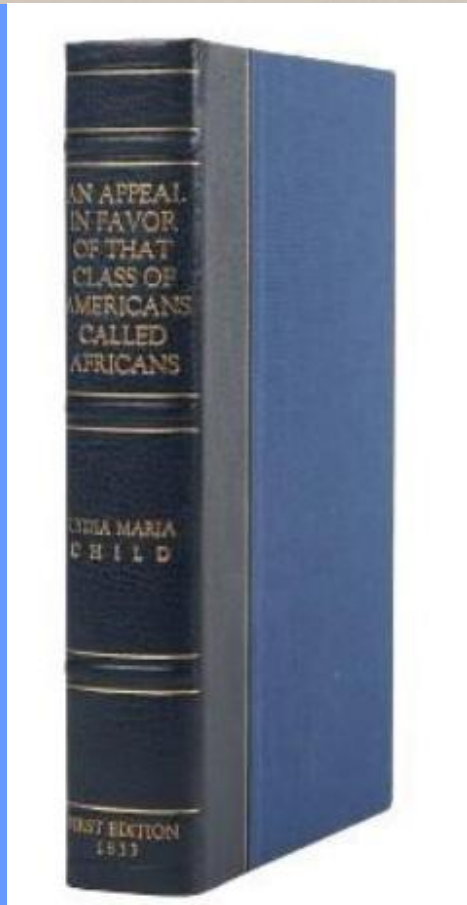
19. CARTER, Jimmy. *MANUSCRIPT NOTES FOR CAMPAIGN SPEECH*. Four legal-sized (8-1/2" x 13") lined yellow sheets written on one side only comprising notes for a pivotal campaign speech given on 3 August 1976 with a focus on the American family. The notes are what Carter's main speechwriter, Patrick Anderson, used to craft Carter's first major speech since his nomination the previous month as the Democratic candidate to face Gerald Ford in the Bicentennial election. According to *THE NEW YORK TIMES*, "Mr. Carter had a prepared text, polished by his speech writer, Patrick Anderson, but he chose to wander freely, improvising phrases and sentences as he went along" (4 August 1976, page 12). Carter puts a note at the top: "Pat: write it all-- just put part on family in news hand out." Carter covers a number of issues related to the family including the government's role: "If we want less govt, we must have stronger families. Govt steps in by necessity when families have failed." He discusses the welfare system and income tax, with a bit of humor: "Some say that income tax exemptions for children encourage large families. I agree with Sen. Mondale: we never discussed tax laws at that time in my house." Carter lists various statistics on the family and the weaknesses he perceives in Ford's policies. He even makes a statement about abortion: "Recent court decision [the landmark case *Planned Parenthood of Central Missouri v. Danforth* decided on by the Supreme Court on 1 July 1976] causes me concern -- Gov't should have comprehensive program -- fam plan -- adoption -- education -- moral leadership." A few notes in the margins, likely in Anderson's hand, but the bulk of the text is written by Carter. A scarce glimpse into the campaign of our Bicentennial president. Fine.

*Provenance: Hantman's Auction: Robert L. White Sale: 16  
May 2004: Lot 1345. (#022512)* **\$15,000**



20. CATLIN, George. *ILLUSTRATIONS OF THE MANNERS, CUSTOMS, & CONDITION OF THE NORTH AMERICAN INDIANS...* London: Henry G. Bohn, 1866. Tenth Edition. First published in 1841, this is **the Deluxe Issue** of the Tenth Edition of this classic **with illustrations colored by hand.** Two volumes (6-1/4" x 9-3/4") bound in the publisher's half red morocco over marbled boards with gilt lettering and decorations on the spine, marbled endpapers, all edges gilt; viii, 264; viii, 265, (1) pages. Illustrated with 180 numbered and magnificently hand-colored engraved plates throughout the set, including a frontispiece and 310 hand-colored etchings (on 177 leaves), some heightened with gum arabic, with three maps (one folding), all by Catlin, the first astute and sympathetic artist to observe and accurately portray Native Americans. Beginning with the Fifth Edition and continuing to the Tenth, the publisher offered special hand-colored sets at a premium, alongside the uncolored regular copies. *FIELD* 260 notes the scarcity of this issue, writing that a "number of copies (often announced to have been but twelve) have the etchings colored." *HOWES* C 241 stated that only "a few copies of the L(ater) ed(ition)s ... had pl(ate)s hand-col(ored)"; while *SABIN* 11537 notes that "Mr. Bohn had twelve or more copies colored after the fancy of the artist who did the work." Jenkins, *A FULL HOWES*: "Catlin's record of Indian life was the first and freshest account of the vanishing American Indians as they actually lived and remains one of the chief sources for all later knowledge of the North American Indians"; *WAGNER-CAMP* 84 (1841+ editions): "He recorded his observations of ceremonies, dances, hunting methods, forms of warfare, and the ways of daily living among the major tribes of the high plains and the Rocky Mountains"; *WHEAT* 84: "Offers an excellent picture of the Indian situation at the opening of the 19th century's fourth decade." Contents bright and fresh; rubbing and some edgewear. Very Good to Near Fine. (#022515)

**\$17,500**



21. CHILD, Mrs. [Lydia Maria]. AN APPEAL IN FAVOR OF THAT CLASS OF AMERICANS CALLED AFRICANS. Boston: Allen & Ticknor, 1833. First Edition. Original blue-green cloth (4-3/4" x 7-3/4") rebacked with original spine & label; [vi], 232 pages with tipped-in errata slip. Housed in handsome gilt-lettered blue morocco-backed blue cloth clamshell box. Illustrated with 3 steel engravings: the iconic frontispiece of an enslaved woman from an 1827 painting by Henry Thomson, the full-page engraving of slave manacles and torture devices, and the full-page engraving of Mungo Park and an African woman. This revolutionary work by one of the first Americans to speak out against the institution of slavery was a central abolitionist document. Child, founder of America's first children's magazine, *JUVENILE MISCELLANY*, was met with public outrage when *APPEAL* appeared. Two months after its publication, mob violence against abolitionists broke out across the country. Unlike many abolitionists Child believed that racial prejudice in the North was almost as bad as slavery in the South. Senator Charles Sumner, one of the most important of those who influenced Lincoln to issue his Emancipation Proclamation, credited *APPEAL* with awakening him to the injustice of slavery. Frederick Douglass said *APPEAL* "issued, as it was, at an early stage in the antislavery conflict, was one of the most effective agencies in arousing attention to the cruelty and injustice of slavery" (*LIFE AND TIMES*, pp. 470-471). Thomas Wentworth Higginson called this "the first anti-slavery work ever printed in America in book form." Child collected an enormous amount of data to prove equality of blacks, noting that racial prejudice had no legitimate basis and that blacks & whites should live together as equals, even as husbands and wives. The 8 chapters of the book survey the history of slavery and the African slave trade, describing American slave law as the harshest in the world. Despite emotional & financial hardships Child suffered as a result of her book, she was not silenced. Text & plates fresh, cloth bright. Highly desirable, close to Fine. Exceptional in this condition. (#021977)

**\$6,500**

**BUFFALO BILL HANDWRITTEN SPEECH FOR "CODY DAY"**

The Henrietta.  
E. K. HUNTER, Prop.

Chillicothe, Mo., 189

Fellow Citizens of Nebraska  
You cannot expect me  
to make adequate response  
to the honor you have  
bestowed upon me to day.  
You have so over-  
whelmed ~~me~~ my  
thinking faculties that  
I cannot corral enough  
ideas to even attempt co-  
herent reply to your  
kindness in asking me  
to share the glory of this  
opportunity. How little I dream  
ed <sup>in the long ago</sup> that  
the lonely path of the  
beaver and pony express  
rider would lead my  
footsteps to the place you  
have assigned me to day.  
Standing here on the banks

22. **CODY, William F. (BUFFALO BILL). AUTOGRAPH MANUSCRIPT SPEECH.** Original **AUTOGRAPH MANUSCRIPT** of a speech given by Buffalo Bill on 31 August 1898 in Omaha during the Trans-Mississippi Exposition on Cody Day, a day of tribute to the man and his Wild West show, about two miles from where its first performances were held in 1883. A total of five pages on four sheets of 6" x 9-1/2" stationary from the Henrietta Hotel in Chillicothe, Missouri, the final page written on both sides, all in Cody's hand, unsigned. The entire speech, with some variations from this manuscript, was first printed in the 1899 book *LAST OF THE GREAT SCOUTS THE LIFE STORY OF COL.*

WILLIAM F. CODY ("BUFFALO BILL") AS TOLD BY HIS SISTER HELEN CODY WETMORE, and later Henry Sell and Victor Weybright reprinted part of this speech on page 212 of their 1955 *BUFFALO BILL AND THE WILD WEST*. Cody was introduced to the crowd by Senator John Thurston of Nebraska: "Colonel Cody, this is your day. This is your exposition. This is your city. And we all rejoice that Nebraska is your state. You have carried the fame of our country and of our state all over the civilized world; you have been received and honored by princes, by emperors, and by kings; the titled women in the courts of the nations of the world have been captivated by your charm of manner and your splendid manhood." As an example of the many differences between the manuscript and the printed version, the manuscript reads: "We men who are called old timers cannot forget the trials, the conflicts with natural enemies that we had to encounter in blazing the road for a march of civilization and national prosperity." Printed version: "we who are called old-timers cannot forget the trials and tribulations we had to encounter while paving the path for civilization." Some excerpts: "How little I dreamed in the long ago that the lonely path of the Scout and Pony Express rider would lead my footsteps to the place you have assigned me today.... The whistle of the locomotive has hushed the howl of the coyote, and the barbed wire fence has narrowed the range of the Cow Puncher." Cody concludes, "I will call upon the Wild West and Congress of the rough riders of the world to join their appreciation of the honor you have conferred on the Wild West today." At that point, his Wild West Show began. One of the most famous figures of the American Old West, Cody (1846-1917) made his mark in many ways. At the age of 15 he became a rider for the Pony Express. He fought with the Union in the Civil War and later as a civilian scout for the U.S. Army during the Indian Wars, for which he was awarded the Medal of Honor. He received his nickname as a result of his slaughter of thousands of buffalo. Exceptional and unique piece of Western American history. Occasional light stain, minor wrinkling. Near Fine. (#013012) **\$60,000**

time, they will execrate, with the bitterest curses, the infamous memory of those men, whose pestilential ambition unnecessarily, wantonly, cruelly, first opened the sources of civil discord between them; first turned their love into jealousy; and first taught these provinces, filled with grief and anxiety, to enquire----

*Mens ubi materna est?*

Where is maternal affection?

A FARMER.

L E T T E R VI.

*My dear COUNTRYMEN,*

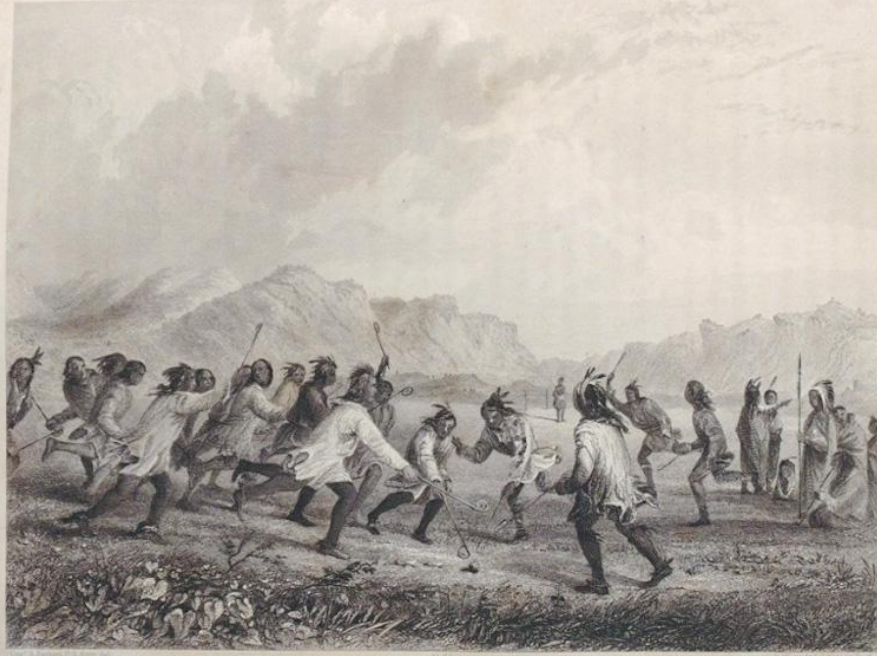
**I**T may perhaps be objected against the arguments that have been offered to the public, concerning the legal power of the parliament, "that it has always exercised the power of imposing duties, for the purposes of raising a revenue on the productions of these colonies carried to *Great-Britain*, which may be called a tax on them." To this objection I answer, that this is no violation of the rights of the colonies, it being implied in the relation between them and *Great-Britain*, that they should not carry such commodities to other nations, as should enable them to interfere with the mother country. The imposition of duties on these commodities, when brought to her, is only a consequence of her parental right; and if the point is thoroughly examined, the duties will be found to be laid on the people of the mother country. Whatever they are, they must proportionably raise the price of the goods, and consequently must be paid by the consumers. In this light they were considered by the parliament in the 25th *Charles II.* Chap. 7, Sect. 2, which says, that the productions of the plantations were carried from one to another free from all customs, "while the subjects of this your kingdom of *England* have paid *great customs and impositions for what of them have been spent here,*" &c.

BESIDES, if *Great-Britain* exports these commodities again, the duties will injure her own trade, so that she cannot hurt us, without plainly and immediately hurting herself; and this is our check against her acting arbitrarily in this respect.

\* It may be perhaps further objected, "that it being granted that statutes made for regulating trade, are binding upon us, it will

\* If any one should observe that no opposition has been made to the legality of the 4th *Geo. III.* Chap. 15, which is the FIRST act of parliament that ever imposed duties on the importations into *America*, for the expressed purpose of raising a revenue there; I answer----First, That tho' the act expressly mentions the

23. [DICKINSON, John]. *[LETTERS FROM A FARMER IN PENNSYLVANIA, TO THE INHABITANTS OF THE BRITISH COLONIES]*. [Philadelphia]: [David Hall, and William Sellers], [1768]. Second Edition. Stitched wraps, the original cover present with the rear lacking; 3 - 71, [1] pages. Lacking the title page with a photocopy of it bound in. The exceptionally scarce First Edition was published in March, and this Second Edition, very scarce in its own right, in June. *EVANS* 10875; *HOWES* D-329: "Earliest serious study into colonial legal rights"; *SABIN* 20044. Dickinson was a leading voice against British Parliamentary acts that imposed a tax on items by requiring the purchase of a stamp. He argued that these various acts were intended to raise revenue, a power held only by the colonial assemblies. As a direct result of the popularity of Dickinson's letters, widely read throughout the Thirteen Colonies as well as in Europe, there were calls and petitions for the boycotting of imported goods throughout the colonies. The eventual result of this unity amongst the colonies against a common enemy was the First Continental Congress. Housed in a cloth folding case with a gilt-stamped brown morocco spine label. Title page replaced by a modern photocopy; "Fahnestock Bequest 1869" embossed stamp on the first page of text; early owner signatures on the top blank margin of two text pages; closed tear with no loss to margin of another page; even browning to text. Overall, despite the missing title page, a Very Good example of this scarce, important piece. (#020427) **\$3,000**



BALL PLAY ON THE PRAIRIE.



Capt S. Eastman, U. S. Army, Del.

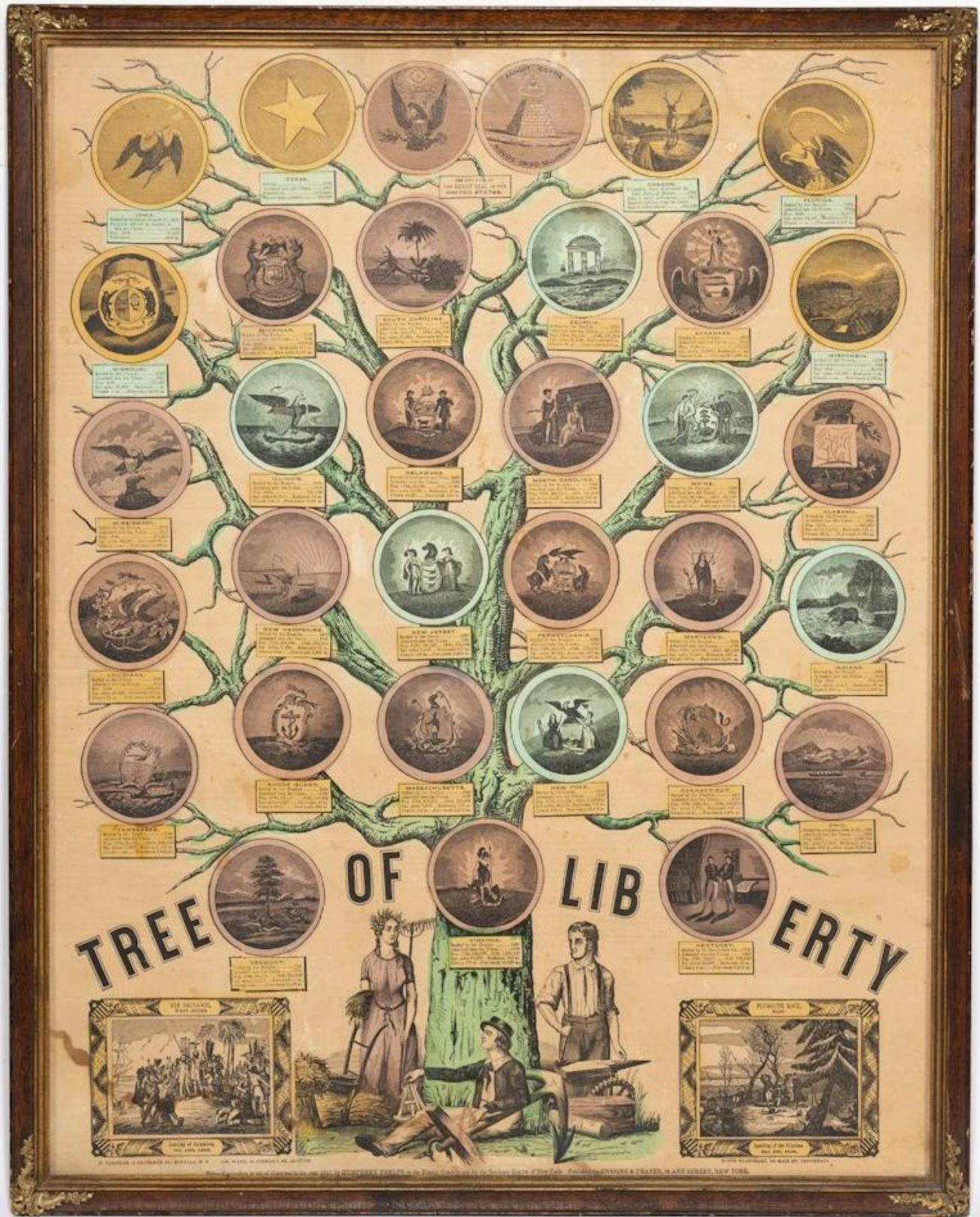
H. M.

C. E. Vogel, & J. Andrews, Eng.

Combat between the Ojibwas and the Sacs and Foxes on Lake Superior.

24. **EASTMAN, Mary H[enderson]. THE AMERICAN ANNUAL: ILLUSTRATIVE OF THE EARLY HISTORY OF NORTH AMERICA.** Phila.: Lippincott, [1854]. First Edition. Quarto (7-1/2" x 10-3/4") bound in the publisher's gilt-decorated gray cloth, all edges gilt. Illustrated with 21 fine steel-engraved plates, mainly of the Sioux and the Pueblo, after Seth Eastman, the author's husband and one of the finest artists of the frontier American West. The Eastmans depict in words and pictures from their own firsthand experiences the life and manners of Native Americans in the 1840s. *HOWES E 18.* Foxing, mostly light and marginal but occasionally in the image. A few pages toward the end partly detached. Some fading and light wear to spine ends. Very Good. (#018532) **\$1,000**

25. **ENSIGN, Edward Hooker and THAYER, Horace. TREE OF LIBERTY.** New York: Ensign & Thayer, [1849]. First Edition. Attractive and uncommon hand-colored lithograph broadside (21-1/4" x 27-1/2", framed to overall size of 23-1/2" x 29-1/2") depicting medallions for each of the 31 states with statistical information for that state. At the top center are both sides of the Great Seal of the United States of America; the bottom left depicts the landing of Columbus while the bottom right illustrates the Pilgrims arriving at Plymouth Rock. At the base of the tree are three figures representing American strengths in agriculture, trade, and skilled workmanship. A few small stains and light creases. Very Good, not examined out of frame. (#022486) **\$1,000**





26. **FORMALEONI, Vincenzo.** *ESSAI SUR LA MARINE ANCIENNE DES VENITIENS* Dans lequel on a Mis au Jour Plusieurs Cartes Tirees de la Bibliotheque de St. Marc, Anterieures a la Decouverte de Cristophe Colomb et Qui Indiquent Clairement *L'existence des Antilles*. Venice: Chez Formaleoni, 1788. First Edition. Boards (5-1/4" x 8") backed with binder's tape; 168 pages (lacking the errata page); spine title reads "Before Columbus." French translation of *SAGGIO SULLA NAUTICA ANTICA de' VENEZIANI*, published in

1783. Illustrated with three folding maps and a plate. In this rather sensational account, a Venetian geographer claimed that the Antilles had been discovered by Venetian explorers long before Columbus, basing his claim on two maps of the year 1436 preserved in the Library of S. Mark's; one of them by Andrea Bianco, a well-known geographer. Despite the rather persuasive map included in the book, Formaleoni's contemporaries did not accept his theories because the map showed that the distance between Portugal and the islands was only a little more than 200 nautical miles. *SABIN* 25095 notes that Llewellyn, in his *HISTORY OF GEOGRAPHY*, remarks that he was never able to see a copy of this rare book. Bookplate of noted collector Otto Oren Fisher on front pastedown. Complete but for the errata page; mild foxing; minor wear to binding. Very Good. (#022504) **\$1,500**

27. **FORREST, Michael.** *TRAVELS THROUGH AMERICA, A Poem.* Philadelphia: Johnston & Justice, 1793. First Edition. Original gray wraps (4-1/2" x 7") with title in old ink on cover; 50 pages. In addition to the long title poem, the other poems are "Address to fortune," "Verses addressed to a young gentleman at the Charleston College-Academy, in 1790," "A specimen of unlimited sublime poetry," and "Man shall be free. A new song. Written Feruary 25, 1793." A scarce title of early American poetry, especially in the original wraps. In 1964, the venerable bookseller Goodspeed's of Boston offered a copy for sale with the following description:

"The collection has, however, one poem of interest--the final one (page 50), entitled 'Man shall be Free.' The meter, rhyme scheme, diction & theme are so similar to Samuel Francis Smith's 'America' that it is difficult to believe they are entirely coincidental.

"Here are a few parallel quotations: Forrest: 'Goddess of liberty,/Friend of Equality'; Smith: 'Our Father's God! to thee--/Author of Liberty'; Forrest: 'Fame let thy trumpet sound/Thro' the whole world around/Let Heav'n and earth resound/Man shall be Free'; Smith: 'Let music swell the breeze/And ring from all the trees/Sweet freedom's song'; Forrest: 'Tyrants no more shall say,/Mankind shall us obey/France shew'd them Gallic play/And she is free!'; Smith (the discarded third stanza): 'No more shall tyrants tread/Above the patriot dead--/No more our blood be shed/By alien hands.'

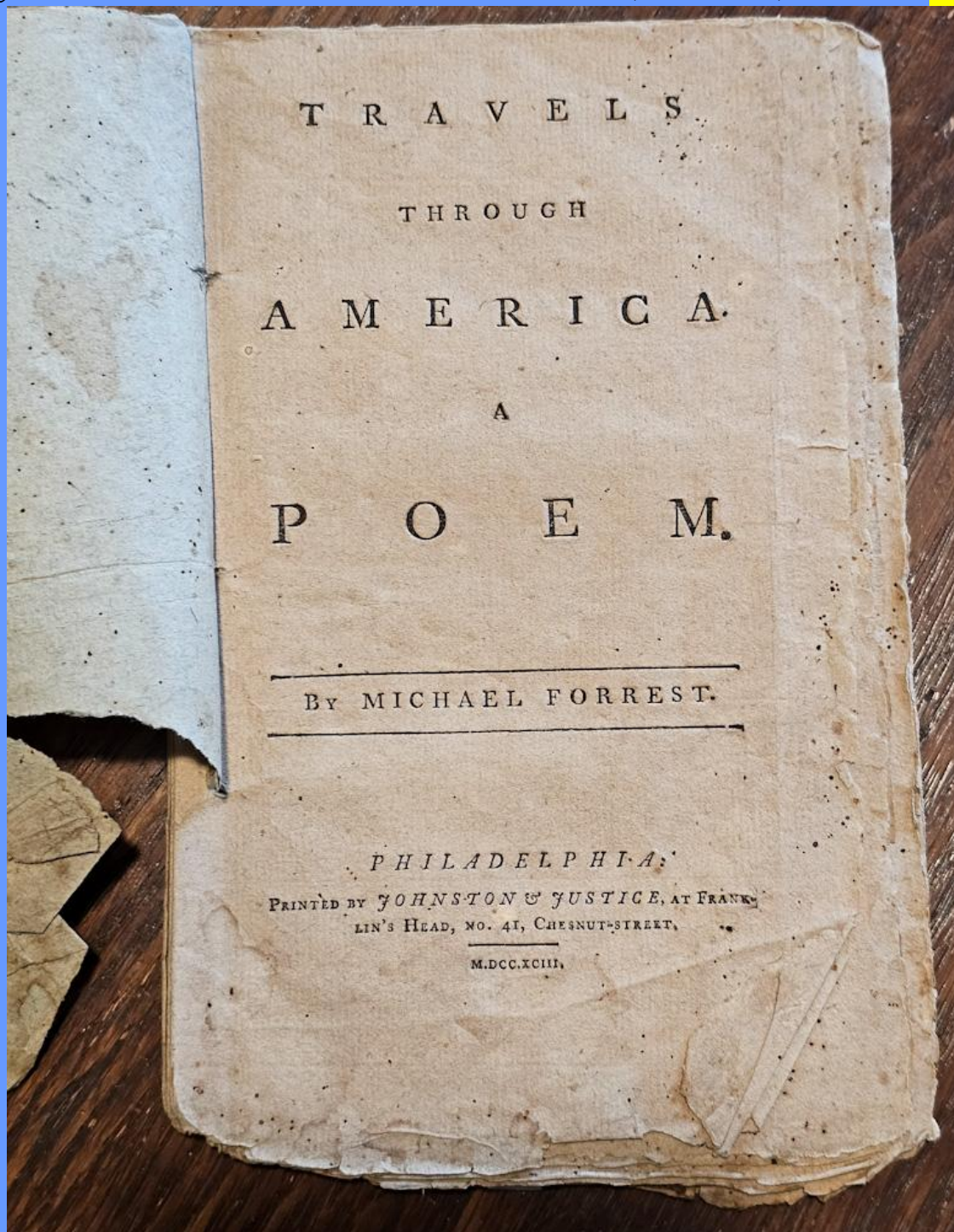
"And furthermore Forrest's poem is marked to be sung to the tune of 'God save great Washington,' i.e. 'God Save the Queen,' i.e., 'America!'

"According to Smith's account. 'My Country, 'tis of thee' was written in half an hour to fit a German tune handed him by Lowell Mason at Andover Theological Seminary in 1832 [sic: 1831]. He was struck, recalled Smith, by the simple beauty of the tune &, seized by a wave of patriotism, produced America's unofficial anthem (Beethoven, similarly struck, wrote 7 piano variations on the melody in 1804 -- & also used it in his Battle Symphony). So Smith tells the story at the end of his very long life, & the song did appear as a Berlin volkslied in Spenersche Zeitung of 1793, but it is curious that he should not have recognized a melody popular in Great Britain since 1740, the Prussian national anthem, & a tune published in America in 1761 & evidently well-known as a patriotic song in Philadelphia at the time of Forrest's composition in February of 1793.

"If the Forrest song suggested something to Smith of his chef d'oeuvre, it may have been noticed by him in the course of his researches for the *ENCYCLOPEDIA AMERICANA*. For the earlier man is singularly obscure & his book very scarce--we find no auction record later than 1923."

Toning to text; front wrap defective at bottom quarter, rear wrap present in only a fragment. Very Good.

EVANS 25490; SABIN 25115: "Poor stuff, by an Irishman of  
Germantown. Suppressed. Many typographical errors";  
Wegelin EARLY AMERICAN POETRY 141. (#022460) **SOLD**



EXPERIMENTS  
AND  
OBSERVATIONS  
ON  
ELECTRICITY,

MADE AT  
PHILADELPHIA in AMERICA,  
BY  
BENJAMIN FRANKLIN, L. L. D. and F. R. S.

To which are added,  
LETTERS and PAPERS  
ON  
PHILOSOPHICAL SUBJECTS.

The Whole corrected, methodized, improved, and now first col-  
lected into one Volume,

AND  
Illustrated with COPPER PLATES.

---

LONDON:

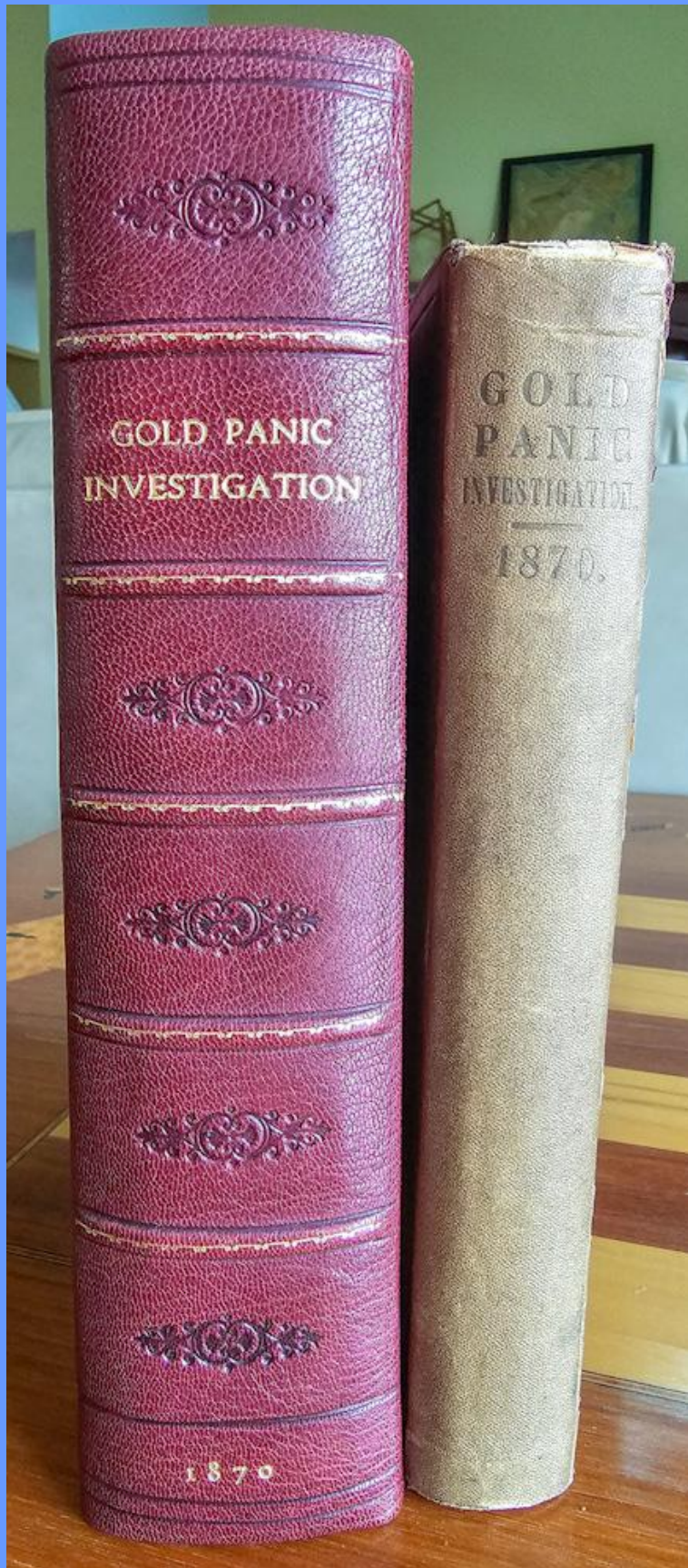
Printed for DAVID HENRY; and sold by FRANCIS NEWBERY,  
at the Corner of St. Paul's Church-Yard.

MDCCLXIX.

**AMERICA'S FIRST GREAT SCIENTIFIC CONTRIBUTION**

28. FRANKLIN, Benjamin. *EXPERIMENTS AND OBSERVATIONS ON ELECTRICITY, Made at Philadelphia in America, by Benjamin Franklin, L.L.D. and F.R.S. To which are added, Letters and Papers on Philosophical Subjects The Whole corrected, methodized, improved, and now first collected into one Volume, and Illustrated with Copper Plates.*

London: Printed for David Henry; and sold by Francis Newbery, 1769. First Complete Edition. Quarto (6-3/4" x 9") bound in new calf leather boards retaining the original gilt-decorated spine with a gilt-lettered red morocco spine label; [iv], iv, 113, 112-472, 465-496 (with two different consecutive pages numbered 111-112; page 291 mis-numbered 261; two different consecutive pages numbered 416-417; and after page 472, page numbering reverts to 465 through 496, some of these mis-numberings are listed in the Errata page), [16] pages. Illustrated with 7 copper-engraved plates, 2 of which are folding. Fourth Edition overall but First Complete Edition of Franklin's most important scientific publication (containing detailed accounts of his kite and key experiments and his work with Leiden jars, lightning rods, and charged clouds) and considered to be "the most important scientific book of eighteenth-century America" and "America's first great scientific contribution" (*PRINTING AND THE MIND OF MAN* 199). Earlier editions were issued in three parts as separately published pamphlets. Mild to moderate foxing with occasional small stain and minor paper repairs; half-title lacking upper blank margin, now professionally repaired; original endpapers lacking and replaced; binding Fine. (#022501) **\$25,000**

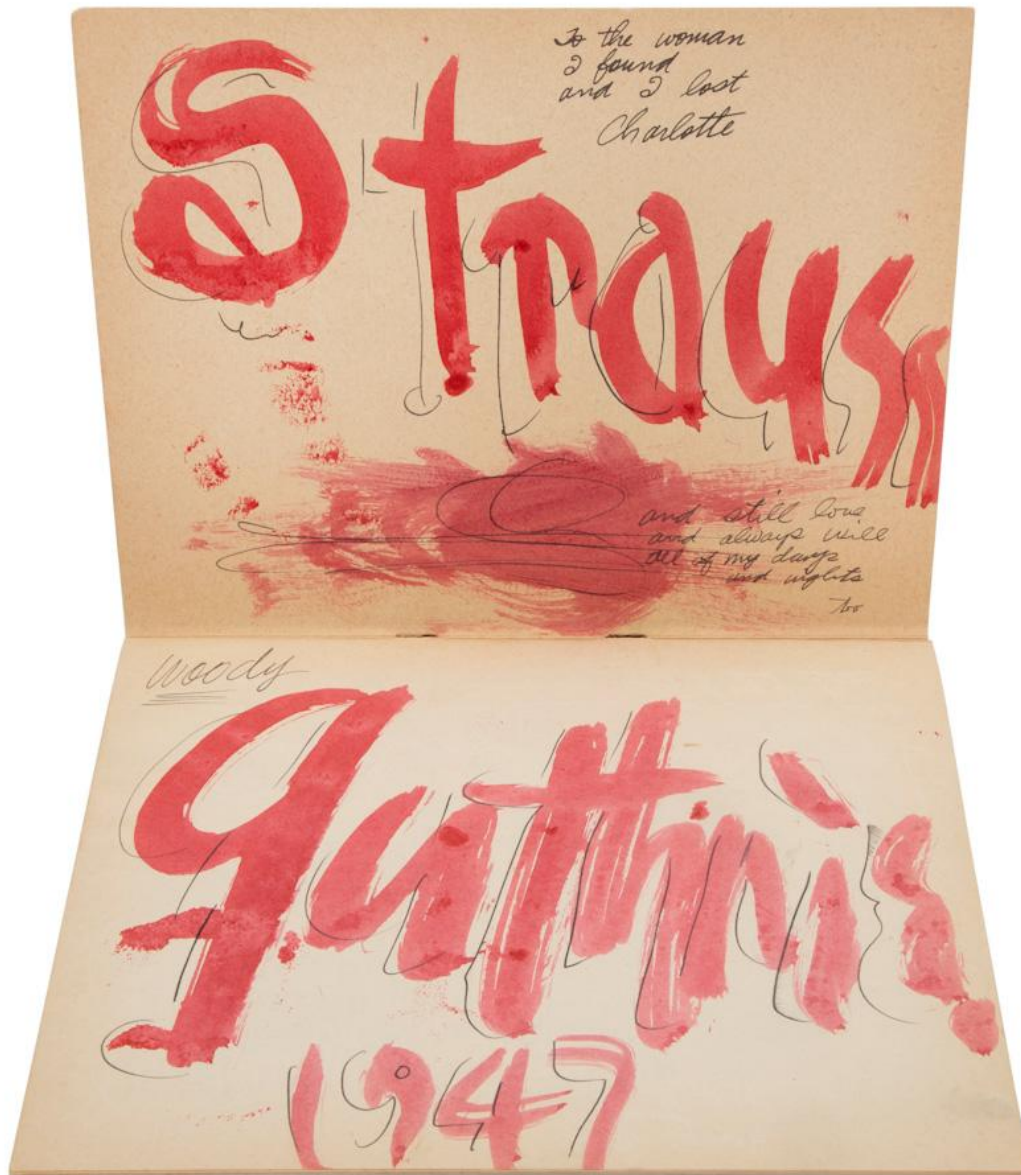


GOLD PANIC  
INVESTIGATION

1870

GOLD  
PANIC  
INVESTIGATION  
1870.

29. **GARFIELD, James A. INVESTIGATION INTO THE CAUSES OF THE GOLD PANIC...** Washington: Government Printing Office, 1870. First Edition. Publisher's plum cloth housed in half burgundy morocco clamshell box with matching corners. **SIGNED** by the future President on the front endpaper: "Respects of/J. A. Garfield." Throughout Garfield's congressional service, he was a staunch supporter of the gold standard and garnered a reputation as a skilled orator. In 1865, he was placed on the House Ways and Means Committee, where he passionately voiced his opposition to the greenback, stating: "Any party which commits itself to paper money will go down amid the general disaster, covered with the curses of a ruined people." In 1870, as chairman of the House Banking Committee under President U. S. Grant., Garfield led an investigation into the Black Friday Gold Panic scandal, Jay Gould's and James Fisk's attempt to corner the gold market. In the autumn of 1869, Gould and Fisk, both financiers, had tried to monopolize the U.S. gold supply, intending to make a fortune when the government needed to buy gold and redeem the paper "greenbacks" issued during the Civil War. The scheme included Grant's brother-in-law Abel Corbin and the Assistant Treasurer, Daniel Butterfield. Grant eventually discovered the plot and ordered the market flooded with government gold to break the speculators' stranglehold on the market. The report includes transcripts of Gould's and Fisk's testimony before the committee. While the investigation was inarguably thorough, no indictable offenses were found. Still, Garfield argued that the scandal was the result of the easy availability of fiat money greenbacks. Books signed by Garfield are among the scarcest of all presidents. Garfield served only four months before being shot by Charles Guiteau, the second shortest served by a President. Occasional staining, lower corner of page 377 torn away costing a few letters; front joint partly split but cover firm, spine sunned with loss to head and tail, rubbing to extremities, some staining to edges. Very Good in Fine case. (#021306) **\$15,000**



30. **GUTHRIE, Woody.** **AMERICAN FOLKSONG "To The Woman I Found And I Lost And Still Love And Always Will..."** [New York]: [DISC Co. of America], [1947]. First Edition. Stiff blue illustrated wrappers, staple-bound as issued (7-1/2" x 10"); 48 pages; housed in a blue morocco-backed cloth clamshell box with chemise. First edition of "the most extensive piece of Guthrie's writing actually to see print in the postwar years" (Joe Klein: *WOODY GUTHRIE. A LIFE*, page 345), this rare and

extraordinary **ASSOCIATION COPY INSCRIBED** in the year of publication, with brilliant red brushstrokes in Guthrie's hand on the front wrapper, traced across the printed text, and in the huge bold painted **INSCRIPTION** to an intimate friend and correspondent across the entire pastedown and endpaper: "To the woman/I found/and I lost/Charlotte/Strauss/and still love/and always will/all of my days/and nights/too,/Woody/Guthrie/1947," and continued on the rear pastedown in verse stanza: "You might think/Several thoughts about me/all of which/would be wrong/I loved the sound/of your voice/on my fone [sic]/wg [circled]/May 28, 1947." This rare presentation copy of *AMERICAN FOLKSONG*, **INSCRIBED** by Guthrie only three months after the tragic death of his daughter Cathy, was published at a time when he struggled to find refuge from his grief. In 1946 Guthrie had "spent days typing hundreds of pages of his wartime essays and songs.... Some would later appear with songs Guthrie wrote in the years before and after the war in [this] slender collection underwritten by Asch's DISC Records" (Cray: *RAMBLIN' MAN. THE LIFE AND TIMES OF WOODY GUTHRIE*, page 306). This exceptional volume contains not only an autobiographical essay but also evokes Guthrie's turmoil in the vivid red brushstrokes of his inscription that are also traced on the book's cover and within. During this period, "as if to emphasize his written comments... Guthrie took to slashing purple watercolor brush strokes down his typewritten pages... announcing, Woody Guthrie was here, alive, still alive" (Cray, page 316). Containing lyrics to 28 songs, led by "Stackabones Own Song" that recalls his pet name for Cathy, and classics such as "Tom Joad," together with Guthrie's autobiographical essay "My Life," tributes to Leadbelly and others, numerous illustrations by Guthrie, and his closing note: "Let me be known as just the man that told you something you already knew" (*NEW GROVE*, Volume 7, page 856). An extraordinary presentation copy of this classic American work. Text block cleanly detached from covers which are reinforced with a strip of blue cloth tape at the spine. Very Good in a Fine clamshell box. (#022513) **\$17,500**

THIS LAND WAS MADE FOR YOU AND ME

To Joan Hamilton Woody Guthrie

TEN OF  
Woody Guthrie's  
250

# SONGS

ONE

BIGGEST THING  
TRUE LOVE  
GRAND COOLEE DAM  
JACKHAMMER JOHN  
THIS LAND  
TALKING BLUES  
SHIP IN THE SKY  
EAST TEXAS RED  
BED ON YOUR FLOOR  
HARD TRAVELING

APRIL 30<sup>th</sup> 1945  
020 BRIGHT 1945 W. GUTHRIE  
320 MERRIMAN AVE., BROOKLYN 24, NEW YORK

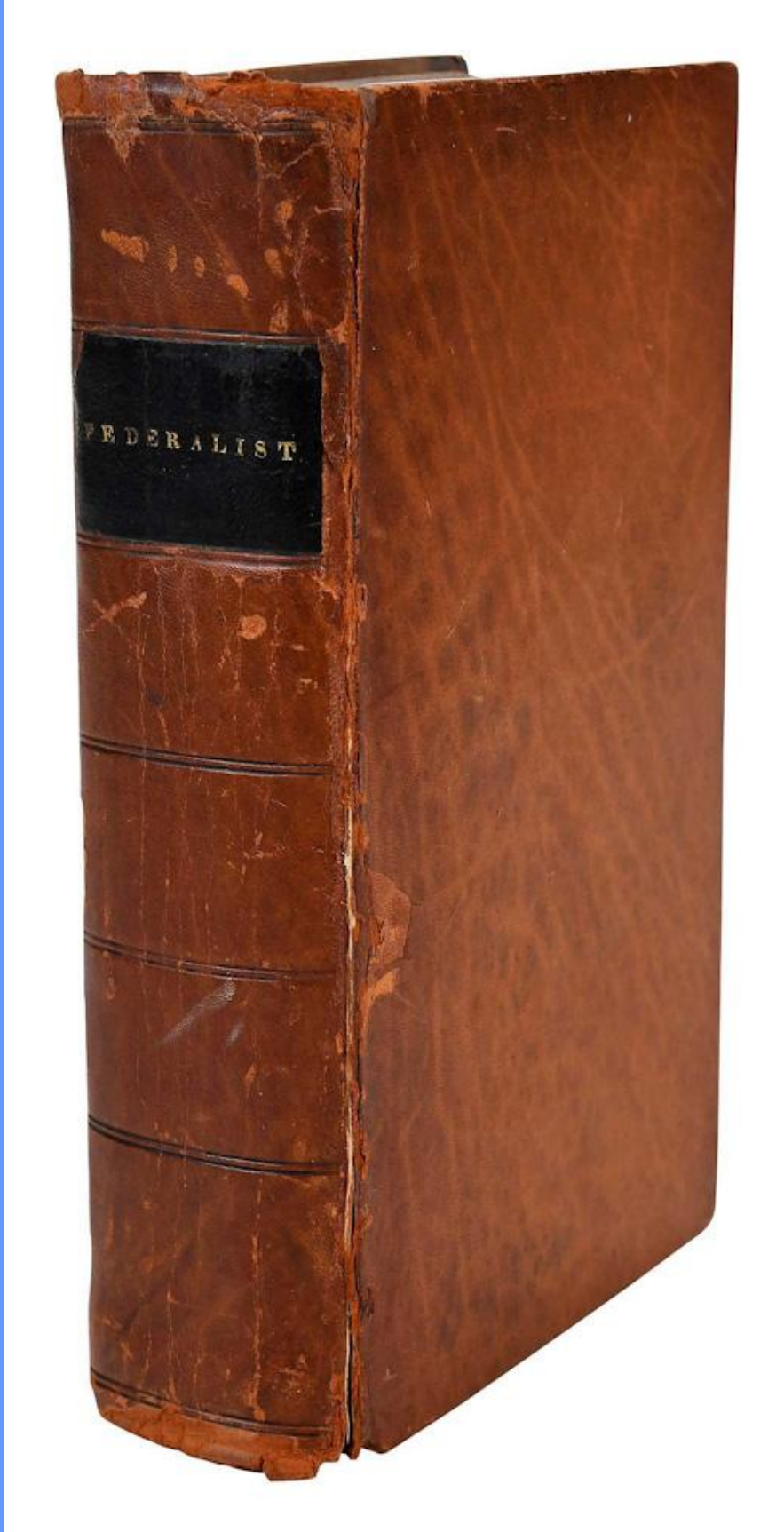
INTRODUCTION BY THE AUTHOR

**SCARCE FIRST PRINTING OF "THIS LAND IS YOUR LAND"**

31. **GUTHRIE, Woody.** *TEN SONGS OF WOODY GUTHRIE [First Printing of THIS LAND IS YOUR LAND]*. New York: W. Guthrie, 1945. First Edition. Mimeographed illustrated pamphlet of 15 pages including the cover (8-1/2" x 10-3/4"), containing 10 of Guthrie's songs including this country's unofficial national anthem, "This Land Is Your Land." Using an original typed manuscript with drawings by the author, Guthrie mimeographed copies himself to give to friends and fans, often coloring the front cover by hand, as he did here, and also in this case **INSCRIBING** and **SIGNING** the cover: "To Joan Hamilton Woody Guthrie." Guthrie wrote "This Land is Your Land" in 1940 in reaction to Irving Berlin's song "God Bless America." According to the Library of Congress, "Guthrie originally entitled his song 'God Blessed America for Me,' a line repeated at the end of each verse. By the time he first recorded the song with Cisco Houston, in April 1944, he changed the lines to 'This land was made for you and me,' which invokes the title by which his song has been known ever since -- 'This Land Is Your Land.'" This pamphlet marks the first "public" printing of the song, though obviously in very small numbers. The other nine songs included are "Biggest Thing," "True Love," "Grand Coolee Dam," "Jackhammer John," "Talking Blues," "Ship in the Sky," "East Texas Red," "Bed on Your Floor," and "Hard Traveling," along with a four-page introduction by Guthrie which begins: "In these ten songs you will hear a lot of music of a lot of races. Songs of every color. Every people loves and copies the songs and the music, the ideas, the customs, of all the other races. Songs like these soak into every wall, hall, factory, every hull of every ship, every hammer coming down on every anvil, every seed falling down into every row, every hand moving with a dust rag, a wheel, a lever, a dial, a handle, a button pushed.... I have never heard a nation of people sing an editorial out of a newspaper. A man sings about the little things that help him or hurt his people and he sings of what has got to be done to fix this world like it ought to be."

From a 2013 email to the previous owner, Woody's daughter, Nora Guthrie, stated the following: "My father made these mimeographed songbooks in April, 1945. He painted each one individually, to give to people. He had just returned from a trip with the Merchant Marines and was on shore leave for a few weeks. Because of the disruptions during the war years, he was trying to 'reignite' his career. However, Germany surrendered in May, 1945, and Woody was unexpectedly inducted into the army! He didn't have much time, so he packed most of the songbooks away. They stayed with the family for decades, and only a few were ever sent out. We have the bulk of them, about 60, in the Woody Guthrie archives.... I hope you hold onto it, as it's a real, rare treasure." Indeed it is. We found no public record of a previous sale. An astounding American artifact. Some pages with very light printing due to the reproduction process; minor soiling. Near Fine in a Fine clamshell box. (#022520) **\$50,000**

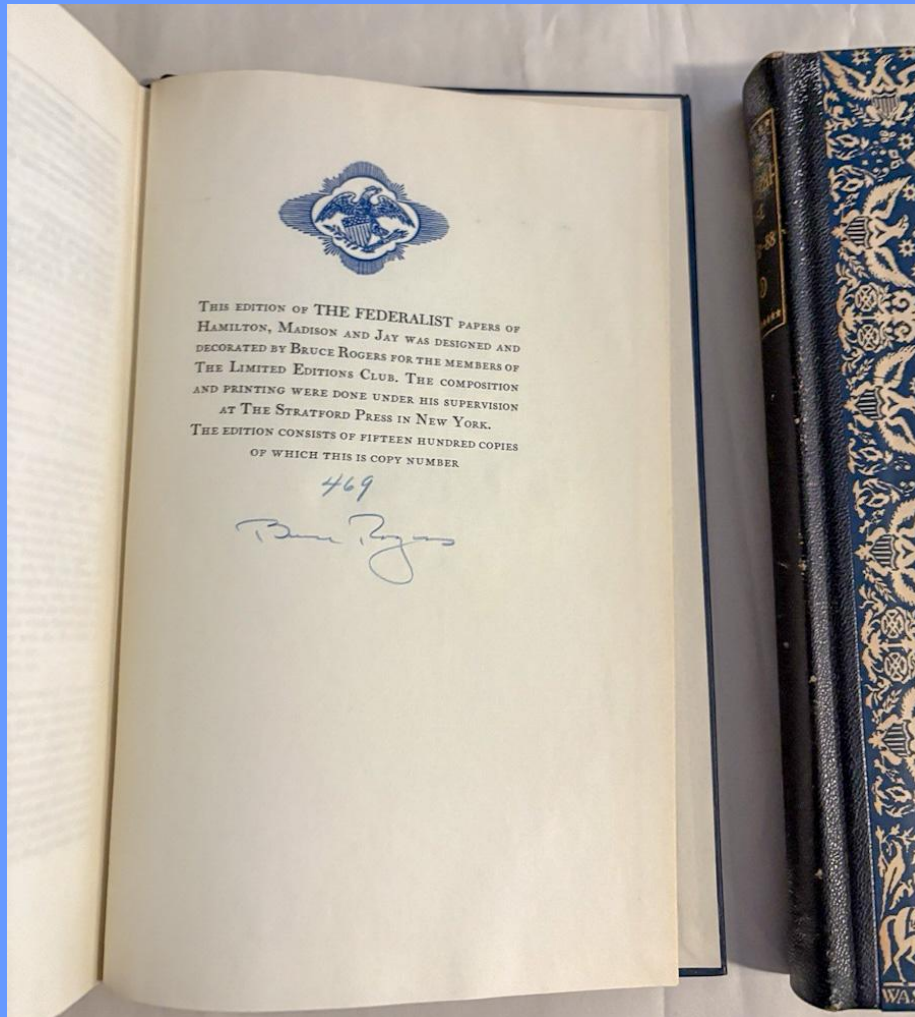




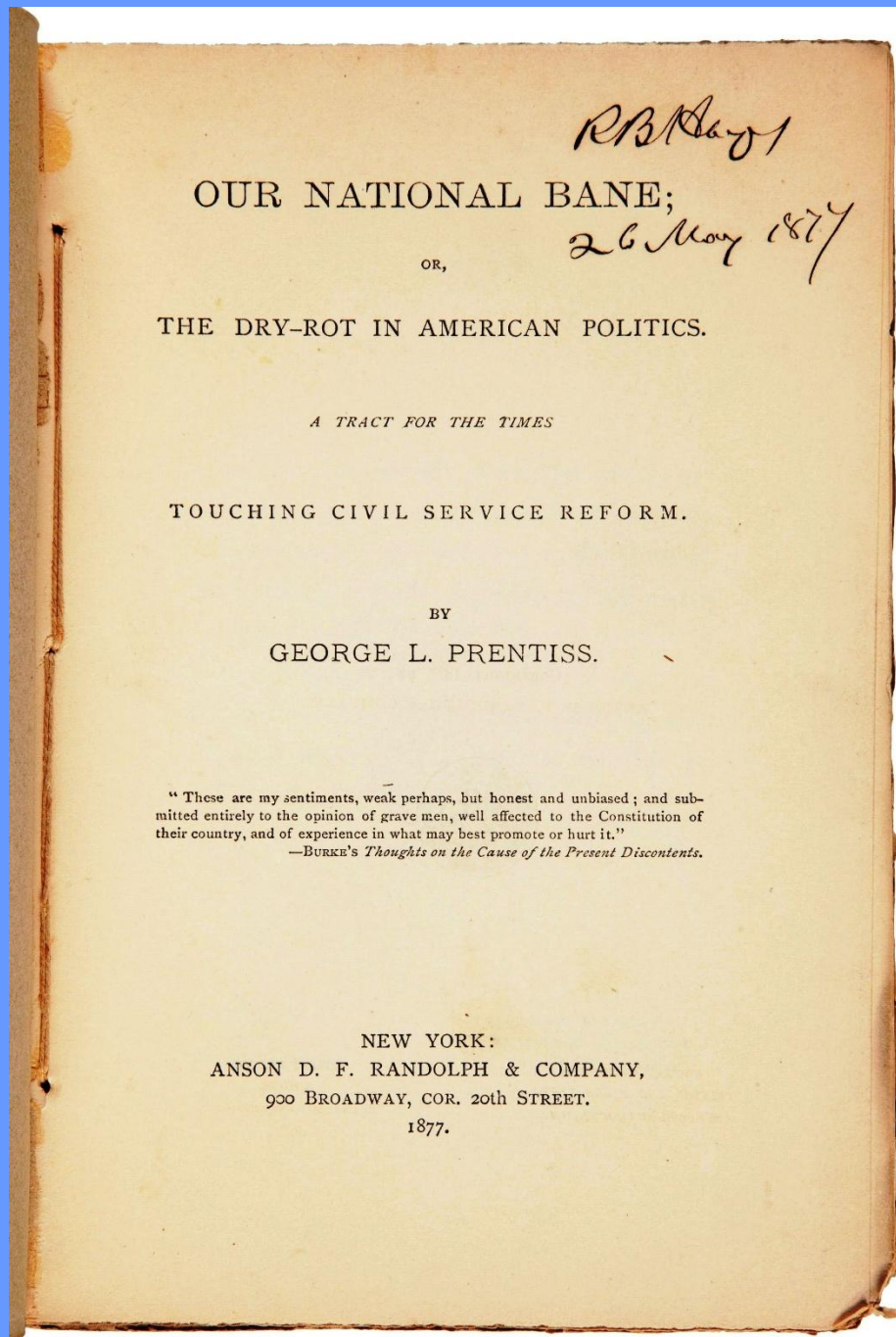
## MOST FAMOUS & INFLUENTIAL AMERICAN POLITICAL WORK

32. HAMILTON, Mr. [Alexander]; MADISON, Mr. [James]; JAY, Mr. [John]. *THE FEDERALIST, ON THE NEW CONSTITUTION, WRITTEN IN THE YEAR 1788, BY MR. HAMILTON, MR. MADISON, AND MR. JAY WITH AN APPENDIX, CONTAINING THE LETTERS OF PACIFICUS AND HELVIDIUS, ON THE PROCLAMATION OF NEUTRALITY OF 1793; ALSO, THE ORIGINAL ARTICLES OF CONFEDERATION, AND THE CONSTITUTION OF THE UNITED STATES, WITH THE AMENDMENTS MADE THERETO.*

Washington DC: Jacob Gideon, 1818. First Edition. Bound in contemporary sheep leather with a gilt-lettered black morocco spine label; 671 pages. The First Edition of this classic in which the authors of each essay were identified by name. Comprises 85 political essays, most written by Hamilton, all but the last 8 of which were first published in newspapers in New York in an effort to convince New York to approve the ratification of the Federalist Constitution. Also contains much additional material including the preface by Jacob Gideon as well as anonymous Hamilton letters written as "Pacificus" and the responses and corrections prepared by Madison to the McLean edition of 1810. *HOWES* H-114: "most famous and influential American political work"; *SABIN* 23985 [Washington imprint only]. Owner signature on the title page dated 1872 of James B[lack] Groome, Governor of Maryland from 1874 to 1876 and a member of the United States Senate representing Maryland from 1879 to 1885. Text evenly darkened with some foxing and staining. Old rebacking with a newer front board, front hinge a tad tender but firm. Very Good. (#021341) **\$5,000**



33. HAMILTON, Alexander; MADISON, James; & JAY, John. **THE FEDERALIST.** New York: Limited Editions Club, 1945. Two octavo volumes (6-1/4" x 9-5/8") bound in half blue levant morocco leather, gold-stamped, and buff paper sides printed in blue. Introduction by Carl Van Doren. Designed and decorated by Bruce Rogers. Undertaken by some of the greatest political and legal minds of their day, Hamilton, Madison, and Jay anonymously took to the newspapers in 1787 to defend the newly crafted United States Constitution and persuade New Yorkers to ratify it. Their Federalist Papers were the major push to setting the Constitution in stone, shaping American political history as we understand it today. Copy #469 of 1500 **SIGNED** by the designer on the colophon page. Bookplates on front pastedowns. Near Fine, lacking the slipcase. (#022474) **\$400**



34. [HAYES, Rutherford B.] PRENTISS, George L.  
OUR NATIONAL BANE; OR, THE DRY ROT IN AMERICAN  
POLITICS. A TRACT FOR THE TIMES TOUCHING CIVIL  
SERVICE REFORM. New York: Anson D. F. Randolph &  
Company, 1877. First Edition. Printed wraps; 118 pages.  
**SIGNED** at the top of the title page "R. B. Hayes/26 May  
1877," while Hayes was president. Covers lightly soiled.  
About Fine. (#016782) **\$2,000**

Hail Columbia in the author's  
Autograph.

The following National Song was written in the  
Spring of 1798, when a war between the United States  
and France was thought to be inevitable -

Hail Columbia - happy land!  
Hail ye Heroes - heaven born band,  
Who fought and bled in freedom's cause,  
Who fought and bled in freedom's cause,  
And when the storm of war was done,  
Enjoy'd the Peace your valour won  
Let Independence be our boast  
Ever mindful what it cost,  
Ever grateful for the prize  
Let its altars reach the Skies.

Firm, united, let us be  
Rallying round our Liberty,  
As a band of brothers found  
Peace and safety we shall find

Immortal Patriots - we once more  
Defend your rights, defend your share  
Let no ruder foe with impious hand,  
Let no ruder foe with impious hand,  
Tread the shrine, where sacred lies  
Of toil and blood the well earned prize.

## Irving Berlin's Copy of America's First National Song

35. HOPKINSON, Joseph. *AUTOGRAPH MANUSCRIPT SIGNED: HAIL COLUMBIA.* (Philadelphia), 22 February 1838. A handwritten fair copy *MANUSCRIPT* on three sides of two 8" x 10" sheets, each sheet silked and inlaid, *SIGNED* for George M. Kein at the conclusion; housed in a full red morocco slipcase with a later red cloth chemise. Hopkinson adds an autograph note at the bottom of the third page: "Dear Sir/In compliance with your request I send you a Copy--from memory of--/the song of 'Hail Columbia' Jos. Hopkinson/George M. Kein Feby 22. 1838". With a manuscript note at the bottom of the fourth page: "Sent to me by Hon. G.M. Kein October 16, 1840 J.H. Causten Junr."--likely James H. Causten, Jr., of Baltimore. From the library of American composer Irving Berlin, author of America's other national anthem-- "God Bless America." A rare holograph copy of the country's first national song and the de facto national anthem throughout the 19th century. In the spring of 1798 when, as Hopkinson notes at the opening of this document, "war between the United States and France was thought to be inevitable," Hopkinson was asked by an old school friend and then actor, Gilbert Fox, to pen lyrics to the tune of "The President's March," for performance at an upcoming show. Written by Philip Phile the same year as the outbreak of the French Revolution, the music was first performed at President George Washington's first inauguration, and by 1798 had become a popular tune and anthem for the presidency. Hopkinson penned lyrics overnight, and when "Hail Columbia" was performed it quickly became a national sensation. It was sung in the streets by large crowds, performed in theaters across the nation, and found equal favor across the bitter political aisle. Throughout the 19th century and into the 20th, the song was widely reprinted and copied. It was only eclipsed as the national song in 1931, when the "Star Spangled Banner" was named the official national anthem.

In 1876, during the centennial celebration, this very document was displayed at Independence Hall (Louis Banks, *IMMORTAL SONGS OF CAMP AND FIELD...* 1898, page 74).

Hopkinson's original 1798 draft is now lost, and the available auction records do not identify any other fair copy appearing at auction. Rare.

Provenance:

George M. Kein, Reading, Pennsylvania, 1838-40

James H. Causten Jr., 1840 to ?

Moses Pollock (first antiquarian bookseller in America to specialize in Americana)

Stan V. Henkels, Philadelphia, Estate of Moses Pollock, Rare and Scarce Americana, March 9-10, 1904. Lot 1151

Stan V. Henkels, Philadelphia, Valuable Autograph Letters and Historical Documents, January 29, 1909. Lot 676

John Gribbel

Parke-Bernet Galleries, Inc., New York, The Entire Collection of the Late John Gribbel, May 7-8, 1945. Lot 180

Irving Berlin, thence by descent in the family

Freeman's, Philadelphia, February 6, 2024, Lot 29

Light creasing, some fading. Near Fine in a Fine chemise and Good slipcase with wear.

*The son of composer and signer of the Declaration of Independence Francis Hopkinson, Joseph was born in Philadelphia and rose to become a prominent lawyer and federal judge. In 1833 he issued an opinion in Wheaton v Peters that formed the foundation of modern American copyright law. (#022478)*

**\$15,000**

A REPORT  
OF THE  
DECISION OF THE SUPREME COURT  
OF  
THE UNITED STATES,  
AND THE  
OPINIONS OF THE JUDGES THEREOF,  
IN THE CASE OF  
DRED SCOTT  
*versus*  
JOHN F. A. SANDFORD.

---

DECEMBER TERM, 1856.

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By BENJAMIN C. HOWARD,  
COUNSELLOR AT LAW AND REPORTER OF THE DECISIONS OF THE SUPREME  
COURT OF THE UNITED STATES.

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NEW YORK:  
D. APPLETON & Co., 346 & 348 BROADWAY.  
1857.

36. HOWARD, Benjamin C. *A REPORT OF THE DECISION OF THE SUPREME COURT OF THE UNITED STATES, AND THE OPINIONS OF THE JUDGES THEREOF, IN THE CASE OF DRED SCOTT VS. JOHN F. A. SANDFORD. DECEMBER TERM 1856.* New York: D. Appleton and Company, 1857. First Edition. Printed wraps lacking the front cover, otherwise complete; pages 393-633 [240 pages]. *GROLIER AMERICAN* 68; *HOWES* S218; *SABIN* 33240. One of two simultaneous printings, the other in Washington D.C., for which no precedence has been established. The opinion of the court in this case constitutes the contents of this very important document. Dred Scott was a slave who sued for his freedom in 1846 because he lived for a time in free states before returning with his owner to Missouri, a slave state. He won the initial case but lost on appeal and then filed suit in federal court. The Supreme Court, led by Chief Justice Roger B. Taney, voted 7-2 against Scott's appeal, declaring that all blacks, slaves or free, were not and never could become citizens of the United States. The court also declared the 1820 Missouri Compromise unconstitutional, thus permitting slavery in all of the country's territories. This decision was the catalyst of a fierce debate in American society and is often considered to be one of the underlying causes of the start of the Civil War. Paper age toned, stitching a bit loose resulting in several detached pages; front wrapper lacking, rear detached, with some chipping to the edges. A Good copy only but complete and original with no library markings. (#018470) **SOLD**

THE  
ATLANTIC MONTHLY.

A MAGAZINE OF LITERATURE, ART, AND POLITICS.

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VOL. IX.—FEBRUARY, 1862.—NO. LII.

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BATTLE HYMN OF THE REPUBLIC.

MINE eyes have seen the glory of the coming of the Lord :  
He is trampling out the vintage where the grapes of wrath are stored ;  
He hath loosed the fateful lightning of His terrible swift sword :  
His truth is marching on.

I have seen Him in the watch-fires of a hundred circling camps ;  
They have builded Him an altar in the evening dews and damps ;  
I can read His righteous sentence by the dim and flaring lamps :  
His day is marching on.

I have read a fiery gospel writ in burnished rows of steel :  
“ As ye deal with my contemners, so with you my grace shall deal ;  
Let the Hero, born of woman, crush the serpent with his heel,  
Since God is marching on.”

He has sounded forth the trumpet that shall never call retreat ;  
He is sifting out the hearts of men before His judgment-seat :  
Oh, be swift, my soul, to answer Him ! be jubilant, my feet !  
Our God is marching on.

In the beauty of the lilies Christ was born across the sea,  
With a glory in his bosom that transfigures you and me :  
As he died to make men holy, let us die to make men free,  
While God is marching on.

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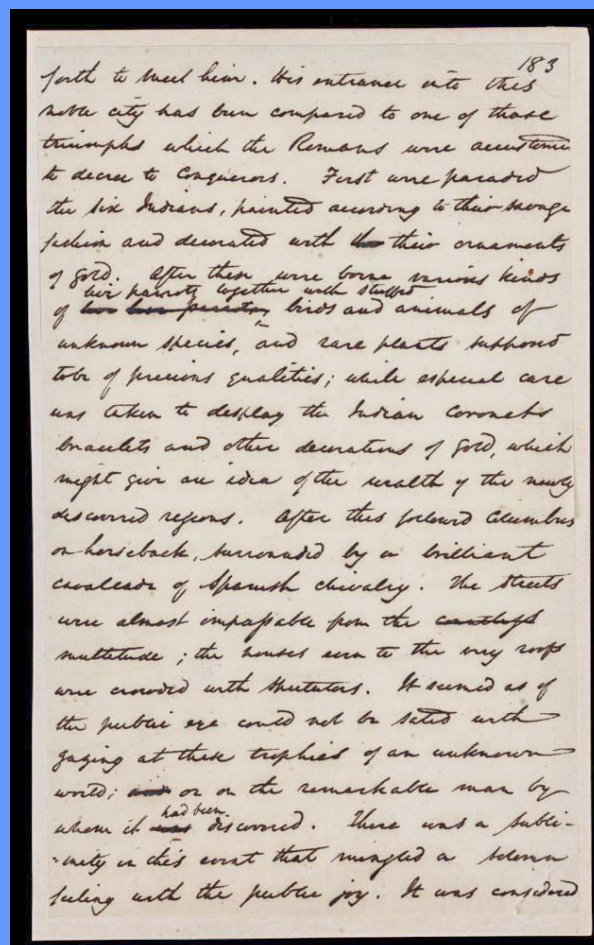
Entered according to Act of Congress, in the year 1862, by TICKNOR AND FIELDS, in the Clerk's Office  
of the District Court of the District of Massachusetts.

37. HOWE, Julia Ward. *"The Battle Hymn of the Republic" in the February 1862 Issue of THE ATLANTIC MONTHLY. A Magazine of Literature, Art, and Politics. Volume IX.* Boston: Ticknor and Fields, 1862. First Edition. Half brown Morocco and black cloth with Morocco corners and gilt-lettered spine containing 6 issues from January to June 1862; iv, 796 pages. The true first printing of one of the most celebrated hymns of the nineteenth century, written at night near the beleaguered capital of Washington at the beginning of the Civil War. In Howe's book *REMINISCENCES: 1819-1899*, she describes the composition of this important piece of Americana: "I went to bed that night as usual, and slept, according to my wont, quite soundly. I awoke in the gray of the morning twilight; and as I lay waiting for the dawn, the long lines of the desired poem began to twine themselves in my mind. Having thought out all the stanzas, I said to myself, 'I must get up and write these verses down, lest I fall asleep again and forget them.' So, with a sudden effort, I sprang out of bed, and found in the dimness an old stump of a pen which I remembered to have used the day before. I scrawled the verses almost without looking at the paper" (page 275). The poem earned her the grand total of \$5 upon its publication on the first page of the February 1862 issue of *THE ATLANTIC MONTHLY* along with the added bonus of instant and lasting fame. "The Battle Hymn" became the anthem of the Union during the Civil War, and exactly three years after it appeared here, on 1 February 1865, President Abraham Lincoln signed the Joint Resolution of Congress passing the Thirteenth Amendment. Later Howe became president of the New England Woman Suffrage Association as well as the Association of the Advancement of Women. Howe was honored as the first woman elected to the American Academy of Arts and Letters in 1908, two years before her death at 91. This volume also contains Henry David Thoreau's famous essay, "Walking." Text fresh and clean; covers tight and bright. Near Fine. (#022523) **SOLD**



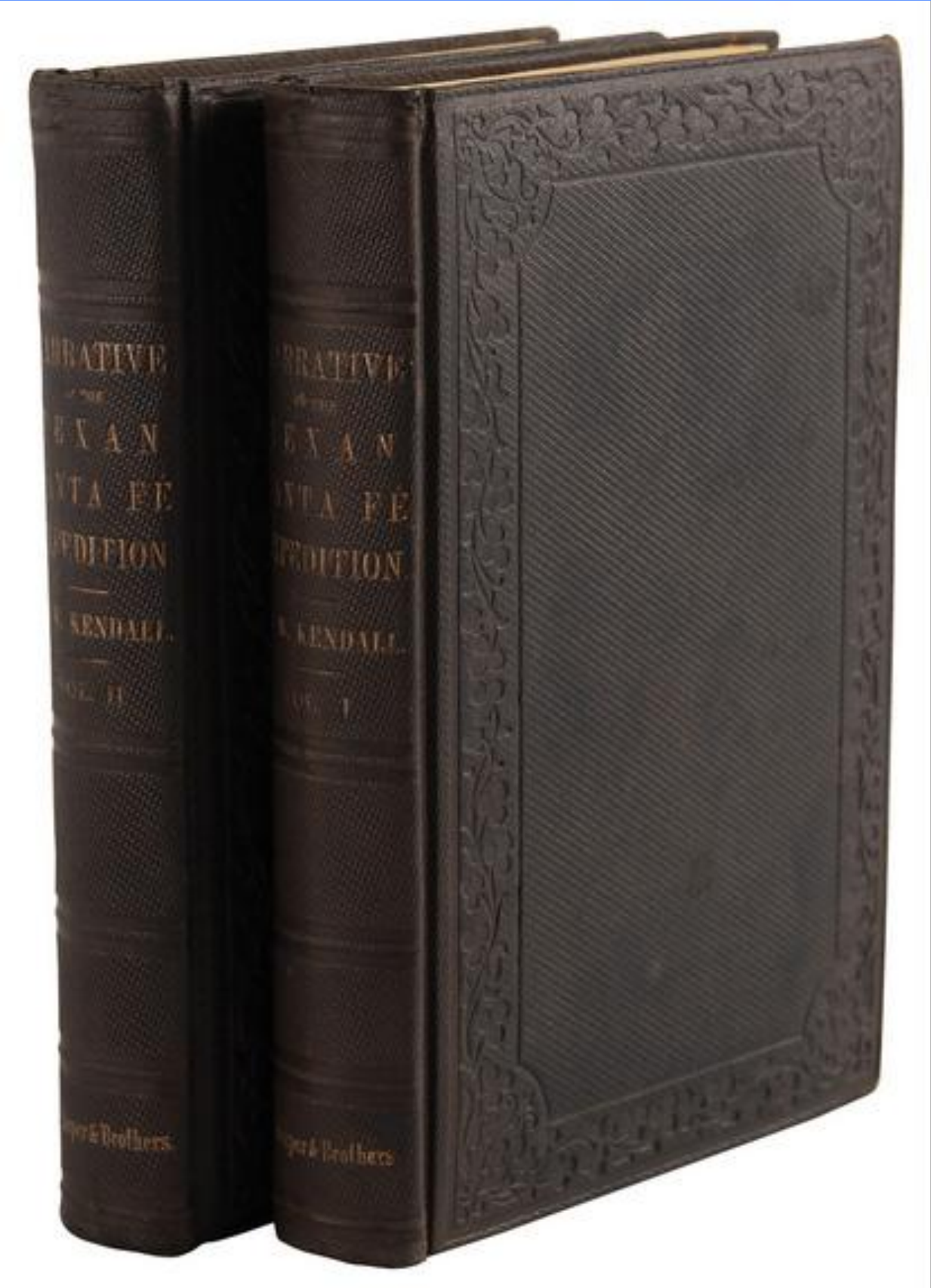
38. HUMPHREYS, David. AN HISTORICAL ACCOUNT OF THE INCORPORATED SOCIETY FOR THE PROPAGATION OF

**THE GOSPEL IN FOREIGN PARTS.** London: Joseph Downing, 1730. First Edition. Later three-quarter brown morocco & marbled paper sides with gilt-lettered spine, marbled endpapers (5" x 8"); xxxi, [i], 356 pages with two folding maps by Herman Moll: Province of Carolina and New England, New York, New Jersey & Pensilvania. Important and early work on Christian missionaries in 18th-century Colonial America with accounts of Yamasee and Tuscaraora wars in the Carolinas, the New York slave insurrections of 1712, the Four Indian Kings who traveled to England, and much more. Armorial bookplate of Charles C. Jones, Jr. on front pastedown. Text clean, one page with small chip from margin; maps fine, Carolina map reinforced with wove paper and re-inserted. Binding tight with some edgewear & rubbing. Very Good. (#022481) **\$2,500**



39. IRVING, Washington. **THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS** in Original Boards with

**AUTOGRAPH MANUSCRIPT FRAGMENT.** New York: Carvill, 1828. First American Edition. Three volumes (6" x 9-1/4") in original linen-backed boards with printed paper spine labels, each housed in a later morocco-backed slipcase. Complete with folding map and half-titles. Laid in is an excellent single page **MANUSCRIPT** (4-3/4" x 7-3/4"), 25 lines with corrections, numbered "183" from Chapter 6 of Book 5 detailing the return of Columbus from his first voyage to the New World with several discrepancies from the published version. In full: "...forth to meet him. His entrance into this noble city [Barcelona] has been compared to one of those triumphs which the Romans were accustomed to decree to conquerors. First were paraded the six Indians, painted according to their savage fashion and decorated with their ornaments of gold. After them were borne various kinds of live parrots together with stuffed birds and animals of unknown species, and rare plants supposed to be of precious qualities; while especial care was taken to display the Indian [?] bracelets and other decorations of gold, which might give an idea of the wealth of the newly discovered regions. After this followed Columbus on horseback, surrounded by a brilliant cavalcade of Spanish chivalry. The streets were almost impassible from the multitude; the houses even to the very roofs were crowded with spectators. It seemed as if the public eye could not be sated with gazing at these trophies of an unknown world; or on the remarkable man by whom it had been discovered. There was a public unity in this event that swayed a solemn feeling with the public joy. It was considered...." Manuscript page laid down on stiffer sheet with tear affecting the last word. Typical wear to spines and boards, with some spotting and old dampstains, small chips to paper spine labels, minor offsetting to folding map with a short clean tear at lower left margin and losses to stub, previous owner's signature to front endpaper of first volume and title page of third; bookplates to inner flaps of folding cases. Very Good. (#022514) **\$2,500**



40. KENDALL, G. W. *NARRATIVE OF THE TEXAN SANTA FE EXPEDITION, Comprising a Description of a Tour Through Texas, and Across the Great Southwestern Prairies, the Camanche and Caygua Hunting-Grounds, with an Account of the Sufferings from Want of Food, Losses from Hostile Indians, and Final Capture of the Texans, and Their March, as Prisoners, to the City of Mexico.* New York: Harper & Brothers, 1856. Seventh Edition. Two 5" x 8" volumes in the publisher's dark brown cloth with gilt-titled spines, housed in a cloth clamshell box with gilt-lettered morocco spine labels. Illustrated with 5 plates and a large folding map of Texas. This edition is the scarcest and most desirable due to the addition of two chapters and the inclusion of part of Thomas Falconer's diary that filled in gaps in Kendall's narrative and offered his own perspective. First published in 1844, this firsthand account of a failed 1841 attempt by the Republic of Texas to establish control over Santa Fe, then part of Mexico, is "one of the most cockeyed ventures in American history" (Lavender, David. *BENT'S FORT*. 1958, page 199). As a journalist who joined the expedition, Kendall vividly recounts the hardships faced by the poorly organized group, including harsh terrain, betrayal, and eventual capture by Mexican forces. Kendall and the surviving Texans were released from imprisonment in 1842. *GRAFF* 2306; *HOWES* K75 b; *RAINES* page 132: "No Texas library complete without it"; *STREETER* 1515n; *WAGNER-CAMP* 110. Clean and tightly bound; owner name of Aymar Van Buren on front endpaper. Minor repairs to spine tips. A beautiful and scarce set. About Fine in a Near Fine clamshell box. (#022511) **\$4,000**

## POETRY.

### DEFENCE OF FORT M'HENRY.

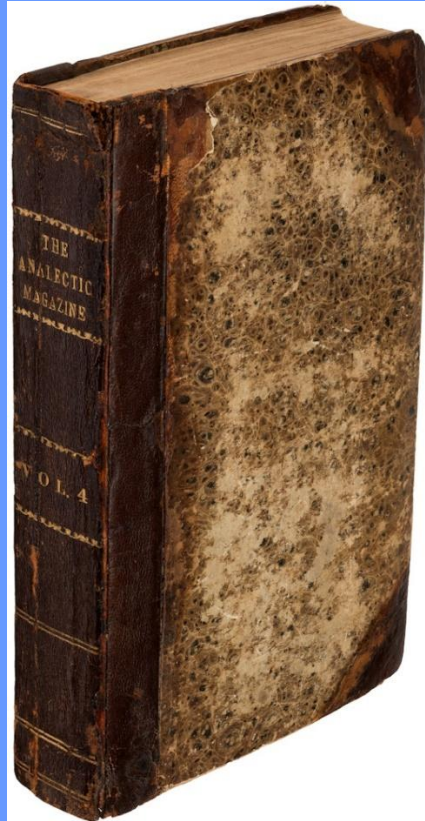
[These lines have been already published in several of our newspapers; they may still, however, be new to many of our readers. Besides, we think that their merit entitles them to preservation in some more permanent form than the columns of a daily paper. The annexed song was composed under the following circumstances.—A gentleman had left Baltimore, in a flag of truce for the purpose of getting released from the British fleet a friend of his who had been captured at Marlborough. He went as far as the mouth of the Patuxent, and was not permitted to return lest the intended attack on Baltimore should be disclosed. He was, therefore, brought up the bay to the mouth of the Patapsco, where the flag vessel was kept under the guns of a frigate, and he was compelled to witness the bombardment of Fort M'Henry, which the Admiral had boasted that he would carry in a few hours, and that the city must fall. He watched the flag at the fort through the whole day with an anxiety that can be better felt than described, until the night prevented him from seeing it. In the night he watched the bombshells, and at early dawn his eye was again greeted by the proudly-waving flag of his country.]

*Tune—ANACREON IN HEAVEN.*

O! say can you see, by the dawn's early light,  
What so proudly we hail'd at the twilight's last gleaming,  
Whose broad stripes and bright stars through the perilous fight,  
O'er the ramparts we watch'd, were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air,  
Gave proof through the night that our flag was still there--  
O! say, does that star-spangled banner yet wave  
O'er the land of the free, and the home of the brave?

On the shore, dimly seen through the mists of the deep,  
Where the foe's haughty host in dread silence reposes,  
What is that which the breeze o'er the towering steep,  
As it fitfully blows, half conceals, half discloses?  
Now it catches the gleam of the morning's first beam,  
In full glory reflected now shines on the stream—  
'Tis the star-spangled banner, O! long may it wave  
O'er the land of the free, and the home of the brave.

And where is that band who so vauntingly swore  
That the havoc of war and the battle's confusion  
A home and a country should leave us no more?  
Their blood has wash'd out their foul foot-steps' pollution:



41. KEY, Francis Scott. *DEFENCE OF FORT M'HENRY ["The Star-Spangled Banner"] in THE ANALECTIC MAGAZINE (November, 1814).* Phila: Moses Thomas, 1814. First Edition. Contemporary leather-backed marbled boards with leather corners and a gilt-lettered spine; iv, 524 pages. The first appearance of "The Star Spangled Banner," here titled "Defence of Fort McHenry," in any publication other than a few newspaper appearances. It would not become our national anthem until 1931. Text browned and foxed throughout; bound without the 5 portraits; light wear to binding. Very Good.

*"The Star-Spangled Banner" was recognized for official use by the Navy in 1889 & the President in 1916, and was made the national anthem by a congressional resolution on 3 March 1931. Although the song has 4 stanzas, only the first is commonly sung, with the fourth, which has the line "And this be our motto: In God is our Trust," added on formal occasions. The U. S. adopted "In God We Trust" as a national motto in 1956. (#022477) **\$1,500***

*By Francis Brown  
From his Collection  
- 1857*

# NATIONAL SONGS OF AMERICA,



ARRANGED FOR THE  
PIANO FORTE

BY

**FRANCIS H BROWN .**

Land of Washington  
Hail Columbia  
Our flag is there

Huzzah! Huzzah! Columbia  
Star Spangled Banner  
Yankee Doodle

BOSTON

Published by **OLIVER DITSON** 145 Washington St.

S. GORDON  
New York

J. S. COULD  
Philadelphia

C. C. CLAFFACK  
Boston

E. A. TRUSS  
Lynn

Entered according to Act of Congress in the Year 1857, in the Office of the District Clerk of Mass.

42. KEY, Francis Scott. *THE STAR SPANGLED BANNER from NATIONAL SONGS OF AMERICA.* Boston: Oliver Ditson, 1856. Contemporary black morocco-backed boards with leather corners and a gilt-lettered black morocco label on the front cover with the owner's name: "Lottie B. Almy" (10-1/4" x 13-3/4"). Bound with a number of other pieces including a Longfellow poem set to music, "The Curfew," and a minstrel tune titled "The Darkies' Wedding." Several songs have pictorial covers. An early appearance of the final revised version of the national anthem of the United. Foxing to some pages including the third final page of the anthem; joints rubbed with leather lacking from the bottom spine about 3 inches, covers firm. Good. (#022499) **\$350**

43. [KEY, Francis Scott] [SMITH, John Stafford] TOMLINSON, Ralph. *THE ANACREONTIC SONG As Sung at the Crown and Anchor Tavern in the Strand. The Words by Ralph Tomlinson Esq. Late President of that Society.* [London]: Longman and Broderip, [ca 1782]. First Edition. Sheep-backed marbled boards with leather corners and a gilt-lettered black morocco label on the front cover with the owner's name: "Mrs. Davis" (9-1/4" x 12-1/2"). Bound with a number of other pieces including "God Save the King" and "The Indians Complaint in Captivity," this is an early but not first issue of Smith's music that provided the setting for Francis Scott Key's poem, inspired by the sight of the United States flag flying defiantly over Fort McHenry after the British attack in September 1812: "The Star Spangled Banner." Whether Key wrote his verses with this melody in mind may be questioned, but The Star Spangled Banner was immediately adapted to it and, in spite of many attempts to modify the melody and lessen the demands of its range, it remains the official music of the National Anthem. Short closed marginal tear at bottom of second page; contents clean. Short split to top front hinge but covers tight. Very Good. (#022498) **\$2,000**

# 2 THE ANACREONTIC SONG

*As Sung at the Crown and Anchor Tavern in the Strand*

*The Words by Ralph Tomlinson Esq.*

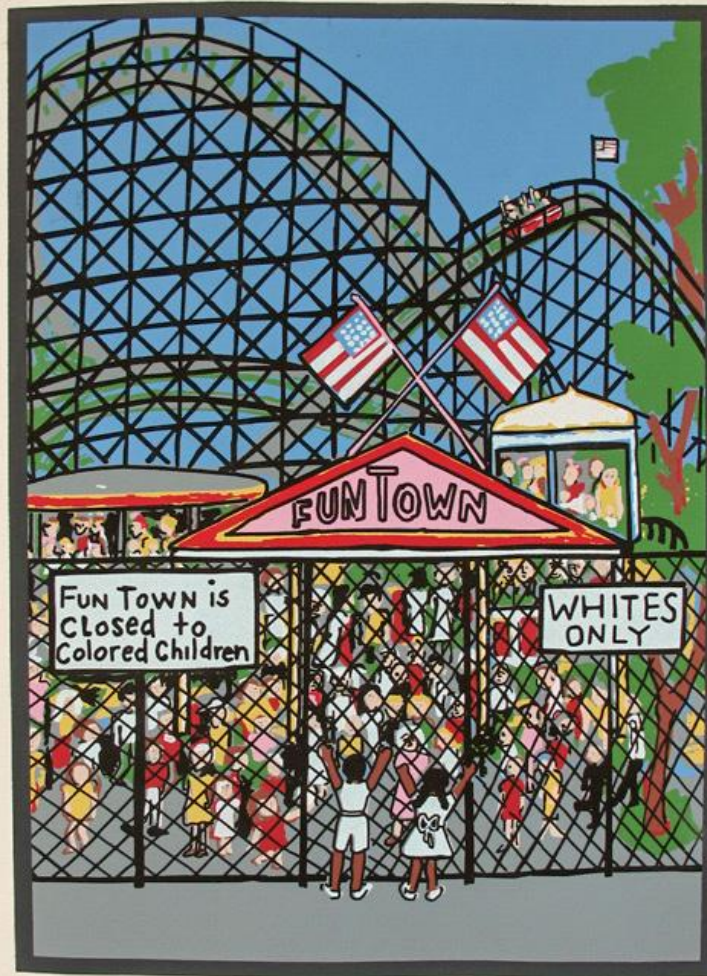
*Late President of that Society*

Price 6<sup>d</sup>

Printed by Longman and Broderip N<sup>o</sup> 26 Cheapside and N<sup>o</sup> 13 Hay Market

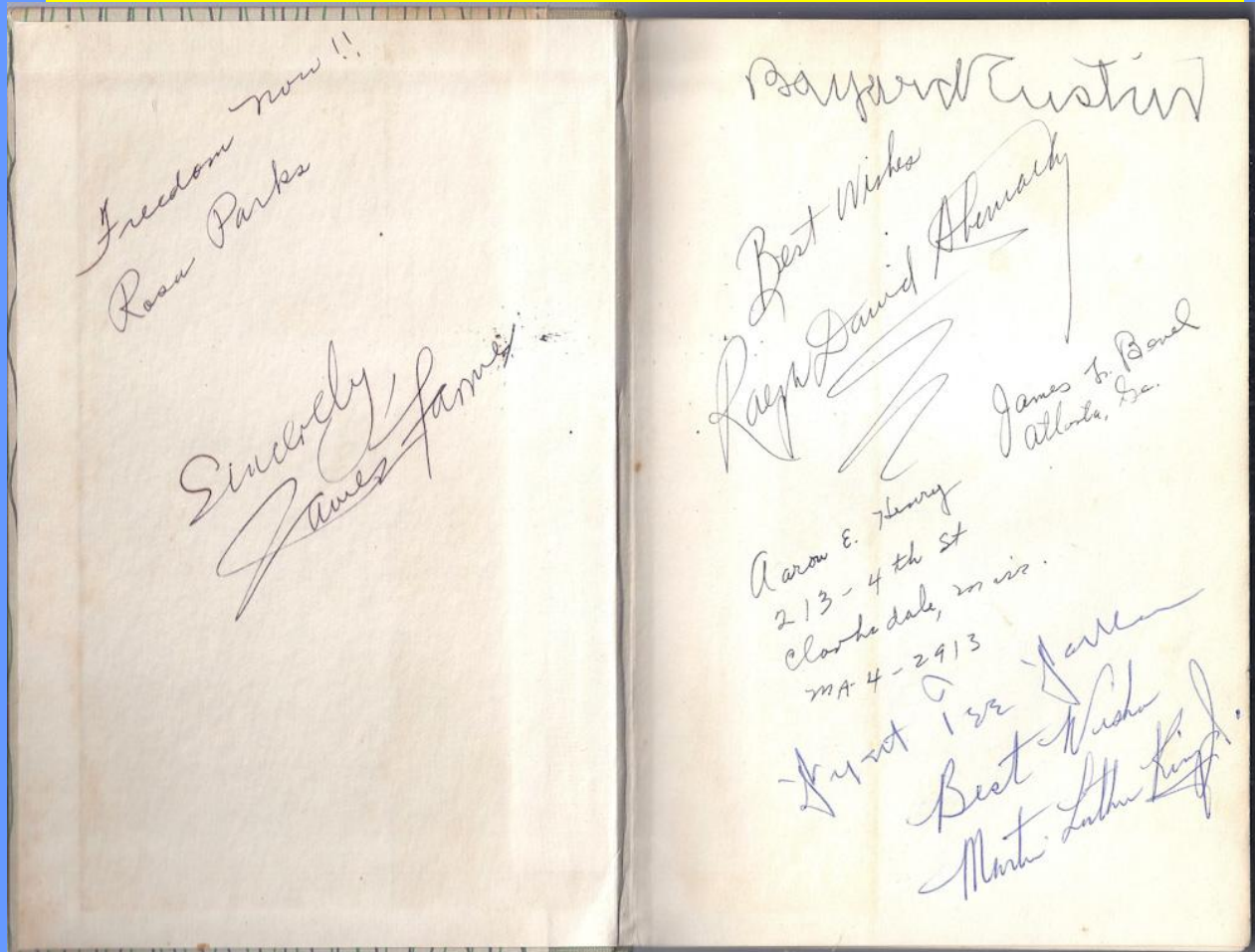
To ANACREON in Heav'n, where he sat in full Glee, A few Sons of Harmony  
sent a Petition, That He their In-spirer and Pa-tron would be; when this  
Answer ar-riv'd from the JOLLY OLD GRECIAN-"Voice, Fiddle, and Flute, no  
longer be mute, I'll lend you my Name and in-spire you to boot, And be-  
-fides, I'll instruct you like me, to in-twine, The Myr-tle of VENUS with BACCHUS'S Vine

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II



44. KING, Martin Luther, Jr. *LETTER FROM BIRMINGHAM CITY JAIL*. New York: Limited Editions Club, (2007). First Illustrated Edition. Folio (12-1/4" x 14-1/2") hand bound in full red linen with the same fabric covering the felt-lined clamshell box housing the book. Gilt-lettered black morocco title label inset on the front cover of the book with a black morocco label with the author's name on the spine of the box. Printed letterpress on rectos only on handmade paper. Illustrated with 8 serigraph prints by Faith Ringgold who has also written an introduction to the book. Afterword by Dr. C. T. Vivian, a friend of King's who marched beside him. Copy #109 of 420 **SIGNED** by the illustrator on the colophon page. Fine in a Fine clamshell box. (#022457) **\$3,000**

**OUTSTANDING COLLECTION OF CIVIL RIGHTS PIONEERS**

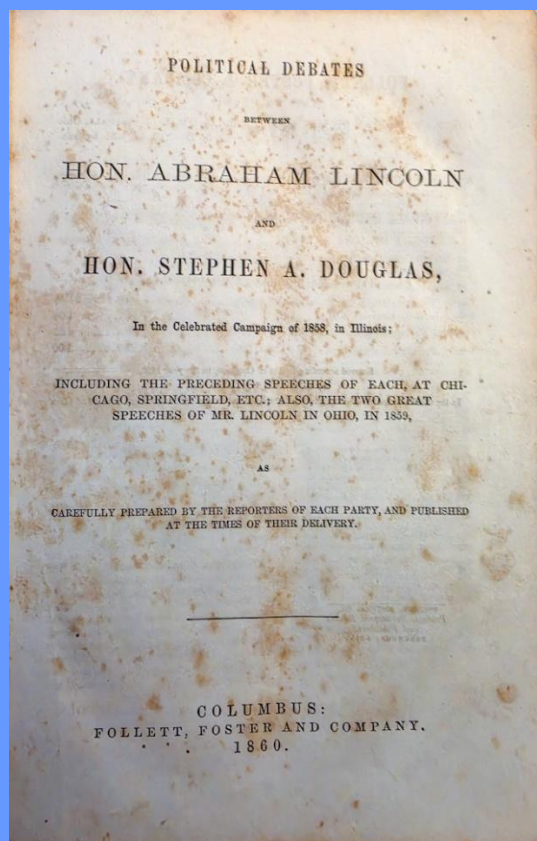


45. (KING, Martin Luther, Jr; PARKS, Rosa; RUSTIN, Bayard; et. al.) BOYLE, Sarah Patton. *THE DESEGREGATED HEART. A Virginian's Stand in Time of Transition.* New York: William Morrow, 1962. Second Printing. **INSCRIBED** and **SIGNED** on the front pastedown and endpaper by several of the luminaries of the Civil Rights movement including "Best Wishes/Martin Luther King, Jr."; "Freedom Now!!/Rosa Parks"; "Sincerely,/James Farmer"; "Best wishes/Ralph David Abernathy"; "Aaron E. Henry" (who adds his address & phone); "James T. Bevel/Atlanta, GA"; "Bayard Rustin"; & "Wyatt Tee Walker." Also **SIGNED** by Boyle on the half-title. Outstanding, likely unique collection of Civil Rights pioneers; King and Parks are seldom, if ever, seen on the same item. Mild toning to endpapers; autographs clear and dark. Very Good in Good dustwrapper lacking rear inner flap. (#022483) **\$35,000**



46. **LAHONTAN, Louis Armand-Lon D'arce. NOUVEAUX VOYAGES DE MR. LE BARON DE LAHONTAN, DANS L'AMERIQUE SEPTENTRIONALE....** with **MÉMOIRES DE L'AMÉRIQUE SEPTENTRIONALE....** The Hague: Les Freres L'Honoré, 1703. First Edition, 3rd issue with title pages all in black and the globe vignette, the maps re-engraved and improved from previous issues. Two volumes bound in one in contemporary calf with gilt on the spine (4" x 6-7/8"); (xxiv), 279, (1); 220, (18) pp. Illustrated with a frontispiece, folding map, & 11 plates (3 folding) in the first volume & a folding map & 11 plates in the second volume which contains "Petit Dictionnaire de la Langue des sauvages," a glossary of the Algonkin & Huron languages, as well as an index for both volumes. The map--Carte de la Riviere Longue-- one of the most influential & fanciful maps in American cartographic history, depicts a large river that does not exist. **HOWGEGO V1-L-54:** "Baron de Lahontan ... was involved in the Indian Wars. He traveled extensively in the Wisconsin and Minnesota

region and the upper Mississippi Valley. Upon his return to Europe he wrote this enormously popular travelogue. In it he embellished his knowledge of the geography of the Great Lakes region, invented Indian tribes, and created several fictions, particularly the River Longue, which he claimed extended from the Mississippi River to the Rocky Mountains.... The immense popularity of the book resulted in his distorted cartography being accepted by eminent cartographers who incorporated the 'Lahontan' concepts into most 18th century maps. Although much of the work has been condemned as over-imaginative, it did influence the subsequent growth of primitivism in France and England, as reflected in the works of Montesquieu, Voltaire, Jonathan Swift, and others. For example, he tells of a tribe which he calls Essanapes, who worshiped the sun, the moon, and the stars. To add weight to this account Lahontan actually drew a map of the region, now located within the boundaries of Nebraska and South Dakota." *CLARK* I:111; *HOWES* L-25: "Lahontan's narrative, of considerable value when confined to his actual sojournings in the Lake region, was unfortunately disfigured by his inserting an account of a pretended trip west of the Mississippi, about as convincing as the legends of the sea-serpent"; *LANDE* 497; *SABIN* 38635, 38636: "Much of La Hontan's matter is evidently drawn from authentic sources, but his pretended discovery of the Long River is wholly fictitious"; *STREETER* I: 107: "Lahontan's work is devoted almost entirely to the description of Indian life in Canada, and is one of the best early works on the subject"; *WHEAT TRANSMISSISSIPPI* 86. Armorial bookplate of Louis Phélypeaux, comte de Pontchartrain (1643-1727), who served as Chancellor of France from 1699 to 1714 on front pastedown. Lake Pontchartrain in Louisiana was named after him, as well as the historic Hotel Pontchartrain in New Orleans. In Michigan his name was given to Fort Pontchartrain du Détroit (the site of modern-day Detroit). Small piece of the River Longue map lacking at bottom, not affecting the image only a few letters of text. Clean and Near Fine. (#022494) **\$6,500**

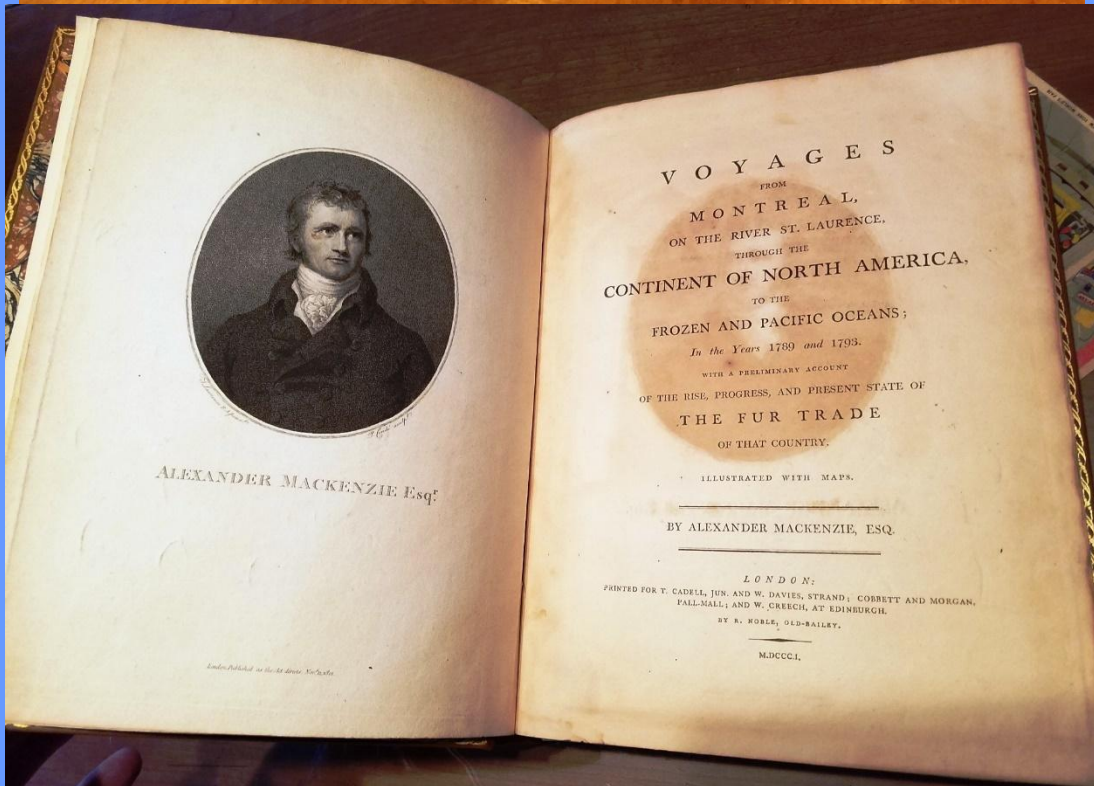
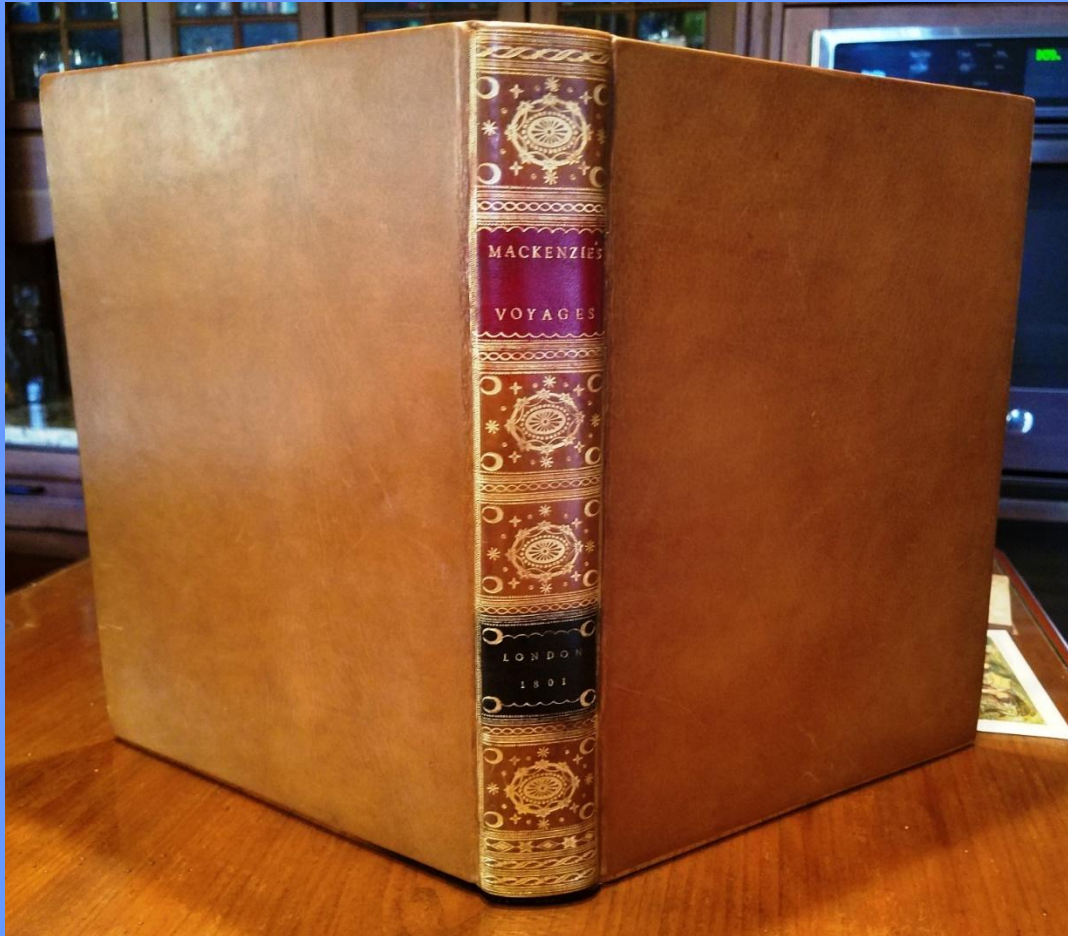


47. [LINCOLN, Abraham]. *POLITICAL DEBATES BETWEEN HON. ABRAHAM LINCOLN AND HON. STEPHEN A. DOUGLAS, IN THE CELEBRATED CAMPAIGN OF 1858, IN ILLINOIS; Including the Preceding Speeches of Each, at Chicago, Springfield, etc.; Also, the Two Great Speeches of Mr. Lincoln in Ohio, in 1859, As Carefully Prepared by the Reporters of Each Party, and Published at the Times of Their Delivery.*

Columbus, OH: Follett, Foster and Company, 1860. First Edition. Early issue. Publisher's brown blindstamped cloth; [iv - ads], [iv], 268 pages. These public debates over slavery are perhaps the most consequential campaign debates in American history. The first speech is Lincoln's famous "House Divided" speech of 17 June 1858 in Springfield, IL. *HOWES L-338*: "Historically the most important series of American political debates." Front endpaper lacking top third; pencil writing on endpapers; moderate foxing, heaviest to title page; gilt on spine a little dull but readable. Very Good. (#022510) **\$500**



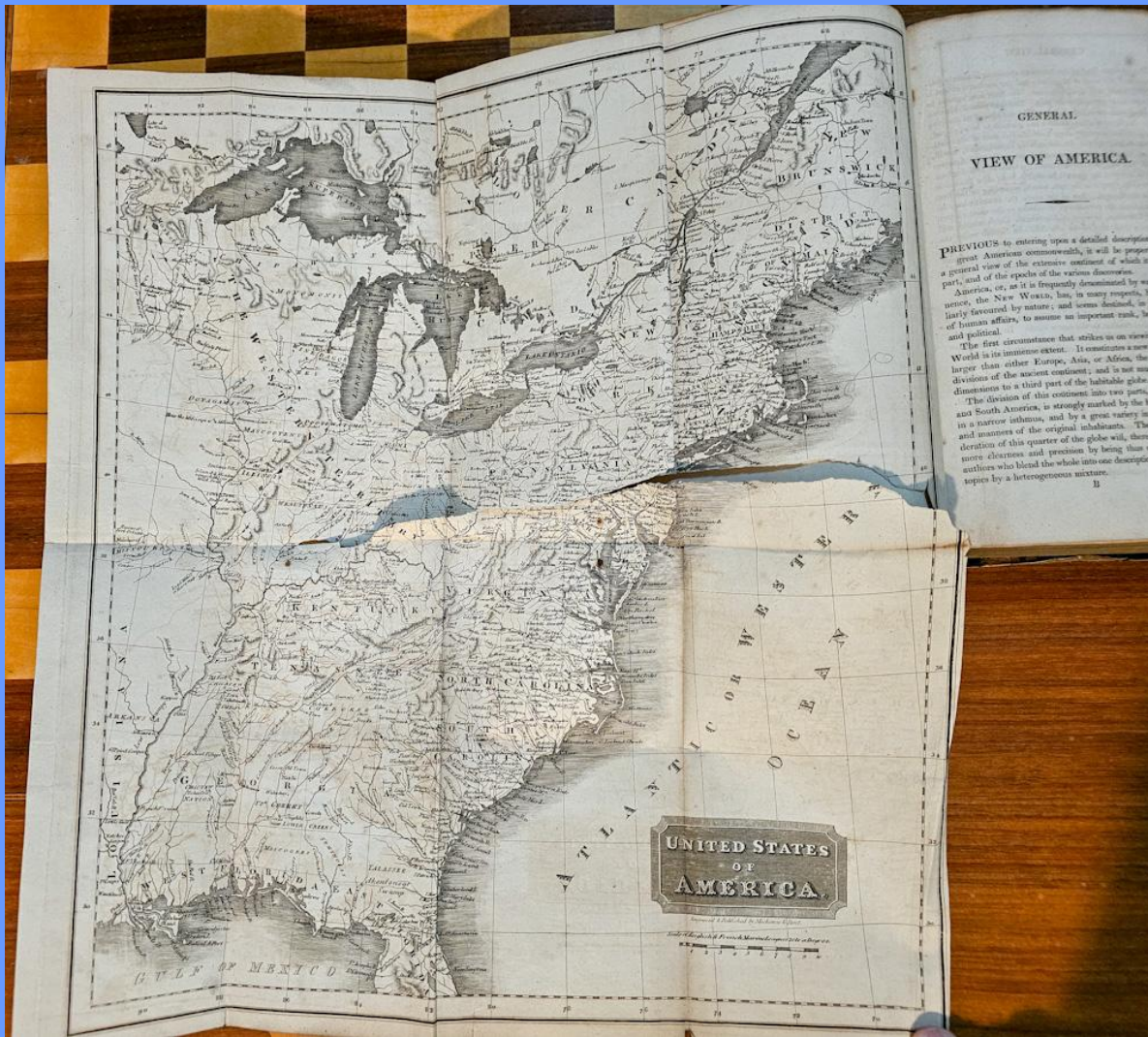
48. LINCOLN, Abraham. *THIRTEENTH AMENDMENT. JOINT RESOLUTION OF THE THIRTY EIGHTH CONGRESS ... PROPOSING AN AMENDMENT TO THE CONSTITUTION ... ABOLISHING SLAVERY. RESOLVED.* Chicago: Western Bank Note & Engraving Co., 1868. First Edition. Large folio (16-1/4" x 21-3/4") finely engraved and printed on good quality paper with elaborate decorative borders with a "US" monogram to upper corners, a bold calligraphic heading with "ABOLISHING SLAVERY" in prominent decorated letters; at top center is a small vignette of the pyramid and all-seeing eye above an oval vignette of a slave family with child mourning over a cameo portrait of Lincoln. This is followed by the engraved signatures of President Lincoln, Vice President Hamlin, Schuyler Colfax and J. W. Forney (Speaker and Secretary of the Senate), and 164 Senators and Congressmen. An exceedingly rare and beautiful printing of the Thirteenth Amendment abolishing slavery: "Neither slavery nor involuntary servitude ... Shall exist within the United States...." This elaborately engraved Reconstruction-era broadside, is based on the special "souvenir" copies on parchment signed by Lincoln and the others, of which only a handful are known to have been made. The Thirteenth Amendment represents the first substantive change to how America interpreted those liberties guaranteed by the Bill of Rights since its ratification in 1791. The Emancipation Proclamation only freed the slaves in the openly rebellious states. The Amendment effectively put an end to slavery once and for all upon its passage on 1 February 1865. Recently backed with thin paper with several professional repairs of chips and tears. Very Good. (#019219) **\$12,500**



49. **MACKENZIE, Alexander. VOYAGES FROM MONTREAL ON THE RIVER ST. LAURENCE, THROUGH THE CONTINENT OF NORTH AMERICA, TO THE FROZEN AND PACIFIC OCEANS; IN THE YEARS 1789 AND 1793.** London: Cadell & Davies, 1801. First Edition. Large quarto (8-1/4" x 11") in attractive modern full tan calf in antique style, with heavily gilt-decorated spine & contrasting gilt-lettered morocco spine labels, gilt dentelles and marbled endpapers; [4] viii, cxxxii, 412 pages + errata leaf. *FIELD* 967: "No writer upon the subject of Indian customs and peculiarities has given us a more minute, careful and interesting relation"; *GRAFF* 2630; *HILL*, pp. 187-88: "This is the first and finest edition of one of the most important of Canadian books"; *HOWES* M-133: "First crossing of the continent from ocean to ocean by a white man"; *WHEAT* 251: "Mackenzie was the first white man to cross the continent, and his journal of this expedition is of surpassing interest." One of the greatest books in the field of Travel and Exploration, a classic of Canadiana and Western Americana. Illustrated with a frontispiece engraved portrait of Mackenzie & three large folding engraved maps, the largest measuring 31" x 19". The "Map of Mackenzie's track from Ft. Chippewa to the Pacific Ocean in 1793" was a milestone and, as Wheat says, "At once questions began to be raised about the now patent inadequacies of all prior maps of the American Far West." Lacking half title, as usual. Minor occasional foxing; some offsetting to maps which, except for one neat repair & two minor marginal closed tears are fine; slight bowing of boards. Attractive, example of this important text.

*This book had an enormous impact on the country's future. Thomas Jefferson and his secretary, Meriwether Lewis, read it. Mackenzie's recommendation that the British fur trade set up shop at the mouth of the Columbia spurred Jefferson to reaffirm territorial rights to the Pacific Northwest and led to the most important expedition in the history of North American exploration, the Lewis and Clark expedition of 1804-06. (#020272)*

**\$7,500**



50. **MACKENZIE, Eneas. AN HISTORICAL, TOPOGRAPHICAL, AND DESCRIPTIVE VIEW OF THE UNITED STATES OF AMERICA, AND OF UPPER AND LOWER CANADA.**

Newcastle upon Tyne: MacKenzie and Dent, [1819]. First Edition. Octavo (5-1/4" x 8-1/2") in 19th-century black calf-backed marbled boards; xv, (1), (9)-712 pages. Illustrated with a large folding engraved map, 2 engraved plans of the City of Washington and the Country round Pittsburg, and 6 engraved views: the Capitol, Falls of Niagara, Natural Bridge, Mount Vernon, an American Stage Waggon, and the Bank of the United States. *HOWES M-137*. Quite scarce with the large map. Long tear to map with no loss; text & plates mostly clean. Backstrip slightly lifted with minor split to front hinge, cover a tad loose; small gouge to leather. Very Good. (#021500) **\$1,500**



HUNTING THE BUFFALO.

Published by G. B. Putnam, & Co., New York, 1875.



51. McKENNEY, Thomas L. and HALL, James. *HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA, With Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished with One-Hundred and Twenty Portraits from the Indian Gallery in The Department of War, at Washington.* Philadelphia: D. Rice & A. N. Hart, 1858. Fourth Edition. Three royal octavo volumes (7" x 10-3/4") of this magnificent set in publisher's full blind-stamped brown morocco leather with gilt-lettered spines. Illustrated with 120 beautiful hand-colored lithographs of Native Americans based on original oil portraits painted from life in the studio of Charles Bird King, to whom McKenney brought many of the subjects. The rest were copied from watercolors executed in the field by a young frontier artist named James Otto Lewis. The finished portraits were housed in the Smithsonian where all but four were destroyed in a fire in 1865. Their appearance here is not only the best but in many cases the only likenesses of many of the most prominent Indian leaders of the nineteenth century. *HOWES M129*: "The most colorful portraits of Indians ever executed." Frontispiece of third volume laid down with marginal repairs; ten plates with minor and neat professional repairs; plates generally clean and bright. Very light rubbing to the bindings. Near Fine. (#022490)

**\$15,000**

New York March 1831

Dear Sir

I have received your letter of the 15<sup>th</sup> ult. and regret that the weak state of my health, and the pressure of my private concerns, have prevented my giving you an earlier answer. I regret also that the same causes will make it less satisfactory than it otherwise might be.

Your letter touches a very interesting subject, one which is of the highest importance to the national prosperity, and to the success of our free system of govt. itself. The great object of your enquiry is, whether a bank of the govt., founded on the public revenue, and under its exclusive control, is to be preferred, for all the national purposes specified, to such a bank as that which now exists, founded & partially on the stock of individuals, and exclusively under their control. I have no hesitation in declaring it as my decided opinion that the latter is to be preferred. Such a bank as you suggest could accomplish none of those objects effectually, and is otherwise liable to the most serious objections. A bank of individuals, founded on their stock & under their control, connected with the govt. on just & independent principles, would accomplish all, so far as it is practicable, under any arrangement which can be made.

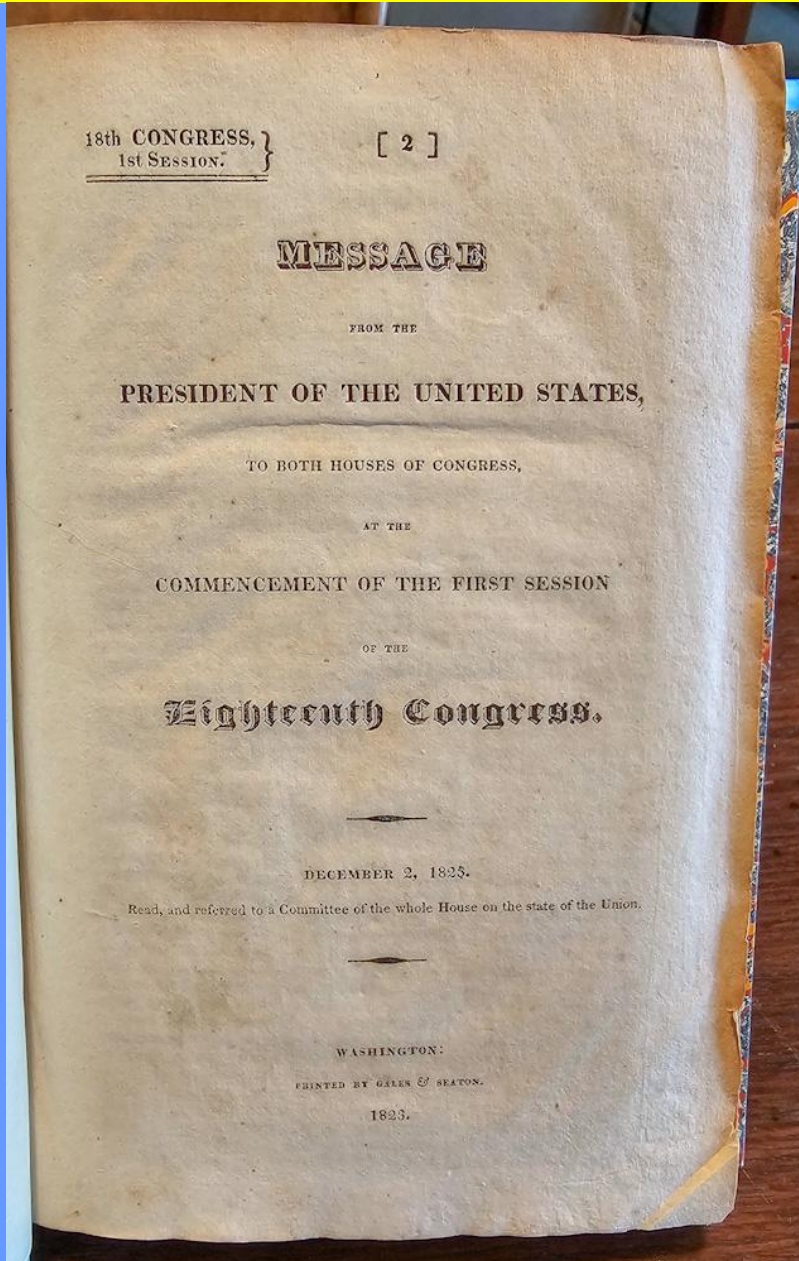
All banks require the active supervision of those for whose benefit they are instituted. A supervisor by the govt., of a bank of its own, whether confined to the

uly

52. **MONROE, James.** **HANDWRITTEN DRAFT LETTER ON THE CONSTITUTION AND THE ESTABLISHMENT OF A NATIONAL BANK** Remarkable, Detailed Letter Written by the "Father of the Constitution" Concerning His Views on the Establishment of a National Bank as Opposed to a Private Bank. New York, March 1831.

Lengthy unsigned handwritten draft of a letter by James Monroe addressed to "Dear Sir," three pages on two adjoining 8" x 10" sheets, outlining his views on the establishment of a national bank, written as the "Bank War" of Andrew Jackson's administration began to take shape. In part: "Your letter touches on a very interesting subject, one which is of the highest importance to the national prosperity and to the success of our free system of government itself. The great object of your inquiry is, whether a bank of the government, founded on the public's revenue, and under its exclusive control is to be preferred, for all the national purposes specified, to such a bank as that which now exists, founded partially on the stock of individuals and exclusively under their control. I have no hesitation in declaring it my decided opinion that the latter is to be preferred.... A bank of individuals founded on their stock and under their control, connected with the government on just and independent principles, would accomplish all.... A supervision by the government, of a bank of its own, whether confined to the city, or extended by branches to the states, would interfere with its other duties distinctly pointed out by the Constitution. It adds a new branch with powers of great extent and of a peculiar character. It is by a national bank as you suggest that this proper currency is to be raised, and sustained on a par with specie, that exchange is to be regulated, remittances made to individuals throughout the union, and what is of the highest importance, that loans be furnished, & obtained by others, in great emergencies, in war for example. In my judgment none of their duties could be performed with complete affect by a bank of the government.... A bank established on the funds of the union, under the control of the Executive might by abuse of the power, to which there would be great temptations, shake our free system of government if not overthrow it .... A century might elapse before these dangers would be realized." Monroe continues with detailed thoughts on the merits of a bank founded on the funds of individuals. Light toning, minor tear. About Fine. (#022473) **\$7,500**

FIRST EDITION IN BOOK FORM OF THE "MONROE DOCTRINE"



53. MONROE, James. *MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TO BOTH HOUSES OF CONGRESS, AT THE COMMENCEMENT OF THE FIRST SESSION OF THE EIGHTEENTH CONGRESS. DEC. 2, 1823 with DOCUMENTS ACCOMPANYING THE MESSAGE OF THE PRESIDENT OF THE UNITED STATES TO BOTH HOUSES.* Washington DC: Gales & Seaton, 1823. First Edition. Two parts bound in one, modern calf-backed marbled boards (6-1/8" x 9"); 15, [1], 206 pages with 26 folding tables. Senate issue. The

Congressional printing of the Monroe Doctrine is preceded only by the *NATIONAL INTELLIGENCER*'s broadside of 2 December 1823. President James Monroe's 1823 annual message to Congress contained the Monroe Doctrine, arguably the most important 19th century foreign policy speech by an American President, which warned European powers not to interfere in the affairs of the Western Hemisphere. Buried in an otherwise routine annual message delivered to Congress, Monroe warned European nations that the U. S. would not tolerate further colonization or puppet monarchs. *AMERICAN IMPRINTS* 14639; *EBERSTADT* 130:396; *Grolier AMERICAN* 33: "The threat of intervention by European powers to restore Spain's revolting American colonies, and the aggressive attitude of Russia on the Northwest Coast of America, caused Monroe to declare in his annual message: 'The American continents, by the free and independent condition which they have assumed and maintained, are henceforth not to be considered as subjects for future colonization by any European power' and that European intervention in this hemisphere could not be viewed 'in any other light than as the manifestation of an unfriendly disposition toward the United States.' The message also disclaimed any intention of the United States to take any part 'in the wars of the European powers' or 'in matters relating to themselves,' i.e. the European powers. This declaration was at first viewed by the European powers with irritation and contempt, and there were minor violations. Polk reaffirmed the doctrine in 1845 and 1848, and after the Civil War the principle became better established when fear of action by the United States was a factor in the decision of France to withdraw its troops from Mexico"; *HOWES M-749*: "In addition to containing the notable first enunciation of the 'Monroe Doctrine', one of the accompanying documents gives General Gaines' report on the upper Missouri campaign against the Arikaras." Browned & spotted. Very Good in a Fine binding.

*Provenance: Jay T. Snider Collection of Historical Americana: Christie's 21 June 2005. (#022459) \$6,000*

## THE TEXAS DECLARATION OF INDEPENDENCE

—  
*Washington, Texas, March 5.*

### ARMY ORDERS.

War is raging on the frontiers. Bejar is besieged by two thousand of the enemy, under the command of gen. Sizma. Reinforcements are on their march to unite with the besieging army. By the last report, our force in Bejar, was only 150 strong. The citizens of Texas must rally to the aid of our army, or it will perish. Let the citizens of the east march to the combat. The enemy must be driven from our soil—or desolation will accompany their march upon us. INDEPENDENCE IS DECLARED—It must be maintained. Immediate action, united with valor alone, can achieve the great work. The services of all are forthwith required in the field.

SAM. HOUSTON, *commander-in-chief of the army.*

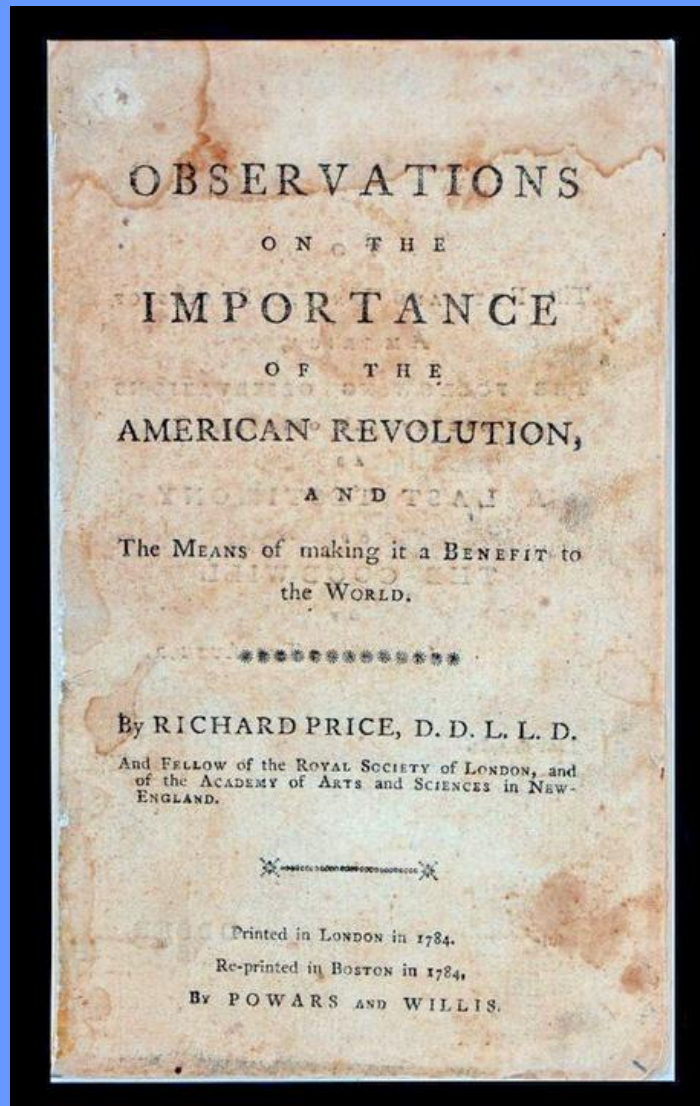
—  
Gen. *Stephen F. Austin*, *Wm. H. Wharton*, esq. and doctor *B. F. Archer*, have arrived at Barnum's City hotel, Baltimore, last week, from TEXAS. These gentlemen have been appointed commissioners by the provisional government to procure assistance to aid them in their struggle against the acts of the government of Santa Anna.

### DECLARATION OF INDEPENDENCE.

—  
The unanimous declaration of independence, made by the delegates of the people of Texas, as in general convention, made at the town of Washington, on the 2d day of March, 1836.

When a government has ceased to protect the lives, liberty and property, of the people from whom its legitimate powers are derived, and for the advancement of whose happiness it was instituted, and so far from being a guarantee for the enjoyment of those inestimable and inalienable rights, becomes an instrument in the hands of evil rulers for their oppression, when the federal republican constitution of their country, which they have sworn to support, no longer has a substantial existence, and the whole nature of their government has been forcibly changed, without their consent, from a restricted federative republic, composed of sovereign states, to a consolidated central military despotism, in which every interest is disregarded, but that of the army and the priesthood—both the eternal enemies

54. NILES, Hezekiah (Editor). *NILES' REGISTER , Containing Political, Historical, Geographical, Scientifical, Statistical, Economical and Biographical Documents, Essays and Facts, Together with Notices of the Arts and Manufactures, and a Record of the Events of the Times. with Texas Declaration of Independence. Vol. L. or, Volume XIV--Fourth Series.* Baltimore: Printed by the Editor at the Franklin Press, March to September 1836. First Edition. Contemporary brown sheep with gilt-lettered red morocco spine label (6-1/2" x 9-3/4"); viii, [1]-440 pages. From March to July, the Weekly Register, one of the most popular national news magazines of its time, printed a wealth of information on the struggle for Texas independence, including information on the Battle of the Alamo (23 February - 6 March 1836), the victory of Sam Houston at the Battle of San Jacinto on April 21, and mentions of the celebration of independence as late as July. Page 99 is a banner entry in Niles', as this one page contains four major pieces regarding Texas independence: an early account of Davy Crockett's speech to the people of Tennessee that "they might all go to Hell, and I would go to Texas" if they did not re-elect him (Crockett died at the Alamo); a letter from Martin Parmer to his wife from the Convention at Washington-on-the-Brazos dated March 6, 1836 (the day the Alamo fell); an early printing of Sam Houston's March 5 "Army Orders"; and the full text of the Texas Declaration of Independence (concluded on the next page). A wonderful collected volume of Niles' Weekly Register, chock full of Texas history. About 25 or so pages severely browned, but fortunately not affecting the most important text; first couple of pages detached; small closed tear at very top of many pages. Binding rubbed and a bit worn with a short split to the top front joint. Good. (#022479) **\$1,000**



55. **PRICE, Richard. *OBSERVATIONS ON THE IMPORTANCE OF THE AMERICAN REVOLUTION, AND THE MEANS OF MAKING IT A BENEFIT TO THE WORLD.*** Boston: Powars and Willis, 1784. First American Edition. Published in London the same year. Early marbled wraps (4-1/4" x 6-3/4"); 87, [1] pages. The last page with addendum notes for pages 6 and 45. Price, an intimate friend of Benjamin Franklin, was along with Thomas Paine among the most influential British advocates of American Independence. In this work, he congratulates the victorious former colonists, stating that the Revolution "opens a new prospect in human affairs, and begins a new era in the history of mankind." Minor staining to title page; corners unevenly clipped to last page. Very Good. (#021457) **\$2,000**



56. ROCKWELL, Norman (FRANKLIN, Benjamin). *POOR RICHARD'S ALMANACK. Seven SIGNED Color Lithographs Based Upon Benjamin Franklin's Poor Richard's Almanac*. Philadelphia: Raymond & Raymond, in association with Circle Gallery, 1973. First Edition. Portfolio with loose sheets of handmade Velin d'Arches paper (approximately 19-1/2" x 25-1/2") laid in, as issued. Sheets include title page, limitation page, 7 print title pages, and **7 ORIGINAL LITHOGRAPHS** by Norman Rockwell printed by Mourlot based on the illustrations for the Limited Editions Club *POOR RICHARD'S ALMANACKS*. Each lithograph is numbered 2 of 200 and **SIGNED** by Rockwell. The lithographs are titled "Benjamin Franklin's Philadelphia," "The Drunkard," "Ben's Belles," "The Village Smithy," "Ye Olde Print Shoppe," "The Golden Age," & "The Royal Crown." With printed description. Fine in Fine clamshell box. (#021278) **\$6,000**

To George F. Carter with a  
Merry Christmas from  
Franklin D. Roosevelt  
1933

57. ROOSEVELT, Franklin Delano. **LOOKING FORWARD.**  
New York: The John Day Company, (1933). First Edition.  
Fifth printing, just a few months after the first.  
Attractively **SIGNED** by the author on the front free  
endpaper: "To George F. Carter, with a Merry Christmas  
from Franklin D. Roosevelt/1933." The first printing of  
this book coincided with FDR's first month in office,  
March 1933. This fifth printing was in November 1933. A  
compilation of articles and speeches Roosevelt had given  
before taking office as President, amounting to a  
political philosophy Roosevelt wished to offer to the  
American public at the beginning of his administration.  
Spine faded with some spotting and areas of discoloration  
to the boards and edges. Good, lacking the dustwrapper.  
(#022430) **\$2,500**

with the fraternal  
regards of  
Theodore Roosevelt

58. **ROOSEVELT, Theodore.** **AMERICAN IDEALS AND OTHER ESSAYS SOCIAL AND POLITICAL.** NY & London: Putnam's & Sons, 1902. Olive-gray cloth. Originally published in 1897, this is an early copy printed in 1902. **SIGNED** by the author on the front endpaper: "with the fraternal/regards of/Theodore Roosevelt." Rebacked retaining original spine. Very Good or better. (#014905) **\$4,000**

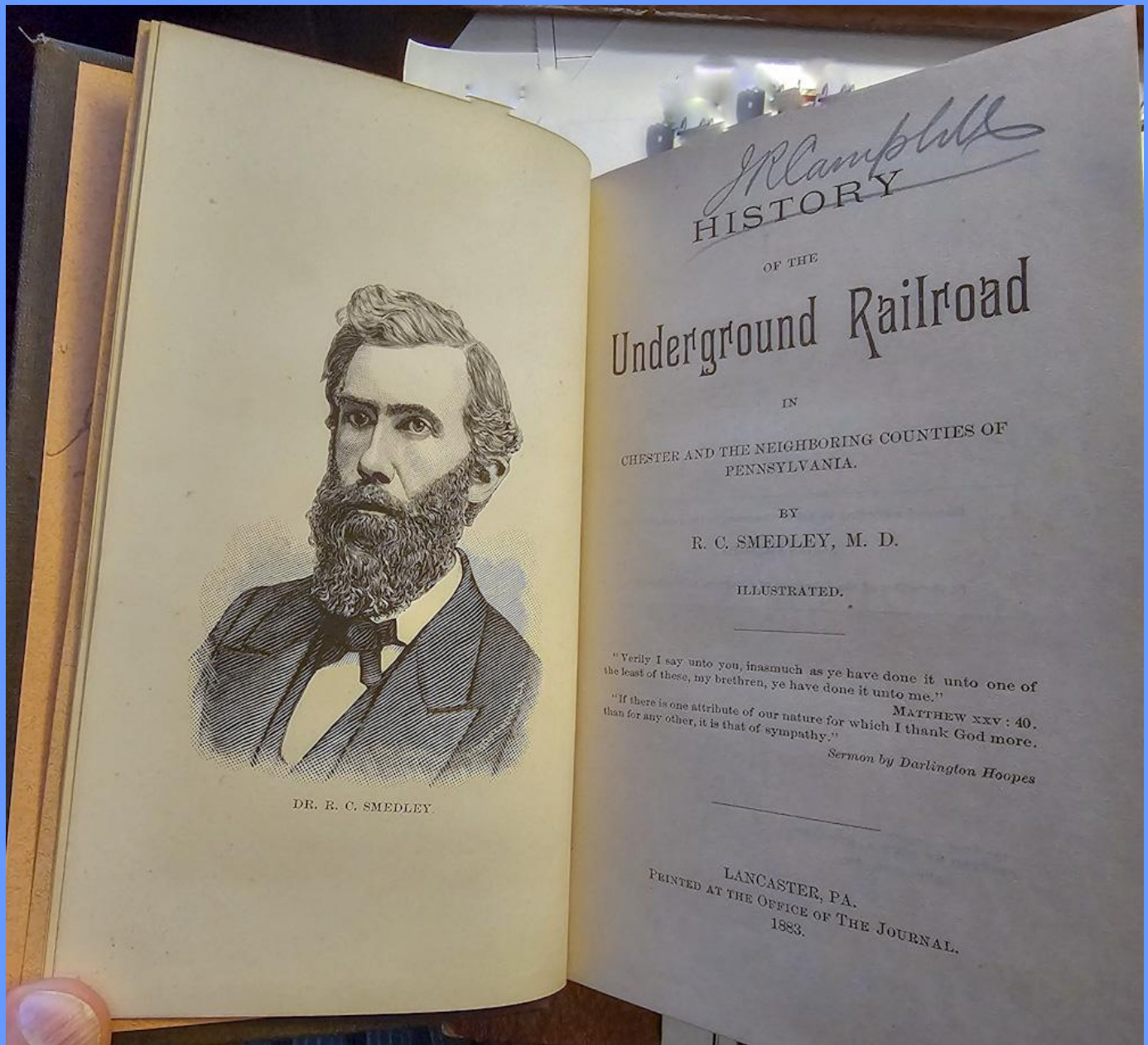
Chorus  
HAIL TO THE CHIEF  
*(Song of the 22nd)*  
Written by S. Walter Scott  
Composed by  
SANDERSON.  
New York. Published by Firth & Hall, 4 Franklin St.

2<sup>d</sup> VOICES: Hail! Hail! Hail to the Chief who in triumph advances,  
1<sup>st</sup> VOICES: Hail! Hail! Hail to the Chief who in triumph advances,  
PIANO: Hail! Hail! Hail to the Chief who in triumph advances,  
BASS VOICES: Hail! Hail! Hail to the Chief who in triumph advances,

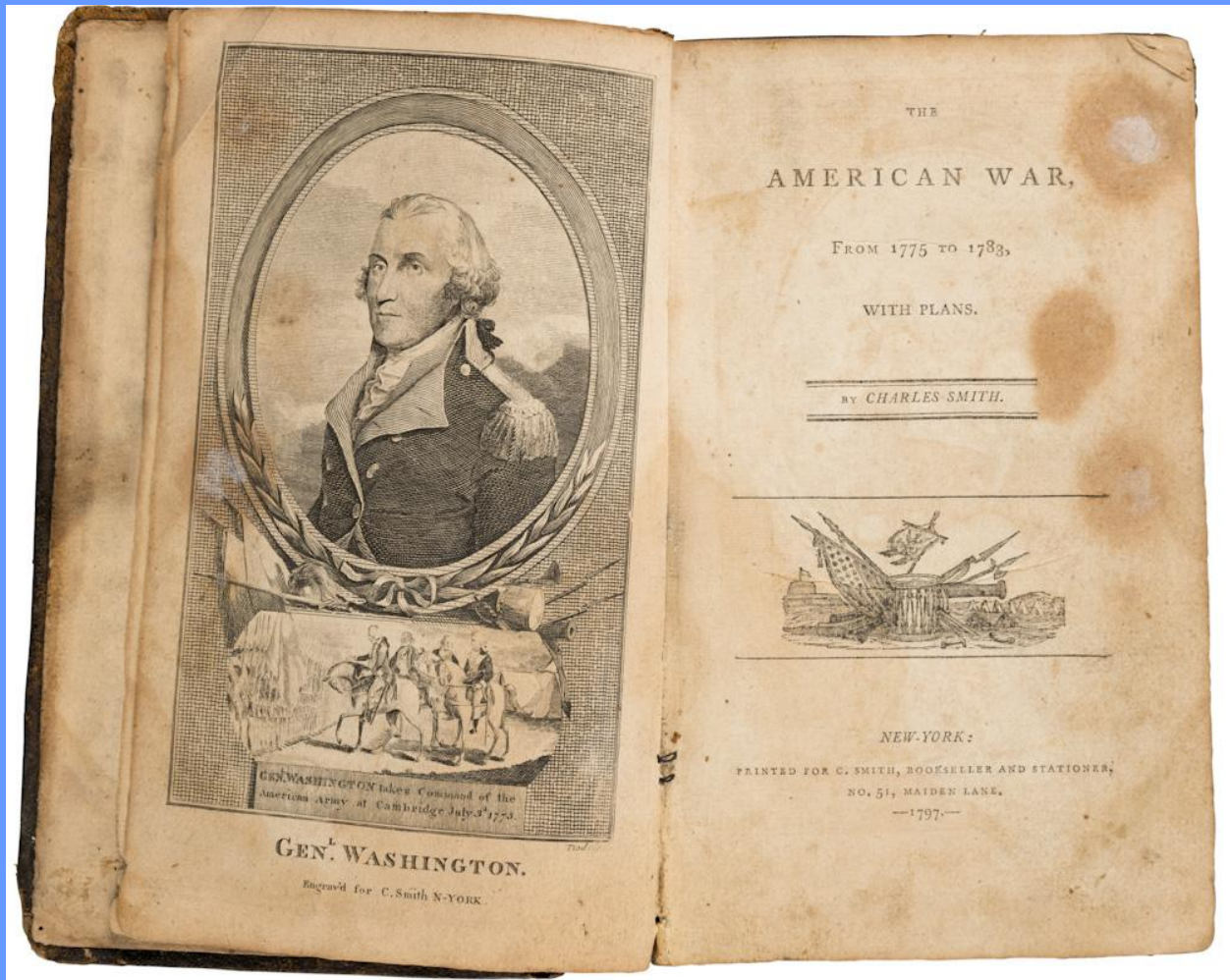
Honour'd and blest be the ever green pine! Long may the tree in his banner that glances,  
Honour'd and blest be the ever green pine! Long may the tree in his banner that glances,  
Honour'd and blest be the ever green pine! Long may the tree in his banner that glances,  
Honour'd and blest be the ever green pine! Long may the tree in his banner that glances,

Flourish, the shelter and grace of our line!  
Flourish, the shelter and grace of our line!  
Flourish, the shelter and grace of our line!  
Flourish, the shelter and grace of our line!

59. **SANDERSON, James.** *HAIL TO THE CHIEF.* New York: Hewett, [ca 1830]. Contemporary leather-backed marbled boards with leather corners, neatly rebacked at some point (10-1/4" x 13-1/2"). Bound with a number of other pieces, some with pictorial covers. An early appearance of what is known as "The President's Anthem," a song written by James Sanderson around 1812 based on lyrics by Sir Walter Scott. Though not dated here, as often the case with sheet music, other songs in the volume are dated between 1828 and 1831. The music was first associated with the President in 1815, when it was played to honor George Washington and the end of the War of 1812. On 4 July 1828, the U. S. Marine Band performed the song at a ceremony for the formal opening of the Chesapeake and Ohio Canal, attended by President John Quincy Adams. Andrew Jackson was the first living President to have the song used to honor his position in 1829, and it was played at Martin Van Buren's inauguration in 1837. It wasn't until 1954 that the Department of Defense made it the official tribute to the President. Other pieces included in this volume are "Home Sweet Home," written by American lyricist John Howard Payne and English composer Sir Henry Bishop for an 1823 opera that became a favorite of both Union and Confederate soldiers during the Civil War, and a first printing of William Taylor's "Our Flag. A National Song, Dedicated with great respect and Esteem to Lieut. James Edward Calhoun of the United States Ship Boston, 1829 by a Messmate," which begins, "Our Flag is there! Our Flag is there! We'll hail it with three loud huzzahs!" Minor toning to paper; very light wear to boards. Near Fine. (#022500) **\$500**



60. SMEDLEY, R. C. *HISTORY OF THE UNDERGROUND RAILROAD in Chester and the Neighboring Counties of Pennsylvania.* Lancaster, PA: Printed at the Office of The Journal, 1883. First Edition. Original dark brown cloth (4-1/2" x 7-1/4"); xiv, 25-407, [1] pages. Illustrated mostly with portraits of the courageous residents who opened their homes to fugitive slaves. Small owner name of Myra Chickering, Oil City, PA stamped in ink on front pastedown; pencil name of J. R. Campbell on top of title page. Fine inside & out. (#022461) **SOLD**



61. **SMITH, Charles.** *THE AMERICAN WAR, from 1775 to 1783, with Plans.* New York: Printed for C. Smith, 1797. First Edition. Contemporary calf (5" x 8-1/4") recently and professionally rebacked with a new gilt-lettered red morocco spine label; [ii], 183 pages with 5 folding plans (of 7) and 2 plates, including portrait frontispiece of Gen. Washington. Lacking "Plan of the Siege of Charlestown in South Carolina" and "A Plan of the Investment of York and Gloucester, Virginia." Without the engraved portrait of Anthony Wayne, not called for by SABIN 82375, but present in some copies. HOWES S-581. We could locate only one complete copy of this scarce title at auction in the last 50 plus years. Moderately foxed, a few scattered repairs with Japanese tissue to text and to folding plans which are lightly dampstained; plan III trimmed at bottom edge with loss to caption. Minor wear to binding. Very Good. (#022497) **\$3,500**

My country, 'tis of thee,  
(Sweet Land of liberty,  
Of the Pilgrims;  
Land where my fathers died,  
Land of the Pilgrims' pride,  
From every mountain side  
Let freedom ring.

Written in 1832. S. F. Smith.

62. **SMITH, Rev. S[amuel] F[rancis]. AMERICA. OUR NATIONAL HYMN.** Boston: D. Lothrop & Co., (1884). First Edition. Publisher's blue paper backstrip over cream cloth boards, front board stamped in gilt, blue, and red; all edges gilt; 8-1/2" x 11-1/2". Association Copy, **INSCRIBED** and **SIGNED** on Columbus Day by the author on the front endpaper to the daughter of the publisher: "Dear Little Margaret Lothrop/now a choice slip from a noble stock./May she prove a comfort and blessing/to those who know and love her, and/like her honored parents a fruitful/branch, adorning and benefiting the world./S. F. S./Columbus Day,/Oct. 21, 1892." In addition, on the front pastedown Smith has written out the famous first verse of "America" beginning "My Country 'Tis of Thee" and **SIGNED** "S. F. Smith/Written in 1832." *From the James C. Seacrest Collection.* Very mild foxing to endpapers and soiling to covers. Easily Near Fine. (#022470) **\$4,500**

America.

My country, 'Tis of thee,  
Sweet Land of liberty,  
Of the brave;  
Land where my fathers died,  
Land of the pilgrim's pride,  
From every mountain side  
Let freedom ring.

Thy native country, - thee,  
Land of the noble, free,  
Thy name I love.

I love thy rocks and rills,  
Thy woods and templed hills,

My heart with rapture thrills,  
Like that above.

Let music swell the breeze,  
And ring from all the trees,  
A <sup>ye</sup> great freedom's song.

Let mortal tongues awake,  
Let all that breathe partake,  
Let rocks their silence break,  
To sound <sup>ye</sup> the loud freedom.

Our fathers' God, to Thee,  
Author of liberty,  
We <sup>ye</sup> praise <sup>ye</sup> Thee <sup>ye</sup> we sing;

Long may our land be bright  
With freedom's holy light,  
Protect us by Thy might,  
Great God, our King.

S. F. Smith.

Written in 1832,  
March 26, 1896.

63. **SMITH, Samuel Francis. AUTOGRAPH MANUSCRIPT: AMERICA.** Fair copy **AUTOGRAPH MANUSCRIPT** on one side of a 7" x 9" sheet matted to overall size of 14" x 10-3/4" of the complete four stanzas of Smith's famous lyric "America," **SIGNED** at the conclusion by Smith with the notation "Written in 1832/March 26, 1896." Smith used the music for the British anthem "God Save the King" and wrote these lyrics, beginning with the famous first line: "My Country, 'Tis of Thee." "America" was the unofficial national anthems of the U.S. before the official adoption of "The Star Spangled Banner" in 1931. Old neatly repaired short tears; toning with ink a tad light but clear. Near Fine, ready to be framed. (#022469) **\$3,500**

## THE MARCH KING'S THOUGHTS ON NATIONAL MUSIC



John Philip Sousa  
CONDUCTOR

Harry Askin  
Manager

# SOUSA AND HIS BAND

GENERAL OFFICE  
COMMERCIAL TRUST  
BUILDING

ROOM 308 - 417 1/2 BWAY.

CABLE ADDRESS  
"SOUSABAND"

TEL. BRYANT 4217

March 24, 1921.

Page 2.

national but international. If there was such a thing as national music who would represent France - Gounod or DeBussey? Who Germany, Wagner or Flotow? Who England, Elgar or Balfe? Who Austria, Brahms or Johann Strauss? Who Italy, Palestrina or Verdi? The national air of Great Britain was the national air of the German Empire. When a piece of music is called Hungarian or American or English, etc. it simply means that it is an imitation of that which has become popular in that country. We often hear music spoken of as Irish, yet I have in my library any number of Irish compositions written by Irishmen that no one in the world would pick out as characteristically Irish. It is impossible for music to build character; it incites the emotion, the sense of humor, it may captivate, it can picture joy and sorrow, it incites to valiant deeds, but its power ends there. It doesn't tell a man he must be honest, that he must not drink, he must not lie, and therefore, it has nothing to do with the building of character. That is left to precept and example.

-o-o-o-o- John Philip Sousa

64. SOUSA, John Philip. *TYPED LETTER SIGNED (TLS)*.  
Urbana, IL, 24 March 1921. Fine two-page letter on two  
8-1/2" x 11" sheets of illustrated "Sousa and his Band"  
letterhead to Richard E. Kent *SIGNED* in full: "John  
Philip Sousa." Sousa responds to a letter from Kent [not  
present] making three points. The first point seems to  
relate to what is inspirational in the music of the day  
and how it compares to the past. which "can show a great  
deal of very poor musical stuff in which the present  
equals it but the good, like the poor, we have with us  
always. The bad die young." The second point concerns the  
popularity of rhythms: "Strongly marked syncopation while  
very old (having been used in all sorts of forms, even  
symphonic) does not belong to America any more so than  
to many nations who has [sic] words in which the first  
syllable is very strongly accented. Social life has  
nothing to do with it. When people live under great stress  
such as the world has had during the late war, anything  
to throw off depression is used by man, and the world  
craves sunlight." The third point concerns patriotic  
music: "There is no such thing as national music, but  
there is such a thing as national imitation of successful  
composers.... It is impossible for music to build  
character; it incites the emotion, the sense of humor,  
it may captivate, it can picture joy and sorrow, it  
incites to valiant deeds, but its power ends there. It  
doesn't tell a man he must be honest, that he must not  
drink, he must not lie, and therefore, it has nothing to  
do with the building of character." Creases from mailing.  
Near Fine.

*Among Sousa's marches are "The Stars and Stripes Forever"  
(National March of the United States of America), "Semper  
Fidelis" (Official March of the United States Marine  
Corps), and "The Liberty Bell" (used as the theme for  
Monty Python's Flying Circus). (#022471)*

**SOLD**



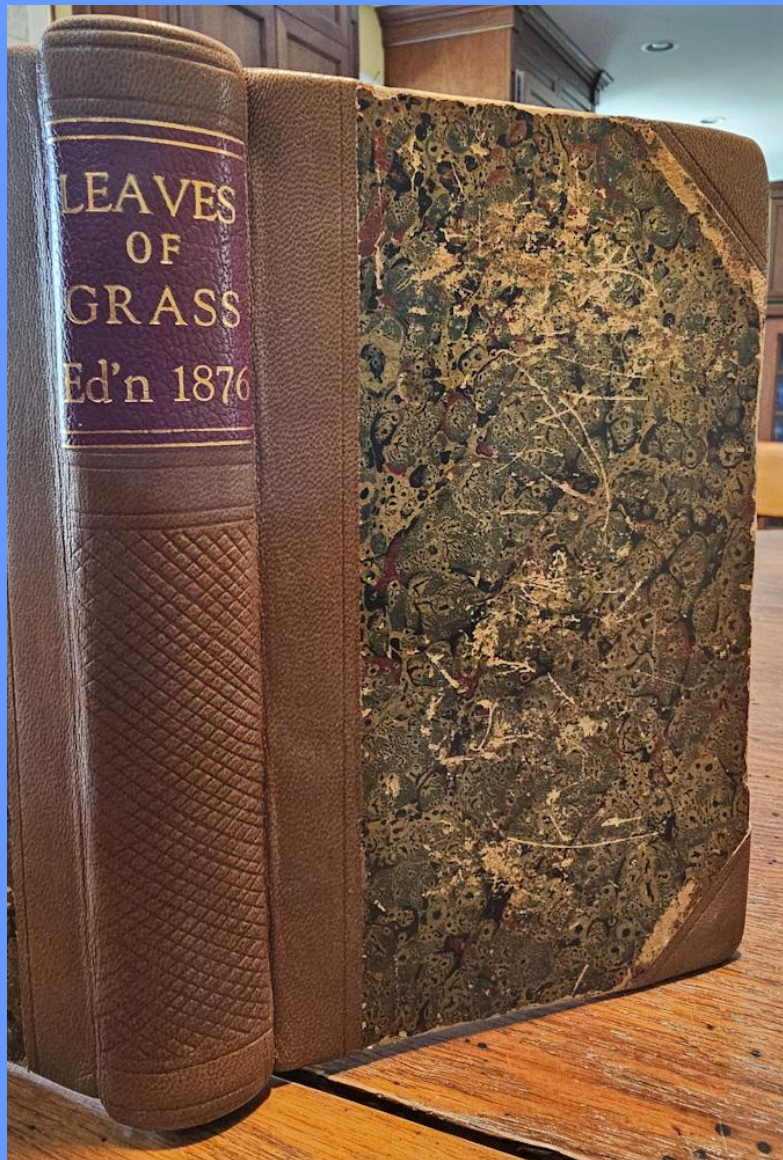
65. **WALSH, Robert, Jr. and McHENRY, James. *THE JACKSON WREATH, OR NATIONAL SOUVENIR. A National Tribute, Commemorative of the Great Civil Victory Achieved by the People, through the Hero of New Orleans.*** Philadelphia: Jacob Maas, 1829. First Edition. Original gilt red morocco-backed marbled boards; 88 pp. Illustrated with a portrait frontispiece of Jackson, an engraved title page, 4 plates (the Golden Wreath printed on white clay-coated stock, The Battle of New Orleans, The Hermitage, & The Capitol), 3 engraved leaves of music (Jackson Grand March and Quick Step), & a large hand-colored folding map of the U.S. (with portions of the Oregon Territory and Mexico, including Texas) measuring approx. 17" x 19" and tipped in at rear. Published in commemoration of Jackson's inauguration, the campaign biography by Walsh, *BIOGRAPHICAL SKETCH OF THE LIFE OF ANDREW JACKSON* (Hudson, N.Y., 1828) here reissued with the addition of McHenry's substantial "Continuation of the Biography" and some additional matter. Sporadic foxing; plates clean; the map in beautiful shape with bright coloring. Lovely, close to Fine, usually found missing the map or worn. Near Fine. (#020555) **\$1,000**



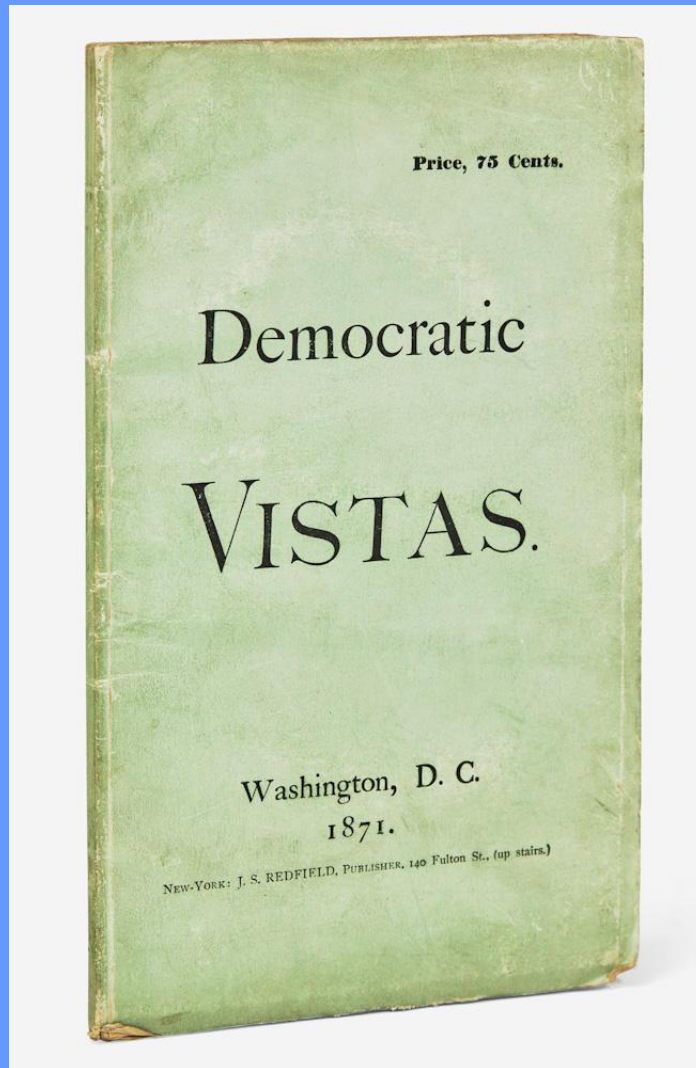
Alu Sainos imp

66. [WASHINGTON, George] (CHAMBERLAIN, Samuel; EBY, Kerr; HASSAM, Childe; HORTER, Earl; LAWSON, Robert; LEWIS, Allen; WEST, Levon; WRIGHT, George; etc.). *AMERICA'S STRUGGLE FOR INDEPENDENCE Under the Brilliant Leadership of George Washington*.

[New York]: George Washington Memorial Association, Inc., n.d. [1932]. First Edition. Title from one of the two printed inserts included with the etchings. Variant titles we have seen include *TWENTY MASTERPIECES IN ETCHING [SET OF ORIGINAL ETCHINGS CHRONICLING THE LIFE OF GEORGE WASHINGTON]*. A collection of 20 large folio (14-3/4" x 19-3/4") **ORIGINAL SIGNED ETCHINGS** by twenty different artists, all on various aspects of the life of George Washington. Edited by John Taylor Arms and Harry Ogden, Printed on "G.W". watermarked paper, each **SIGNED** and numbered in pencil, titles include: "The Surveyor's Assistant" by Robert Nisbit; "The Washington Homestead" by Arthur William Heintzelman; "Warning the French at Fort Le Boeuf" by Sears Gallagher; "Rallying the Troops at Braddock's Defeat" by Earl Horter; "Washington's Courtship" by William Auerbach-Levy; "A Vestryman of Pohick Church" by Ernest David Roth dated 1932; "En Route to the First Continental Congress" by Eugene Higgins; "The First American Army" by Ralph Boyer; "The British Driven from Boston" by Allen Lewis; "Strategic Retreat from Long Island" by Levon West; "Valley Forge - Army's Desperate Plight" by George Wright; "Stemming Retreat at Monmouth" by Kerr Eby; "The Surrender of Cornwallis" by F. Luis Mora; "Preventing a Military Dictatorship" by Albert Sterner; "Dramatic Farewell at Fraunces Tavern" by Samuel Chamberlain; "The Constitutional Convention - 1787" by John W. Winkler; "Washington, the Planter" by Louis Conrad Rosenberg; "New York Welcomes the President-Elect" by John W. Winkler; "Lady Washington's Levee" by Walter Tittle; and "Washington Enjoys His Beloved Estate" by Childe Hassam. Fine. (#022502) **\$3,000**



67. WHITMAN, Walt. *LEAVES OF GRASS.* Camden, NJ, 1876. Author's Edition. Original marbled boards rebaked and recornered with brown morocco leather reproducing the original spine with a gilt-lettered red morocco spine label. Author's Edition, with two portraits from life. BAL 21412: 600 copies printed with most copies **SIGNED** by the poet on the title page, as is this one. *LEAVES OF GRASS*, Whitman's celebration of American democracy and individualism, is considered to be the quintessential American book of poems. Paper toned, as usually the case, but not brittle; remnant of bookplate on front endpaper and old newspaper clipping tipped to the verso of the endpaper; boards rubbed. Near Fine. (#022465) **\$8,500**



68. (WHITMAN, Walt). *DEMOCRATIC VISTAS*. Washington DC: (Printed for the author by J.S. Redfield), 1871. First Edition. Publisher's original green-coated stiff paper wraps titled in black, untrimmed and uncut as issued; 84 pp. First issue of these essays on democracy and individualism. Whitman's prose pamphlet remarks on the spirit of American democracy following the Civil War: "Never was there, perhaps, more hollowness at heart than at present, and here in the United States. Genuine belief seems to have left us...." Largely unopened, remarkably well-preserved. An absolutely stunning, Fine example of this scarce piece.

*Includes typed letter & original receipt from bookseller John Grant, Edinburgh, dated 1946. (#022466)*

**SOLD**

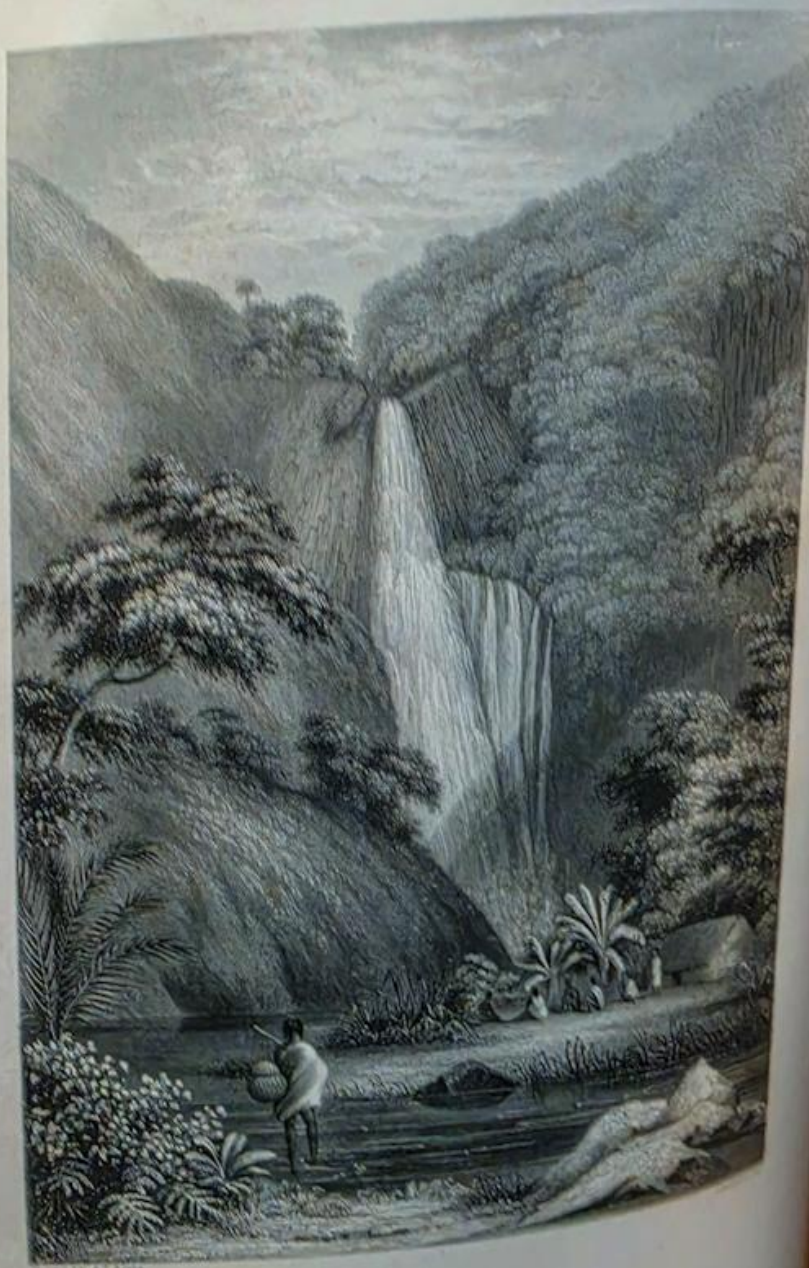
writing and symbolism, and the great object  
lesson of the Washington monument will  
doubtless prove a large factor in the moral  
and political education of present and  
future generations. Let us hope that it  
will be as warning as well as a bene-  
diction, and that while its serene attitude  
may fittingly symbolize the truth that  
"Righteousness exalteth a nation" its shadow  
falling on ~~the~~ <sup>the dome</sup> of the Capitol may be  
a daily reminder that "sin is a reproach to  
any people". Surely it will not have been  
reared in vain if, on the day of its dedication  
its mighty shaft shall sever to left heavens-  
ward the voice of a united people that the  
principles for which the fathers toiled and suffered  
shall be maintained inviolate by their children.  
With sincere respect I am, my friend,  
John G. Whittier

69. WHITTIER, John Greenleaf. **AUTOGRAPH LETTER SIGNED (ALS)**. Danvers, MA, 6 February 1885. Important two-page letter on two 4-1/2" x 6-3/8" sheets **SIGNED** "John G. Whittier" to the longest serving senator from the state of Ohio, John Sherman, declining "to attend the ceremonies of the dedication of the Washington Monument" due to ill health. In part: "In common with my fellow citizens I rejoice at the successful completion of the majestic testimonial of the revenues and affection of which the people of the United States, irrespective of party, section or race, cherish for the Father of this Country. Grand however, and imposing as that testimonial may seem it is after all but an inadequate outward representation of that mightier monument, unseen and immeasurable, builded of the living stones of a nation's love and gratitude, the hearts of forty millions of people. But the world has not outlived its need of picture-writing and symbolism, and the great object lesson of the Washington Monument will doubtless prove a large factor in the moral and political education of present and future generations. Ink dark and bold; minor edgewear. Near Fine.

*The Washington Monument was dedicated on 21 February 1885 after off and on construction beginning in 1848. Until the Eiffel Tower in Paris was completed in 1889, it was the world's tallest structure. John Sherman was the principal author of the Sherman Antitrust Act, which was signed into law by President Benjamin Harrison in 1890. In 1897, President William McKinley appointed him Secretary of State. (#022414)*

**\$1,500**

THE FIRST UNITED STATES SCIENTIFIC EXPEDITION BY SEA



HAWAIIAN VALLEY.

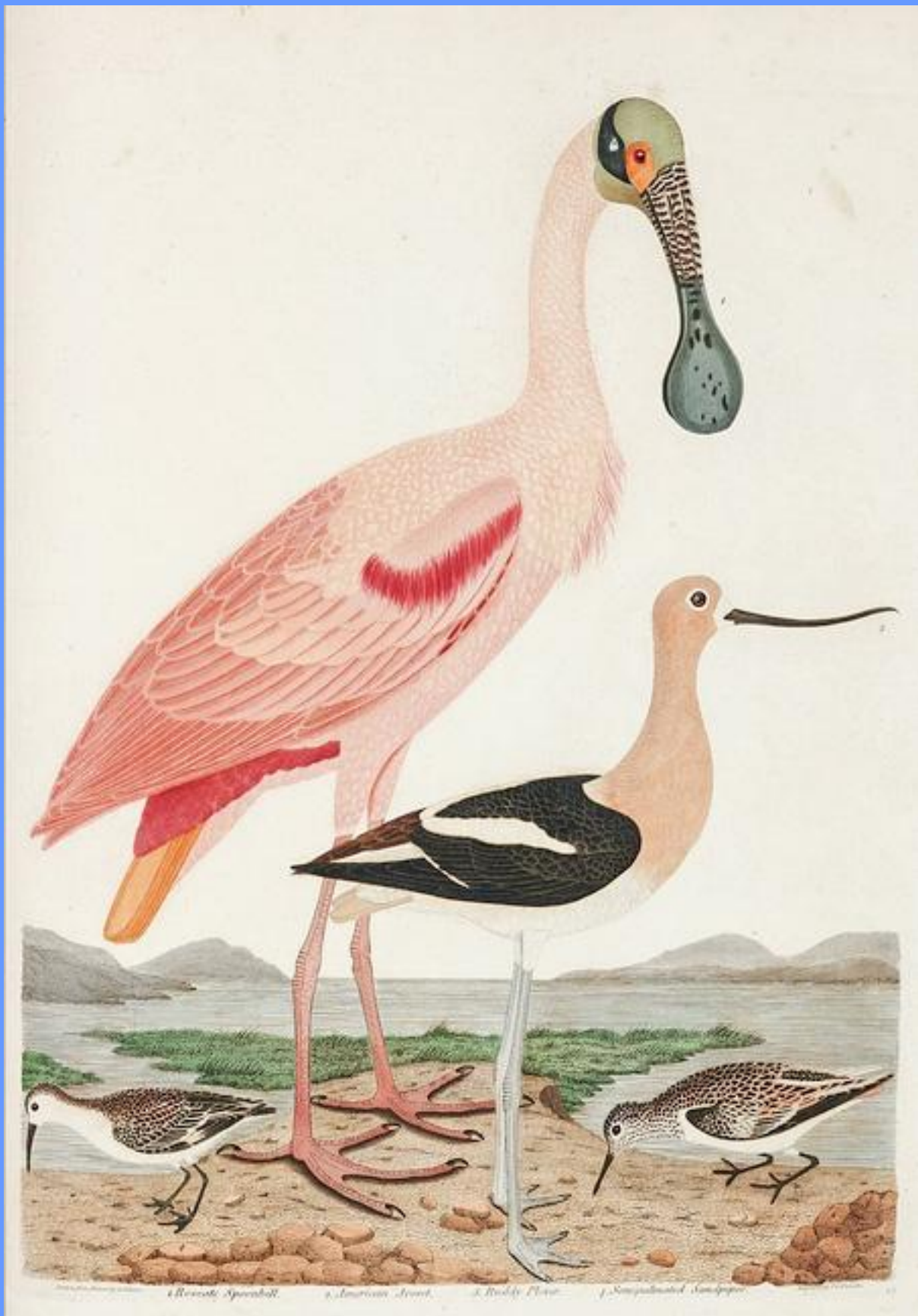
70. WILKES, Charles. *NARRATIVE OF THE UNITED STATES EXPLORING EXPEDITION. During the Years 1838, 1839, 1840, 1841, 1842.* Philadelphia: Lea & Blanchard, 1845. First Regularly Published Edition. Six 7" x 11" volumes bound in five in modern buckram retaining early marbled endpapers, complete with the Atlas volume bound with the last text volume. Illustrated with 64 engraved plates with tissue guards, 9 double-page maps, & over 250 woodcut and steel engraved text illustrations. In addition the Atlas volume is complete with title page and 5 large folding maps, one of which (Chart of the World) is hand-colored. The first two printings are scarce, consisting of 100 and 150 copies each; this printing was limited to only 1000. Subsequent editions did not include the Atlas. The Wilkes Expedition was "the first governmental sponsorship of scientific endeavor and was instrumental in the nation's westward expansion. Specimens gathered by expedition scientists became the foundation collections of the Smithsonian Institution. Significant American contributions in the fields of geology, botany, conchology, anthropology, & linguistics came from the scientific work of the expedition. Wilkes's evaluations of his landfalls influenced later U.S. positions in those areas" (*DICTIONARY OF AMERICAN BIOGRAPHY*); *HOWES* W-414: "The first United States scientific expedition by sea." Wilkes was the first to announce the existence of an Antarctic continent. The 5 Atlas maps are quite important historically and cover the Antarctic continent, the Oregon territory, the Sandwich Islands, and more. Ranked as one of the greatest voyages to the Southern Ocean, Wilkes set sail in 1838 with 5 poorly equipped ships, 83 officers, and 342 men. Wilkes surveyed 1,600 miles of South American coastline, and his survey of Pacific islands resulted in over 200 new charts for 280 islands, most notably in Hawaii, Fiji, Micronesia & the Philippines. A few American writers were influenced by the book, including Herman Melville, who included traces of the description & narrative in *MOBY DICK*. Some light foxing to text & some plates, usually marginal. Spotting to covers. Near Fine. (#022516) **\$4,500**



SABBATH DAY POINT.  
(Lake George)

London: Published for the Proprietors by Geo. Virtue 25, St. Pauls Church Yard 1840

71. **WILLIS, N. P. *AMERICAN SCENERY; or, Land, Lake, and River. Illustrations of Transatlantic Nature.*** London: George Virtue, 1840. First Edition. Two 8-1/4" x 10-3/4" volumes in publisher's gilt-decorated full green morocco leather, all edges gilt. Beautifully illustrated with an engraved frontispiece portrait and map, 2 engraved title-pages, and 117 steel engravings after W. H. Bartlett, all with tissue guards. Endpapers foxed, plates generally clean with some light to moderate foxing, mainly in the margins. Light wear to bindings with rubbing, mostly to the joints; covers tight. Very Good. (#021466) **\$750**



1. Roseate Spoonbill

2. American Avocet

3. Ruddy Turnstone

4. Semipalmated Sandpiper



72. **WILSON, Alexander and BONAPARTE, Charles.** *Atlas Volumes of Plates for AMERICAN ORNITHOLOGY; OR THE NATURAL HISTORY OF THE BIRDS OF THE UNITED STATES.* Philadelphia: Porter & Coates, [1871]. Two large (14" x 18") volumes in contemporary half brown morocco with leather corners and marbled boards. The desirable large atlas volumes to the 1871 edition of the combined *AMERICAN ORNITHOLOGY* by Wilson & Bonaparte, without the 3 text volumes. Originally published in 9 volumes between 1808-1815, Wilson's *AMERICAN ORNITHOLOGY* saw several editions published throughout the 19th Century, but not until this two-volume 1871 set were the engravings published in large folio size. The first volume contains 76 large hand-colored engravings made from the original copper plates after Wilson's drawings, colored by hand. The Bonaparte volume contains 27 plates after drawings by Titian R. Peale & Audubon. Bookplate of Charles Cotesworth Pinckney on front pastedown of the Bonaparte volume. Slight foxing to some plates with no tears, plates generally clean and colorful. Scuffing to bindings but contents Near Fine. (#022444) **\$15,000**

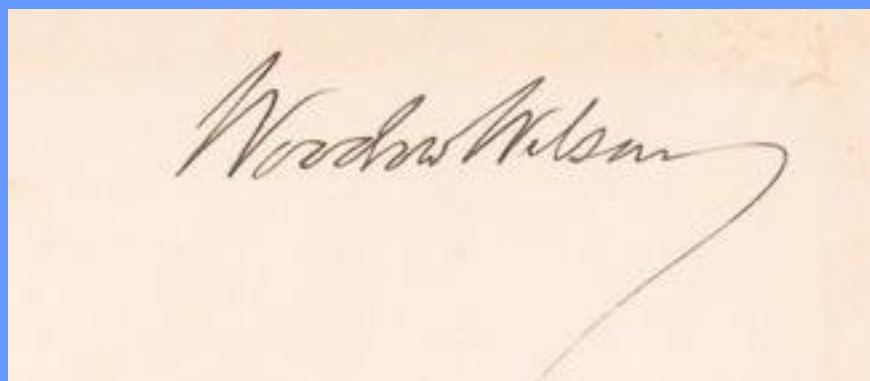


73. **WILSON, Alexander & BONAPARTE, Charles.**

**AMERICAN ORNITHOLOGY.** London: Whittaker, Treacher, & Arnot, 1832. First Edition. Three octavo (5-1/4" x 8-1/2") volumes bound in dark green half morocco leather and cloth with matching morocco corners, very slightly trimmed down from the original size when rebound about 75 years ago. The first and best of the octavo editions. Illustrated with an engraved portrait frontispiece of Wilson in his shooting costume and 97 fine hand-colored plates. Wood (page 630) notes that the text is a reprint of Wilson's original text including the later notes by Jardine as well as a reprint of the first three volumes (all then published) of Bonaparte's *AMERICAN ORNITHOLOGY*. The original plates of both authors were re-engraved by Lizars on a smaller scale on glazed drawing paper. Wood also notes that the backgrounds of the plates were left uncolored, and that is the case here. The plates in this copy are exceptionally clean, bright, and unfoxed. Light offsetting to the text opposing the plates due to a lack of tissue guards; library blindstamp to title pages. Mild rubbing to joints, but the bindings are tight with no cracking. All in all, a Fine, clean set of this important work. (#022446) **\$3,500**

The image shows the front cover of a book. The cover is a dark green color with a fine, pebbled texture. In the upper portion of the cover, there is a rectangular area enclosed by a thin gold border. Inside this border, the title is printed in gold, all-caps serif font. The text is arranged in three lines: the first line reads "• • ADDRESS OF • •", the second line reads "THE PRESIDENT OF", and the third line reads "THE UNITED STATES". The book is set against a plain white background, which is itself centered within a larger blue frame.

• • ADDRESS OF • •  
THE PRESIDENT OF  
THE UNITED STATES



74. **WILSON, Woodrow.** *ADDRESS OF THE PRESIDENT OF THE UNITED STATES DELIVERED AT A JOINT SESSION OF THE HOUSES OF CONGRESS APRIL 2, 1917.* Garden City, NY: Doubleday, Page & Company, 1917. First Edition. Publisher's flexible green leather (5" x 7-1/2") with gilt title on the front cover, [4], 30 pages; housed in a cloth tray in slipcase. The text of Wilson's *DECLARATION OF WAR AGAINST GERMANY*, **SIGNED** by the President on the front free end paper. Wilson had been reelected just a few months before this speech in large part for his having kept America out of the European war, but Germany's unrestricted submarine warfare could no longer be ignored. In this speech Wilson made a profound break with traditional American foreign policy by presenting a Progressive view that national interest alone cannot guide American policy. "We are now about to accept gauge of battle with this natural foe to liberty and shall, if necessary, spend the whole force of the nation to check and nullify its pretensions and its power. We are glad...to fight thus for the ultimate peace of the world and for the liberation of its peoples, the German peoples included: for the rights of nations great and small and the privilege of men everywhere to choose their way of life and of obedience. The world must be made safe for democracy." Various owner names on half-title page, front pastedown, and rear pastedown with a small ink stamp on the front endpaper: "Presented to E. S. Handy, Wilson Genethnic Study by Lee Curtice." First few pages of text with ink underlining and marginal notations. Minor wear to binding. Near Fine in a Fine slipcase. (#022428) **\$8,500**

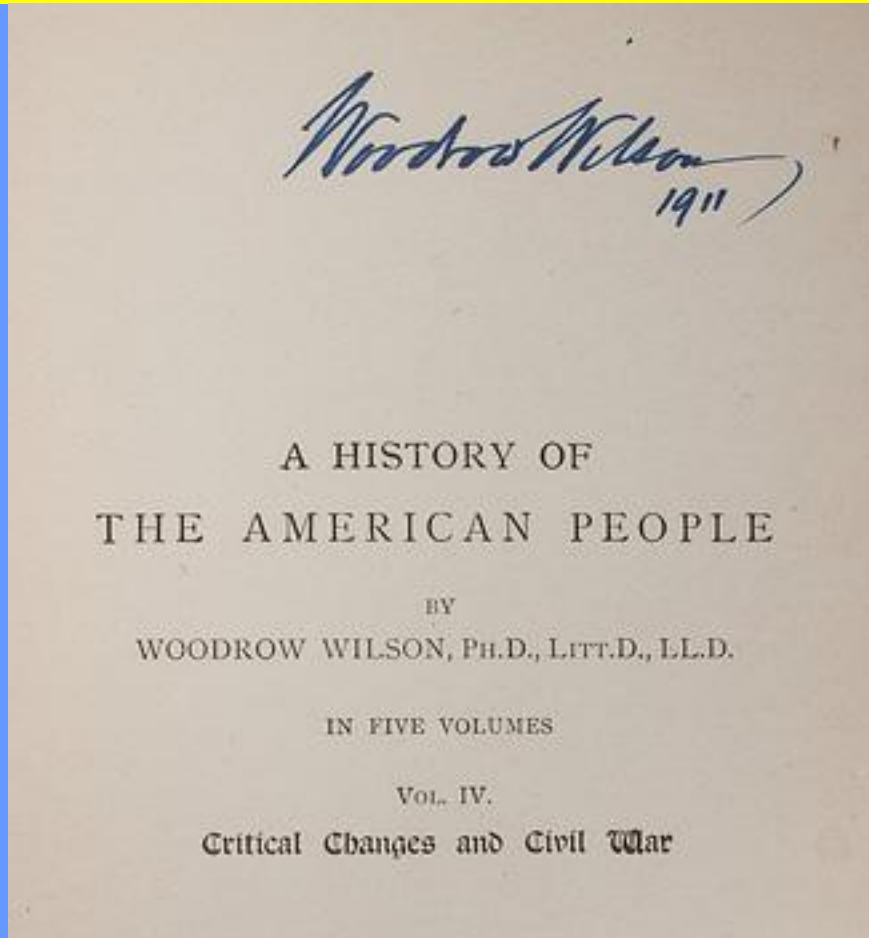
Thomas Kerney

Sincerely  
Woodrow Wilson

Washington, 15 Oct. 1913.

75. WILSON, Woodrow. **GEORGE WASHINGTON.** New York & Garden City: Harper & Brothers, (1896) [1913]. **INSCRIBED** and **SIGNED** by Wilson as President on the endpaper "Thomas Kerney/Sincerely/Woodrow /Washington, 15 Oct. 1913." Publication date is determined by the fact that the title page describes the author as President, Wilson having taken office in March of 1913. Short split to top of front hinge, slightly larger to bottom of rear hinge with the rear cover slightly loose; about 1/4" chip to cloth at head of spine, a bit smaller at the bottom of the spine with a vertical crease to the spine cloth. About Very Good, lacking a dustwrapper. (#021469) **\$4,000**

## FIVE BOOKS SIGNED BY WOODROW WILSON



76. WILSON, Woodrow. *A HISTORY OF THE AMERICAN PEOPLE in Five Volumes, EACH Signed by Wilson.* New York & London: Harper & Brothers, 1908. Five volumes in publisher's gilt-lettered black cloth; illustrated with many plates and engravings. A later printing of this set first published in 1902. This set is **SIGNED** by Wilson as governor of New Jersey on the front endpaper or half title page of **EACH** volume and dated "1911." He would be elected the following year to the presidency of the United States where he served two terms from 1913 to 1921. This is the only set we've been able to find in auction history that has been signed in all volumes. Owner name and address in ink on front pastedown of first volume; mild soiling to cloth; tight and clean. Very Good. (#022101) **\$7,500**