

# CHARLES AGVENT

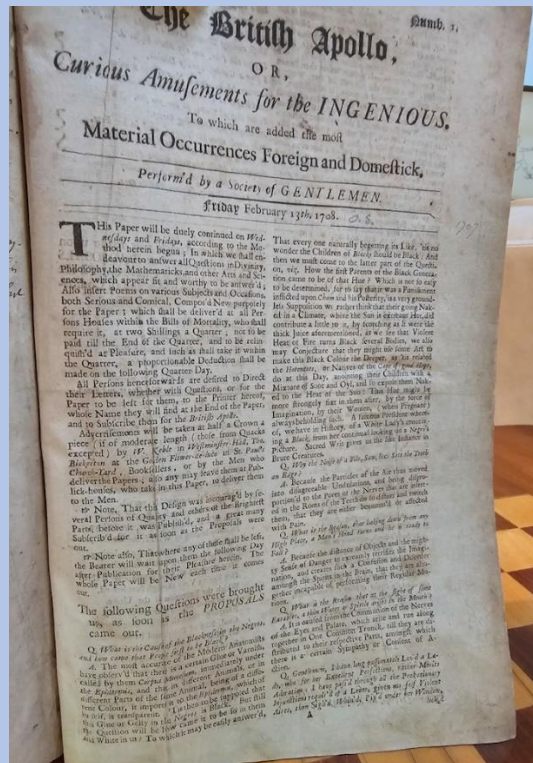
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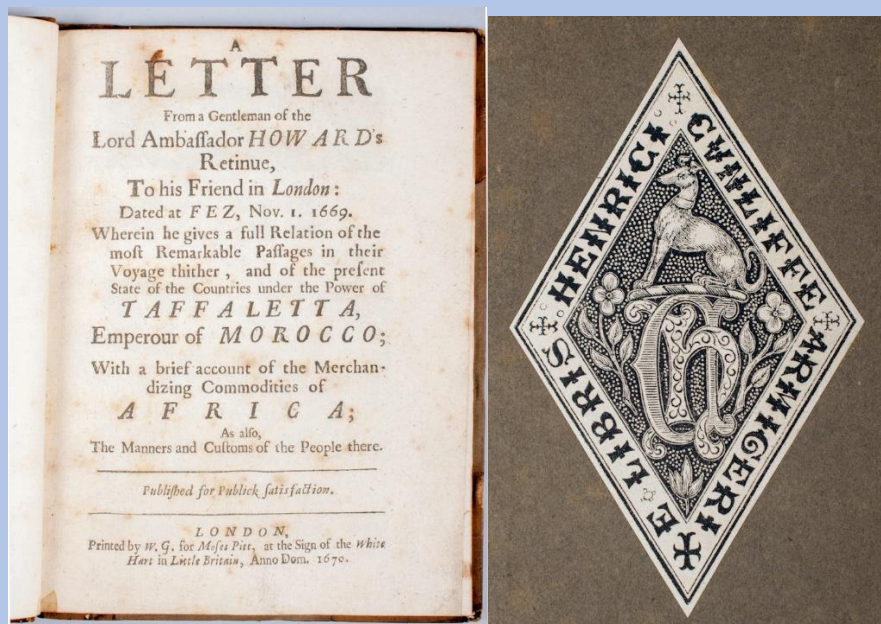
## FALL MISCELLANY 2023



**ITEM 25: BLACK SUN PRESS D. H. LAWRENCE**

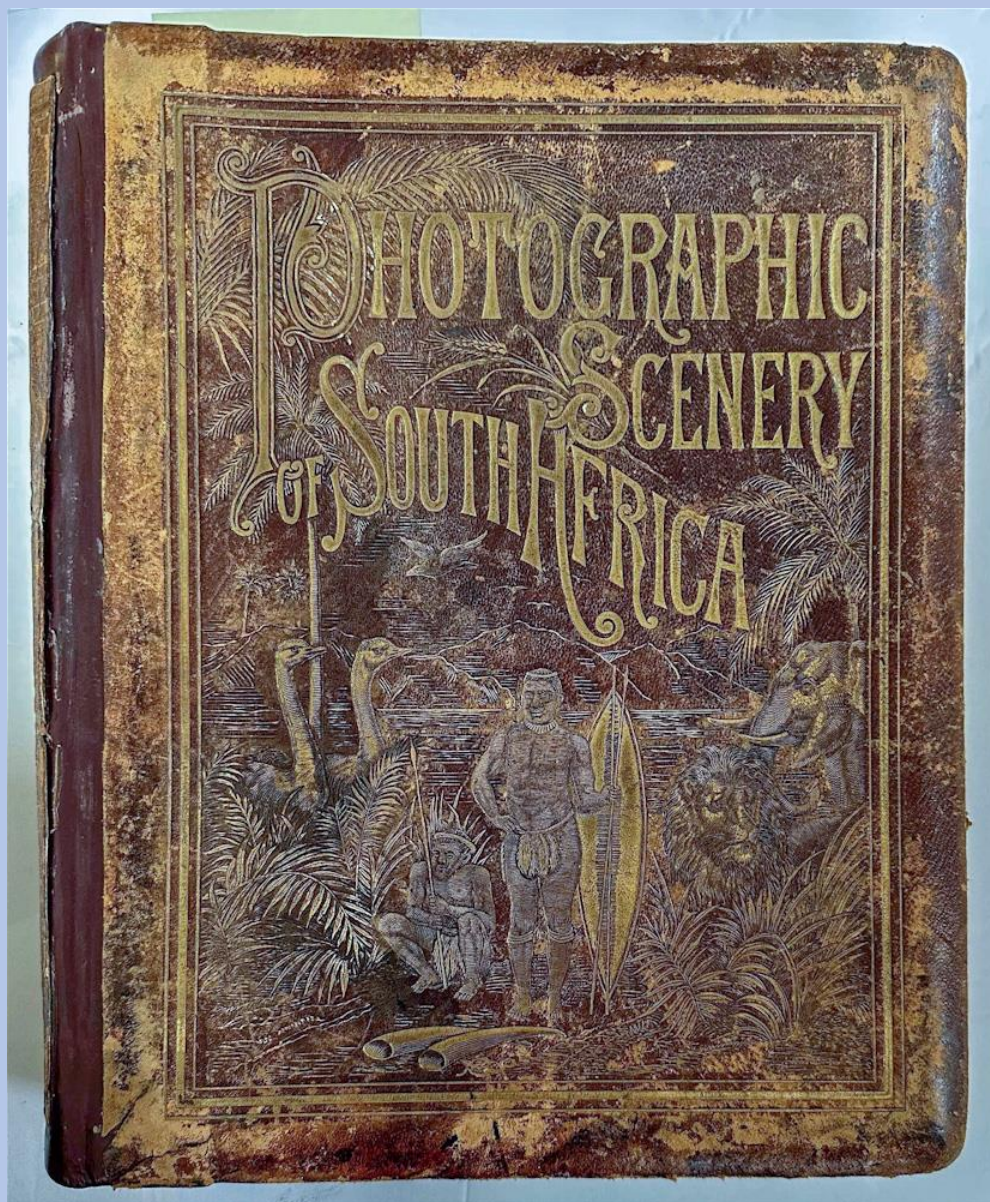


1. **THE BRITISH APOLLO, OR, CURIOUS AMUSEMENTS FOR THE INGENIOUS TO WHICH ARE ADDED THE MOST MATERIAL OCCURRENCES FOREIGN AND DOMESTICK. Performed by a Society of Gentlemen.** London: J. Mayo, 1708. First Edition. Folio (8" x 12-1/2") in 19th century half brown leather and marbled boards; [2], [516], 14 pages. The first volume of this scarce periodical containing a title page, 117 four-page issues, 12 supernumerary numbers, and an extensive index covering the period of 13 February 1708 to 25 March 1709. Without the two 12-page quarterly issues. The periodical would stop publication in 1711. Edited by Aaron Hill and Marshall Smith, with probable contributions from John Gay, John Arbuthnot, and Samuel Garth, among others. Contains questions from readers and answers from contributors on miscellaneous topics including theology, science, mathematics, natural history, medicine, music, customs, etc. with foreign news, news of war, shipping, advertisements, and much poetry, often ribald. Contemporary manuscript notation on verso of title page by former owner titled "The Disparity" about Sampson signed "Thomas Mellin his own Book." On two blanks at the rear is manuscript music titled "A Song By Mr. H[enry] Purcell," which is his well-known composition "What Can We Poor Females Do" written in 1694. Also a small sheet laid in with a manuscript statement in an early hand about the volume's contents. Bookplate of Isaac John Greenwood on front pastedown. Old, mostly rather faint dampstain at bottom of many pages; binding rather worn but intact with a one-inch chip at the head of the spine. About Very Good. (#021464) **\$1,000**

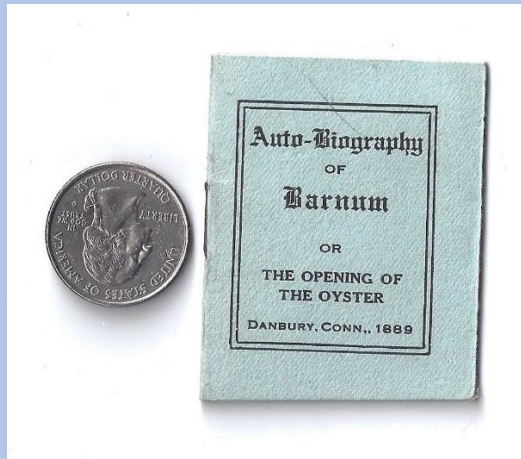


2. **A LETTER FROM A GENTLEMAN OF THE LORD AMBASSADOR HOWARD'S RETINUE, TO HIS FRIEND IN LONDON: DATED AT FEZ, NOV. 1. 1669** *Wherein He Gives a Full Relation of the Most Remarkable passages in Their Voyage Thither, and of the Present State of the Countries Under the power of Taffaletta, Emperour Of Morocco; with a Brief Account f the Merchandizing Commodities of Africa; as also the Manners and Customs of the People There.* London: Moses Pitt, 1670. First Edition. Small quarto (5-1/4" x 7") bound in 19th Century 3/4 calf with gilt-lettered and decorated spine, housed in a modern cloth clamshell box with a gilt-lettered spine label; 36 pages. WING L61. "Henry Howard, Sixth Duke of Norfolk, went out to Morocco as Ambassador in 1669. The writer gives an interesting account of the voyage to Tangiers, of a great storm they experienced and of seeing a water-spout, also of seeing a Hamburg merchantman chased by a Turkish pirate. Then follows an account of Tangiers and of the Massacre of Andrew Rutherford, Lord Teviot and six hundred English soldiers who had gone to cut wood about three miles from the city, in 1664. A long account is given of the journey to Fez, of the manners and customs of the people and of recent happenings in the country. At the close is a separate section on the Native Commodities of Africa" (MAGGS BROS Voyages and Travels Vol. 5. Part V. Catalogue #827). Bookplate on front pastedown of Rev. Henry Cunliffe, M.A. (1826-1894), Vicar of Shifnal, Shropshire. Part of his library was sold at Sotheby's, Wilkinson & Hodge in 1897. Small stains to title page; spine lightly chipped at tips, front joint partly split but covers tight. Very Good. (#021502) **\$1,000**

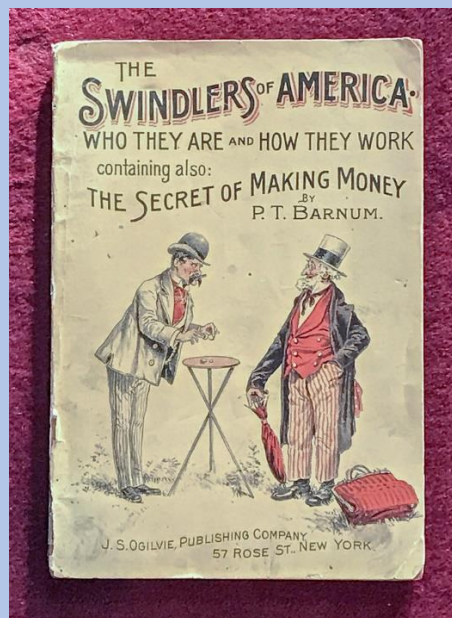




3. **PHOTOGRAPHIC SCENERY OF SOUTH AFRICA.** n.p.: Sam Alexander, 1880. First Edition. Quarto (9" x 11-1/2") in publisher's gilt-decorated morocco leather, with modern rebacking retaining most of the original spine and tinted lithographic title page with onlaid collotype photographic portrait of Sir Bartle Frere, the book's patron; [x], 56 pages with 50 stiff card leaves containing 100 collotypes mounted as pairs on rectos and versos. The photographer, Robert Harris of Port Elizabeth, captured views of all the major South African cities and towns as well as views in Mozambique, Zanzibar, and Zululand. Among the subjects are diamond fields, people, and landscapes. Images generally clean with some foxing to margins and to tissue guards; hinges reinforced with cloth tape. Binding rubbed and worn but still quite presentable. Very Good. (#021510) **\$750**

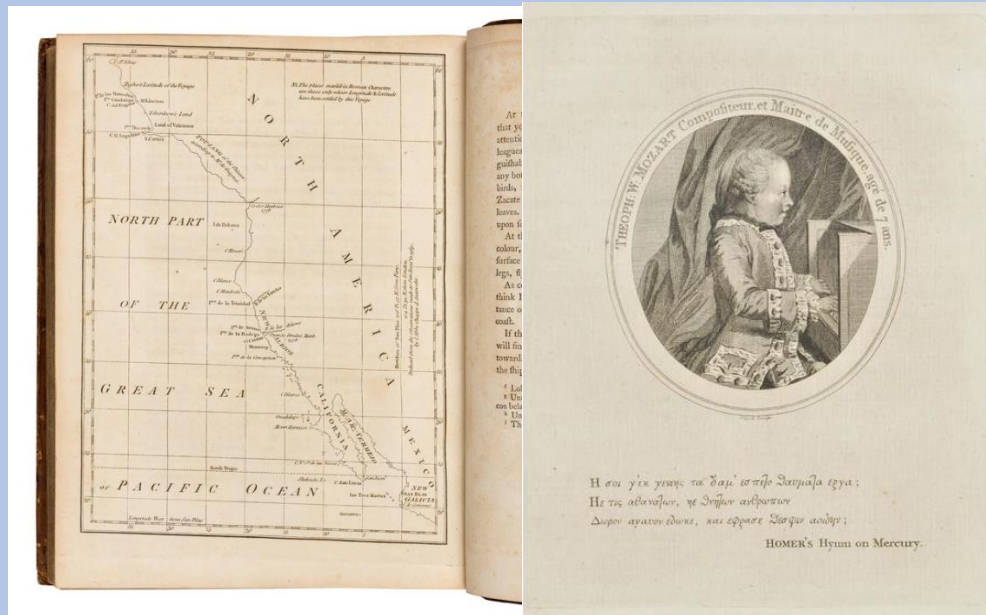


4. BARNUM, P. T. **AUTOBIOGRAPHY OF BARNUM OR THE OPENING OF THE OYSTER.** Danbury, CT, 1889. First Edition. Scarce miniature book (1-3/4" x 2-1/4") in printed and stapled light blue wraps with illustration on the rear; 16 pages & covers. Illustrated with several cartoonish vignettes. About Fine. (#021458) **\$250**



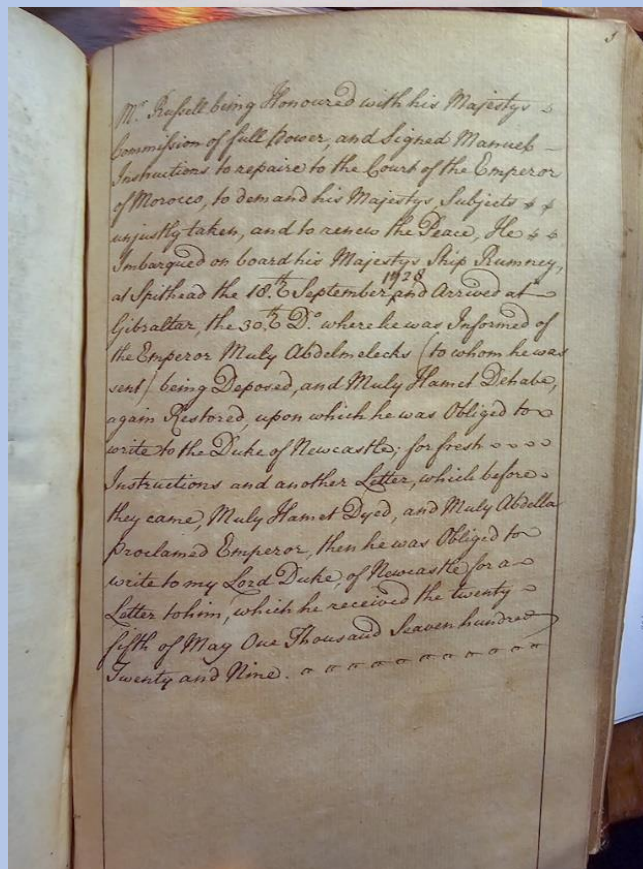
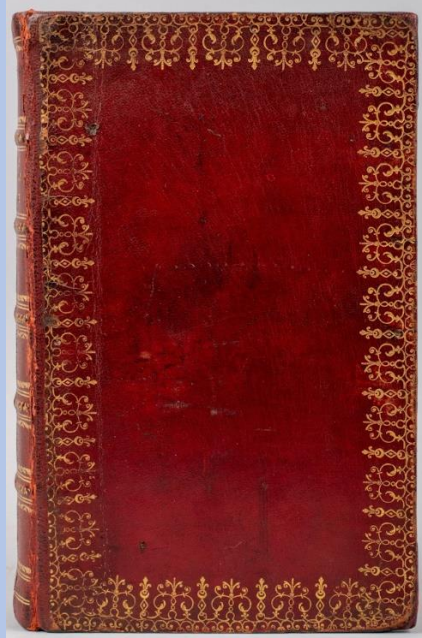
5. BARNUM, P. T. **THE SWINDLERS OF AMERICA. WHO THEY ARE AND HOW THEY WORK. Containing also The Secret of Making Money; or, How to Get Rich.** New York: J. S. Ogilvie Publishing Co., [1903]. First Edition. Pictorial wraps (5-1/4" x 7-1/2") depicting a three-shell game in progress; [7] 8-42; 233-283 + 35 (pictorial ads) pages plus covers. Topics include counterfeit Money & Sawdust Swindlers, Lotteries, Cancer Quacks & Consumption Cures, Quack doctors & medicines, Confidence games, bogus passage tickets, avoiding debt, preserving integrity, being charitable, etc. Light, even browning of pulp paper; tear along bottom edge of front cover near spine. Very Good and scarce. (#021459) **SOLD**





6. **BARRINGTON, Daines. MISCELLANIES.** London: J. Nichols, 1781. First Edition. Quarto (8-1/4" x 10-3/4") in contemporary polished calf (rebacked, preserving original spine and labels). A curious and compelling collection illustrated with 2 maps, 2 portraits, and 5 tables. Includes "Journal of a Voyage in 1775 to Explore the Coast of America, Northward of California," with map, which, according to *LADA-MOCARSKI* 34, is the first and only contemporary account in English of the first Spanish voyage into Alaskan waters: "The Spaniards (and not they alone) were particularly secretive about any discoveries made by them in North America, and did not, of course, publish the journal herein described. Daines Barrington, however, secured a copy of the original manuscript of this journal and translated it into English, with certain omissions.... [This Journal] is the only contemporary account in English of this Spanish sea voyage." Also included are the important essay on "The Possibility of Approaching the North Pole," first published separately in 1775-76 and not published again until 1818, and one of the earliest accounts in English, reprinted from a 1770 volume of *Philosophical Transactions*, of the young Mozart complete with an engraving of the musician at the age of seven, the first published portrait of the prodigy. Other essays include a treatise on whether the turkey was known before the discovery of America as well as essays on the reindeer, the bat, the cuckoo, and botanical subjects. It is believed that through Barrington's encouragement, Gilbert White was induced to write the *NATURAL HISTORY OF SELBORNE*. *HOWES* B-177; *SABIN* 3628; *STREETER* 2445. Owner name of John W. Robertson dated 1926 on contents leaf; Arctic collector's large bookplate on the front pastedown. Occasional foxing, heavy to a handful of pages; a few pencil notes to text. Near Fine. (#021369)

**\$2,000**



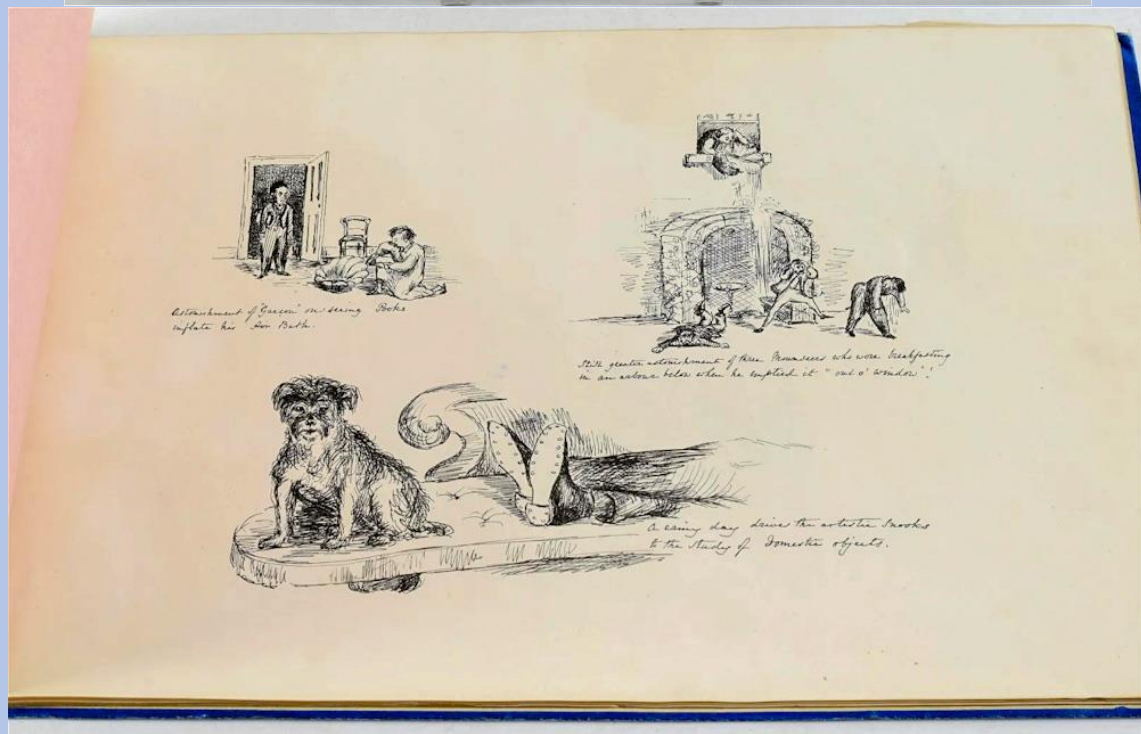
7. BRAITHWAITE, Captain [John]. THE HISTORY OF THE REVOLUTIONS IN THE EMPIRE OF MOROCCO, UPON THE DEATH OF THE LATE EMPEROR MULEY ISHMAEL; Being a most exact Journal of what happen'd in those Parts in the last and part of the present Year. With Observations Natural,

***Moral and Political, Relating to that Country and People.***

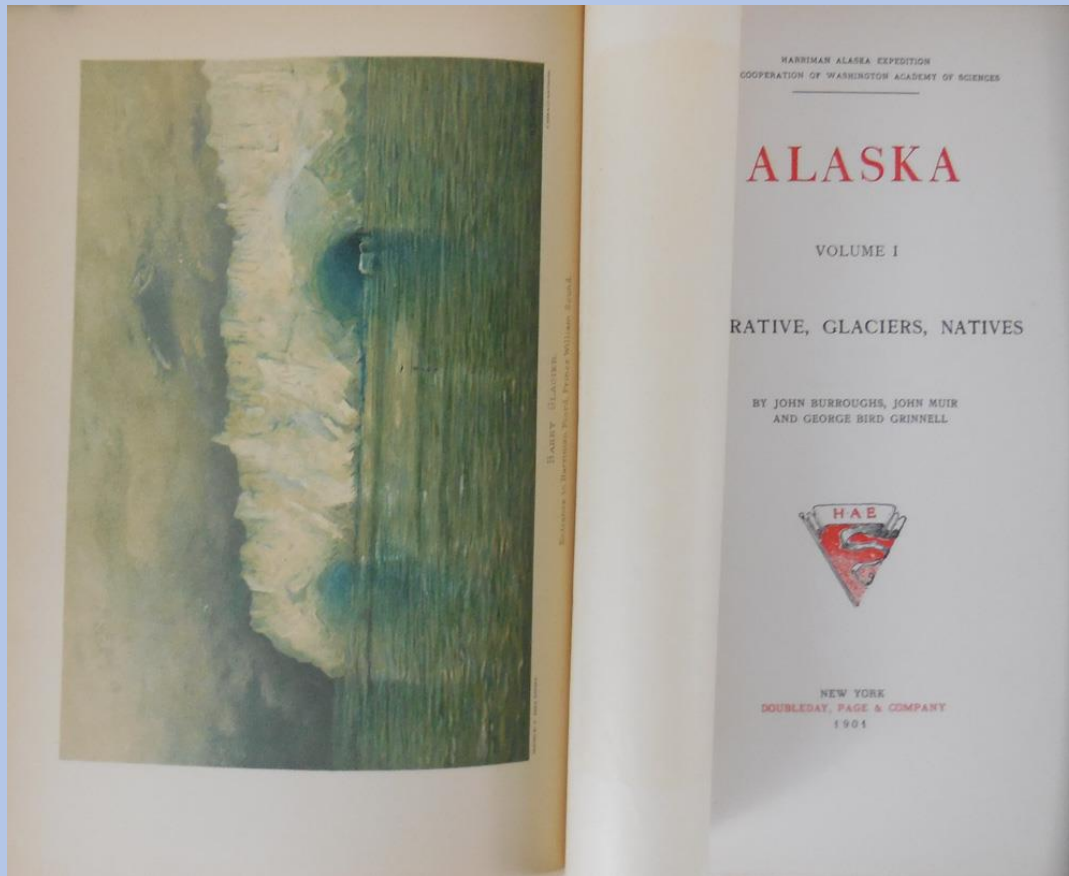
London: J. Darby and T. Browne, 1729. First Edition. Large octavo (5-3/4" x 9-1/4") bound in 19th Century dark red morocco with floral gilt borders to covers, gilt-lettered and decorated spine with five raised bands, all edges gilt, marbled endpapers, rebacked at an early date; viii, (xvi), 381 pages with 65 pages of manuscript in a neat hand at the end. Complete with Subscriber's List and original blanks. Folding map by John Senex. A spirited work on the contemporary history of Morocco, including a valuable eye-witness account of the expedition of the British Consul-General John Russell through Morocco to recover captives, covering a period between July 1727 and February 1728. The author served in the reign of Queen Anne, both on sea and land, as ensign in the Royal Guards, lieutenant in the Welsh Fusiliers, and in France, Lombardy, and Venice. He commanded in the expedition to Santa Lucca and St. Vincent and was the first volunteer that entered Gibraltar after its capture. A German translation was published in 1730 and a French in 1731. Among the subjects discussed is the Jewish population of Tangiers: "In the Afternoon we all walk'd out to see the Jews Synagogues, which are seven in Number ; the Jews are counted in this Town about 5000 Souls, and live in 170 Houses, several Familys live in a House. They are richer here than in any part of the Emperor of Morocco's Dominions, and yet by reason of their great Taxes, are miserably poor; but what Trade there is passes thro' their Hands : they are Brokers between the Moors and Christians, and generally cheat both without good looking after. The Jews here all speak Spanish, which they do not in any other part of the Country" (pages 63-64). There are other anti-Semitic comments as well as descriptions of Arabs, Negroes, and various customs of the residents. The manuscript at the end is especially interesting. It is in a very neat hand and easily readable. The first 47 pages are identical to what is identified as a sequel to this book that was published for the first time in the October and December 1792 issues of *THE EUROPEAN MAGAZINE AND LONDON REVIEW*. It is followed by 18 manuscript pages that include various accounts of which we were not able to find any published record. They include "An Account of the Agreement between Bashaw Hamet, and Mr. Russell, in the Bay of Tangier 15th April 1730" (including ransom of captives); "An Acct or the Receipt and Delivery of His Majesty's Present to the Emperor of Morocco and His Ministers"; and "An Account of Mr. Russells Expences to and from the Court of the Emperor of Morocco & during his being there." Ornate bookplate of Samuel Eyre of Armiger on front pastedown. Light, scattered foxing; Leaf L2 (pages 147-148) lacking and supplied in a neat manuscript hand, the same hand that supplied the additional material. Wear to joints, especially front, just showing signs of splitting; covers firm. Very Good. (#021503)

**\$3,500**





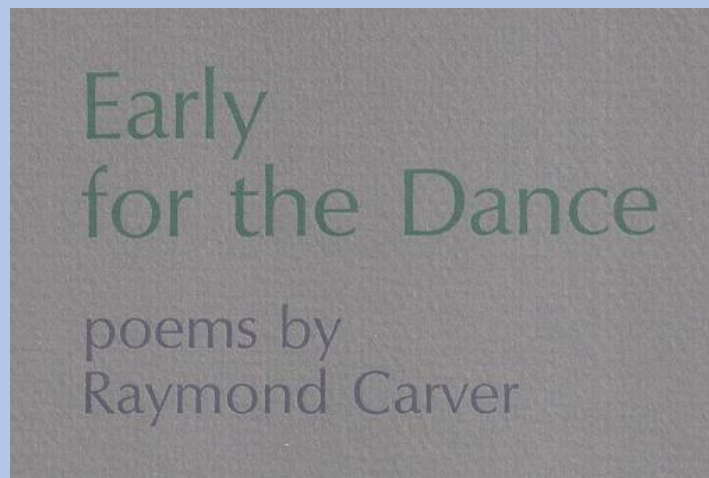
8. **[BURGESS, George Henry]. NEILONDE. AN EGYPTIAN SCRAP BOOK.** Dublin & London: William Robertson/Simpkin, Marshall & Co., [1860]. First Edition. Oblong folio (14-3/4" x 10") bound in publisher's gilt-lettered and blindstamped flexible blue cloth. With illustrated title page and 19 pages, each with multiple illustrations with captions and tissue guards. Bright, close to Fine example of a scarce travel book. (#021507) **\$750**



9. **BURROUGHS, John; MUIR, John; GRINNELL, George Bird.** **HARRIMAN ALASKA EXPEDITION WITH COOPERATION OF WASHINGTON ACADEMY OF SCIENCES. ALASKA.** New York: Doubleday, Page & Company, 1901. First American Edition. Two volumes in publisher's decorated green cloth with the scarce gilt-lettered green cloth dustwrappers. The first volume covers Narrative Glaciers, and Natives; the second History, Geography, and Resources with contributions by William H. Dall, Charles Keller, Henry Gannett, William H. Brewer, C. Hart Merriam, and M. L. Washburn. Beautifully illustrated with 85 photogravures (45 of them from photographs by Edward S. Curtis), 39 chromolithograph plates after paintings by expedition artists, including Louis Agassiz Fuertes, and 3 maps in color (1 folding), in addition to illustrations throughout the text. The 1899 expedition was funded by wealthy railroad baron Edward Harriman and included some of the most famous scientists, authors, and artists of the time launching the career of Edward Curtis and connecting him with Grinnell which would ultimately result in his massive work on photographing Native American tribes. Thirteen volumes about the expedition would ultimately be published, but these first two volumes, published separately, are the only two that recount the expedition; all others were scientific reports. Fine, bright copies in Near Fine, complete dustwrappers, scarce in this condition. (#021424) **\$2,500**

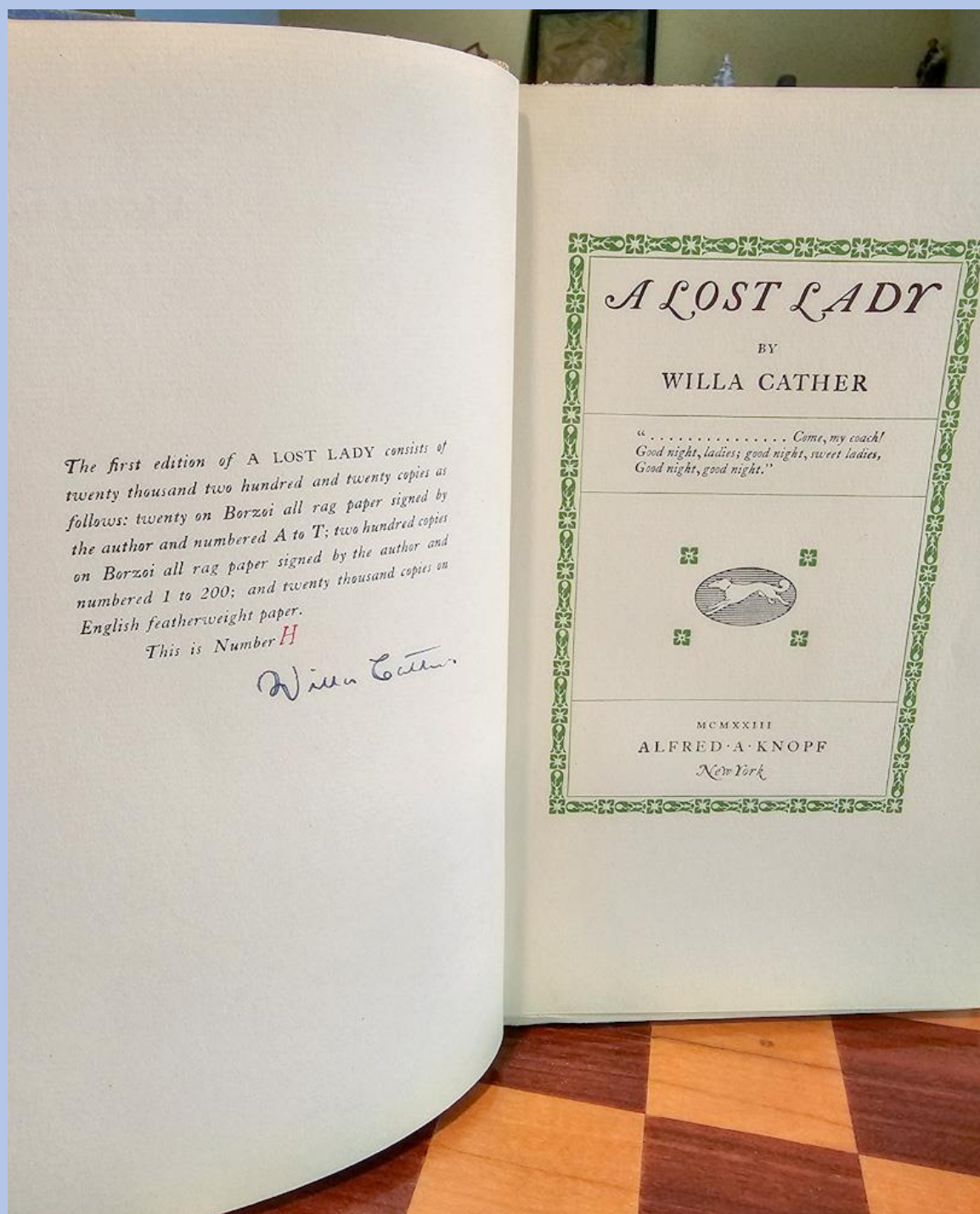


10. CADMUS, Paul. **ORIGINAL DRAWING of a Nude Male Figure.** Original Color Pencil/Chalk Drawing (11" x 18") that served as a figural study for his painting *DAVID AND GOLIATH*. This drawing was acquired with a few others that were created when Cadmus was living in a summer house in Vermont owned by his friend/lover Jared French. Near Fine. (#021492) **\$3,500**



11. CARVER, Raymond. **EARLY FOR THE DANCE.** Concord, NH: William B. Ewert, 1986. First Edition. Of a total edition of 136, this is one of 100 numbered copies in white wraps and a printed green dustwrapper of this collection of 10 poems, none of which had previously appeared in book form, **SIGNED** by the author on the colophon page. Fine in a Fine dustwrapper. (#021401) **\$200**





12. CATHER, Willa. **A LOST LADY.** New York: Alfred A. Knopf, 1923. Cloth-backed boards with printed spine label and an extra label tipped to rear pastedown, in slipcase. Copy "H" of only 20 copies (from a total edition of 2220) **SIGNED** by the author on the limitation page. Paper split to rear hinge, slightly to front, covers tight and firm; rubbing to boards with faint stain to spine. About Very Good in a Fair slipcase with the bottom edge missing and the top edge mostly detached. (#021359) **\$500**

MR. AND MRS. BRIDGE

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First Draft  
Screenplay

by

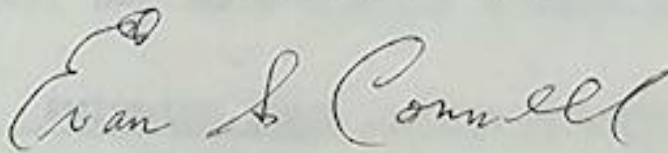
Ruth Prawer Jhabvala

Based on the Novels

Mrs. Bridge and Mr. Bridge

by

Evan S. Connell



13. (CONNELL, Jr., Evan S.) JHABVALA, Ruth Prawer. MR. AND MRS. BRIDGE. Los Angeles: Creative Artists Agency, Inc., [1989]. First Edition. Three-hole punched sheets (8-1/2" x 11") bound with brads in CAA printed white covers. **SIGNED** by Connell on the title page. First Draft screenplay based on Connell's novels MR. BRIDGE and MRS. BRIDGE. The 1990 Merchant-Ivory motion picture starred married couple Paul Newman and Joanne Woodward. Near Fine. (#021441) **\$450**



Gentlemen

Boston Aug. 16. 1850

We have received your letter & enclosures in the matter of Caleb Smith. Mr. Parker goes to Salem this afternoon or tomorrow, on other business, & will make further inquiries, & have proceedings commenced, if no change of circumstances has intervened.

In settling with Mr. Samaras, he made an omission. We charged him the bill of costs in the Suit ag. Pepperell, taken from the Marshall's return on the writ. Since then, the Marshall has sent us a bill of \$19.22 for services, pondage &c., on the execution. We accordingly enclose a bill therefor. You will recollect that, at his request, we committed Pepperell on the execution to the Salem Jail.

Wm. H. Dana Jr.

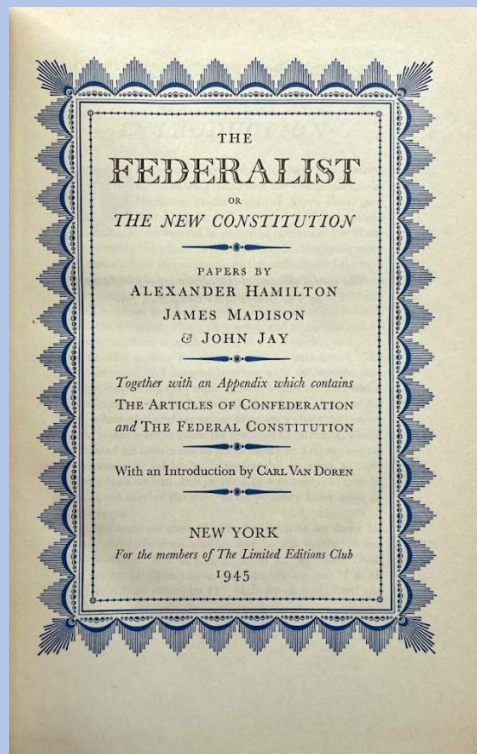
Wm. H. Dana Jr.  
J. E. Parker

14. **DANA, Richard Henry, Jr. AUTOGRAPH LETTER SIGNED (ALS)**. Boston, 16 August 1850. One-page **AUTOGRAPH LETTER** on a 7-3/4" x 9-3/4" sheet of blue paper **SIGNED** as "R. H. Dana Jr." to an unknown recipient on legal matters regarding Caleb Smith. Faint stain on left side from previous mounting on verso; light creases. Near Fine. (#021342) **\$200**



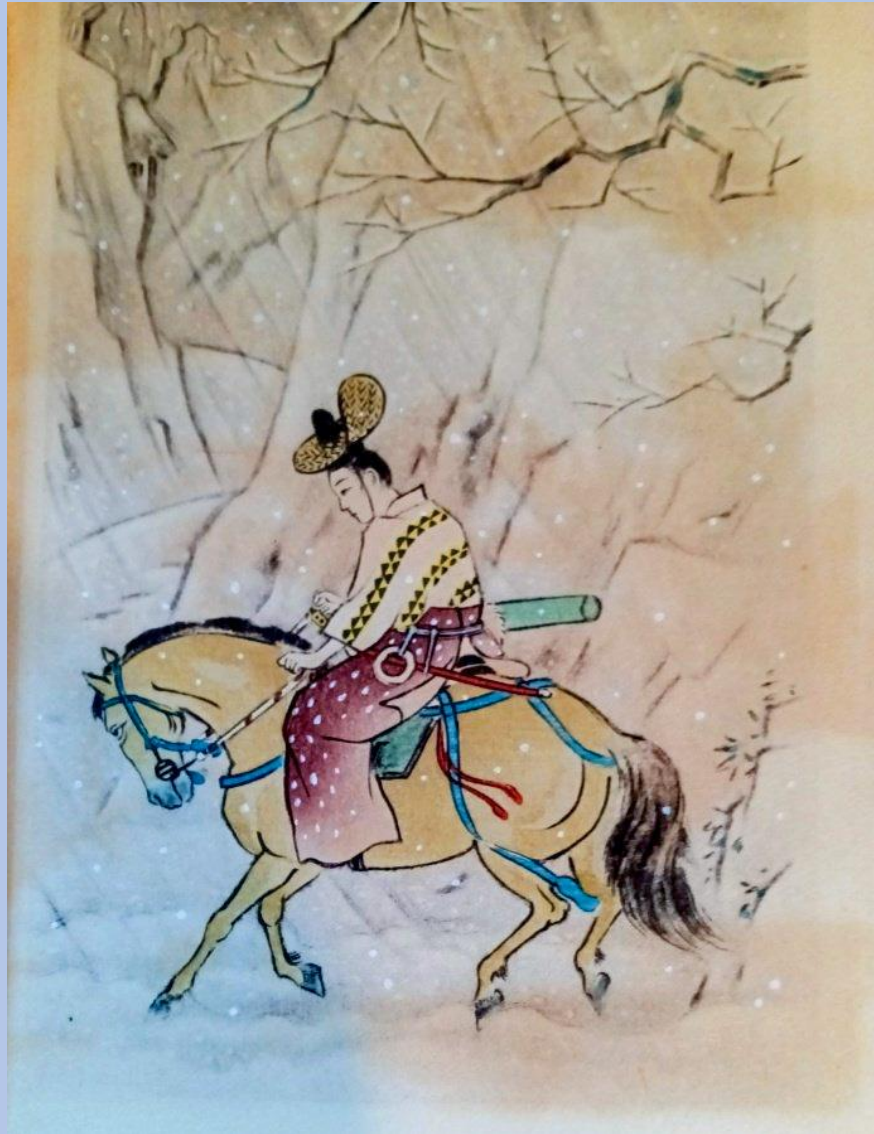


15. DURET, Theodore. **MANET AND THE FRENCH IMPRESSIONISTS. PISSARRO - CLAUDE MONET - SISLEY - RENOIR - BERTHE MORISOT - CEZANNE - GUILLAUMIN.** Philadelphia & London: Lippincott & Grant Richards, 1910. First Edition. Quarto (7-1/2" x 10-1/4") in publisher's gilt-lettered blue cloth; xii, 280 pages. Only edition of an important early study of the subject notable for containing **4 ORIGINAL ETCHINGS** with printed tissue guards, including 2 by Auguste Renoir, and 4 wood engravings printed from the original plates. There are also 32 half-tone plates. The etchings are by Renoir: "Baigneuse" (*DELTEIL* 23) and "Jeunes Filles" [correct title: "Le Chapeau Epingle"] (*DELTEIL/STELLA* 6); Manet: "Portrait of Berthe Morisot"; and Berthe Morisot: "Jeune Fille Etendue." The wood engravings are "Lola de Valence" by Beltrand after Manet's lithograph; "La Parisienne" drawn on wood by Manet and engraved by Prunaire; "Danseuse" by Degas and engraved by Beltrand; and "Les Porteuses de Fagots" drawn by Camille Pissaro and engraved by Lucien Pissaro. Foxing to text; plates clean. Fraying to spine edges; covers a bit marked. Very Good. (#021493) **SOLD**



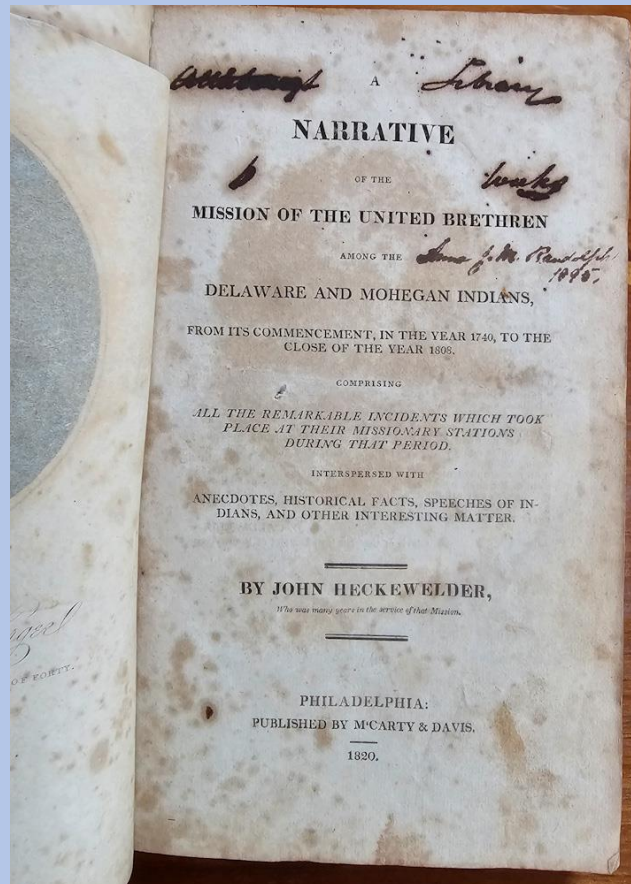
16. HAMILTON, Alexander; MADISON, James; & JAY, John. **THE FEDERALIST.** New York: Limited Editions Club, 1945. Two volumes (6-1/4" x 9-5/8") in half blue morocco, gold-stamped, and buff paper sides printed in blue. Introduction by Carl Van Doren. Designed and decorated by Bruce Rogers. Copy #929 of 1500 **SIGNED** by Rogers. Small rubbed spots to spine. Near Fine in Good slipcase with top edge attached on only one side. (#021498) **SOLD**





17. HEARN, Lafcadio. **KWAIDAN.** Tokyo: Printed for the Members of The Limited Editions Club by The Shimbi Shoin, 1932. First Edition. Small octavo (6" x 8-1/4") bound in boards covered with a rich golden Japanese brocade sewn with heavy blue silk and housed in a wrap-case made of heavy Japanese silk fastened with two ivory tabs. Introduction by Oscar Lewis. Illustrated by Yasumasa Fujita with 18 full-page illustrations printed by collotype from blocks of wood in varying colors and two illustrations in full color reproduced by the impressions of about fifty wood blocks, giving them the charm and decorative value of fine Japanese prints. Copy #505 of 1500 **SIGNED** by the illustrator, in Japanese, on the colophon page. Faint dampstain to the bottom corner of the pages for approximately the last third of the book, not affecting the text, plates, or the covers which are all clean. Near Fine in a Near Fine silk wrap-case with one ivory clasp detached but present and a short split along one back edge. (#021499) **\$450**





18. **HECKEWELDER, John.** **A NARRATIVE OF THE MISSION OF THE UNITED BRETHREN AMONG THE DELAWARE AND MOHEGAN INDIANS, From its Commencement, in the Year 1740, to the Close of the Year 1808. Comprising All the Remarkable Incidents which Took Place at Their Missionary Stations during that Period. Interspersed with Anecdotes, Historical Facts, Speeches of Indians, and Other Interesting Matter.** Philadelphia: M'Carty & Davis, 1820. First Edition. Octavo (5-1/4" x 8-1/2") in contemporary calf sympathetically rebacked retaining the original gilt-lettered red morocco spine label; xii, 17-429, [3] pages, including the errata leaf. Portrait frontispiece of Moravian missionary David Zeisberger. *FIELD* 678: "History of the noblest labors of the human race, for the civilization of a savage people, and at the same time the record of the most horrible crime perpetrated by a civilized people turned savages"; *HOWES* H-392: "Standard authority on the Moravian missions in Pennsylvania, Ohio, etc."; *SABIN* 31205: "Full and undoubtedly faithful record of all the details of the Mission, its wonderful success, and its appalling destruction. It is at once an interesting story abounding in veritable incidents, and a valuable history, fortified by impregnable facts." Early owner name on title page; moderate to heavy foxing. Binding quite nice. Very Good. (#021483) **\$500**



19. **HOMANN HEIRS. GUINEA PROPRIA, NEC NON NIGRITIAE VEL TERRAE NIGRORUM MAXIMA PARS.** [Nuremberg], 1743. First Edition. Large (23" x 20-1/4") attractive hand-colored engraved map of West Africa with much detailed information, especially along the coastline. Embellished with a large vignette of a native village with the distance scales engraved onto elephant tusks, indicative of the important trade commodity of the region. A key at the bottom of the map identifies the various peoples and types of habitats. Some staining and soiling, primarily at the bottom center with no great effect on the image. Very Good. (#021506)

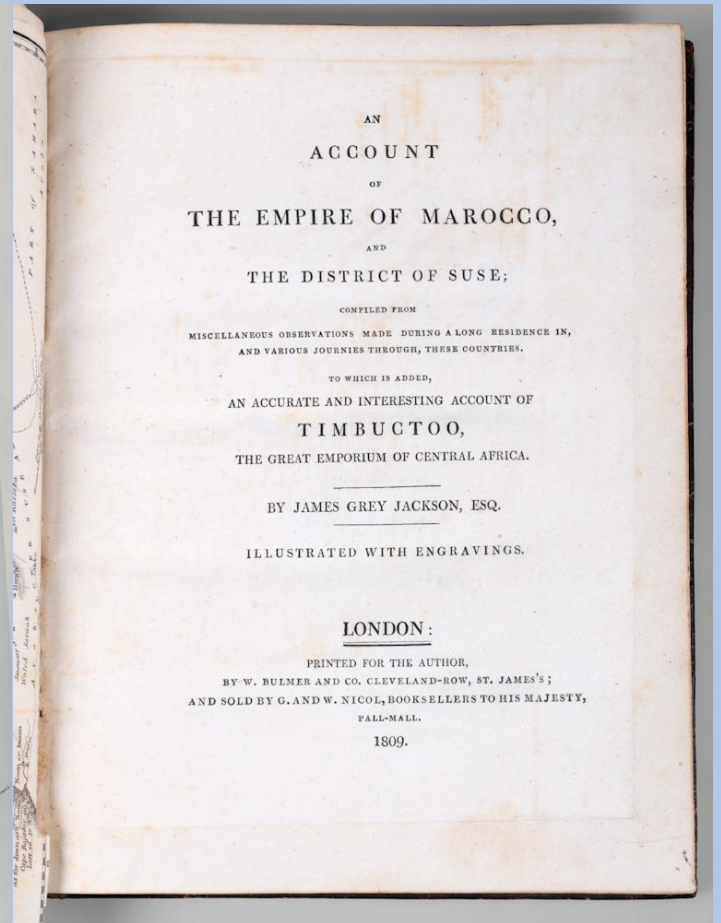
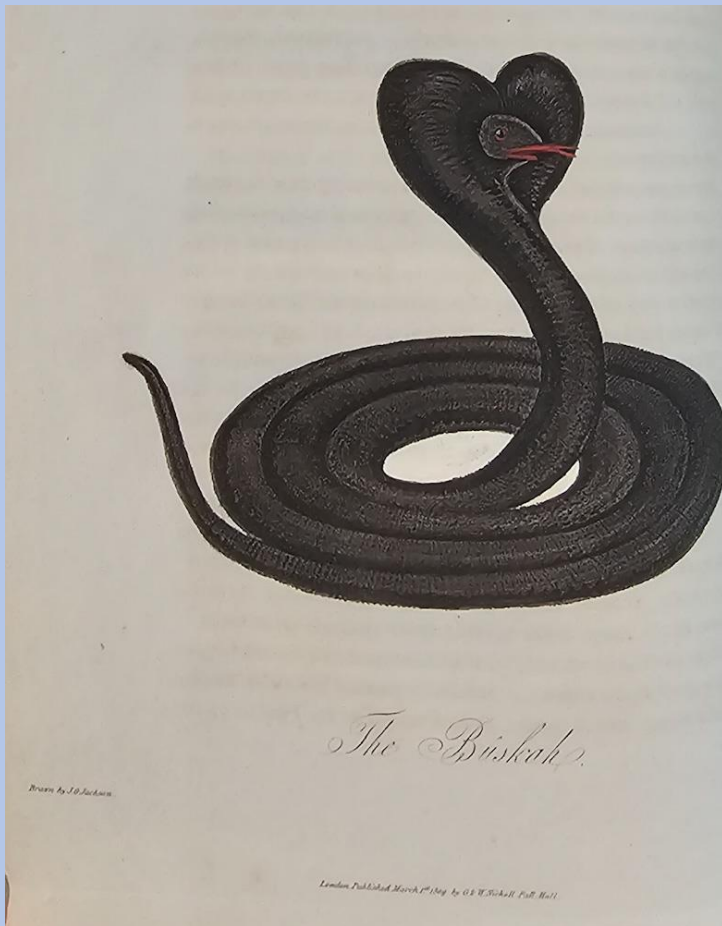
**SOLD**



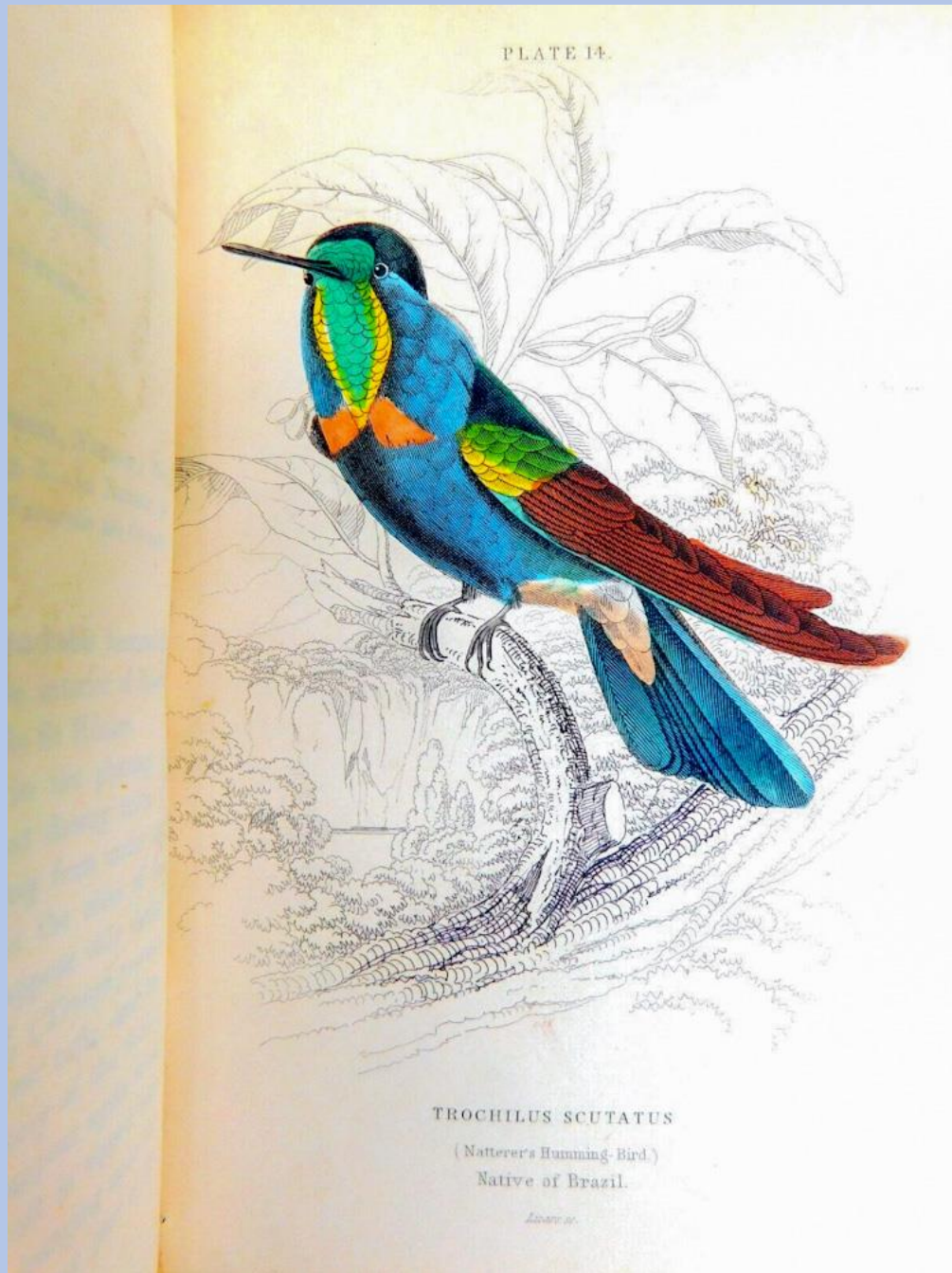


20. IRBY, L. Howard L. **THE ORNITHOLOGY OF THE STRAITS OF GIBRALTAR.** London: R. H. Porter, 1895. Second Edition. Gilt-decorated red cloth (7-3/4" x 11-1/2") with gilt-lettered red morocco spine label; vii, 326 pages. Illustrated with 8 fine color plates, two folding maps at the rear, and numerous illustrations printed in the text and photographs of bird nests. With tipped-in printed note stating that the illustrations are from photographs taken by Major Willoughby Verner in 1894. Bookplate of W. S. Conradie on front pastedown; slight foxing here and there. Some soiling to covers. Very Good or better. (#021448) **SOLD**



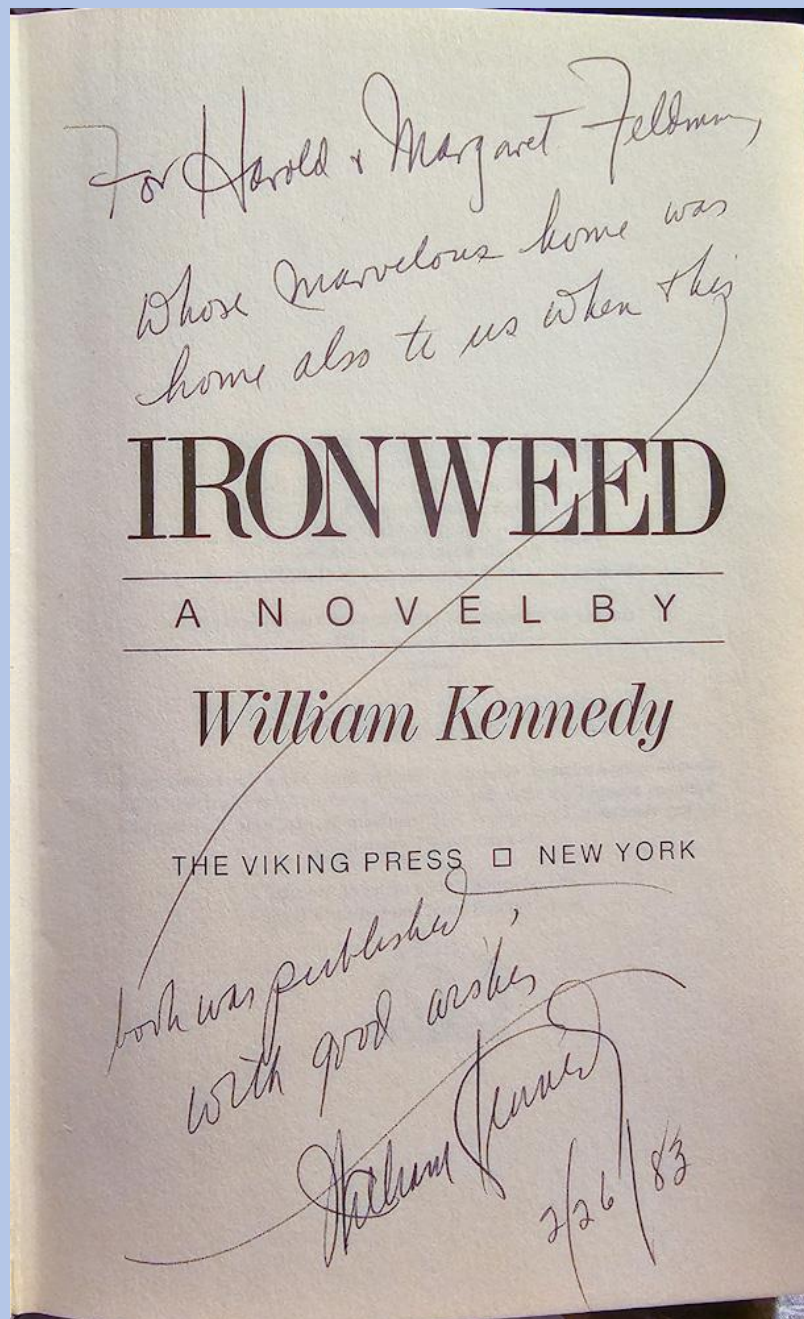


21. **JACKSON, James Grey.** **AN ACCOUNT OF THE EMPIRE OF MAROCCO, AND THE DISTRICT OF SUSE.** *Compiled from Miscellaneous Observations Made During a Long Residence in, and Various Journeys Through, these Countries, to Which is Added an Account of Timbuctoo, the Great Emporium of Central Africa.* London: Printed for the author by W. Bulmer & Co., 1809. First Edition. Quarto (8-1/4" x 10-3/4") bound in full early calf with blind-stamped borders to covers, gilt-lettered and blind-stamped spine with five raised bands, all edges decorated; xvi, 287, [1] pages. Complete (despite "Vol. 12" on spine) with 11 (2 colored, 5 folding) aquatint plates and 2 folding copper engraved maps. Extensive travel description of the Kingdom of Morocco where Jackson resided for 16 years gathering information about trade and trade routes to Timbuktu and about the city itself. Covers geography, rivers, climate, mountains, culture, economy, zoology (snakes), mineralogy, population, Islam and languages, as well as the pandemic of 1799/1800. Bookplate on front pastedown of Major-General Sir Thomas Munro, 1st Baronet (1761-1827), Governor of Madras from 1820 to 1827. Slight offsetting from plates to text, otherwise clean and fresh; minor rubbing to joints. Near Fine. (#021504) **\$1,500**



22. JARDINE, (Sir William). *HUMMING BIRDS, Part I from THE NATURALIST'S LIBRARY*. Edinburgh: W. H. Lizars, [1835]. First Edition. Contemporary half green morocco leather and marbled boards (4" x 6-1/2"). Frontispiece portrait, hand-colored engraved title page, and 34 beautiful hand-colored plates, nearly all with tissue guards. Bookplate on front pastedown and small address sticker on front endpaper. Generally clean, tight copy. Near Fine. (#021451) **SOLD**





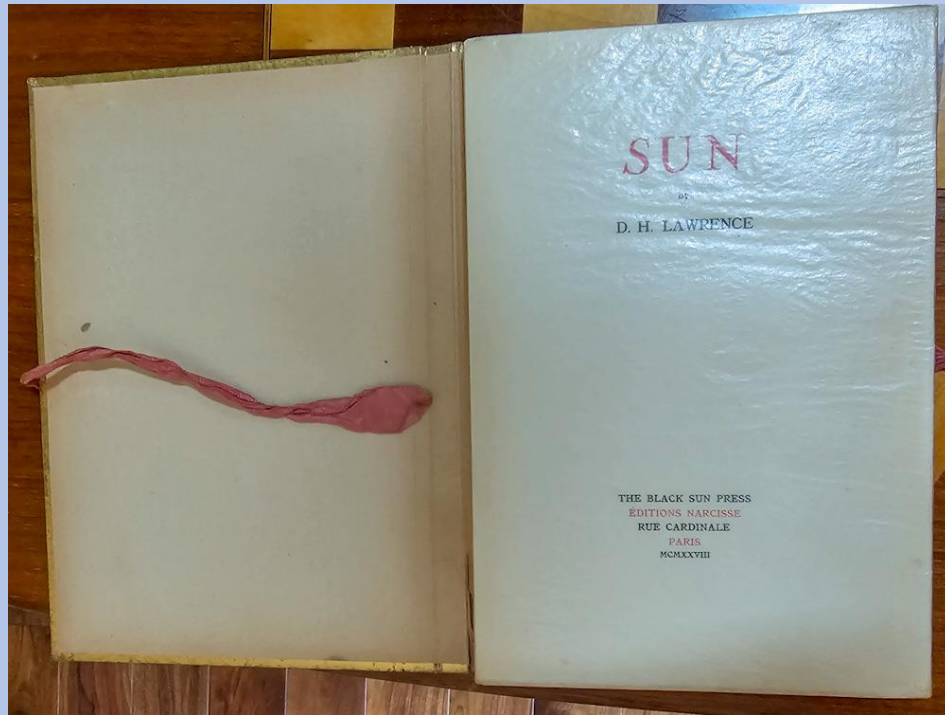
23. **KENNEDY, William.** **IRONWEED.** New York: The Viking Press, (1983). First Edition. Winner of the Pulitzer Prize in the first state dustwrapper. **INSCRIBED** and **SIGNED** on the title page by Kennedy: "For Harold & Margaret Feldman,/whose marvelous home was/home also to us when this/book was published, with good wishes/William Kennedy/2-26-83." Harold Feldman taught at Cornell where his pioneering work in women's studies evolved into The Cornell Women's Studies Program. His research in developmental psychology was often done in collaboration with his wife, Margaret. Fine in a Very Good dustwrapper with a rather faint stain on the front panel. (#021403) **SOLD**





24. **LAMBERT, John. TRAVELS THROUGH CANADA, AND THE UNITED STATES OF NORTH AMERICA, IN THE YEARS 1806, 1807, & 1808. TO WHICH ARE ADDED, BIOGRAPHICAL NOTICES AND ANECDOTES OF SOME OF THE LEADING CHARACTERS IN THE UNITED STATES.**

London: C. Cradock and W. Joy, 1813. First Issue (with title page dated 1813) of this Corrected and Improved Second Edition. Two octavo (5-1/4" x 8-1/2") volumes in contemporary polished calf rebaked at an early date with gilt-lettering on the spines; xxxiv, 544, [2]; viii, 532 pages. Illustrated with 18 engraved plates including a large hand-colored folding map frontispiece, a full-page hand-colored map of Quebec, 6 hand-colored costume engravings, and 10 engravings of views tinted by hand with a sepia wash. Lambert "admired the easy independence and happiness of the Canadians, and the rising prosperity and freedom of the Americans." Lambert traveled through New York, South Carolina (in Charleston he admired the beautiful women, tasteful homes, and treatment of slaves), Georgia (he was taken with the health and homes of the inhabitants of Savannah), Boston, Quebec, and Montreal. CLARK II-157: "written in a chatty and informal style"; HOWES L-40; LANDE 506: "The author travelled through New York, South Carolina, Georgia, Boston, Quebec, and Montreal, and gives important information as to trade, ship-building, and manufactures, as well as social sketches"; SABIN 38734. Bookplates to pastedowns; some offsetting to maps and plates, scattered few stains, folding map with patch on verso. Overall Very Good. (#021485) **\$1,500**



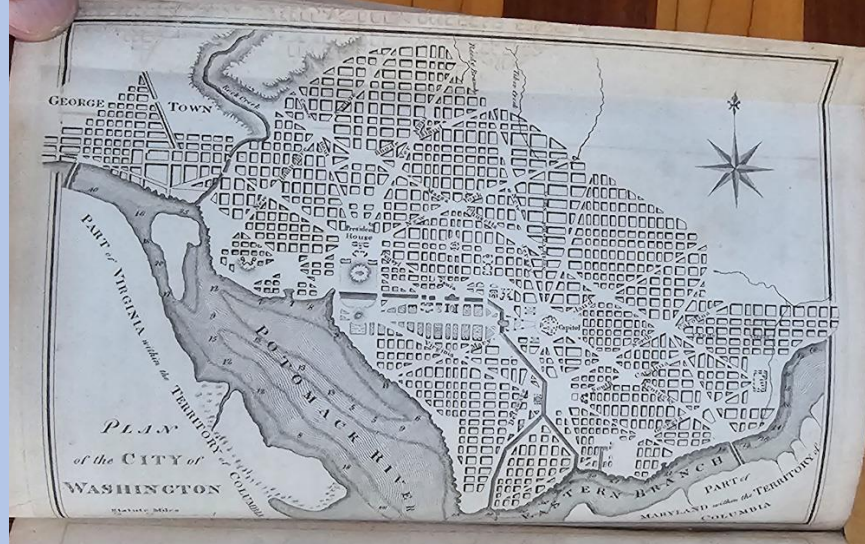
25. LAWRENCE, D. H. SUN. Paris: The Black Sun Press, 1928. First Unexpurgated Edition. White wraps (6-1/4" x 9-1/4") printed in red and black in glassine dustwrapper and original gold foil case. Frontispiece after a color drawing by the author. One of only 150 copies on Holland Van Gelder paper (of a total edition of 165). An unexpurgated printing of this story first published in expurgated form in London in 1926 and collected in *THE WOMAN WHO RODE AWAY*. Some scattered foxing. About Fine in glassine and a Near Fine gold paper case with silk ties. (#021484) **\$1,000**





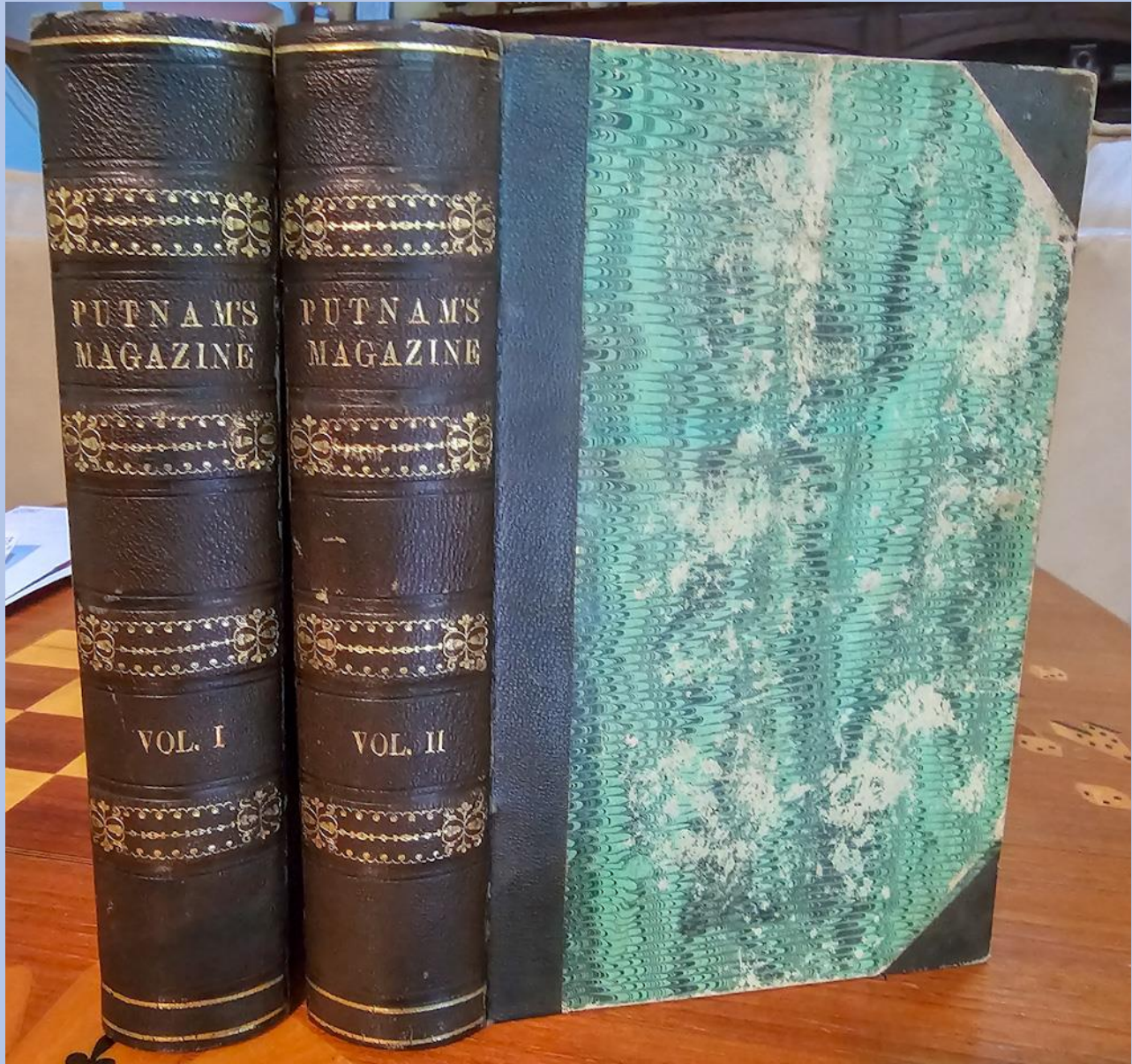
26. LYON, Captain G(eorge) F(rancis). **A NARRATIVE OF TRAVELS IN NORTHERN AFRICA, IN THE YEARS 1818, 19, AND 20; ACCOMPANIED BY GEOGRAPHICAL NOTICES OF SOUDAN, AND OF THE COURSE OF THE NIGER. With a chart of the routes, and a variety of coloured plates, illustrative of the costumes of the several natives of Northern Africa.** London: John Murray, 1821. First Edition. Quarto (8" x 10-1/2") bound in full polished calf leather by Casa Calero Madrid with gilt-lettered spine with four raised bands, all edges marbled; xii, 382, [1] pages. Complete with large folding engraved map and 17 hand-colored lithographic plates after Lyon, by M. Gauci, G. Harley, or D. Dighton. Lyon, disguised as a Muslim, left Tripoli to discover the source of the Niger river. The hand-colored plates depict scenes and traditional Libyan clothes. *ABBEY TRAVEL*, 404. Title page and dedication page with dampstaining and restoration; plates with fine contemporary coloring, one with a closed tear to margin not affecting the image. Hinges starting, covers still firm; rubbing and fading to spine. Very Good. (#021505) **\$1,500**





27. **MACKENZIE, Eneas.** **AN HISTORICAL, TOPOGRAPHICAL, AND DESCRIPTIVE VIEW OF THE UNITED STATES OF AMERICA, AND OF UPPER AND LOWER CANADA. With An Appendix, Containing a brief and comprehensive Sketch of The Present State of Mexico and South America, and also of the Native Tribes of the New World.** Newcastle upon Tyne: MacKenzie and Dent, [1819]. First Edition. Octavo (5-1/4" x 8-1/2") in 19th-century black calf-backed marbled boards; xv, (1), (9)-712 pages. With a large folding engraved map, 2 engraved plans of the City of Washington and the Country round Pittsburg, and 6 engraved views: the Capitol, Falls of Niagara, Natural Bridge, Mount Vernon, an American Stage Waggon, and the Bank of the United States. *HOWES M-137*. Quite scarce when the large map is present. Long tear to map with no loss; text and plates generally clean. Backstrip slightly lifted with minor split to front hinge and cover just a tad loose; small gouge to leather on spine. Very Good. (#021500) **\$1,500**



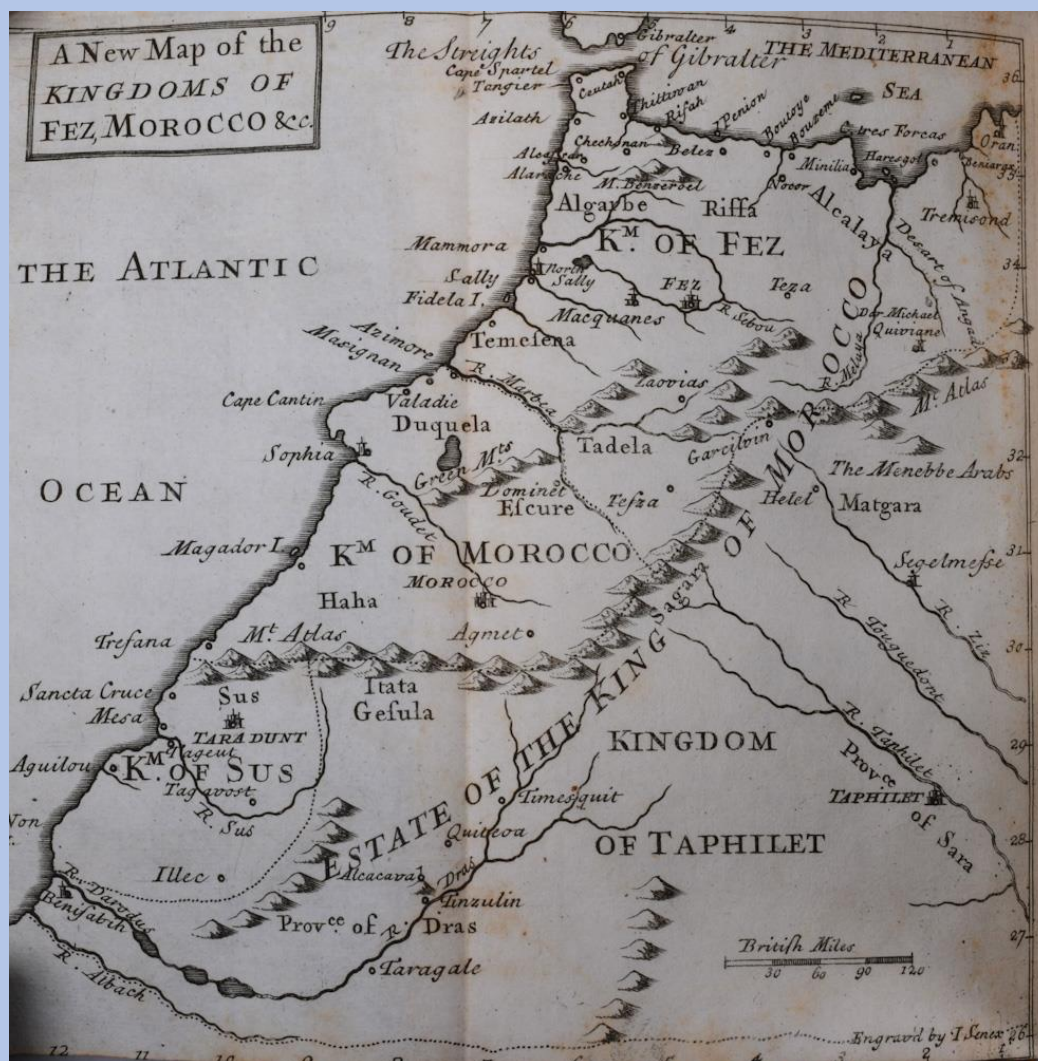


28. (MELVILLE, Herman; THOREAU, Henry David). *"Bartleby, The Scrivener, A Story of Wall Street" in PUTNAM'S MONTHLY MAGAZINE: Volumes I & II.* New York: G. P. Putnam & Co., 1853. First Edition. Two volumes bound in contemporary half black morocco leather and marbled boards with morocco corners, covering the entire year of 1853. Contains the first printing of Melville's classic "Bartleby the Scrivener" as well as a lengthy article on Melville by George W. Curtis and three chapters from Thoreau's *EXCURSION TO CANADA*. Also contains engraved views of New York City from lost daguerreotypes and articles on the Mormons, Hawaii, and Cuba, illustrated with woodcuts. Pencil ownership signature on the front endpapers; slight rubbing to joints. Clean, Near Fine. (#021452) \$500

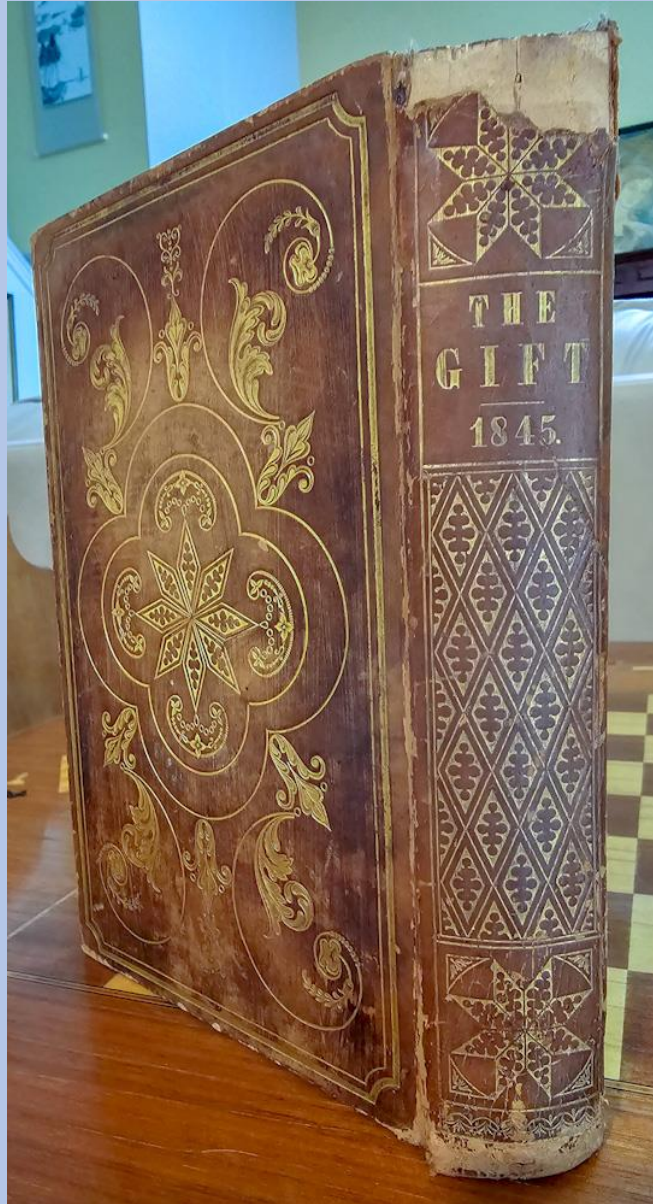


29. **NORKIN, Sam.** **ORIGINAL CARTOON ART: Mere Mortals.** n.p., 1997. Original pen and ink on paper, 15" x 12", **SIGNED** by the artist and titled at the bottom in pencil. An image of three actors--Willis Sparks, Arnie Burton, and Anne O'Sullivan--performing in *MERE MORTALS AND OTHERS* by David Ives, which opened Off Broadway in 1997. Norkin's theater caricatures, similar in style to that of Hirschfeld, primarily appeared weekly in the *NEW YORK DAILY NEWS*, for which he was a cultural editor, for 26 years and the *NEW YORK HERALD TRIBUNE* for 15 years, but also many other publications and books. He was also an art critic for the Carnegie Hall house program, where this particular drawing may have appeared. In all he published more than 4000 drawings until his death at the age of 94 in 2011. Fine, shrinkwrapped with a cardboard backing on which Norkin has written his name, address, phone number, and an insurance value. (#021496) **\$150**





30. **OCKLEY, Simon. AN ACCOUNT OF SOUTH-WEST BARBARY: CONTAINING WHAT IS MOST REMARKABLE IN THE TERRITORIES OF THE KING OF FEZ AND MOROCCO.** Written by a Person who had been a Slave there a Considerable Time; and Published from his Authentick Manuscript. To Which are added, Two Letters: One from the Present King of Morocco to Colonel Kirk; The Other to Sir Cloudesly Shovell: With Sir Cloudesly's Answer, &c. London: J. Bowyer and H. Clements, 1713. First Edition. Octavo (4-1/4" x 6-3/4") bound in contemporary full calf with elegantly tooled boards, housed in a modern cloth clamshell box with a gilt-lettered spine label; xxxi, [i], 152 pages. With folding map engraved by Senex. Simon Ockley (1678-1720), prominent English Arabist, edited this anonymous captivity account of Christians enslaved by Islamic pirates. "Barbary" was a European term with pejorative connotations for Northern Africa. Small stains to title page; spine lightly chipped at tips, front joint partly split but covers tight. Very Good. (#021501) **\$1,500**



31. (POE, Edgar Allan). **THE PURLOINED LETTER in THE GIFT: A CHRISTMAS, NEW YEAR, AND BIRTHDAY PRESENT 1845.** Philadelphia: Carey and Hart, 1845. First Edition. Original highly gilt-decorated polished calf, a lovely publisher's gift binding. BAL 4024 & 16143. First appearance in print of this classic Poe piece collected the same year in his *TALES*. Other first appearances include Longfellow (BAL 12074) and Emerson (BAL 5202). With 8 engravings, mostly by J. Cheney and J. I. Pease, including one titled "Washington Crossing the Alleghany" by R. W. Dodson. Internally mostly clean but for staining to title page, occasional foxing mostly to pages near engravings, as often the case with this title; 1908 owner name on endpaper. Covers fairly tight, though there is a two-inch split at the bottom of the front joint; large chip at top of spine. Still Very Good. (#021443) **\$750**

*Presented to the Property of S. H. Adams*

THIRTIETH CONGRESS—SECOND SESSION.

Ex. Doc. No. 1.

HOUSE OF REPRESENTATIVES.

MESSAGE

FROM

THE PRESIDENT OF THE UNITED STATES

TO

THE TWO HOUSES OF CONGRESS,

AT

THE COMMENCEMENT OF THE SECOND SESSION

OF

THE THIRTIETH CONGRESS.

DECEMBER 5, 1848.

Read, and committed to the Committee of the whole House on the state of the Union, and  
15,000 extra copies, with the accompanying documents, ordered to be printed.

WASHINGTON:

PRINTED BY WENDELL AND VAN BENTHOVEN.

1848.

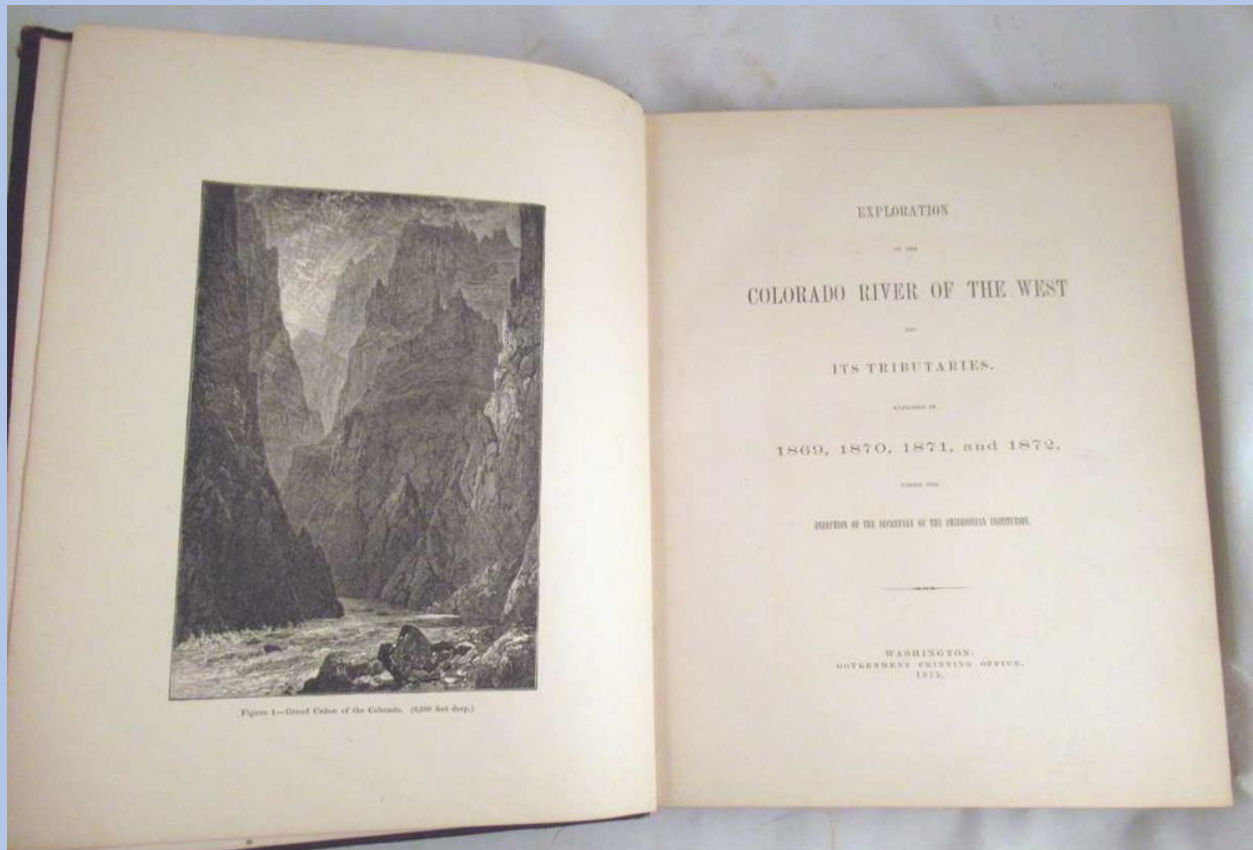


32. POLK, James. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES TO THE TWO HOUSES OF CONGRESS AT THE COMMENCEMENT OF THE SECOND SESSION OF THE THIRTIETH CONGRESS. DECEMBER 5, 1848: Polk's Final State of the Union Address.**

Washington: Wendell and Van Benthuyzen, 1848. First Edition. Original wraps bound in later cloth-backed boards with a gilt-lettered leather spine label, retaining original endpapers; 44 pages. Housed in a calf-backed brown cloth slipcase, spine lettered in gilt. **INSCRIBED** by the president on the title-page "With the Respects of J. K. Polk." From the 30th Congress, Second Session, Ex. Doc. No. 1. House of Representatives, this is Polk's final State of the Union Address. Among the subjects covered by Polk are the California Gold Rush, which had begun in January of 1848 and of which Polk states: "It was known that mines of the precious metals existed to a considerable extent in California at the time of its acquisition. Recent discoveries render it probable that these mines are more extensive and valuable than was anticipated. The accounts of the abundance of gold in that territory are of such an extraordinary character as would scarcely command belief were they not corroborated by the authentic reports of officers in the public service who have visited the mineral district and derived the facts which they detail from personal observation." Polk also comments extensively on the successful completed war with Mexico and the acquisitions of new land: "The acquisition of California and New Mexico, the settlement of the Oregon boundary, and the annexation of Texas, extending to the Rio Grande, are results which, combined, are of greater consequence and will add more to the strength and wealth of the nation than any which have preceded them since the adoption of the Constitution." Light dampstaining to upper inner corners throughout; holes affecting the word "With" in the inscription. Spine label partly eroded. Very Good in a Fine slipcase.

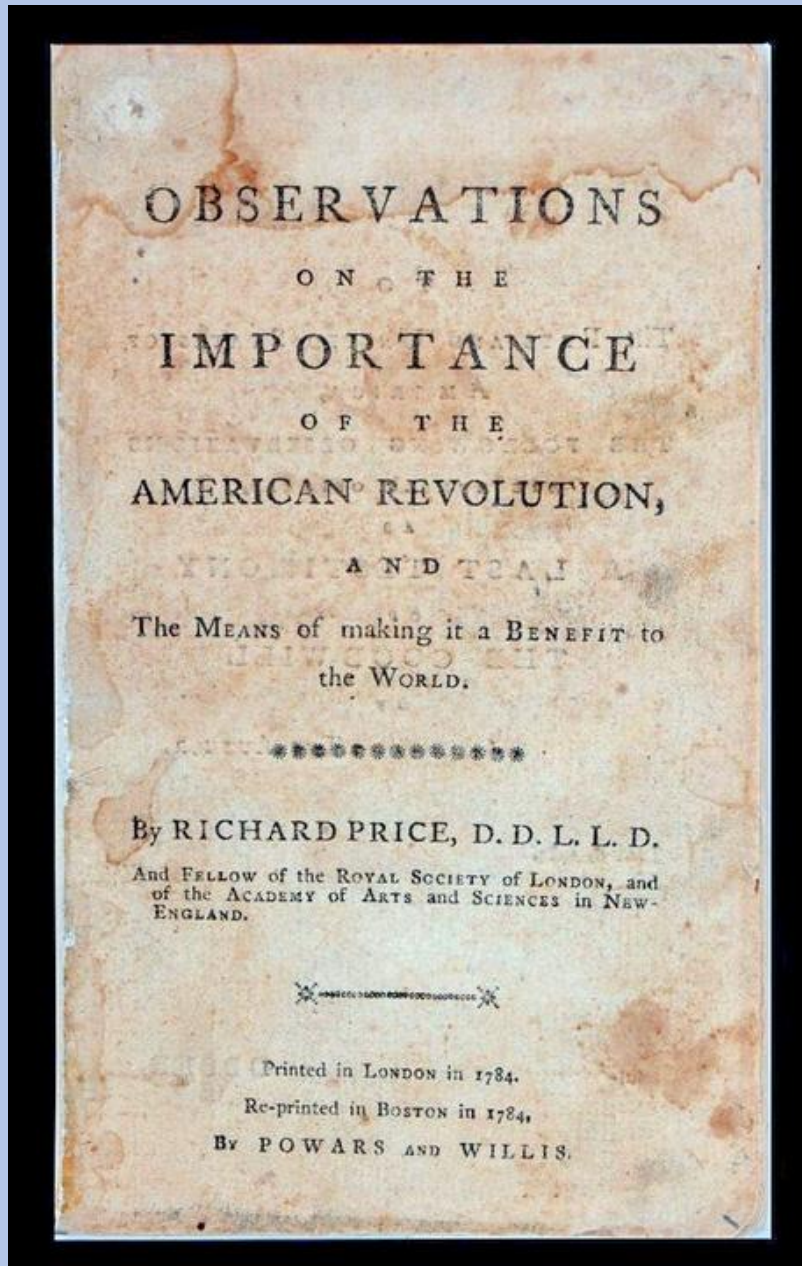
*The first "dark horse" candidate in presidential history, Polk was nominated on the 9th ballot at the Democratic convention and narrowly defeated Henry Clay in the Presidential election of 1844 becoming, at the age of 49, the youngest president to date. Vowing to serve only one term, he was possibly the least corrupt and most effective president in American history, having established an independent treasury, confronted the British, conquered Mexico, and seized the western third of the North American continent creating the land mass that would ultimately become the contiguous United States. (#021490)*

**\$7,500**



33. **[POWELL, John W].** *EXPLORATION OF THE COLORADO RIVER OF THE WEST AND ITS TRIBUTARIES. Explored in 1869, 1870, 1871, and 1872, Under the Direction of the Secretary of the Smithsonian Institution.* Washington: Government Printing Office, 1875. First Edition. Large quarto (9" x 11-3/4") in original brown cloth; xi, (i), 291 pages including index. Folding map and folding profile in rear pocket and 80 views on 60 sheets. Covers the history of the exploration of the canyons, physical features of the valley, and the zoology and botany of the region. The official record of the first U. S. government-sponsored passage through the Grand Canyon. Powell set out from the Green River with ten men and four boats, emerging from the Canyon three months later after covering 1000 miles. Laid in is a printed document from the Department of the Interior dated 19 October 1875 in manuscript with a presentation of this volume signed by the Assistant Secretary to R. R. Black of Williamstown, MA. Some foxing, including to maps, but generally clean; small corner piece of one map detached but present. Fraying along spine edges and tips; covers reasonably tight. Very Good.

FARQUHAR COLORADO RIVER 42a: "one of the basic documents of Colorado River history"; GRAFF 3336; HOWES P-528 (#021467) **SOLD**

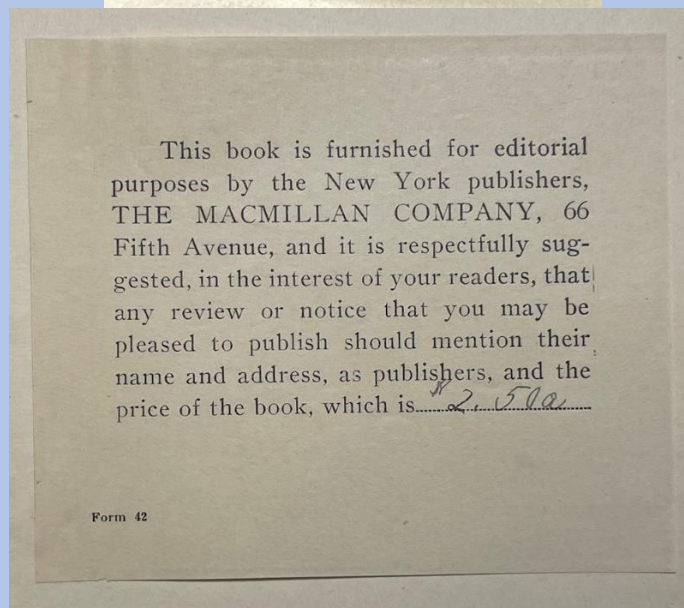
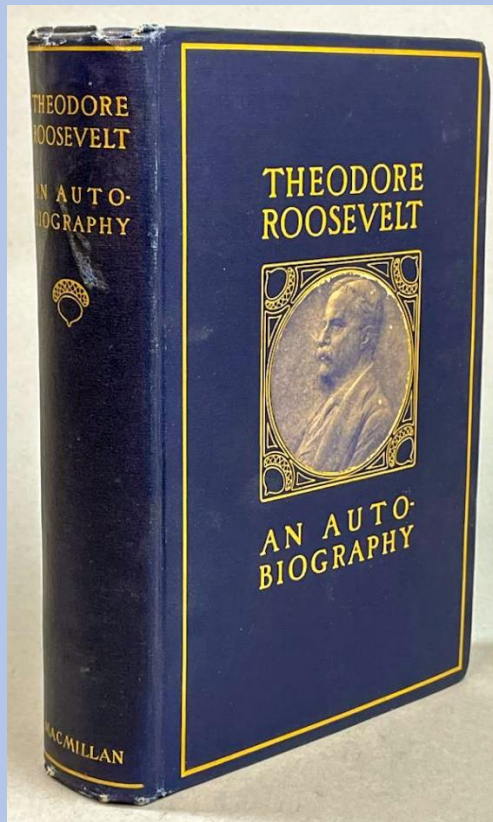


34. PRICE, Richard. **OBSERVATIONS ON THE IMPORTANCE OF THE AMERICAN REVOLUTION, AND THE MEANS OF MAKING IT A BENEFIT TO THE WORLD.** Boston: Powars and Willis, 1784. First American Edition. Published in London the same year. Early marbled wraps (4-1/4" x 6-3/4"); 87, [1] pages. The last page with addendum notes for pages 6 and 45. Price, an intimate friend of Benjamin Franklin, was, along with Thomas Paine, among the most influential British advocates of American Independence. In this work, he congratulates the victorious former colonists, stating that the Revolution "opens a new prospect in human affairs, and begins a new era in the history of mankind." *HOWES* P-585. Minor staining to title page; corners unevenly clipped to last page. Very Good. (#021457) **\$2,000**



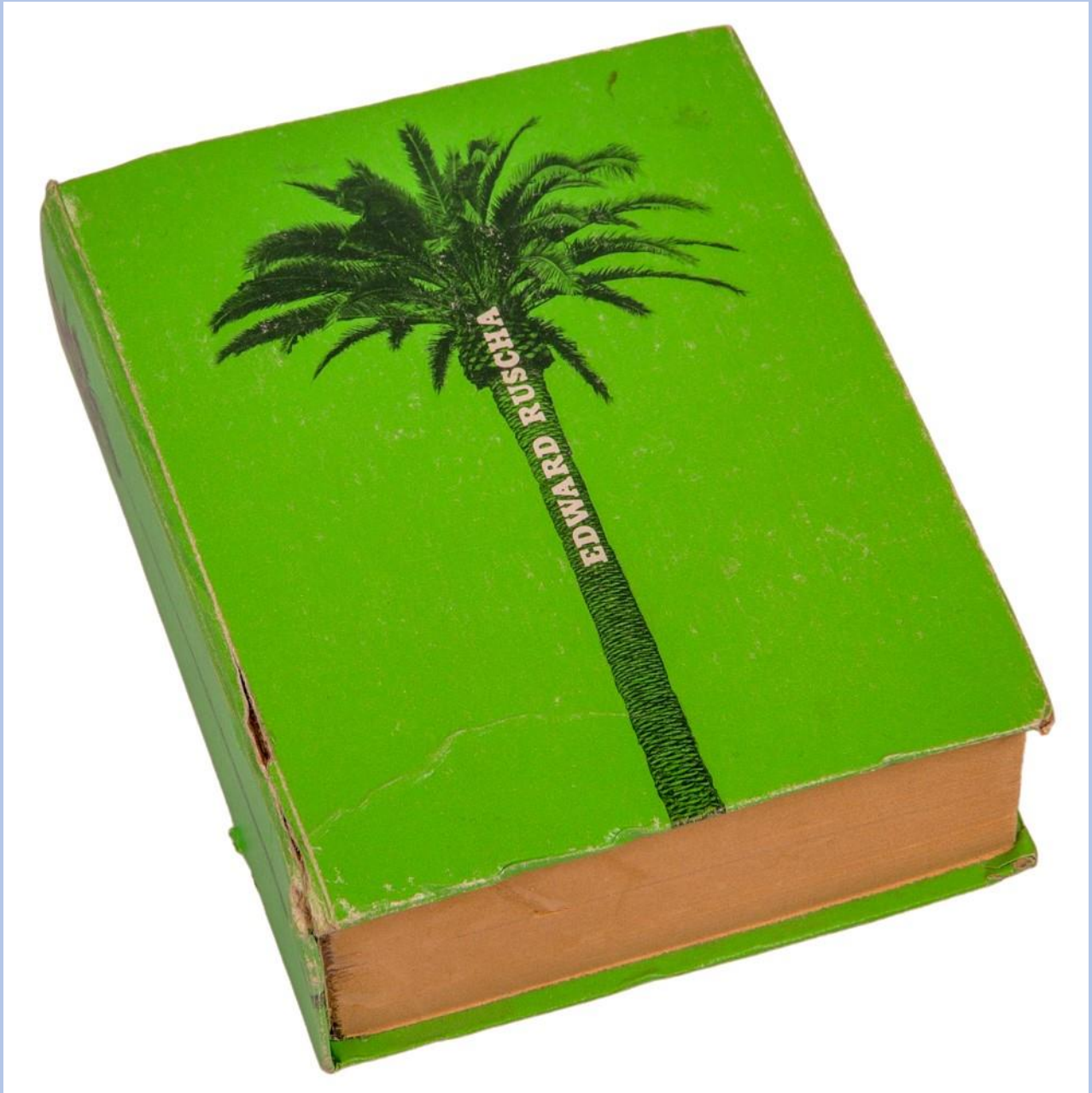
In  
Mr. & Mrs. William F. Kirwan  
Pottsville, Pennsylvania  
Requested by our mutual friend,  
Haldeman, the Druggist.  
Pine Grove, Penna.  
Conrad Richter  
June 27-1955

35. RICHTER, Conrad. THE MOUNTAIN ON THE DESERT: A Philosophical Journey. New York: Alfred A. Knopf, 1955. First Edition. "An approach to the riddle of being and well-being, with human energy as our yardstick and due." **INSCRIBED** and **SIGNED** by the author on the front endpaper: "For/Mr. and Mrs. William F. Kirwan/Pottsville, Pennsylvania/Requested by our mutual friend,/Haldeman, the Druggist./Pine Grove, Penna./Conrad Richter/June 27 -- 1955." In his foreword, Richter explains that this is not a novel but rather "a continuation of the philosophy that underlies them." It is an account of several students who follow a man named Michael in the New Mexico desert to gain a better understanding of life. Close to Fine in a Near Fine dustwrapper. (#021379) **SOLD**



36. ROOSEVELT, Theodore (Teddy). AN AUTOBIOGRAPHY. New York: The Macmillan Company, 1913. First Edition. Decorated blue cloth; xii, (1), 647, (7) pages. Illustrated with photos. Tipped to the rear pastedown is a printed slip from the publisher intended for reviewers and periodicals asking that they mention Macmillan as the publishers and giving the price of the book. Small, tasteful bookplate of Per Thomsens on the front pastedown. A close to Fine copy with a scarce advance review slip. (#021450) **\$750**





37. RUSCHA, Edward. (ED-WERD REW-SHAY) *YOUNG ARTIST A Book Accompanying the Exhibition of Prints, Drawings and Books of Edward Ruscha at the Minneapolis Institute of Arts, April 18 - May 28, 1972.* Minneapolis: Minneapolis Institute of Arts, 1972. First Edition. Decorated green boards (3-5/8" x 4-1/2") with business card of Ruscha laid in. Illustrated from photographs of works by Ruscha. Usual slight browning of cheap paper; separation at beginning and end of text but covers, which are only mildly rubbed, still firm; slight fraying to bottom front spine edge with wrinkle to bottom front cover. About Very Good example of this fragile item. (#021495)

**SOLD**

Abraham Lincoln  
THE WAR YEARS  
IN FOUR VOLUMES

Volume 1

F. M. Winbigler

with regard to

Carl Sandburg

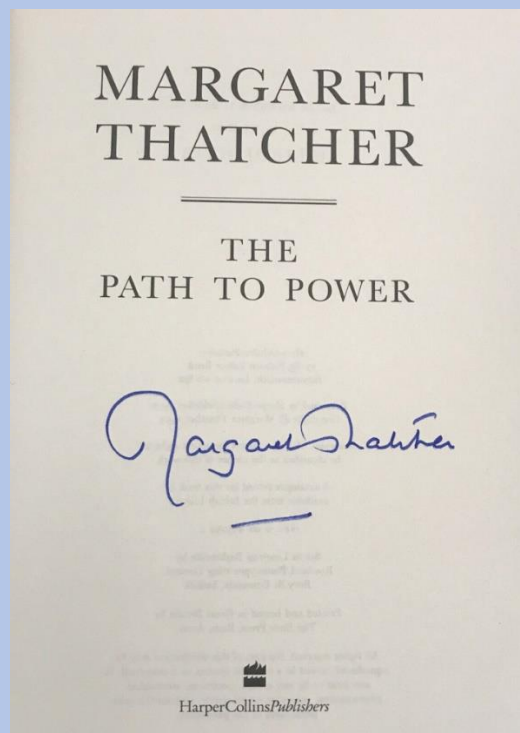
38. SANDBURG, Carl. ABRAHAM LINCOLN. THE WAR YEARS. New York: Harcourt, Brace and Company, (1939). First Trade Edition. Original cloth in 4 volumes after the printing of 525 deluxe copies. **INSCRIBED** and **SIGNED** by Sandburg on the half-title page of the first volume to an Illinois school superintendent. Illustrated with 414 halftones from photographs and 249 reproductions of cartoons, letters, and documents. Light foxing to a few pages. Near Fine, lacking the dustwrappers. (#021494) **\$600**



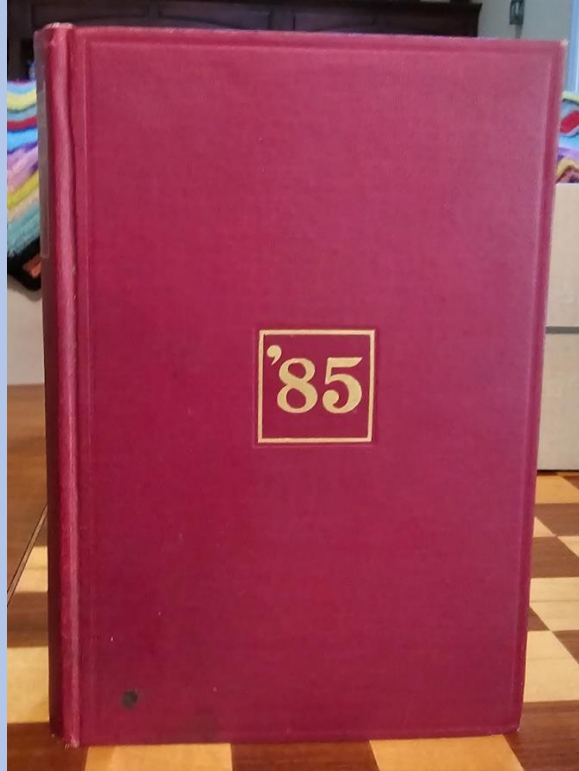


39. **SPARRMAN, Andrew. A VOYAGE TO THE CAPE OF GOOD HOPE, TOWARDS THE ANTARCTIC POLAR CIRCLE, AND ROUND THE WORLD: But Chiefly into the Country of the Hottentots and Caffres, From the Year 1772, to 1776.** London: G. G. J. and J. Robinson, 1786. Second Edition. Two quarto (8" x 10") volumes bound in later half calf and boards with morocco spine labels: xxviii, 368; viii, 356 pages. Translated from the Swedish. With a large folding map and 10 plates depicting South African scenes, natives, and geography. Sparrman, botanist and disciple of Linnaeus, traveled early in his adult life as a surgeon on a Royal Swedish East India Company ship to Canton via the Cape of Good Hope. He later accompanied Captain James Cook on his Second Voyage, as assistant to the naturalist Johann Georg Forster, recounted briefly in this work which is primarily an account of his 1775 expedition, considered to be the most trustworthy account of the Cape Colony and the various races of people residing in it. He made the first study of the Bushmen. Light, scattered foxing, heaviest to title pages, each of which has the name "Commodore Elliot" in ink at the top; map with staining & several tears with no loss. Bindings firm, leather rubbed. Very Good. (#021509) **\$1,500**

40. TAFT, William Howard. **PRESIDENTIAL ADDRESSES AND STATE PAPERS OF WILLIAM HOWARD TAFT From March 4, 1909, to March 4, 1910.** New York: Doubleday, Page & Company, 1910. First Edition. Publisher's dark blue cloth lettered in gilt; xii, 612 pages. Nicely **INSCRIBED** and **SIGNED** on the front endpaper: "For William Lucas/Sincerely yours/WmH Taft." Fine. (#021470) **\$4,500**

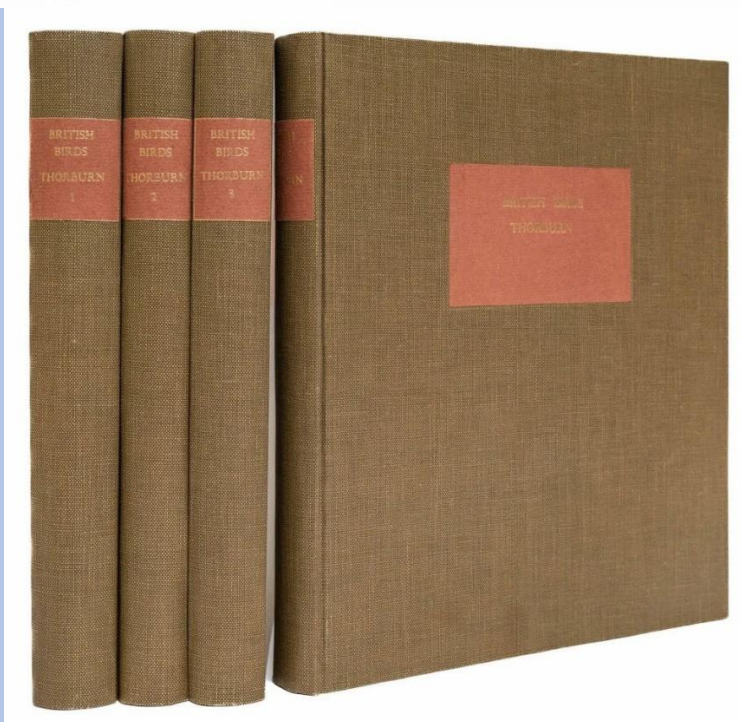
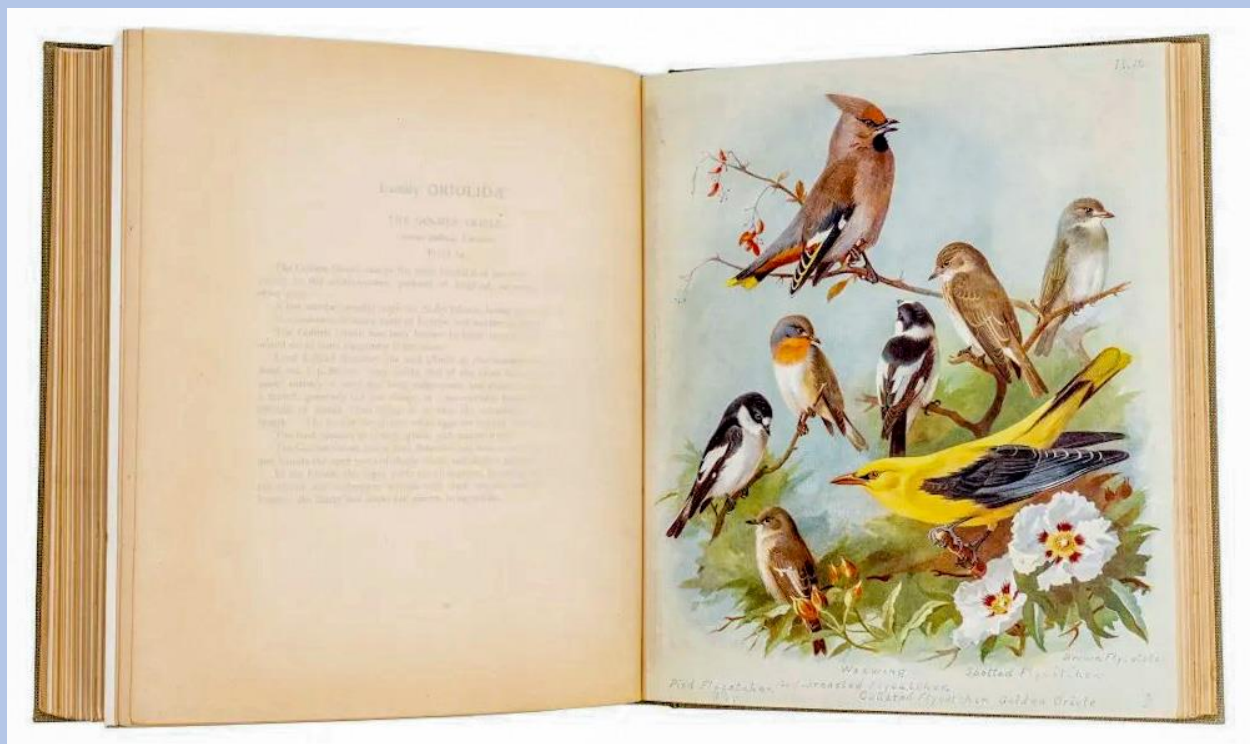


41. THATCHER, Margaret. **THE PATH TO POWER.** (London): Harper Collins, (1995). First Edition. For the first time Thatcher writes about her personal life and the experiences that led to her 1979 election. **SIGNED** by the former prime minister of England on the title page. Fine in a close to Fine dustwrapper with light crease at very bottom rear. (#021387) **\$275**

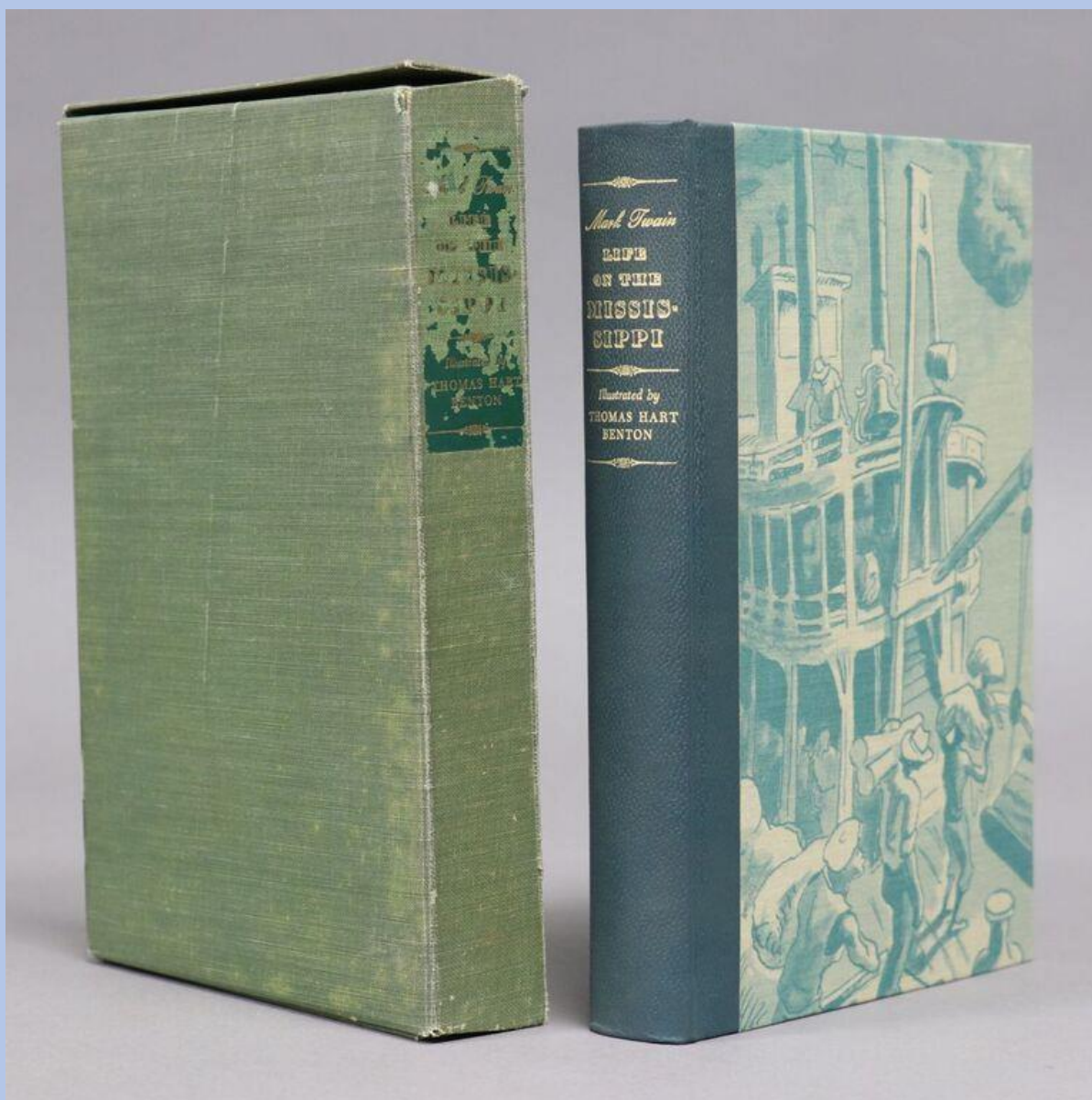


42. (THAYER, Ernest L.). *CLASS OF 1885. Harvard College Secretary's Report No. VII. Twenty-Fifth Anniversary*. Cambridge: Printed for the Class. The University Press, 1910. First Edition. Publisher's gilt-lettered red cloth (6-1/2" x 9-1/2"); 311 pages. A member of the class, Ernest L. Thayer, was the author of the most famous poem about baseball: "Casey at the Bat." This book, which appeared 2 years before the first hardcover edition of the poem, contains photos of Thayer as well as a brief description of his life, including his authorship of the poem. There is also a two-page description of "Casey at the Bat": "Eighty-five takes a family pride in Ernest L. Thayer's authorship of the classic, 'Casey at the Bat.' It has been recited either by its author or by his baseball understudy, Boyden, at every formal dinner of the Class since it became known to the world." "Casey" first appeared in a San Francisco newspaper in 1888 as a featured piece of humorous doggerel. Its ascension to immortal status was due primarily to actor and toastmaster DeWolf Hopper, who began reciting it at dinners and other functions, as well as on the vaudeville stage. This copy has the ownership signature dated 1910 on the front endpaper of another classmate, physicist who founded the American Physical Society, Arthur Gordon Webster. Webster committed suicide in 1923, following the closure of the mathematics department at Clark University, where he taught, after it was rumored that the physics department would be the next to be closed. His class was in a nearby room waiting for him to appear when he shot himself in the head. Near Fine. (#021497) **\$150**





43. **THORBURN, A(rchibald).** **THE ORNITHOLOGY OF THE STRAITS OF GIBRALTAR.** London: Longmans, Green and Co., 1916. Second Edition. Four volumes in later buckram (10-1/2" x 12-3/4") with gilt-lettered labels on the front cover and spine; vi, 143; vi, 72; vi, 87; vii, 107 pages. Illustrated with 80 fine color plates protected by tissue guards. Slight occasional foxing, not affecting the plates. Close to Fine. (#021449) **\$750**



44. TWAIN, Mark [CLEMENS, Samuel]. LIFE ON THE MISSISSIPPI. New York: Limited Editions Club, 1944. First Edition. Octavo (6-1/4" x 9-1/2") bound in dark gray-green morocco leather-backed brown linen boards with a lithographed scene by Thomas Hart Benton. The addition of hitherto suppressed passages totaling 15,000 words makes this the True First Complete Edition of this classic work by Mark Twain with the text conforming to the original manuscript. Edited by Willis Wagner with an introduction by Edward Wagenknecht. Designed by Will Ransom and printed by W. E. Rudge's Sons. Copy #316 of 1200 numbered copies illustrated by Thomas Hart Benton with nearly 60 drawings, including the first color pictures by him in a book. **SIGNED** by the artist on the colophon page. Fine in a Very Good case with typical wear to the label and spotting to the case covers. (#021471) **\$600**



govt. are activated solidly  
by the motive to protect  
and advance the public  
interest - nor is it  
too late now to say.  
that the order of the  
28. does not apply  
to those heretofore em-  
ploy'd - but to such  
only as may be ap-  
plicants in future.  
Such a course is  
best rely upon it.  
J. Tyler  
Mr Spencer  
replied dated 1842 Pres.

45. **TYLER, John. AUTOGRAPH LETTER SIGNED.** Washington DC, 30 March 1842. Two-page **AUTOGRAPH LETTER SIGNED** "J Tyler," less than a year into his presidency, on both sides of a 4-3/4" x 7-1/4" sheet to his Secretary of War John Spencer [In 1843 he would become Secretary of the Treasury]. In full: "Major Craig should, in my view of it, have issued an order authorizing the workmen to return to their work-- and expressed the hope that in future all disturbances will cease. The addition might have been made-- that the Superintendent and govt. are activated solidly by the motive to protect and advance the public interest-- nor is it too late now to say-- that the order of the 28 does not apply to those heretofore employ'd-- but to such only as may be applicants in future. Such a course is best rely upon it-- Yr J Tyler." The letter likely refers to disturbances at the Harper's Ferry armory upon the replacement of the former civilian superintendent with ordnance officer Major Henry K. Craig. Many of the men employed there chartered a boat on the Chesapeake and Ohio Canal and proceeded to Washington City to see the president, John Tyler, and



state to him their grievances. "Having reached Washington they obtained an audience of the president who received them in a style worthy of the head of a great nation and, what is more in the estimation of some people, a Virginia gentleman. Compliments were exchanged and the president gave each of them a cordial shake of the hand, an honor which was duly appreciated, for it is related that one of the delegation, in a burst of enthusiasm, reached out a hand of enormous proportions and dubious color to meet that of the president, at the same time exclaiming, 'Hullo, old fellow, give us your corn stealer.' This handsome compliment, no doubt, was very gratifying to the president, for he made them a speech in which he declared in the most emphatic manner, that he considered the working men as the bone and sinew of the land and its main dependence in war and in peace; that he loved them as such and that their interests should be his care. In this strain he continued for some time, but suddenly, he threw cold water on the hopes he had created by telling them that 'they must go home and hammer out their own salvation.' This figurative expression and the allusion to that emblem of vulcanic labor -- the hammer -- were not received with the admiration which their wit deserved, and it is said that many loud and deep curses were uttered by some sensitive and indiscreet piece workers, and that the august presence of 'Tyler too' had not the effect of awing the bold navigators into suitable respect for the head of the nation. They returned home wiser but hardly better men and, from that period dates the bitter opposition of many Harper's Ferry people to the military system of superintendency which continued until the final overthrow of that order of things in 1854" (Barry, Joseph: *THE STRANGE STORY OF HARPER'S FERRY*, 1903, pages 31-32).

*John Tyler was the tenth president of the United States and the first vice president to succeed to the presidency upon the death of William Henry Harrison who died 31 days after taking office. He was elected to the Confederate House of Representatives in November 1861. When he died the following year, Jefferson Davis held a lavish funeral, draping a Confederate flag over Tyler's coffin. To this day, Tyler remains the only U.S. president not to be buried beneath the American flag. Amazingly, he has a grandson who is still alive. Later in 1842, John Spencer's son, 20-year-old Philip, a midshipman aboard USS Somers, was executed with two others for mutiny without a court-martial. Their deaths are one reason the U.S. Navy stopped training boys at sea and founded the United States Naval Academy. The event on USS Somers may be the only mutiny on a warship in US Navy history and was almost certainly a model for much of BILLY BUDD by Herman Melville, who was the first cousin of Lieutenant Guert Gansevoort, an officer aboard the ship.*

(#021482)

**\$2,500**

some connection with Lawrence the man who attempted to assassinate the President - and that the President had previously intimating affidavits from three persons - Ponderius brought the thing before the Senate and a Committee of five was appointed to investigate it - If true he deserves to be hung - If false his memory would disgrace the gallows - Being on the Committee it would be unparliamentary in me to support an Spencer in evidence - but it is sufficiently mortifying to find such a slight parade in the highest places -

I shall leave here now in a few days and may pass through Philadelphia at all events the morning which you want now will get in a short time - I am glad to find you so much opposed to being in debt - Stick to this through life and you will thereby prevent more happy days - Your speculations about my future success are mere speculations - Every man should ardore to attain eminence, but the failure to do so should not be a misfortune - Ambition like every thing else should be well regulated or it will plague more than it will profit - The great <sup>and</sup> excellence should be to curb the passions and never to render ourselves up to their influence - This is the true philosophy - and after all happiness is more frequently the inmate of the cottage than the palace -

W. Walter  
John Tyler

[illegible]

Virginia

*Williamus brev*

*Scutellaria bicolor* Pursh.

Robert Lyden

2258

Washington Feb. 23. 1835

My Son:

I am sorry to learn through your last letter that you entertained difficulties about graduating, in consequence of the necessity which it would impose on you to make a speech publicly. For this to produce any difficulty is what I had not anticipated. The very circumstance of your being the only graduate chosen and now the only speech to be delivered, should be a circumstance rather of gratulation than otherwise - the undivided honor is entirely calculated to render it the more distinguished - It affords you also an opportunity for a more elaborate effort - you may go more deeply into your subject without the fear of fatiguing your audience - the report to be given of the occasion for the newspapers will directly present you to the whole public, and will afford to myself and you whatever the greater satisfaction - I hope then for that you will attempt no compromise with the Professor but press forward to the full and complete discharge of the whole task -

Some circles, since her arrival, has received every attention at the hands of the people here - visitors have come in in numbers and invitations have thickened upon her - She has been but once to the Senate Chamber - Doctor Christian takes great interest in what is going on - For myself I was looking to some lecture for this week, but I was on Saturday evening placed on a most disagreeable service - It seems that charges are about against President of having had

46. TYLER, John. **AUTOGRAPH LETTER SIGNED to His Son Discussing the Attempted Assassination of President Andrew Jackson.** Washington DC, 23 February 1835. Superb two-page **AUTOGRAPH LETTER SIGNED** "John Tyler" to his son on one integral 15-3/4" x 9-7/8" sheet of stationery folded to make four 7-7/8" x 9-7/8" pages with one page serving as the Free Frank envelope **SIGNED** "J. Tyler." Addressed to "My Son" (Robert Tyler), he encourages Robert about making a public speech in order to graduate, discusses the recent assassination attempt against President Andrew Jackson, and concludes with remarks about personal and professional success. In part: "I am sorry to learn through your last letter that you entertained difficulties about graduating in consequence of the necessity which it would impose on you to make a speech publicly.... The undivided honor is certainly calculated to render it the more distinguished-- It affords you also an opportunity for a more elaborate essay.... I hope therefore that you will attempt no compromise with the Professors but press forward to the full and complete discharge of the whole task.... It seems that charges are afloat against Poindexter [Jackson's political foe, Senator George Poindexter of Mississippi] of having had some connection with Lawrence the man who attempted to assassinate the President and that the President had procured criminating affidavits from three persons-- Poindexter brought the thing before the Senate and a Committee of five was appointed to investigate it-- If true he deserves to be hung-- if false his accusers would disgrace the gallows-- Being on the Committee it would be improper in me to express an opinion in advance-- but it is sufficiently mortifying to find such a spirit prevailing in the highest places.... [The committee concluded there was no connection between Poindexter and Lawrence.] I am glad to find you so much opposed to being in debt-- Your speculations about my future success are mere speculations-- Every man should aspire to attain eminence-- The great end of existence should be to curb that passions and never to render ourselves up to this influence-- This is the true philosophy-- and after all happiness is more frequently the inmate of the cottage than the palace." **SIGNED** "Yr Father, John Tyler." With transcription and a newspaper clipping of Robert Tyler's obituary from 1877. Creases, small tape repair, chipping to edges, small hole at center above red wax seal with no loss of text. Very Good. (#021481) **\$8,500**





47. WILLETT, Christopher. **ORIGINAL SIGNED OIL PAINTING:**  
**HILL TOP HOUSE, POINT PLEASANT.** [Lansford PA], 1989. Small  
(5" x 5") oil on board of a winter landscape of a Bucks County  
rural home **SIGNED** by the artist at the bottom right of the image  
and titled and **SIGNED** again on the verso. Framed to an overall  
size of 6-1/4" x 6-1/4". Fine. (#021491) **\$850**



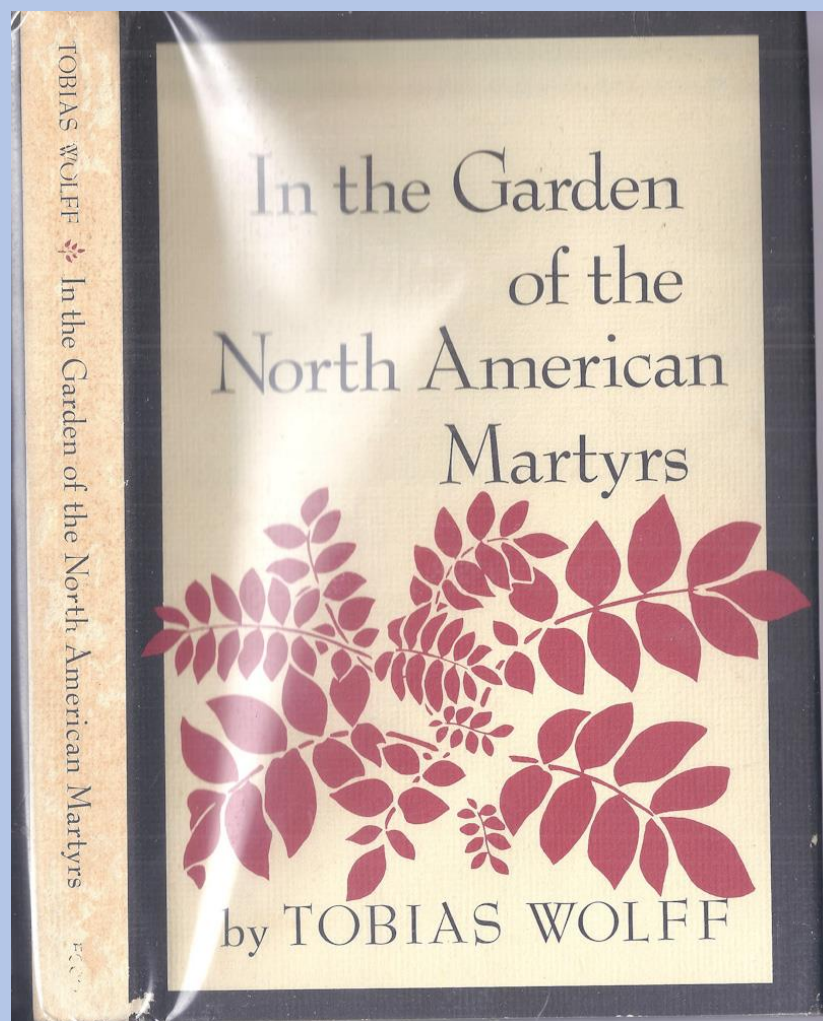


48. **WILLIS, N. P. AMERICAN SCENERY; or, Land, Lake, and River. Illustrations of Transatlantic Nature.** London: George Virtue, 1840. First Edition. Two 8-1/4" x 10-3/4" volumes in publisher's gilt-decorated full green morocco leather, all edges gilt. Beautifully illustrated with an engraved frontispiece portrait and map, 2 engraved title-pages, and 117 steel engravings after W. H. Bartlett, all with tissue guards. Endpapers foxed, plates generally clean with some light to moderate foxing, mainly in the margins. Light wear to bindings with rubbing, mostly to the joints; covers tight. Very Good. (#021466) **\$750**

Thomas Kerney  
Sincerely  
Woodward Wilson  
Washington, 15 Oct. 1913.

49. WILSON, Woodrow. GEORGE WASHINGTON. New York & Garden City: Harper & Brothers, (1896) [1913]. **INSCRIBED** and **SIGNED** by the author as President on the front endpaper "Thomas Kerney/Sincerely/Woodrow /Washington, 15 Oct. 1913," during his first term. Publication date is determined by the fact that the title page describes the author as President of the United States, Wilson having taken office in March of 1913. Short split to top of front hinge, slightly larger to bottom of rear hinge with the rear cover slightly loose; about 1/4" chip to cloth at head of spine, a bit smaller at the bottom of the spine with a vertical crease to the spine cloth. About Very Good, lacking a dustwrapper. (#021469)

**\$4,000**



50. WOLFF, Tobias. IN THE GARDEN OF THE NORTH AMERICAN MARTYRS. New York: The Ecco Press, (1981). First Edition. Wolff's first collection of short stories in the scarce first state dustwrapper with the price of \$14.95 printed on the front inside flap. Fine in a Very Good dustwrapper with a soiled spine with the letters of the publisher faded. (#021399)

**\$500**