

CHARLES AGVENT

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Antiquarian Booksellers Association of America (ABAA)
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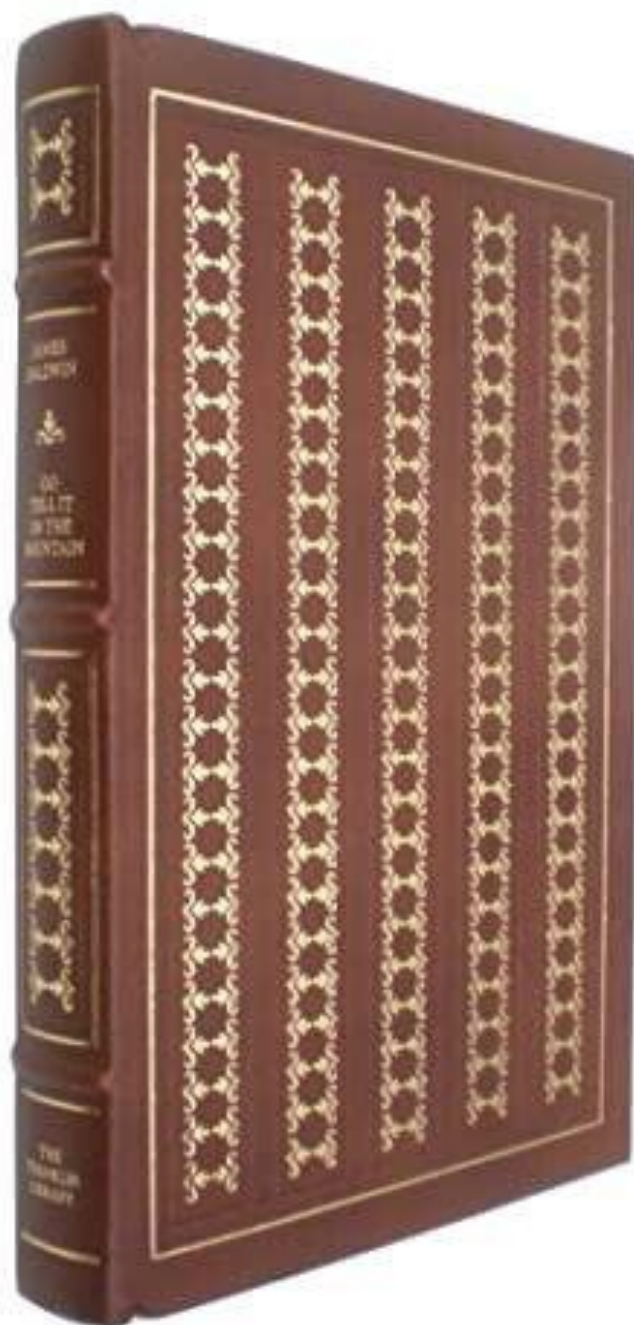
NEW YORK BOOK FAIR 2023



(SEE ITEM 34: NORMAN ROCKWELL)

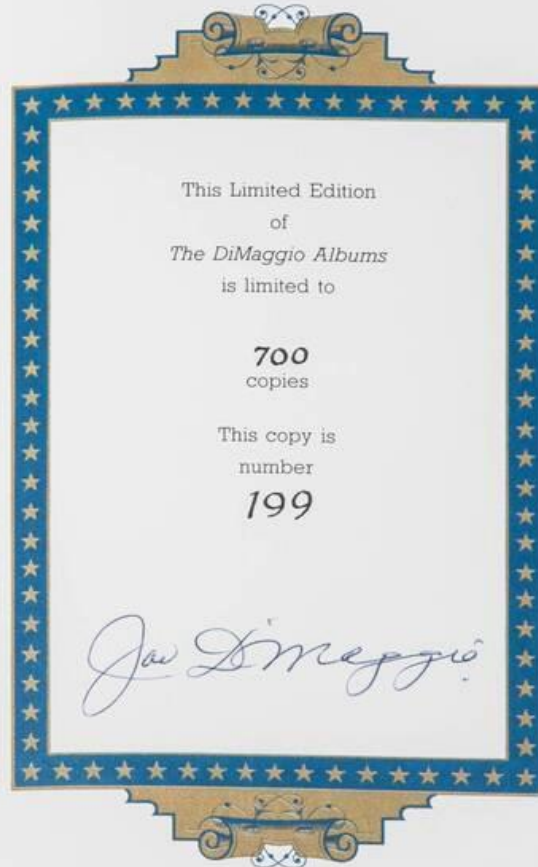


1. **KIMONO FABRIC DESIGN SAMPLE BOOK.** First Edition. Folio (12" x 16") sheets string-tied with numerous actual fabric samples loosely laid in. From early in the Showa Era (1926-1989), this appears to be from the Hasegawa Kimono company, apparently still in business, and contains samples for everyday wear. There are approximately 80 to 100 fabric samples on 35 pages included with a variety of styles and colors. Samples vary in size with the most common size being 3" x 14." Some samples creased or lightly soiled, most in Fine shape. (#021274) **\$750**



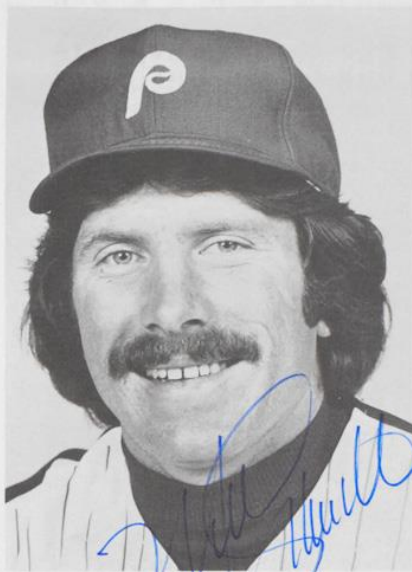
2. **BALDWIN, James.** *GO TELL IT ON THE MOUNTAIN.* Franklin Center, PA: Franklin Library, 1979. First Illustrated Edition. Bound in full brown decorated leather. Baldwin's first book with a previously unpublished introduction by the author. Illustrated by Burt Silverman. Fine. (#021268) **\$600**

DiMaggio



3. [BASEBALL] [DiMAGGIO, Joe] WHITTINGHAM, Richard (Compiler and Editor). *THE DIMAGGIO ALBUMS. Selections from Public and Private Collections Celebrating the Baseball Career of Joe DiMaggio.* New York: G. P. Putnam's Sons, (1989). First Edition. Two 9" x 11-1/4" volumes bound in full dark blue leather with 4 raised bands and gilt lettering on the spines. Housed in a dark blue cloth slipcase with DiMaggio's number (5) on the front and pin-striped embroidered Yankees logo onlay on the rear. Introduction and commentaries by Joe DiMaggio. The text consists mostly of illustrations including facsimiles of newspaper accounts. Copy #199 of 700 **SIGNED** by the Hall of Famer on the limitation page. Fine in a Fine slipcase. (#021279)

SOLD



Mike Schmidt, arguably the greatest player in Phillies history.

A benevolent sun shone on Ozark's pitching staff, which was free from injury all season, enabling the skipper to rotate the same five starters right on through the schedule. Starting all but six of the team's games were Carlton (20-7), Lonborg (18-10), Christenson (13-8), Kaat (12-14), and Underwood (10-5). With McGraw, Garber, and Reed on hand, Ozark possessed one of the league's strongest bullpens, the trio notching 36 saves.

With the club winning the division and racking up a franchise record 101 wins, the season was as economically successful as it had been artistic, as for the third year in a row a Philadelphia atten-

dance mark was set, this time customers.

Unfortunately for the Phillies, in the pennant playoffs was the high on anybody's list of greatest Cincinnati's "Big Red Machine," former Phillies second baseman Spivey and featuring a lineup engraved with Pete Rose, Johnny Bench, Joe Mauer, Perez, George Foster, Ken Griffey, and Greg Maddox.

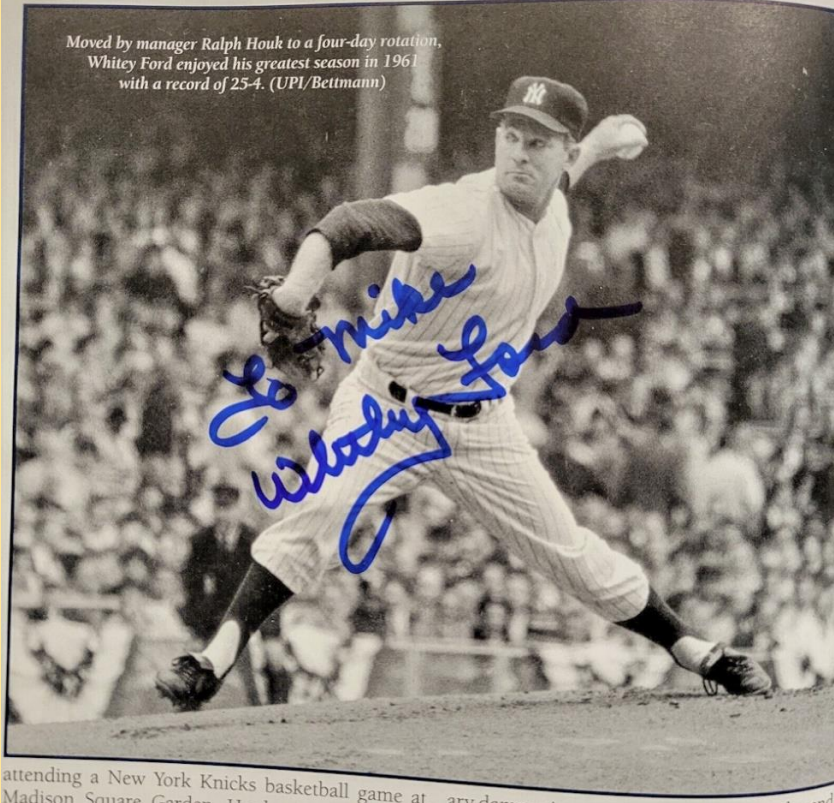
Except for the third game, they quietly in their first postseason effort in 1950. Carlton lost the first game to Lonborg, the second, 6-2. The Phillies 6-4 lead into the bottom of the third in Game 3, but some home-run heroics by Bench and Bench tied it and then the Red



Garry Maddox (1975-1986). This outfielder batted .330 in 1976.

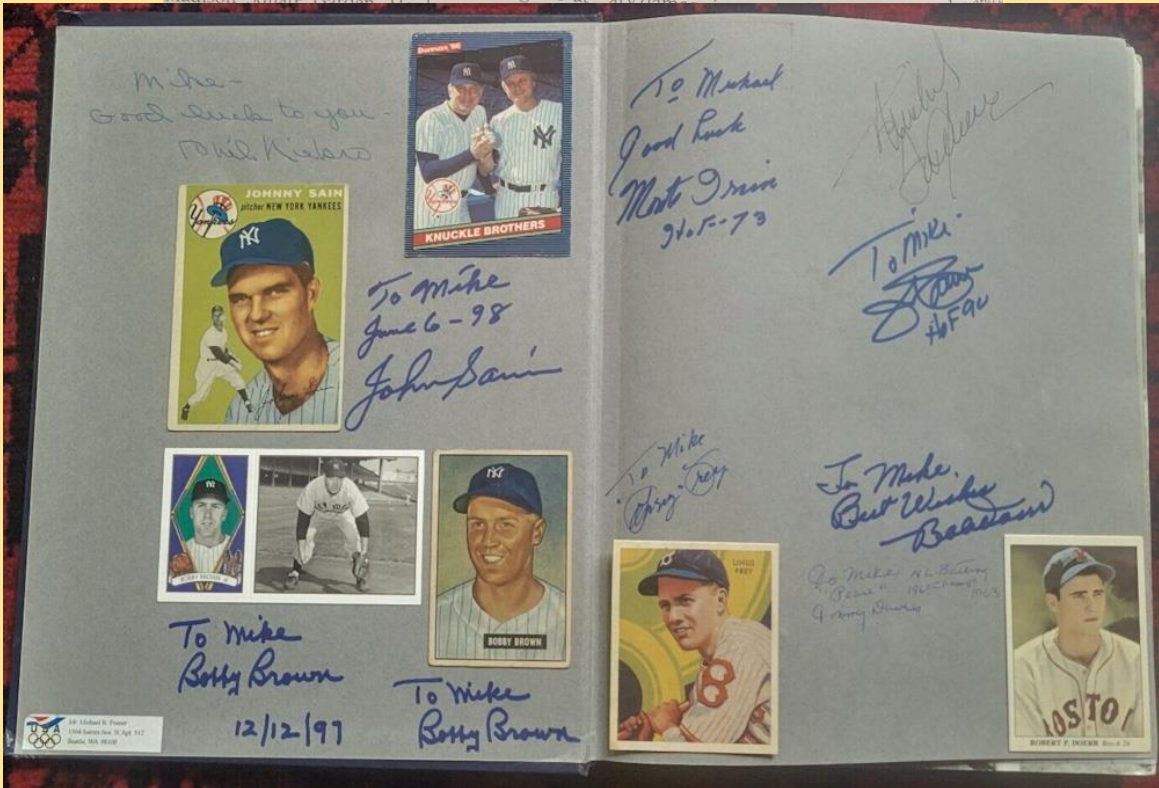
4. **[BASEBALL] HONIG, Donald. THE PHILADELPHIA PHILLIES. An Illustrated History.** New York: Simon & Schuster, (1992). First Edition. Cloth-backed boards (8-1/2" x 11"). Illustrated with b&w photographs of Phillies baseball legends complementing a narrative history of the club that dates back to the 1870s. This copy has been **SIGNED** by more than 20 former Phillies, including some more than once. Autograph highlights include Robin Roberts (twice), Richie Ashburn (three times), Dick Allen, Jim Bunning (twice), Greg Luzinski, Mike Schmidt, Jim Lonborg, Pete Rose (twice), Steve Carlton, Tug McGraw, Joe Morgan, Von Hayes, Jerry Koosman, Lenny Dykstra, Cookie Rojas, Gene Mauch, Bill Robinson, Dave Cash, and more. Small snag at bottom margin of text and dampstain slightly affecting first part of the book. Near Fine in a Very Good dustwrapper. (#021322) **\$850**

Moved by manager Ralph Houk to a four-day rotation,
 Whitey Ford enjoyed his greatest season in 1961
 with a record of 25-4. (UPI/Bettmann)

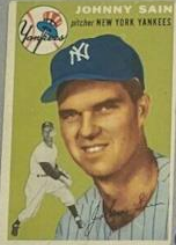


To Mike
 Whitey Ford

attending a New York Knicks basketball game at Madison Square Garden.



Mike -
 Good luck to you -
 Phil Kierko



To Mike
 June 6-98
 John Sain



To Mike
 Bobby Brown
 12/12/97



To Mike
 Bobby Brown

To Michael
 Good Luck
 West Drive
 7/15-73

To Mike
 [Signature]

To Mike
 [Signature]

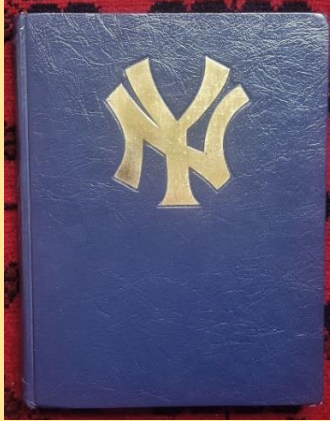
To Mike
 Best Whitey
 Beaman



To Mike Alvin
 Dark
 9/15/98



© 1997 Richard K. Prater
 1997 Sports Illustrated, April 112
 Seattle, WA 98108



5. **[BASEBALL] PEPE, Phil. THE YANKEES. An Authorized History of the New York Yankees.** (Dallas): (Taylor Publishing), (1995). First Edition. Faux blue leather (8-1/2" x 11") with large silver Yankees logo impressed on the front cover. Amply illustrated with photographs of Yankees baseball legends throughout and including statistics and short narratives about perhaps the greatest franchise in all American sports. Copy #2510 of 5000 **SIGNED** by Yankee pitcher Dave Righetti on the limitation page. In addition this copy is **SIGNED** twice by the author and includes more than **125 AUTOGRAPHS** of many Yankees legends as well as some very significant opponents, including 24 Hall of Fame players: Joe Dimaggio, Yogi Berra, Whitey Ford, Reggie Jackson, Dave Winfield, Rickey Henderson, Enos Slaughter, Bobby Doerr, Joe Torre, Jim Palmer, Johnny Bench, Willie McCovey, Matty Alou, Bob Feller, Bob Gibson, Gaylord Perry, Buck O'Neil, Phil Niekro, Monte Irvin, Wade Boggs, Bill Mazerowski, Goose Gossage, Bob Lemon, and Phil Rizzuto. Also **SIGNED** by Jim "Catfish" Hunter, Don Mattingly, Craig Nettles, Joe Pepitone, Tommy Henrich, Sparky Lyle, Bobby Murcer, David Wells, Bucky Dent, Ron Guidry, Steve Garvey, Davey Lopes, Lou Piniella, Joe Carter, Tim Lincecum, Bobby Shantz, Doc Gooden, Daryl Strawberry, Joe Girardi, Johnny Sain, Bobby Brown, Paul O'Neill, Tommy John, Jim Bouton, Tom Tresh, Tommy Davis, Don Mattingly, Don Larson, Hank Bauer, Bill "Moose" Skowron, Clete Boyer, Bobby Richardson, Gil McDougald, Tim McCarver, Mike Torrez, Al Downing, Ralph Terry, Roy White, Mel Stottlemyre, Chris Chambliss, Willy Randolph, Gene Michael, Horace Clarke, etc. Most have **SIGNED** on a page with their image. Some autographs have an inscription and short dedication and/or a notation of a fact of their career ("HOF 91"). Some are **SIGNED** next to a baseball card pasted into the book on the endpapers. Several signatures we have been unable to identify. Impressive collection compiled as a labor of love by the previous owner who spent over 30 years attending sports shows, book signings, and athletic events to compile this amazing artifact. Separation at rear between last page and endpaper from displaying. Light wear. Near Fine. (#021321) **SOLD**

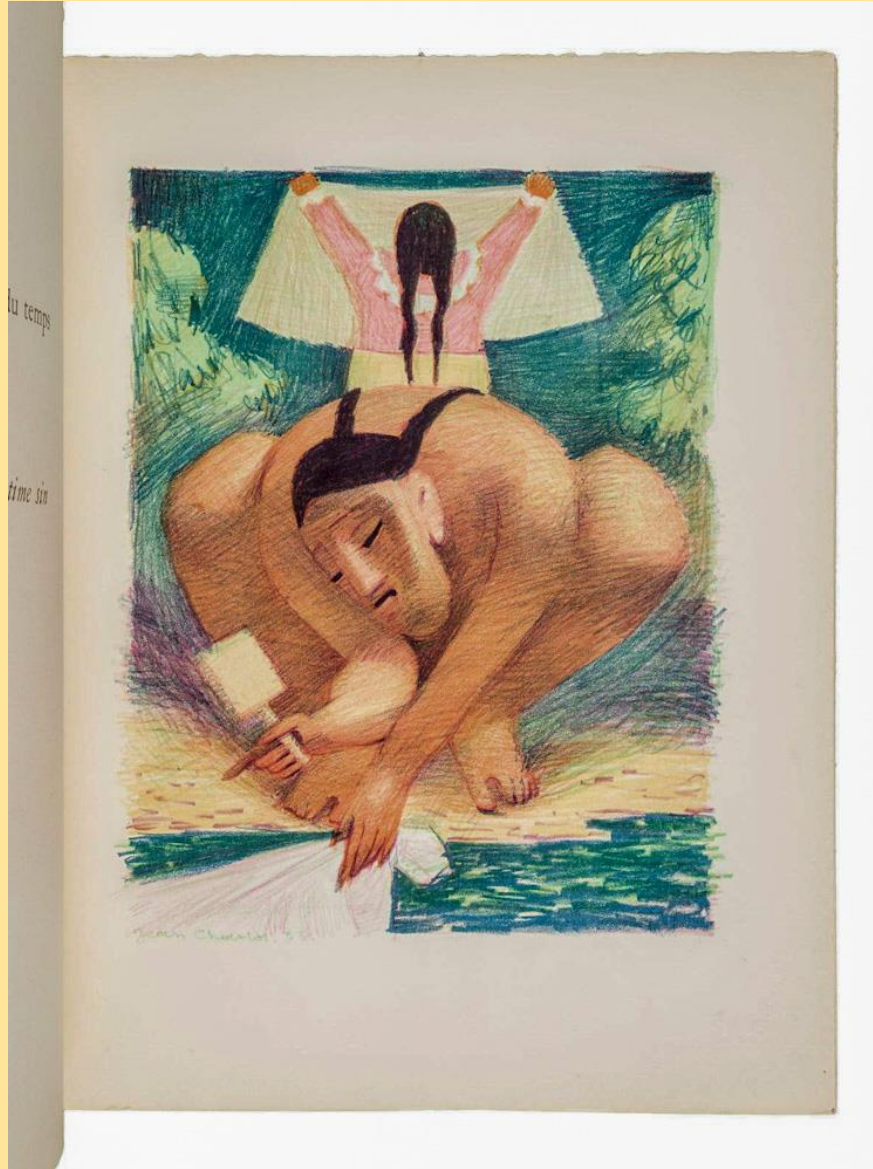
"Kill him! Kill the Umpire"



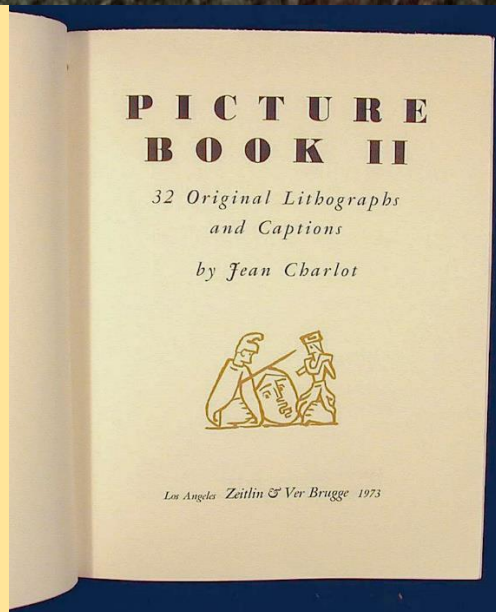
6. **[BASEBALL] THAYER, Phineas. CASEY AT THE BAT.** Chicago: A. C. McClurg & Co., 1912. First Illustrated Edition. Small octavo (5-1/4" x 6-7/8") in original decorated green rough paper boards with gilt lettering and a yellow bat with a thick black ribbon tied around it; [31] pages. First Illustrated and First Separate Hardcover Edition of this classic piece of Americana, the most famous poem about baseball. Illustrated in orange and black by Dan Sayre Groesbeck with full-page cartoons in orange and black facing a stanza of the poem with a black-and-white cartoon figure below. "Casey" first appeared in a San Francisco newspaper in 1888 as a featured piece of humorous doggerel. Its ascension to immortal status was due primarily to actor and toastmaster DeWolf Hopper, who began reciting it at dinners and other functions, as well as on the vaudeville stage. Previous owner's name on half-title page in a child's hand; faint ink marks on endpapers; front hinge partly split but covers tight. Boards quite nice with a 2-1/2" split along front spine edge and the bottom inch of the spine chipped with loss. Still Very Good for this fragile piece. (#021293) **\$850**



7. **CADMUS, Paul. ORIGINAL SIGNED DRAWING: THE BACK STEPS.** Original Pencil Drawing (11" x 8-1/2") titled "The Back Steps" and **SIGNED** by the artist. This drawing was acquired with a few others that were created when Cadmus was living in a summer house in Vermont owned by his friend/lover Jared French. Near Fine. (#021319) **SOLD**



8. **CHARLOT, Jean. PICTURE BOOK.** New York: John Becker, 1933. First Edition. Quarto (8-3/4" x 11") in printed wrappers with dustwrapper. Inscriptions by Paul Claudel translated onto English by Elise Cavanna. Illustrated with **32 ORIGINAL COLOR LITHOGRAPHS** drawn directly onto the plates by Jean Charlot and printed under the technical supervision of Will A. Kistler. Copy #359 of 500 **SIGNED** on the colophon page by the artist, typesetter Lynton R. Kistler, and designer Merle Armitage. *THE ARTIST & THE BOOK* 54: "The beautiful illustrations in this book, typical of Charlot's Mexican figure style, are these lithographs, drawn by the artist on zinc plates rather than stones." About Fine in a Good example of the uncommon dustwrapper with wear along the spine and edgewear. (#021285) **\$2,500**

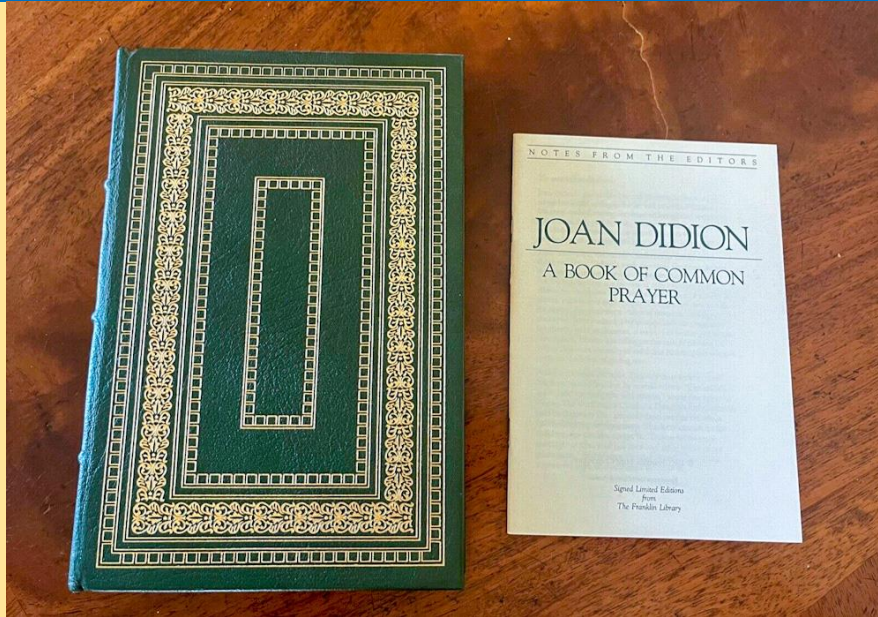


9. CHARLOT, Jean. **PICTURE BOOK II. Original Lithographs and Captions.** Los Angeles: Zeitlin & Ver Brugge, 1973. First Edition. Quarto (8-3/4" x 11") in illustrated wrappers. Illustrated with **32 ORIGINAL COLOR LITHOGRAPHS**. Copy #240 of 1000 copies **SIGNED** on the colophon page by the artist and the printer, Lynton R. Kistler. Mostly unopened; minor wear to spine. Near Fine, lacking the slipcase. (#021284) **\$1,000**

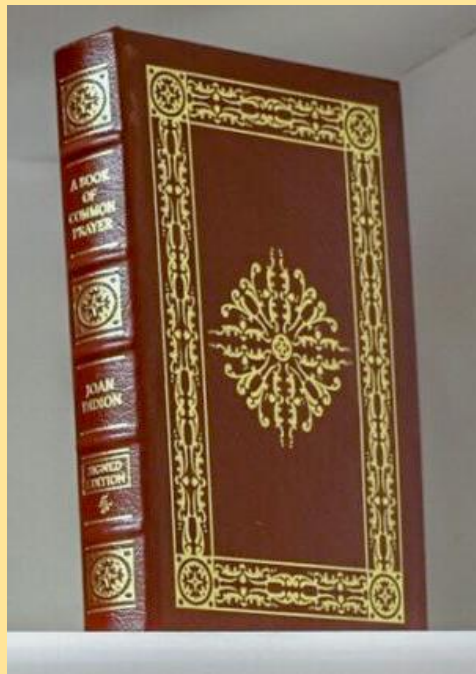


Salvador Dalí

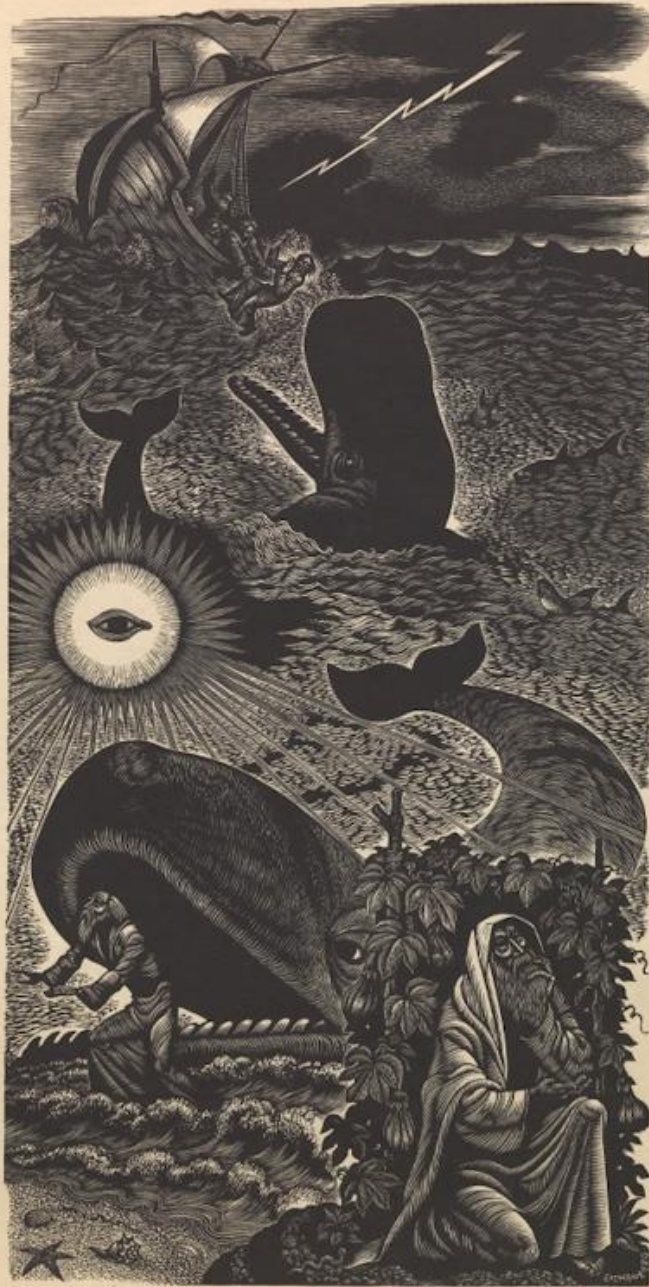
10. **DALI, Salvador and BOCCACCIO, Giovanni. DECAMERON.** (New York and Fribourg): (Pamela Verlag) and (Transworld Art), (1972). First Edition. Portfolio with loose sheets (12-1/4" x 17-1/2") laid in a paper cover and cloth portfolio lettered in silver on the backstrip, as issued. Copy #26 of 150 with English text and **10 ORIGINAL DRYPOINT ENGRAVINGS** in color (image size 5" x 7-1/4" on 12-1/4" x 17-1/2" sheets), each **SIGNED** by the illustrator. Fine in a Near Fine case. (#021298) **\$10,000**



11. **DIDION, Joan. A BOOK OF COMMON PRAYER.** Franklin Center, PA: The Franklin Library, 1981. First Edition. Gilt-decorated green leather. Illustrated by Oscar Liebman. Limited and true First Edition with an introduction by Didion not in the trade edition and **SIGNED** by the author. "Notes from the Editors" pamphlet present. Fine, essentially New. (#021287) **\$300**



12. **DIDION, Joan. A BOOK OF COMMON PRAYER.** Norwalk, CT: The Easton Press, (2002). Gilt-decorated brown leather. Illustrated by Oscar Liebman. Limited and **SIGNED** by the author. Author's Note and Authenticity Certificate laid in. Fine. (#021288) **\$250**

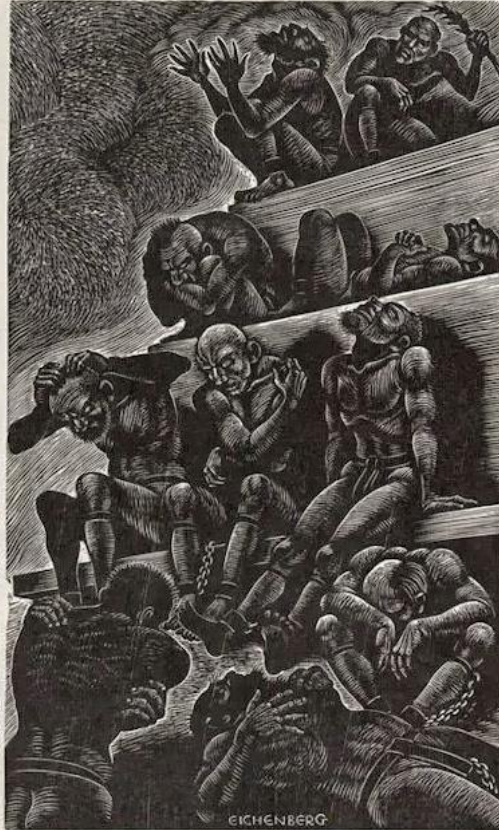


The Book of Jonah
32/100

J. M. Eschbary



13. **EICHENBERG, Fritz. TEN WOOD ENGRAVINGS FOR THE OLD TESTAMENT.** [New York]: [Spiral Press], [1954]. Portfolio of **10 SIGNED wood engravings** (9-1/4" x 16") by Fritz Eichenberg contained in 3 paper folders, all housed in a stiff board folder with title and list of contents pasted on the front. Not issued with a title page or text, this set contains a subscription slip as well as the four-page prospectus which describes the work. Each engraving is titled, numbered 33/200, and **SIGNED** in pencil by the artist. Includes "The First Seven Days," "And Their Eyes Were Opened," "And in Her Mouth Was an Olive Leaf," "And She Became a Pillar of Salt," "The Lamentations of Jeremiah," "The Book of Job," "The Book of Jonah," "The Peaceable Kingdom," "And David Took a Harp," "And His Strength Went from Him." One engraving, "And in Her Mouth Was an Olive Leaf," with crease down left margin. About Fine in a Near Fine case. (#021308) **\$3,500**



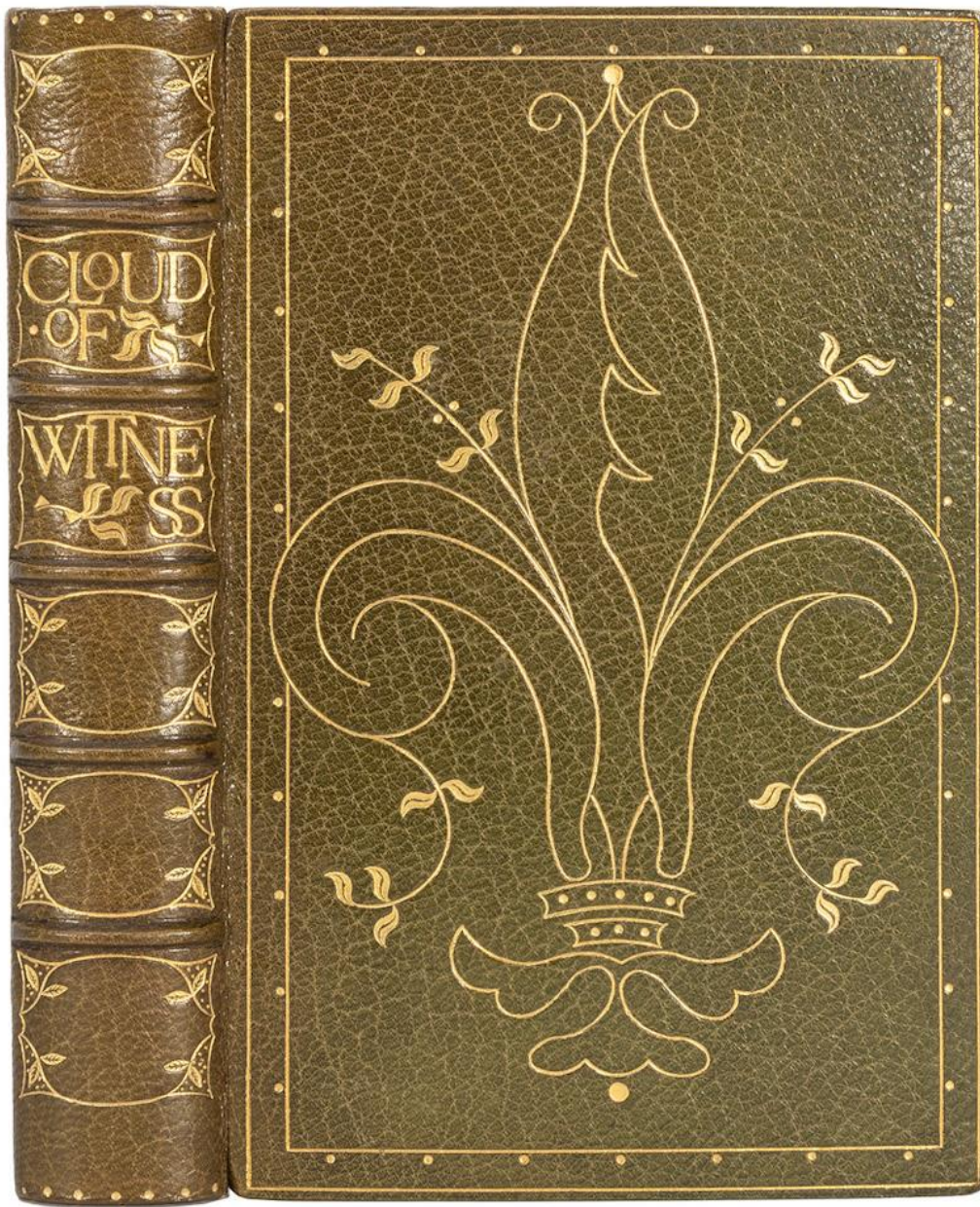
7 / 25

Fritz Eichenberg

14. (EICHENBERG, Fritz) [DOSTOEVSKY, Fyodor]. [THE HOUSE OF THE DEAD]. [New York]: [Limited Editions Club], [1982]. Complete collection of 10 SIGNED wood engravings (7-3/4" x 11-3/4") by Fritz Eichenberg used to illustrate the Limited Editions Club edition of Dostoevsky's THE HOUSE OF THE DEAD, here presented as loose engravings individually SIGNED and numbered 7 of only 25 sets produced. Laid into a black cloth-backed folder with marbled boards and gilt lettering on the spine. Though there is no indication of such, this came from the artist's estate. Fine in a Fine case. (#021307) \$2,000



15. **FEILDING, William. THE DRAGON'S DREAM.** Basle & Geneva: Galerie Schreiner/Galerie Schreiner-Letu SA, [1975]. First Edition. Large folio (18" x 19") in full gilt-decorated and lettered black morocco leather by Zaehnsdorf with gilt dentelles and silk endpapers. Edited by Gerard A. Schreiner. Copy #91 of 99 **SIGNED** by the artist on the colophon page and at the end of the introduction, dated "75." Illustrated with **20 six-color ORIGINAL LITHOGRAPHS**, each individually **SIGNED** and numbered by Feilding. The lithographs are largely erotically-infused fantastic visions. According to Feilding's introduction, "'The dream of reason produces monsters,' said Goya, and indeed, fascination with the bizarre is as old and universal as the history of art itself. My attempt is to convey the waking dream, looking sublimates the desire to participate, and in the realm of the fantastic, it is a good deal safer." Some scratches to the covers and rubbing to the front joint. Near Fine. (#021273) **\$3,500**



16. [FINE BINDING] GELL, Hon. Mrs. Lyttelton. *THE CLOUD OF WITNESS. A Daily Sequence of Great Thoughts from Many Minds Following the Christian Seasons.* London: Oxford University Press for Henry Frowde, n.d. [1891]. Full contemporary crushed olive morocco leather (3-3/4" x 5-3/4") by John Bumpus with a large gilt fleur-de-lis on the front cover within gilt frames, spine in 6 compartments with 5 raised bands, gilt lettering in two compartments, foliage frames gilt in remainder, all edges gilt, gilt dentelles. Frontispiece, text printed in red and black. A sumptuous binding showing the influence of the Art Nouveau from a renowned London binder. Fine. (#021302) **\$750**

Thomas W. Nason.

This copy is number 1244.

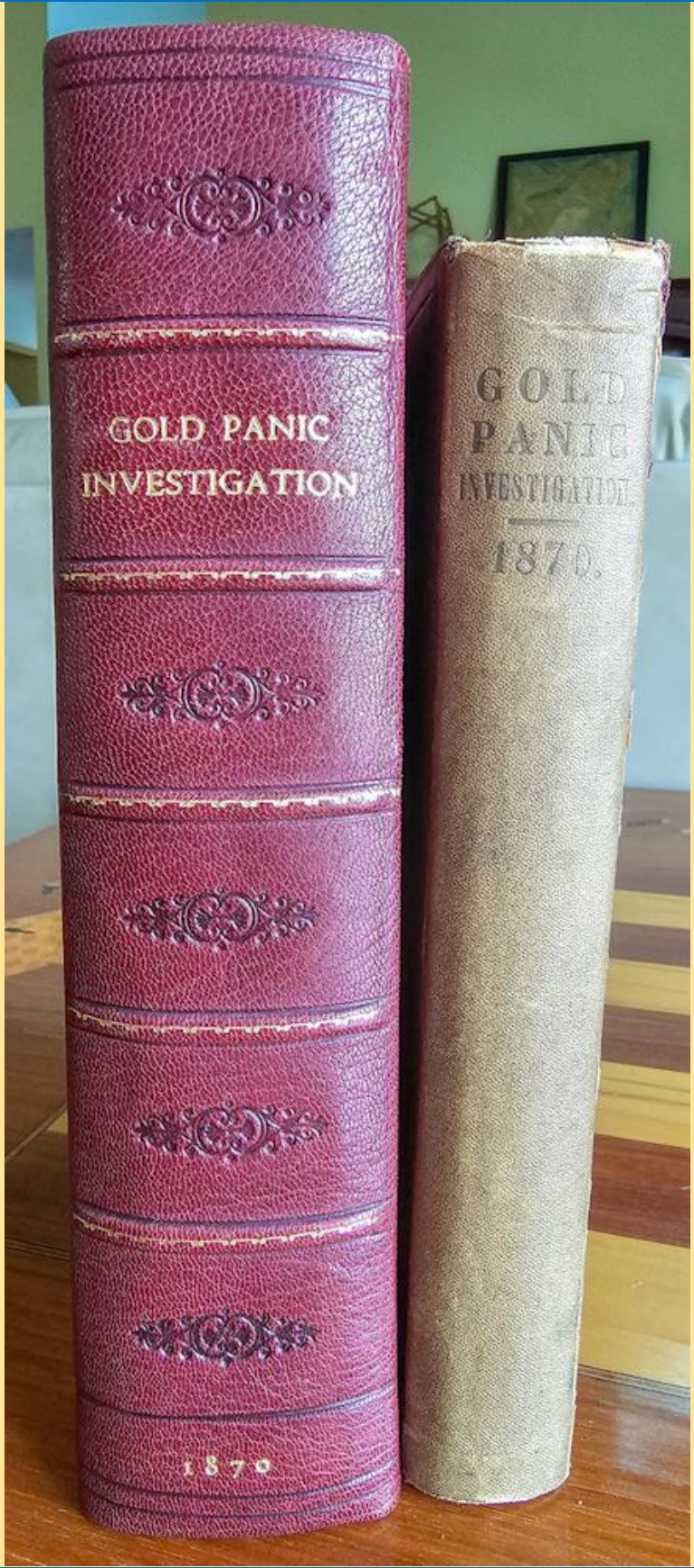
and it is signed by

Robert Frost
Thomas W. Nason
Bruce Rogers



17. **FROST, Robert.** *THE COMPLETE POEMS OF ROBERT FROST.*

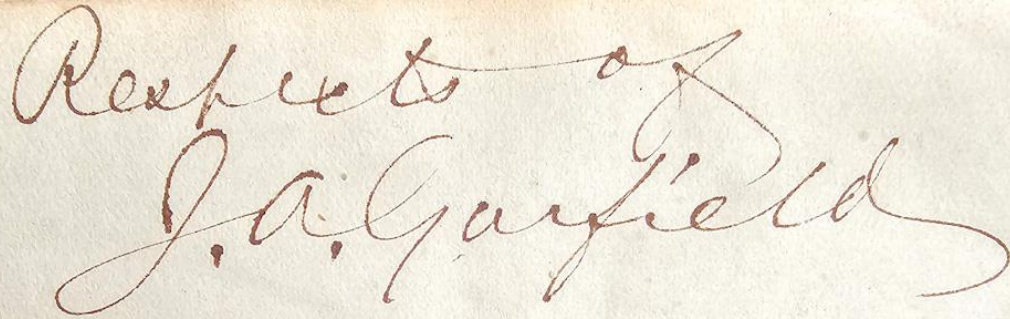
New York: Limited Editions Club, 1950. First Edition. Two large octavo (7-3/4" x 11") volumes bound in full blue denim with new black leather labels stamped in gold. Copy #1244 of 1500 copies illustrated with wood engravings by Thomas Nason, perhaps Frost's most sympathetic illustrator, and designed by Bruce Rogers. **SIGNED** by the poet, the illustrator, and the designer of the book on the colophon page. The most beautiful of the several issues of this great poet's complete works. Uncommon Monthly Letter laid in. Tasteful bookplate on each front pastedown; contents bright and fresh. Close to Fine in a Very Good slipcase with some splitting at top and bottom edges. (#021281) **\$2,250**



GOLD PANIC
INVESTIGATION

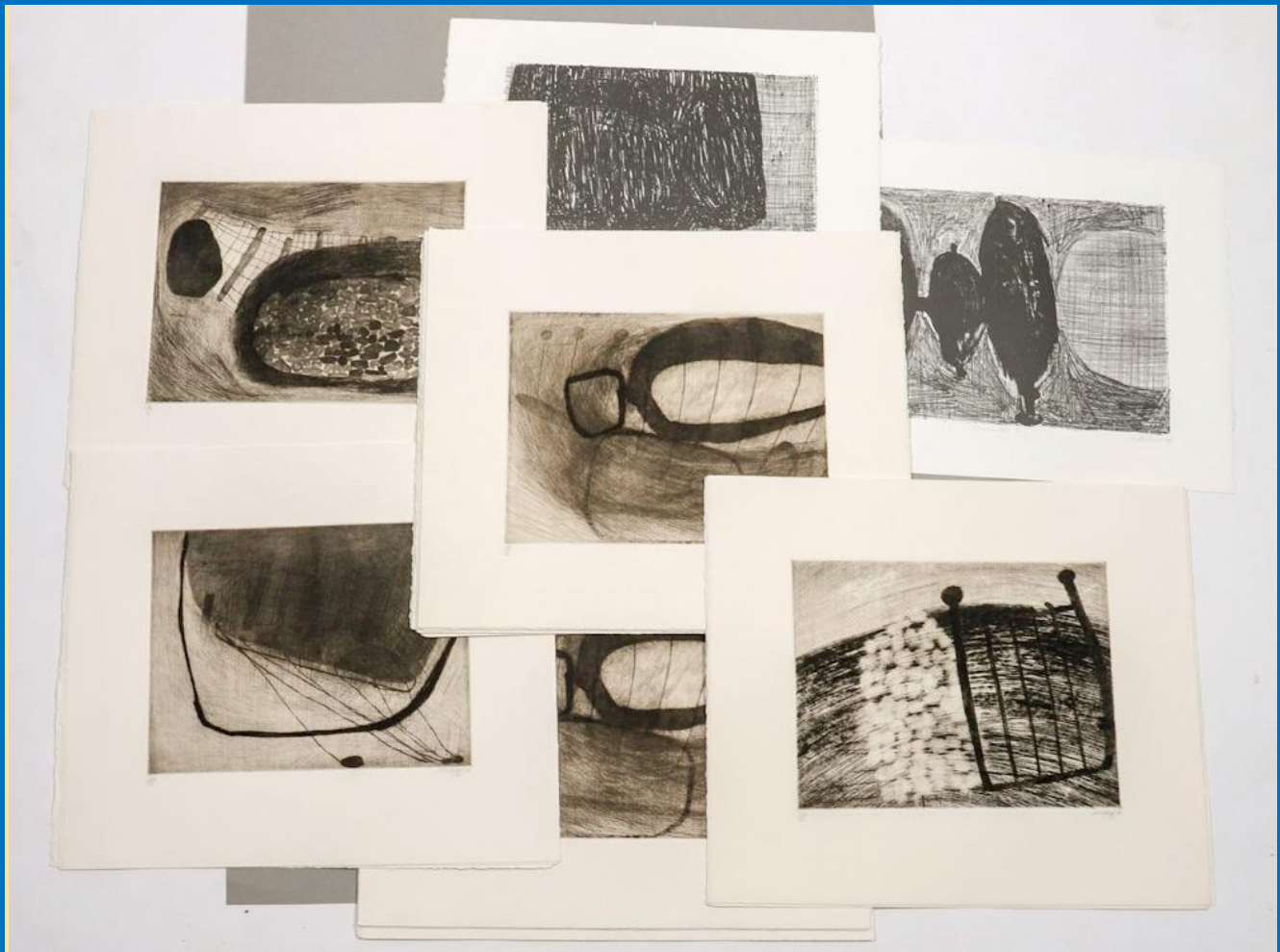
1870

GOLD
PANIC
INVESTIGATION
1870.

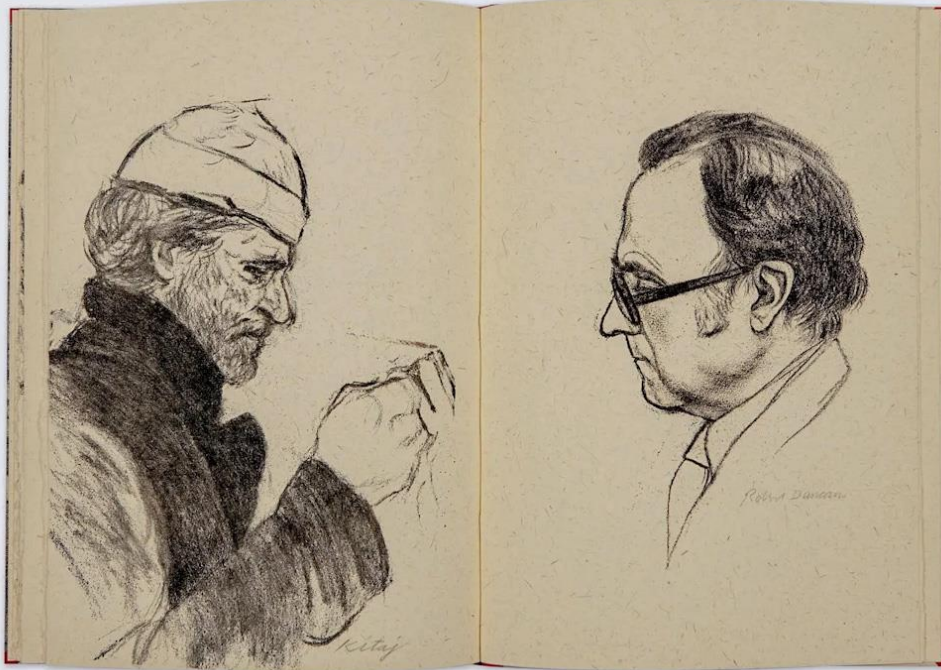
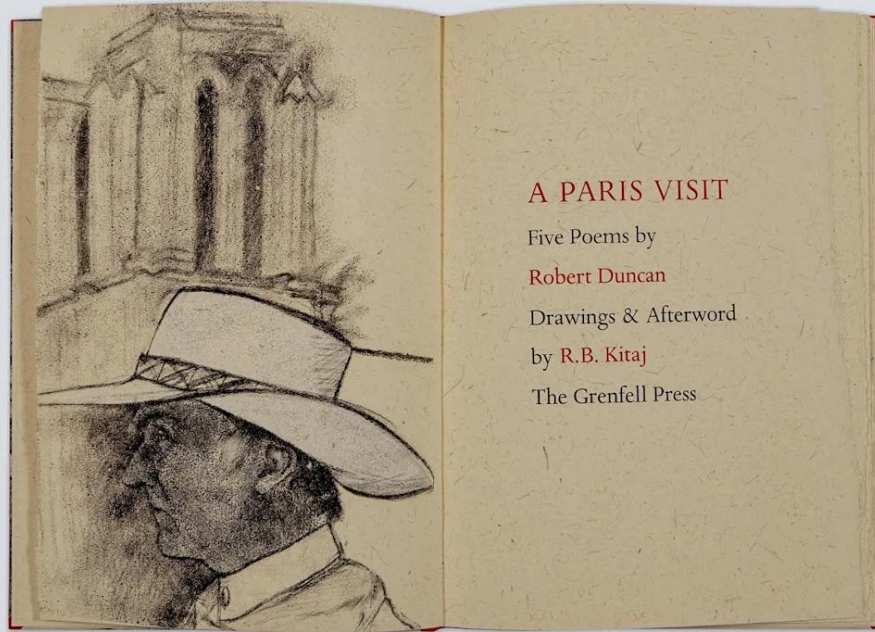


Respects of
J. A. Garfield

18. **GARFIELD, James A. INVESTIGATION INTO THE CAUSES OF THE GOLD PANIC. Report of the Majority of the Committee on Banking and Currency. March 1, 1870.** Washington: Government Printing Office, 1870. First Edition. Publisher's plum cloth, covers ruled in blind, spine lettered in blind; housed in half burgundy morocco clamshell box with matching corners. **SIGNED** by the future President on the front free endpaper: "Respects of/J. A. Garfield." Throughout Garfield's congressional service, he was a staunch supporter of the gold standard, and garnered a reputation as a skilled orator. In 1865, he was placed on the House Ways and Means Committee, where he passionately voiced his opposition to the greenback, stating: "Any party which commits itself to paper money will go down amid the general disaster, covered with the curses of a ruined people." In 1870, as chairman of the House Banking Committee under President U. S. Grant., Garfield led an investigation into the Black Friday Gold Panic scandal, Jay Gould's and James Fisk's attempt to corner the gold market. In the autumn of 1869, Gould and Fisk, both financiers, had tried to monopolize the U.S. gold supply, intending to make a fortune when the government needed to buy gold and redeem the paper "greenbacks" issued during the Civil War. The scheme included Grant's brother-in-law Abel Corbin and the Assistant Treasurer of the United States, Daniel Butterfield. Grant eventually discovered the plot and ordered the market flooded with government gold to break the speculators' stranglehold on the market. The report includes transcripts of Gould's and Fisk's testimony before the committee. While the investigation was inarguably thorough, no indictable offenses were found. Still, Garfield argued that the scandal was the result of the easy availability of fiat money greenbacks. Books signed by Garfield are among the scarcest of all presidents. Garfield served only four months as President before being shot by Charles Guiteau. His term was the second shortest served by a President. Occasional staining, lower corner of page 377 torn away costing a few letters; front joint partly split but cover still firm, spine sunned with loss to head and tail, rubbing to extremities, some staining to edges. Very Good in a Fine case. (#021306) **\$15,000**



19. **GIBBONS, Virginia. THE CONNAUGHT SUITE II.** [Ireland], [1993]. First Edition. Portfolio with loose etchings (17-1/2" x 15"; image size: 11-1/2" x 8-3/4") laid in, each **SIGNED** by the artist with her initials and dated "Ireland 93" at the lower right and numbered at the left below the image. Includes a complete suite of **16 ORIGINAL ETCHINGS**, each numbered 3 of only 4 created. Gibbons, an American artist, based the etchings on ideas and images collected in the West of Ireland. In addition to the complete suite, there is also an incomplete suite, numbered 2 of 4, comprising 11 of the 16, lacking #s 8, 9, 10, 11, and 13. Also included are 3 lithographs: "Conductor" I, II, and III (16-1/2" x 13"; image size "12 x 9"), each **SIGNED** in full in the lower right and dated 92 and numbered in the lower left: two of them 2/6 and one 1/6. Small tear to margin of title page; all prints are Fine. Fine in a Near Fine wood-patterned printed board portfolio with a cloth backstrip and a metal clasp device, all contained in the original mailing carton. (#021286) **\$1,500**



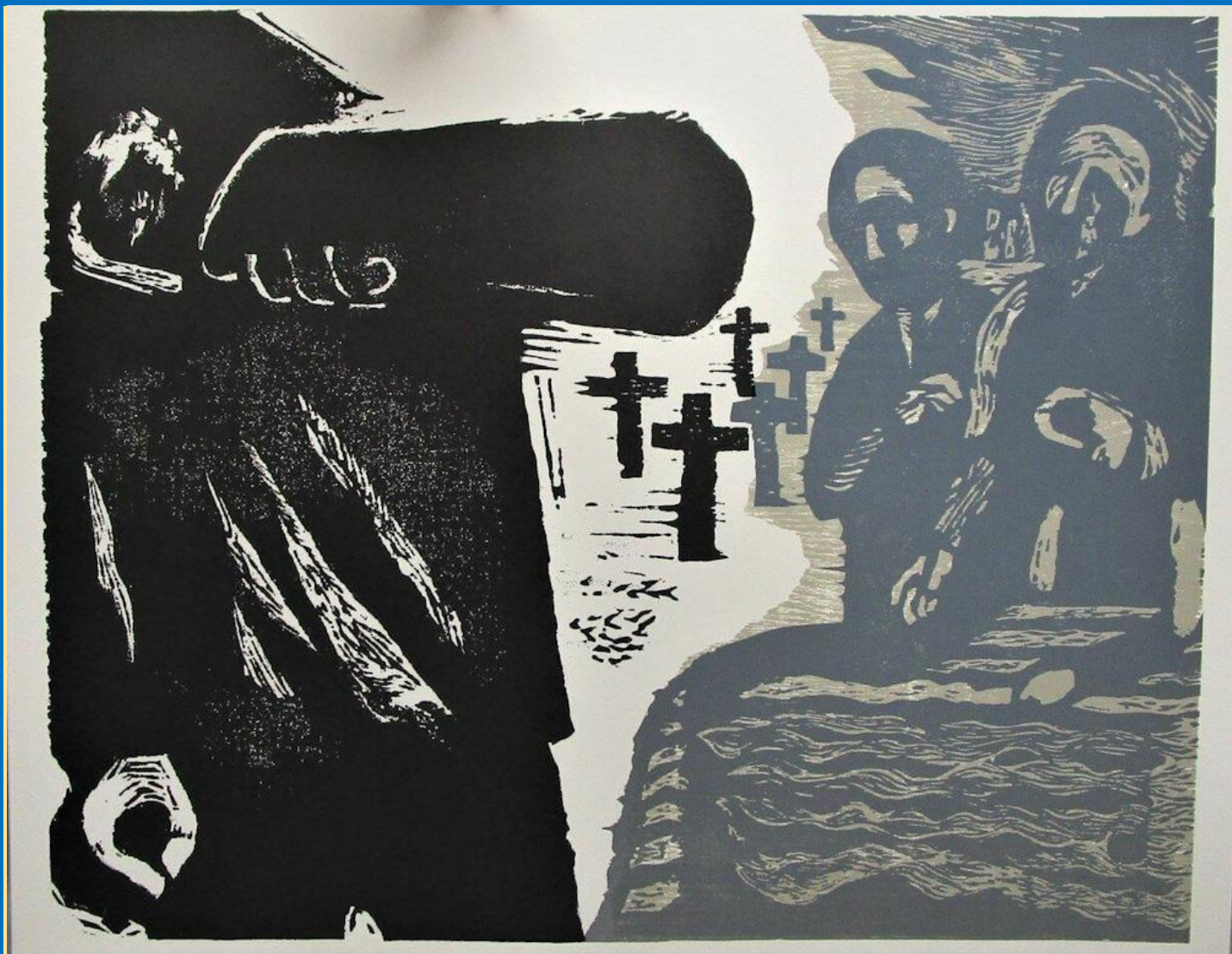
20. (GRENFELL PRESS) DUNCAN, Robert and KITAJ, R. B. **A PARIS VISIT. Five Poems.** [New York]: The Grenfell Press, (1985). First Edition. Pictorial boards (9-1/2" x 13-1/2") with bright red morocco spine bound by Claudia Cohen. Illustrated throughout by R. B. Kitaj. Copy #71 of only 115 (of a total edition of 130) **SIGNED** by the author and the illustrator under their portraits at the rear. Fine, lacking the tissue dustwrapper. (#021314) **SOLD**



vi He lived there in the unsayable lights.
He saw the fuchsia in a drizzling noon,
The elderflower at dusk like a risen moon
And green fields greying on the windswept heights.
'I will break through,' he said, 'what I glazed over
With perfect mist and peaceful absences—'
Sudden and sure as the man who dared the ice
And raced his bike across the Moyola River.
A man we never saw. But in that winter
Of nineteen forty-seven, when the snow
Kept the country bright as a studio,
In a cold where things might crystallize or founder,
His story quickened us, a wild white goose
Heard after dark above the drifted house.

21. **HEANEY, Seamus. HEDGE SCHOOL.** Newark, VT: The Janus Press, 1979. First Edition. Brown wrap (7" x 11") with text printed on Barcham Green DeWint paper at the Janus Press. Copy #277 of 285 numbered copies **SIGNED** in pencil by Heaney and Claire Van Vliet who has illustrated the 10 sonnets with **7 color woodcuts**. In addition, below the signatures and also in pencil which can be easily erased, is written in an unknown hand: "And for Peter Maxwell on Christmas Day 1979 from his wife who loves him and who hopes for happy times in the land of this special book." A lovely book. Fine. (#021291)

\$1,250



22. **KAPLAN, Edith Jaffy. VOICES OF THE REVOLUTION.** (Philadelphia): (Cypher Press), (1967). First Edition. Portfolio of **15 woodcuts (19" x 15") printed in 13 colors** from original woodcuts and zinc plates made from the original woodprints by Edith Kaplan along with text pages, all loosely laid in a gray cloth folder with a printed label on the front. Preface by Bayard Rustin with poems by various authors, most notably Alice Walker, edited with historical notes by Helen Haynes. Includes title, preface, text, and colophon sheets. Vibrant woodcuts accompanied by poetry and prose dealing with the African-American experience in the South in the mid-20th century. Copy #248 of 300 **SIGNED** by the artist. Prospectus laid in. Text sheet #7 lacking with duplicate of #8 included; colophon sheet wrinkled and creased at top. Overall Near Fine. (#021290) **\$600**



23. **KEES, Weldon.** *POEMS 1947 - 1954.* San Francisco: Adrian Wilson, 1954. First Edition. Cloth-backed decorative boards with paper spine label with uncommon original printed wrap-around band. A beautifully printed collection, the last by Kees before his mysterious disappearance the following year, this is one of a Limited Edition of only 25 copies, this one out-of-series and unnumbered, designated "printer's copy for presentation." The frontispiece, a piece of **ORIGINAL ARTWORK** by Kees, is here not bound in, but merely laid in; unusually, it is **SIGNED** "Weldon Kees 1954." With the scarce prospectus for the book laid in. Fine in a Fine glassine dustwrapper with printed wrap-around band. (#021270)

\$5,000

THE ATTORNEY GENERAL
WASHINGTON

February 6, 1964

Dear Mr. Morrow:

Many thanks for your kind letter of January 28th and for your thoughtfulness in enclosing a copy of the address, which I have read with interest.

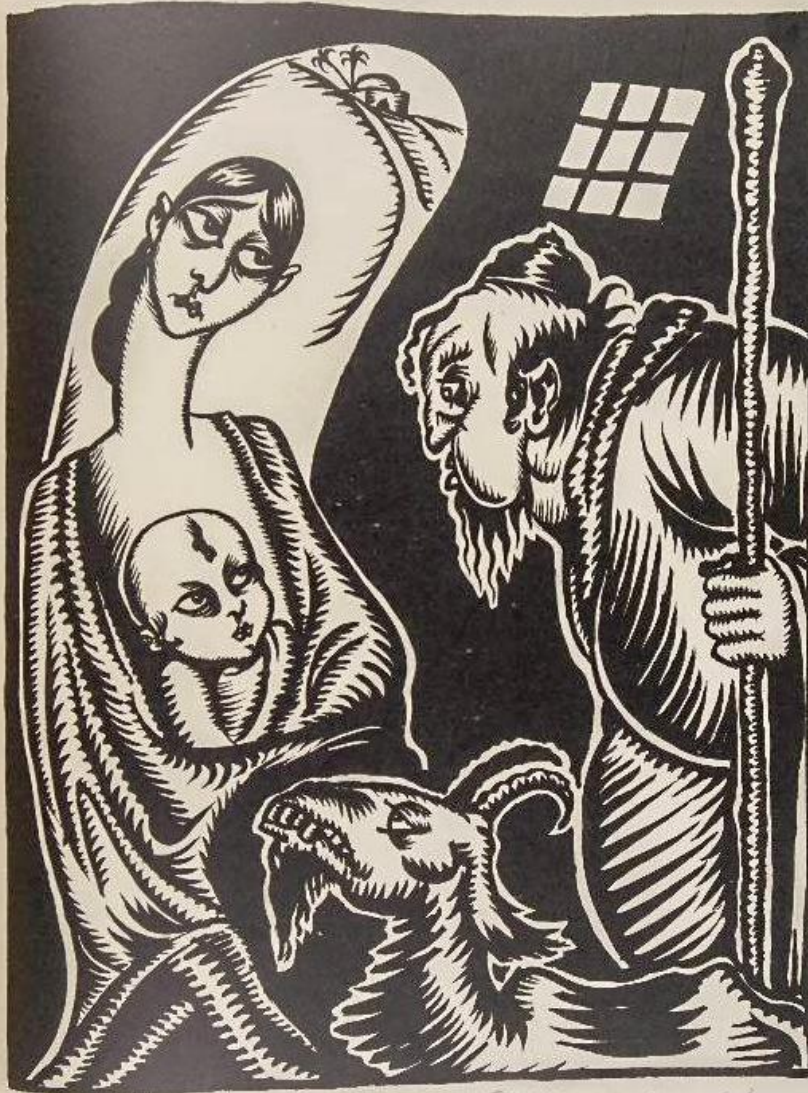
The next time you are in Washington please feel free to call my office. We will be glad to arrange a tour of the FBI for you...and, if I am in town, perhaps we can talk for a few minutes.

Sincerely,


Robert F. Kennedy

Mr. E. Frederic Morrow
1270 Fifth Avenue
New York 29, New York

24. **KENNEDY, Robert F. TYPED LETTER SIGNED (TLS) to the First African American to Serve as a Policy-making Aide in the White House.** Washington DC, 6 February 1964. To Frederic Morrow on 7" x 9" Attorney General stationery in simple frame thanking him for his letter and an address that "I have read with interest. The next time you are in Washington please feel free to call my office. We will be glad to arrange a tour of the FBI for you...and, if I am in town, perhaps we can talk for a few minutes." **SIGNED** "Robert F. Kennedy." Morrow served as Officer for Special Projects in the Eisenhower administration from 1955-1961. He authored a book, *BLACK MAN IN THE WHITE HOUSE*, which details his actions and thoughts while serving during the turbulent birth of the Civil Rights Movement. Not examined out of frame but appears to be laid down on stiff board. Near Fine. (#021301) **\$850**



Alexander King

25. **KING, Alexander. GOSPEL OF THE GOAT.** Chicago: Pascal Covici, 1928. First Edition. Black boards (11" x 15-1/4") with printed paper label on the front cover and a black morocco spine. Complete with **30 striking full-page black-and-white lithographs.** The story of the life of Jesus Christ as witnessed by a goat, which symbolizes the Jews. Copy #90 of only 100 copies **SIGNED** by the illustrator at the bottom of the "Nativity" lithograph. Each lithograph has a facing tissue protector printed with a caption. Minor rubbing and light wear to corners. Close to Fine. (#021315)

\$750



26. **KLEMM, Walther. SECHZEHN RADIERUNGEN ZUR ERBSÜNDE. Eine Eotische Schöpfungsgeschichte.** Weimar: Bruno Wollbrück, [1919]. First Edition. The title translates as "Sixteen Etchings on Original Sin. An Erotic Creation Story." Folio (12-1/2" x 15-3/4") consisting of title page, two pages of text, limitation page and **16 SIGNED erotic original etchings** by Walther Klemm tipped-in to passe-partouts, all laid in a cloth portfolio. Copy #152 of 300 (of a total edition of 360) with various image sizes, nearly all depicting a woman engaged in sexual acts with various animals. Etchings Fine in a Very Good case lacking one of the flaps. (#021305)

\$1,500



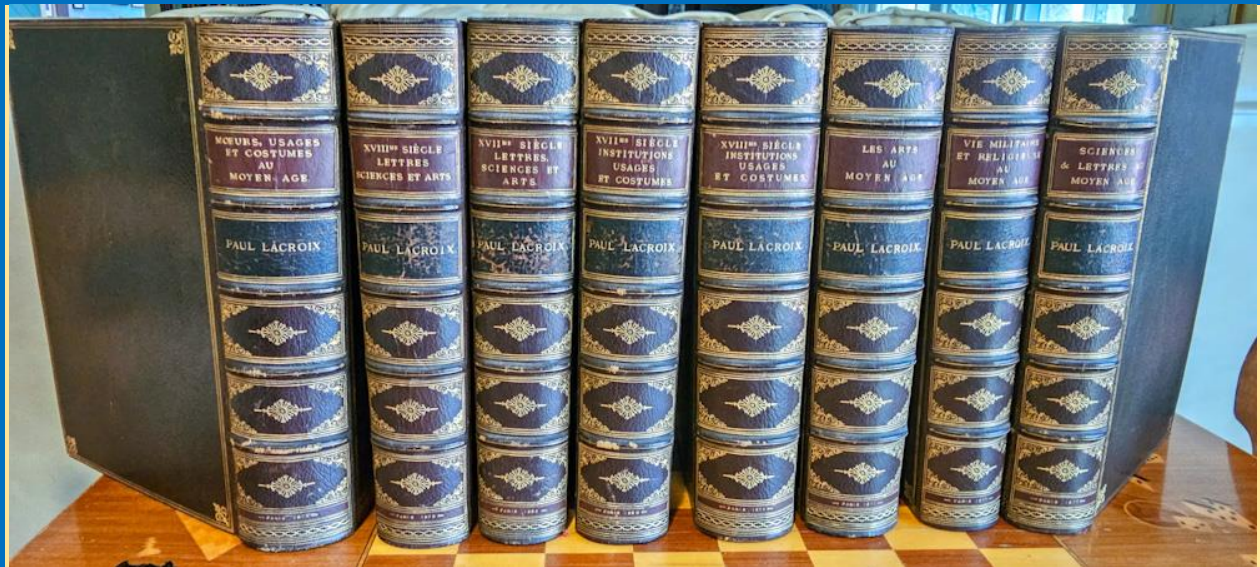
D'Agoult del.

Imp. F. Didot & Co. Paris.

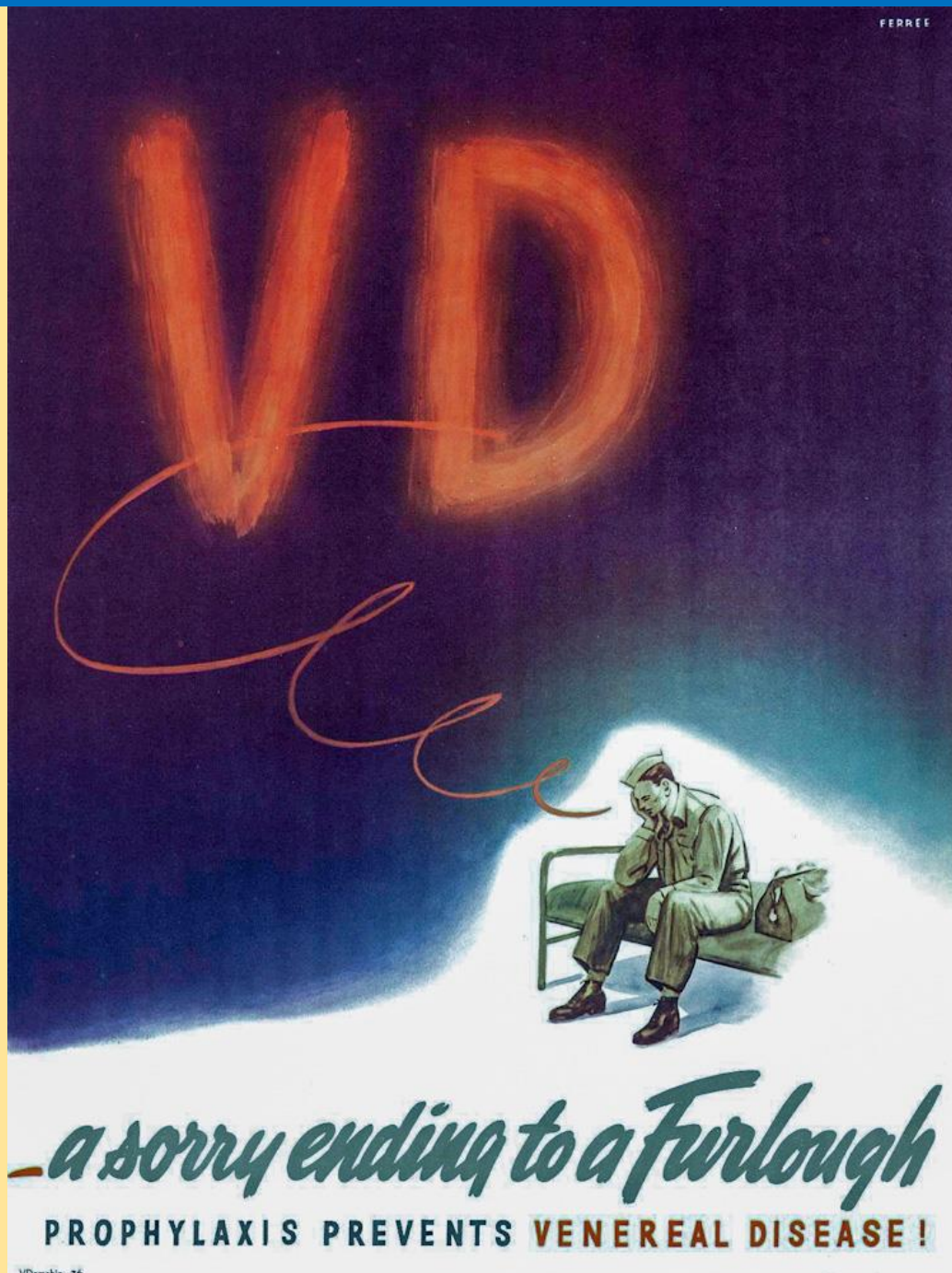
JOSEPH VERNET ET SA FAMILLE
 Fragment de la vue du Port de Marseille peint par J. Vernet en 1783. (Musée du Louvre.)



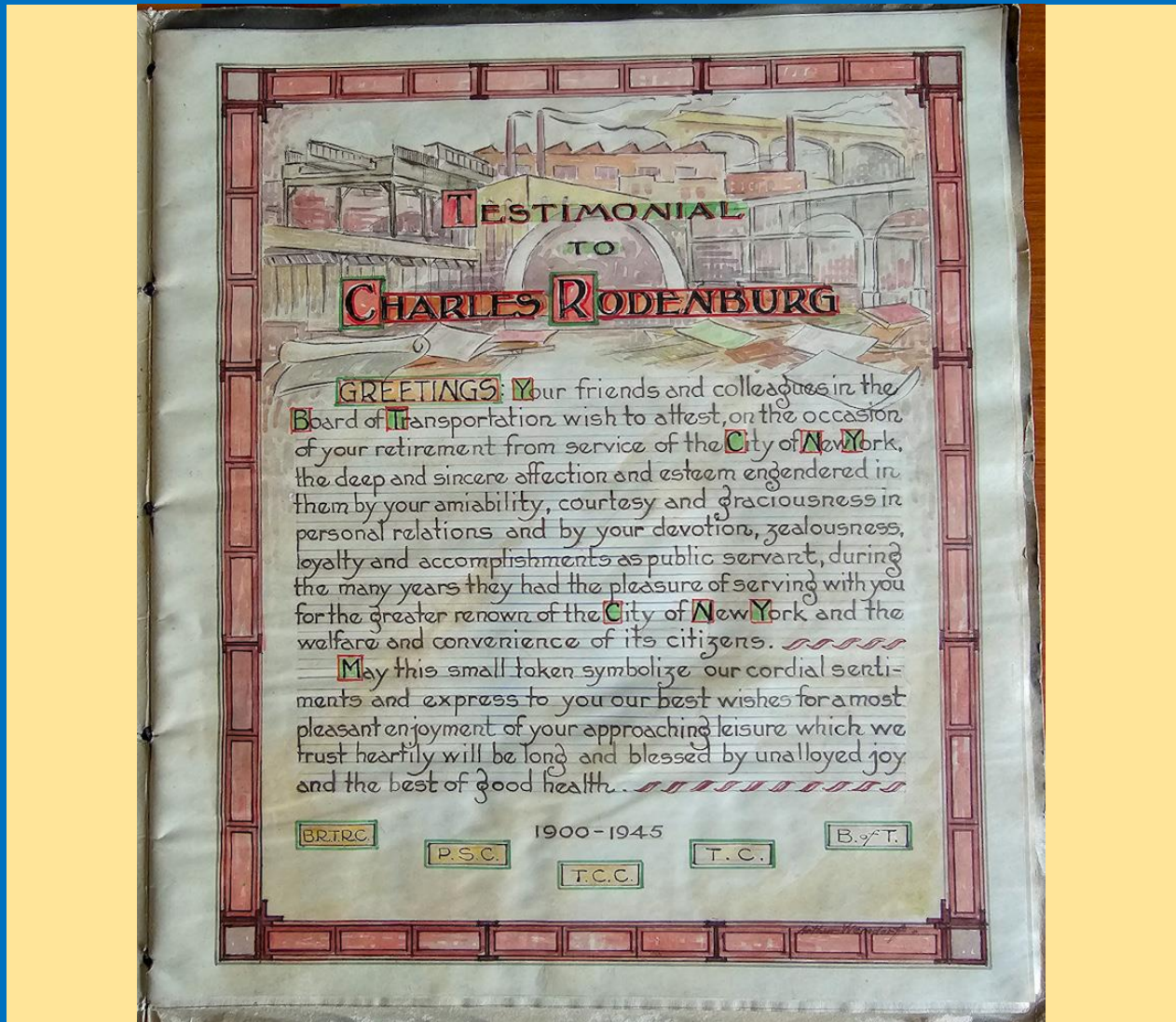
ARMES ET DEVISE EMBLEMATIQUE DE MARGUERITE DE NAVARRE.
 Manuscrit de l'Université d'Alger, en la Bibliothèque d'Alger, ms. exécuté au XVI^e siècle pour Marguerite de Navarre, et pourant déposé à la Bibliothèque de la Ville de Paris, n. 10. F. de la Bibliothèque de l'Assemblée.



27. **LACROIX, Paul.** 1. **LES ARTS AU MOYEN AGE ET A L'ÉPOQUE DE LA RENAISSANCE** (1871, Third Edition); 2. **MOEURS, USAGES ET COSTUMES AU MOYEN AGE ET A L'ÉPOQUE DE LA RENAISSANCE** (1872, Second Edition); 3. **XVIII SIÈCLE INSTITUTIONS, USAGES ET COSTUMES FRANCE, 1700 - 1789** (1875, First Edition); 4. **VIE MILITAIRE ET RELIGIEUSE AU MOYEN AGE ET A L'ÉPOQUE DE LA RENAISSANCE** (1877, Fourth Edition); 5. **SCIENCE ET LETTRES AU MOYEN AGE ET A L'ÉPOQUE DE LA RENAISSANCE** (1877, Second Edition); 6. **XVIII SIÈCLE LETTRES SCIENCES ET ARTS XVII SIÈCLE FRANCE, 1700 - 1789** (1878, Second Edition); 7. **INSTITUTIONS USAGES ET COSTUMES FRANCE, 1390 - 1700** (1880, First Edition); and 8. **XVII SIÈCLE, LETTRES, SCIENCES ET ARTS FRANCE, 1390 - 1700** (1882, Second Edition). Paris: Librairie de Firmin-Didot et Cie, 1871 - 1882. First Edition. Eight quarto (7-1/2" x 11") volumes bound in full green morocco leather by Bickers & Son with triple gilt-ruled covers with gilt fleur-de-lys corner decorations, gilt-decorated spines with contrasting morocco spine labels, gilt dentelles, marbled endpapers, all edges gilt. Illustrated with 131 full-page chromolithograph plates as well as numerous full-page black-and-white plates and text engravings illustrating all facets of life in the Middle Ages and the Renaissance. Text in French. Each volume with the bookplate of Lovis Childs Madeira, designed by Walter M. Aikman, on the front pastedown. Occasional spot of foxing but generally clean and bright; minor scratches and wear to bindings, spine labels rather dry. Near Fine set of these beautifully illustrated and bound books. (#021304) **\$2,500**



28. **[MEDICINE]**. **VENEREAL DISEASE POSTER** Circa World War II: **VD. A SORRY ENDING TO A FURLOUGH**. First Edition. A 15" x 19-1/2" poster in color, apparently produced in 1946 when the U.S. military was trying to enforce a policy of non-fraternization in the occupation zones between the troops and European women. It depicts a sullen soldier sitting on his bunk in uniform above the title of the poster and the caption "Prophylaxis Prevents Venereal Disease!" In the lower left corner in small letters: "VDgraphic--76." Very light soiling. About Fine. (#021318) **\$600**



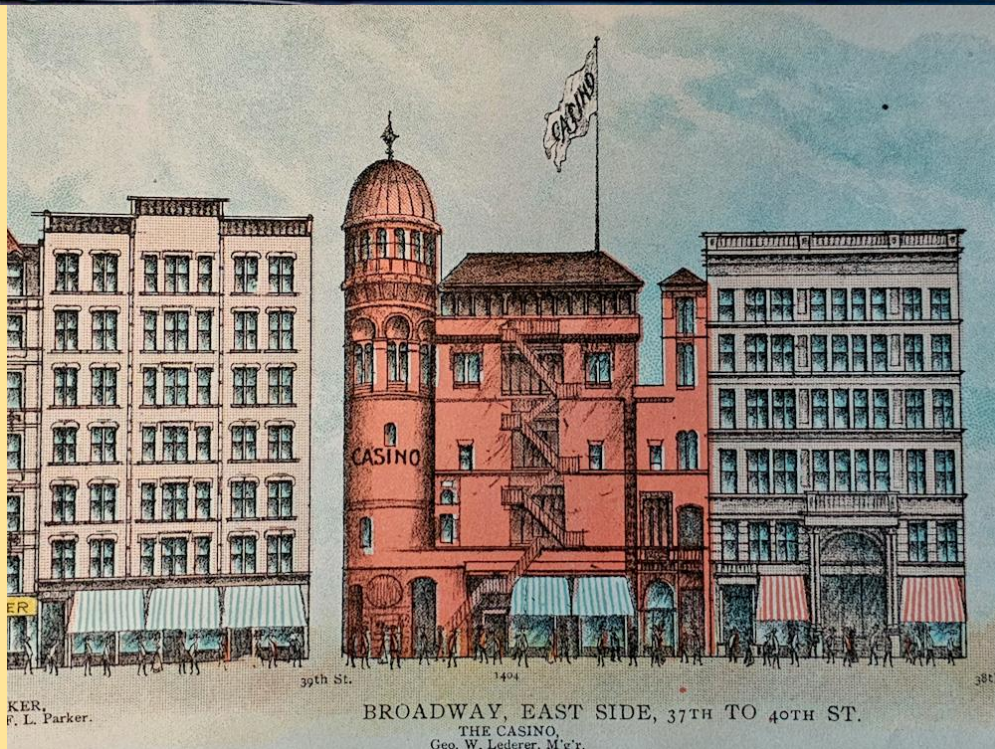
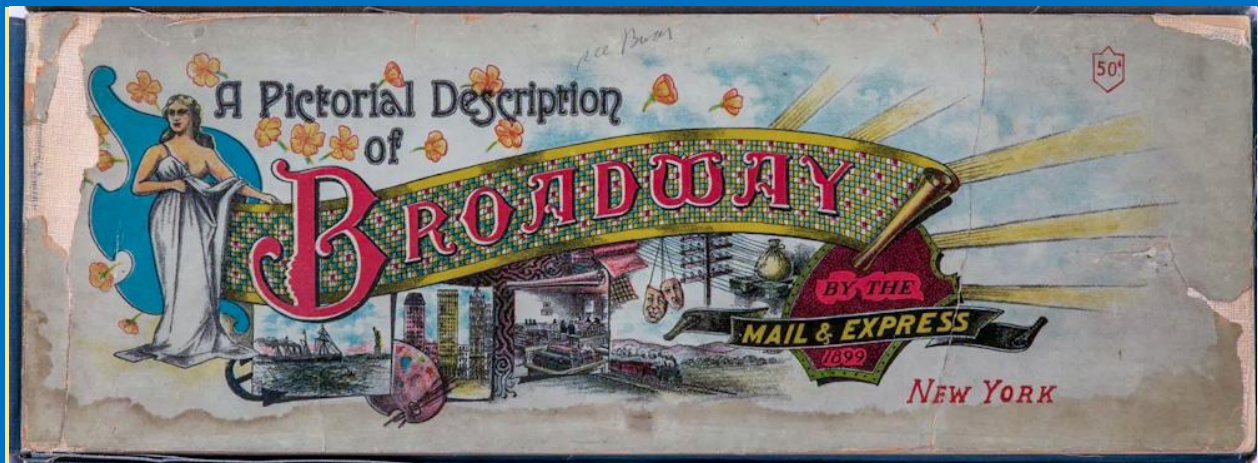
29. [NEW YORK CITY SUBWAY SYSTEM]. ORIGINAL CALLIGRAPHIC MANUSCRIPT TRIBUTE: TESTIMONIAL TO CHARLES RODENBURG.

[New York], [1945]. First Edition. Folio (11-1/2" x 13-1/2") vellum sheets string-tied with black paper covers, the front cover with a decorative drawing; 10 pages with beautiful manuscript calligraphy and 5 ORIGINAL ILLUSTRATIONS, all on rectos only. A retirement tribute to Charles Rodenburg, one of the original engineers who helped to build the New York subway system, primarily working on the Brooklyn Fourth Avenue branch. He began his career in 1900 and retired in 1945. The 5 illustrations, humorous in nature, are by Arthur Weindorf, an illustration artist who drew political cartoons for the LONG ISLAND DAILY, contributed illustrations to architectural publications, and who was a specialist in building models to scale. Four pages of the manuscript consist of lined pages, 3 of them with signatures of co-workers and others. Black covers chipped and detached; contents quite nice. Very Good. (#021272) \$850



30. **[NEW YORK CITY TRAFFIC] DUNN, Gano, ANDREWS, W. Earle, & CLARKE, Gilmore D. *SELECTED MEASURES FOR THE PARTIAL RELIEF OF TRAFFIC CONGESTION IN NEW YORK CITY.***

[New York], [1946]. First Edition. Tall folio (12-1/2" x 17-1/4") in printed maroon wraps; 43 pages. Illustrated with photographs, drawings, and maps. Recommendations include off-street parking and loading proposals and building pedestrian below-ground walkways as well as crosstown expressways. Includes printed letter by Robert Moses. Light wear to covers and some wrinkling throughout. Very Good. (#021295) **SOLD**



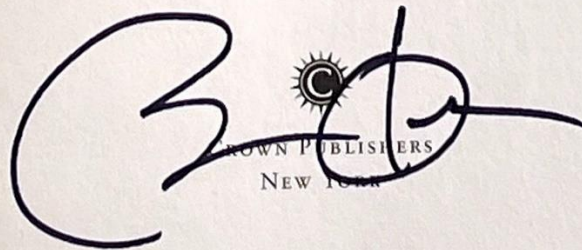
31. **[NEW YORK CITY]. A PICTORIAL DESCRIPTION OF BROADWAY BY THE MAIL & EXPRESS.** New York: The Mail & Express, 1899. First Edition. Oblong narrow folio (17" x 6") in original pictorial wraps rebacked with linen in an old, folding blue cloth slipcase lettered in gilt with ribbon tie; 91 pages. Illustrated with 37 chromo-lithographed sheets, printed on both sides totaling 74 color pages, along with mostly black-and-white ads and an index. A series of beautiful chromolithographs that chronicle both sides of the main thoroughfare of Broadway from Steamship Row and Bowling Green to 59th Street. **A scarce and important block-by-block record of what Broadway looked like at the turn of the 20th century.** Contents clean with old dampstain at bottom margin not affecting images; covers with slight loss and some staining. Very Good in a worn folder. (#021296) **\$6,500**

The
AUDACITY
of
HOPE

—
*Thoughts on Reclaiming
the American Dream*
—

BARACK OBAMA

To Don & Becky —
All the best!



CROWN PUBLISHERS
NEW YORK

32. **OBAMA, Barack.** **AUDACITY OF HOPE. THOUGHTS ON RECLAIMING THE AMERICAN DREAM.** New York: Crown Publishers, (2006). First Edition. **INSCRIBED** "To Don & Becky/All the best!" and **SIGNED** by the former President on the title page. **SIGNED** copies of this, the first printing, are much more difficult to locate than later printings. Fine in a Fine dustwrapper. (#021269)

\$2,500

JÉRUSALEM



33. [PHOTOGRAPHY - JERUSALEM] ZANGAKI, Adelphoi. ALBUMS PHOTOGRAPHIQUES DE TERRE-SAINTE. ARRANGÉES AVEC SOIN PAR BOULOS MÉO, JÉRUSALEM. First Edition. Oblong folio album (15" x 11") in morocco-backed olive wood panels with a carved Jerusalem cross and inlaid border containing a letterpress title and 48 large (@9" x 11") albumen photographs with caption and photographer's credit in the negative, mounted recto/verso to stiff printed album cards, all protected with tissue guards. Attractive Nineteenth-century tourist album of Zangaki brothers' photography compiled for sale at Boulos Méo's antique and souvenir shop at the Jaffa Gate of Old City Jerusalem. Best known for their photographs of Egypt, the Greek Zangaki brothers also documented the construction of the Suez Canal with their photographs as well as scenes in Palestine, as in this album. Images include the Wailing Wall, Jaffa Gate (Bab el-Khalil), Church of the Flagellation, Gethsemane, Mount Olive, Al-Aqsa Mosque, Mosque of Omar, and the Tower of David. Photographs Very Good to Near Fine with good contrast. Moderate wear to binding but front hinge is broken with cover still attached. Over all Very Good. (#021320) **\$4,500**

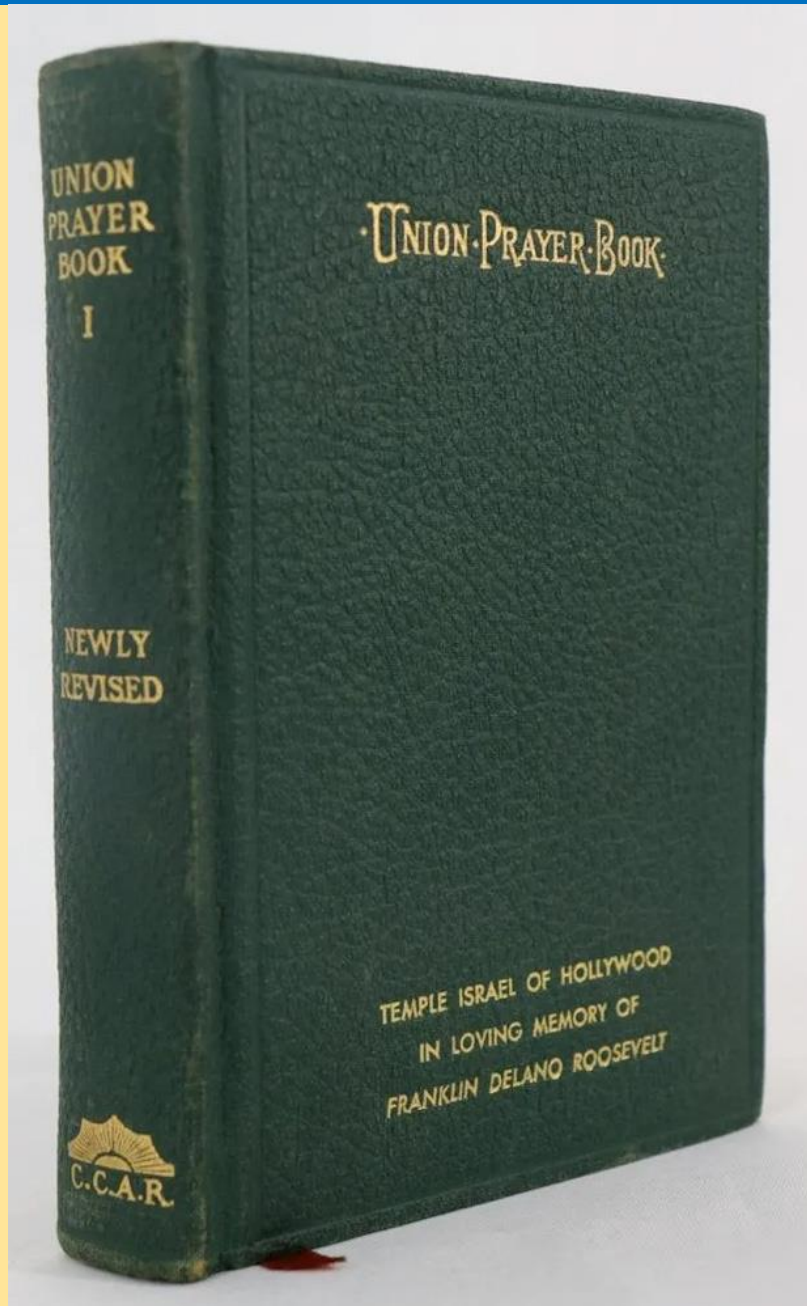


34. **ROCKWELL, Norman.** *A SUITE OF FIFTEEN COLOR PRINTS OF SATURDAY EVENING POST COVERS.* Philadelphia: Harry N. Abrams, (1972). First Edition. Portfolio with loose sheets (approximately 19" x 25") laid in, as issued. Sheets include title page, contents page, two pages of text by Thomas S. Beuchner, and 15 color prints by Norman Rockwell. A superb collection of archetypal Rockwell images, including many of his best-known images, gathered here in a deluxe presentation. Although not called for, each print is **SIGNED** by the illustrator at the lower right margin. The prints included are "The Runaway," "The Truth About Santa," "The Art Critic," "Shuffelton's Barber Shop," "Homecoming," "Tired But Happy", "No Swimming," "Family Tree," "Only Skin Deep," "Weighing In," "Tough Call," "Walking to Church," "Marriage License," "Roadblock," and "Before and After." Seldom found complete, let alone with each print **SIGNED**, as here. Small tear to margin of title page; all prints are Fine. Fine in a Near Fine wood-patterned printed board portfolio with a cloth backstrip and a metal clasp device, all contained in the original mailing carton. (#021280)

SOLD



35. **ROCKWELL, Norman (FRANKLIN, Benjamin)**. **POOR RICHARD'S ALMANACK**. Seven **SIGNED** Color Lithographs Based Upon Benjamin Franklin's Poor Richard's Almanac. Philadelphia: Raymond and Raymond, in association with Circle Gallery, 1973. First Edition. Portfolio with loose sheets of handmade Velin d'Arches paper (approximately 19-1/2" x 25-1/2") laid in, as issued. Sheets include title page, limitation page, 7 print title pages, and **7 ORIGINAL SIGNED LITHOGRAPHS** by Norman Rockwell printed by Fernand Mourlot in Paris based on the illustrations done for the Limited Editions Club/Heritage Press *POOR RICHARD'S ALMANACKS*. Each lithograph is numbered 2 of 200 and **SIGNED** by the illustrator. The lithographs are titled "Benjamin Franklin's Philadelphia," "The Drunkard," "Ben's Belles," "The Village Smithy," "Ye Olde Print Shoppe," "The Golden Age," and "The Royal Crown." Also laid in is a smaller printed sheet from the publisher describing the work. Fine in a Fine clamshell box. (#021278) **\$6,000**



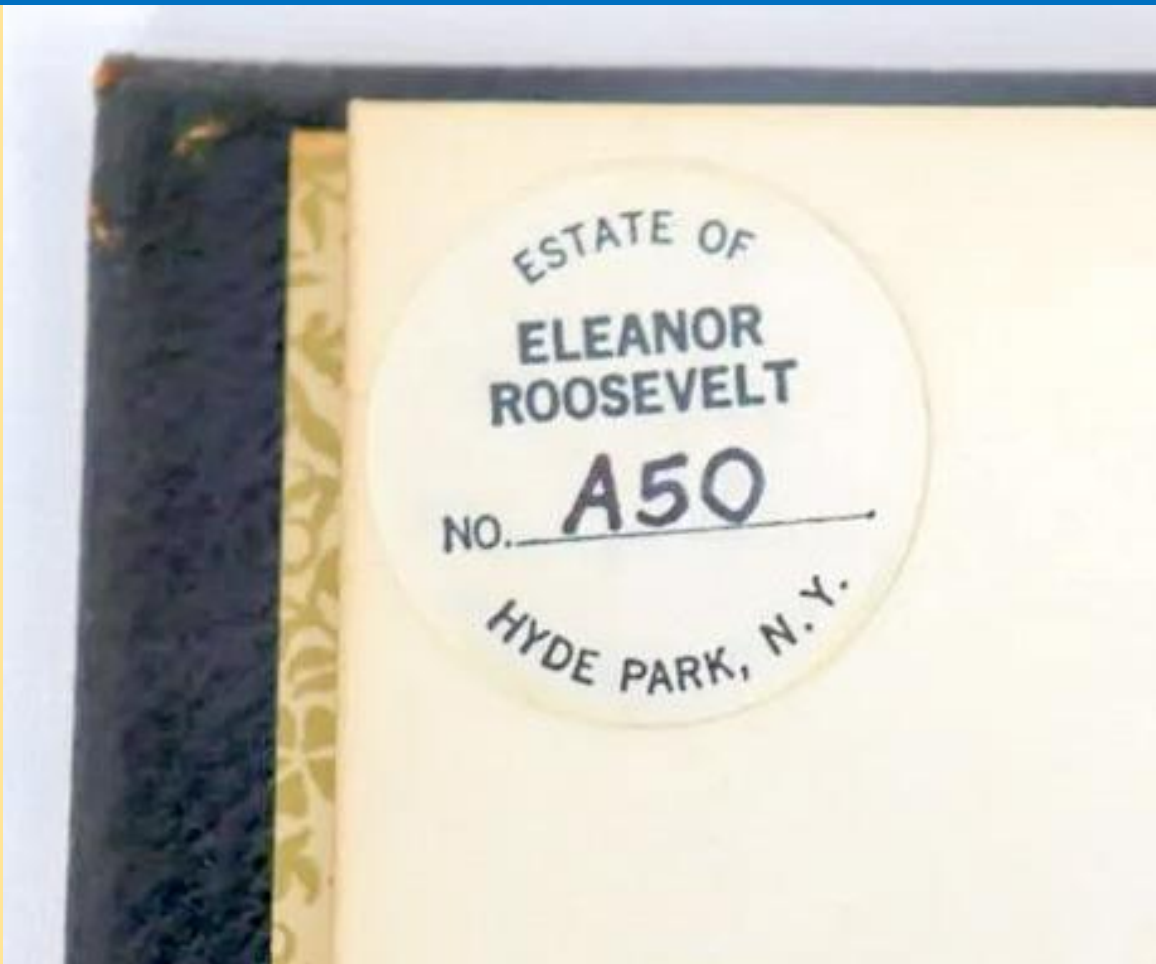
36. [ROOSEVELT, Eleanor]. *THE UNION PRAYER BOOK FOR JEWISH WORSHIP*. Cincinnati: The Central Conference of American Rabbis, 1945. Newly Revised Edition. Pebbled dark green cloth (4-1/2" x 6-5/8"). In gilt lettering on the front cover: "Temple Israel of Hollywood/In Loving Memory of/Franklin Delano Roosevelt." **ELEANOR ROOSEVELT'S COPY** with both Roosevelt's bookplate and the small circular estate label, this numbered A7, on the front pastedown. The front endpaper contains a full-page inscription by the Past President of the Sisterhood of Temple Israel of Hollywood to Eleanor Roosevelt dated 17 January 1950 presenting the book to her. Near Fine. (#021299) **SOLD**

In Memoriam

Franklin Delano Roosevelt

LATE PRESIDENT OF
THE UNITED STATES

MRS. FRANKLIN D. ROOSEVELT



37. [ROOSEVELT, Eleanor] WINANT, John Gilbert. *FRANKLIN DELANO ROOSEVELT. MEMORIAL ADDRESS Delivered Before the Joint Meeting of the Two Houses of Congress as a Tribute of Respect to the Late President of the United States. Hall of the House of Representatives July 1, 1946 79th Congress, 2nd Session, House Document No. 770.* (Washington DC): (Government Printing Office), (1948). Newly Revised Edition. Specially bound black hard-grained morocco (6" x 9-1/4") with photographic frontispiece portrait of FDR. **ELEANOR ROOSEVELT'S COPY of the official Congressional Memorial Service for FDR** with both Roosevelt's bookplate and the small circular estate label, this numbered A50, on the verso of the front endpaper and in gilt lettering on the front cover: "Mrs. Franklin D. Roosevelt." The text of Winant's address is followed by the program for FDR's funeral service held on 14 April 1945 and remarks made in the House and Senate in remembrance of the late president. The final section is devoted to messages of condolence from chiefs of foreign states. Bookplate detached and loosely laid in; very slight rubbing on spine. About Fine and an exceptional Association Copy. (#021300)

\$4,500



38. **ROTH, Philip. AMERICAN PASTORAL.** Franklin Center, PA: Franklin Library, 1997. First Edition. Gilt-decorated black leather. One of 1350 **SIGNED** copies of the true First Edition of this Pulitzer Prize winner. Contains a preface by Roth not in the trade edition. Publisher's insert laid in. Fine, essentially as New. (#021310) **SOLD**



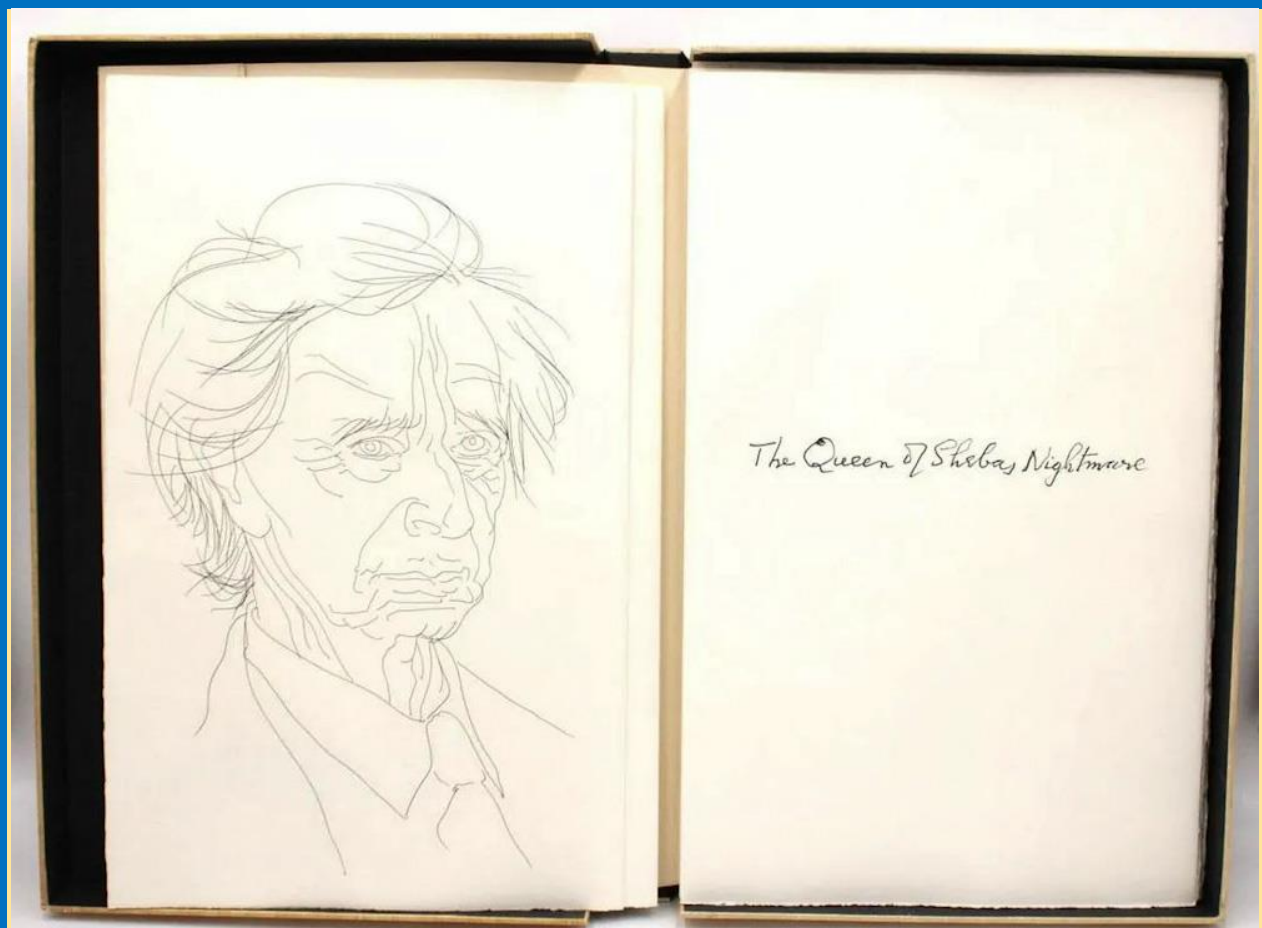
39. **RUSCHA, Edward.** (ED-WERD REW-SHAY) *YOUNG ARTIST A Book Accompanying the Exhibition of Prints, Drawings and Books of Edward Ruscha at the Minneapolis Institute of Arts, April 18 - May 28, 1972.* Minneapolis: Minneapolis Institute of Arts, 1972. First Edition. Decorated green boards (3-5/8" x 4-1/2") with business cards of Ruscha and the curator of prints and drawings at the Minneapolis Institute of Arts laid in. Illustrated throughout from photographs of works by Ruscha. Contemporary owner inscription on front endpaper; usual slight browning of cheap paper; slight separation at beginning and end of text but covers, which are only mildly rubbed, very firm. Very Good to Near Fine example of this fragile item. (#021292)

SOLD



John L. ...
...
...

11/17/98



40. **RUSSELL, Bertrand and ERNI, Hans. THE QUEEN OF SHEBA'S NIGHTMARE.** (Zurich): (Ernst Scheidegger), (1970). First Edition. Folio (11-1/4" x 17") consisting of loose sheets in original white parchment wrappers, the upper wrapper embossed with a design from an original bronze by the artist, housed in a parchment-backed woodgrain clamshell box. A fable (from the series *NIGHTMARES OF EMINENT PERSONS*) by English philosopher Bertrand Russell, handwritten and reproduced in facsimile, illustrated by the Swiss artist Hans Erni and **SIGNED** by both of them. Illustrations include an etched portrait of Bertrand Russell, embossed title and initials, 3 double-page lithographed plates and other illustrations, one full-page, by Erni. Of a total edition of 267, this copy is marked "H. C." and is on Rives paper as is the majority of the edition. Enhanced with an **ORIGINAL PENCIL DRAWING** by Erni of a naked couple under the moon--an old philosopher and his young pupil--with a dove at their feet, **INSCRIBED** by the artist "For John Sargent in friendship." Fine in a Very Good clamshell box with staining on the front cover. (#021294) **\$4,500**

ספרים וכתובים שנתנתם אצלנו מראש ביום

ΑΥΤΟΜΑΤΑΤΙΟΝ

DEE

ΑΓΙΟΝ ΜΑΝΟΥΣΚΡΙΠΤΟΝ

Hebreux

DEE



ΣΠΕΡΕΣΤΟΥ

ΒΙΒΛΙΟΤΗΚΗ
ΤΗΣ
ΑΚΑΔΗΜΙΑΣ

ΒΙΒΛΙΟΤΗΚΗ ΤΗΣ ΑΚΑΔΗΜΙΑΣ

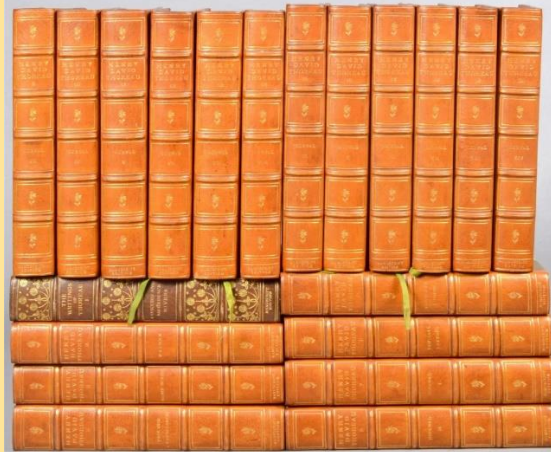
Ο ΑΓΙΟΣ-ΠΑΡΕΚΚΛΗΣΙΑΣ ΔΕΛΦΙΝΟΥΣ ΜΕ ΒΙΒΛΙΟΤΗΚΗΣ ΟΥΡΑΝΟΥ



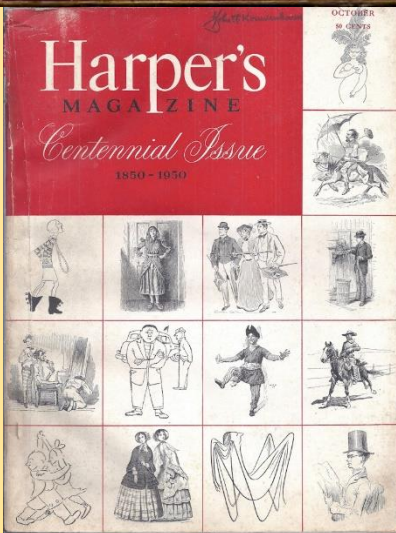


41. **STASSOF, Vladimir and GUNZBURG, David.** *L'ORNEMENT HEBREU.* [*Ornamentation des Anciens Manuscrits Hebreux de la Bibliotheque Imperiale Publique de St. Petersburg*]. [Berlin], [1905]. First Edition. Large folio (17-1/2" x 22-1/3") in old 3/4 red morocco leather and marbled boards, all edges gilt. Text booklet (printed in Leipzig, 1919) with information on authors and plates tipped to blank sheet at front. Complete with **27 gold-enhanced chromolithographic plates**, including color title page. Major work on medieval Jewish manuscript art and important source for the earliest illustrated Hebrew Bible from the East and the collection of Hebrew manuscripts in the Academy of Science Library in Leningrad. Contents clean with no markings. Binding worn with some loss of leather on spine and library call number at foot of spine but no library markings internally. Very Good. (#021282)

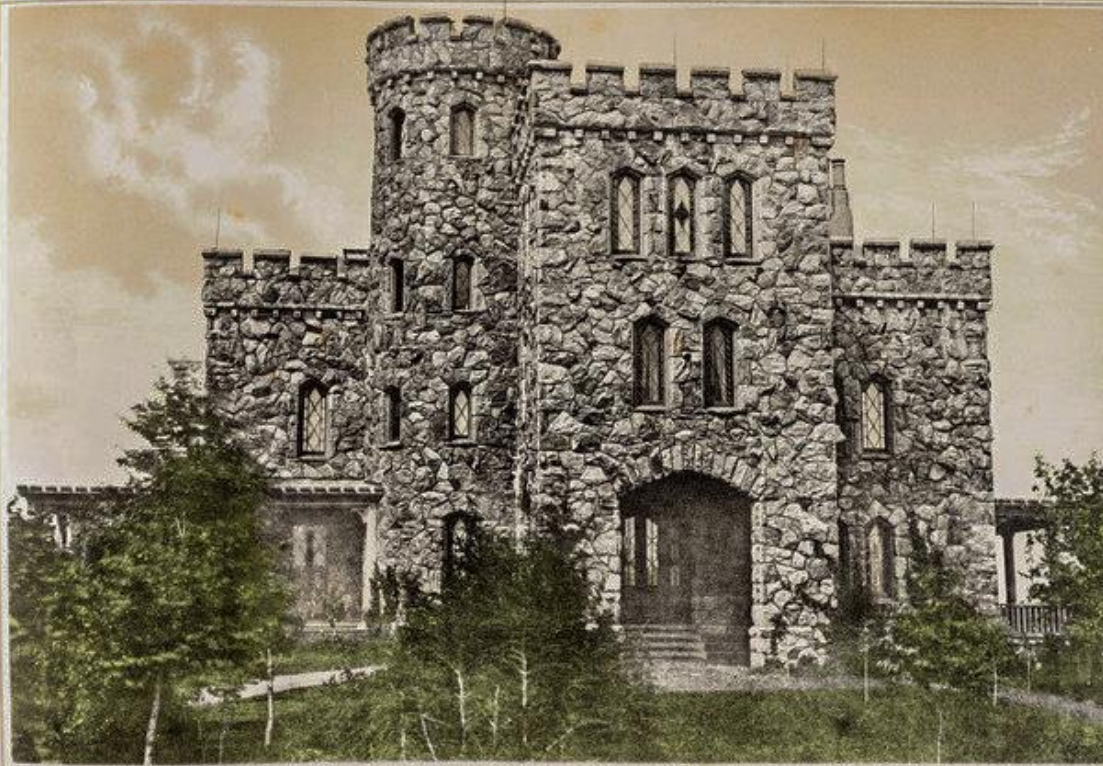
SOLD



42. **THOREAU, Henry David. THE WRITINGS OF HENRY DAVID THOREAU [WORKS] with a Leaf of Manuscript.** Boston: Houghton Mifflin and Company, 1906. Manuscript Edition. Large octavo (6" x 8-3/4"), 20 volumes, the first volume in publisher's 3/4 green morocco with gilt-lettered and decorated spine, the remaining 19 volumes in 3/4 green morocco with different gilt-lettered and decorated spines. Each volume illustrated with a frontispiece in two states, one hand-colored, as well as additional gravures after photographs by Herbert Gleason. The first volume is copy #119 of 600 numbered sets **SIGNED** by the publisher; the remaining 19 volumes are from set 561. With an inlaid leaf of **Thoreau's original holograph manuscript** written on both sides of the sheet. The two-page manuscript fragment, detached and laid in loosely, comprises 55 lines, from Chapter 2 of *CAPE COD*, "Stage-coach Views" (first published in June of 1855 in *PUTNAM'S MONTHLY*, Vol. V, No. xxx, pages 637-640), in altered form with extensive pencil annotations and corrections. In part: "For the first half of the Cape large blocks of stone are found, here and there, mixed with the sand, but for the last thirty miles 'it is rare to meet with boulders or even gravel.' Hitchcock conjectures that the ocean has in course of time eaten out Boston Harbor and other bays in the mainland, and that the minute fragments have been deposited by currents at a distance from the shore, and formed this sand bank which we call Cape Cod. That is Hitchcock's account of it. For the most part above the sand, if the surface is subjected to chemical or even in some places to agricultural tests, there is found to be a thin layer of soil gradually diminishing from Barnstable to Truro, where it ceases; but there are many holes and rents in this weather-beaten garment not likely to be stitched in time, which reveal the naked flesh of the Cape, and its extremity is completely bare." Thoreau manuscript material is increasingly scarce, nearly always found as here, bound into the Manuscript Edition. Manuscript leaf laid in loosely. Spines of 19 volumes evenly sunned to a light tan; very minor wear. Near Fine. (#021317) **\$15,000**



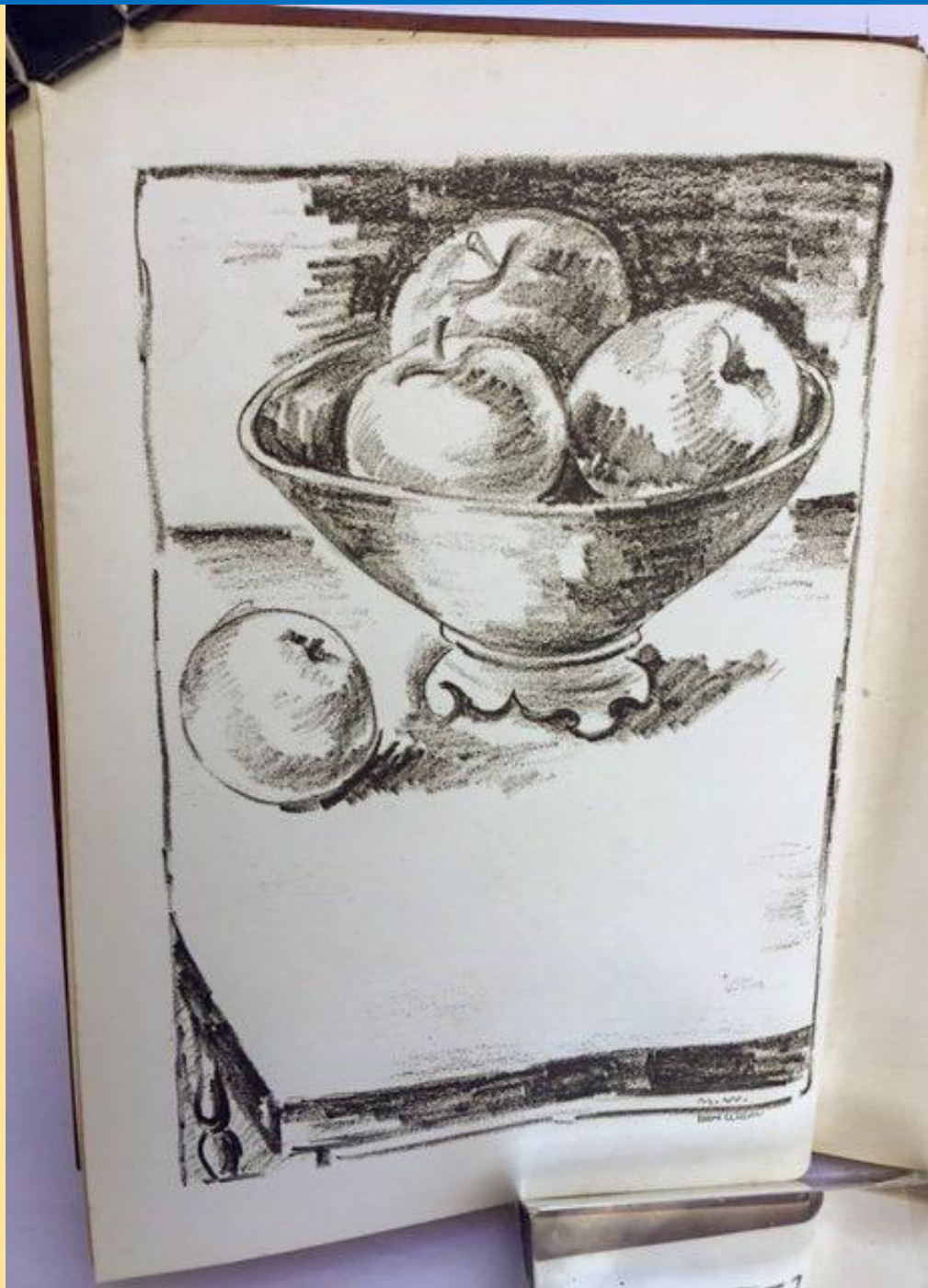
43. **THURBER, James. ORIGINAL SIGNED DRAWING.** Large Original Pencil Drawing (36" x 24") of two couples dancing **SIGNED** by the artist, simply framed. This drawing was used on the cover of *HARPER'S MAGAZINE* Centennial Issue, October 1950, No.1205. Not in Bowden's bibliography of Thurber. A scarce and very large iconic drawing by Thurber at his best. With a copy of the magazine where it appears on the cover. Tear in paper on left side, some creasing. A striking, large drawing in Very Good condition, not examined out of the frame. (#021316) **\$25,000**



WOODS CLIFF
Residence of A.C. RICHARDS
New Hampton

44. **TURNER, A[uston] A[ugustus]. VILLAS ON THE HUDSON. A Collection of Photo-Lithographs of Thirty-One Country Residences.** New York: D. Appleton and Company, 1860. First Edition. Large folio (19" x 13-1/2") in original gilt-lettered cloth. Three preliminary leaves, 31 photo-lithographic plates (most with two tints applied by stencil, with gold-printed frames and captions), and 21 floor plans. A visual record of the country residences owned by wealthy New Yorkers between upper Manhattan and Dobbs Ferry produced on the eve of the Civil War, containing images based on photographs taken by A.A. Turner during the late 1850s, this is generally considered to be the first large-scale work to use the process of photo-lithography in the United States. Toning, particularly to plates with floor plans, many with some small stains, mostly to margins; split at front joint, occasional loss of small pieces of cloth at extremities. Very Good. (#021297)

\$5,000



45. **[WEBER, MAX] CAHILL, Holger. MAX WEBER.** New York: Downtown Gallery, 1930. First Edition. Small quarto (6-3/4" x 10") bound in brown cloth with silver lettering. Illustrated with numerous black and white plates. Of a limited edition of 250 numbered copies with an **ORIGINAL SIGNED LITHOGRAPH** by Weber, this is copy #132. Additionally **SIGNED** by the artist on the limitation page. Contents clean, many tissue guards present. Minor wear to spine tips. Very Good. (#021271) **\$750**



46. **WHITMAN, Walt. LEAVES OF GRASS.** New York: Limited Editions Club, 1929. Quarto (7-1/2" x 11-3/4") bound in decorated green cloth. Illustrated with a portrait of Whitman reproduced from the original wet-plate negative taken in 1876 by Frank Pearsall of Brooklyn as well as a facsimile of a page in the copy of the first edition of *LEAVES OF GRASS* owned and annotated by Whitman. The second book published by The Limited Editions Club. Introduction by Carolyn Wells, printed by William Edwin Rudge, and designed by Frederic Warde. Copy #1324 of 1500 **SIGNED** by the designer on the colophon page. Fine in a scarce and Near Fine plain gray paper dustwrapper with a few small tears and a Very Good slipcase with wear along one top edge. (#021309) **SOLD**

Special thanks to John Painter

The first edition of *Salute*, Walt Whitman is limited to 4,000 casebound copies.
Of these, 100 copies are slipcased and numbered with the artist's signature.
The photographs are copyright 1996 by Duane Michals. Walt Whitman's letter to
Harry Stafford is courtesy of the Berg Collection. The portrait of Walt Whitman and
Peter Doyle is courtesy of the Library of Congress, Charles E. Feinberg Collection.
For the use of a first edition of *Specimen Days and Collect* (1882), the artist thanks
Leonard R. Levine, DVM. Poems and prose were selected from the complete edition
of *Leaves of Grass* (1892), *Specimen Days and Collect* (1882), and
The *Collected Writings of Walt Whitman* (New York University Press, 1963).
The description of Whitman, and interview with Peter Doyle, are by Dr. R. M. Bucke
from *Calamus: A Series of Letters Written During the Years 1868-1880*
by Walt Whitman to a young friend, Peter Doyle, (Boston, 1897).
Set in the digital version of *Monotype Bulmer* by Eleanor Caponigro.
Designed by Jack Woody. Printed using the sheet-fed gravure method by
Nissha Printing Company, Ltd., Kyoto, Japan for:



Twin Palms Publishers

405 Paseo de Peralta

Santa Fe, New Mexico 87501

505 988-5717

Duane Michals

ISBN 0-944092-34-9

LIMITED EDITION 0-944092-35-7

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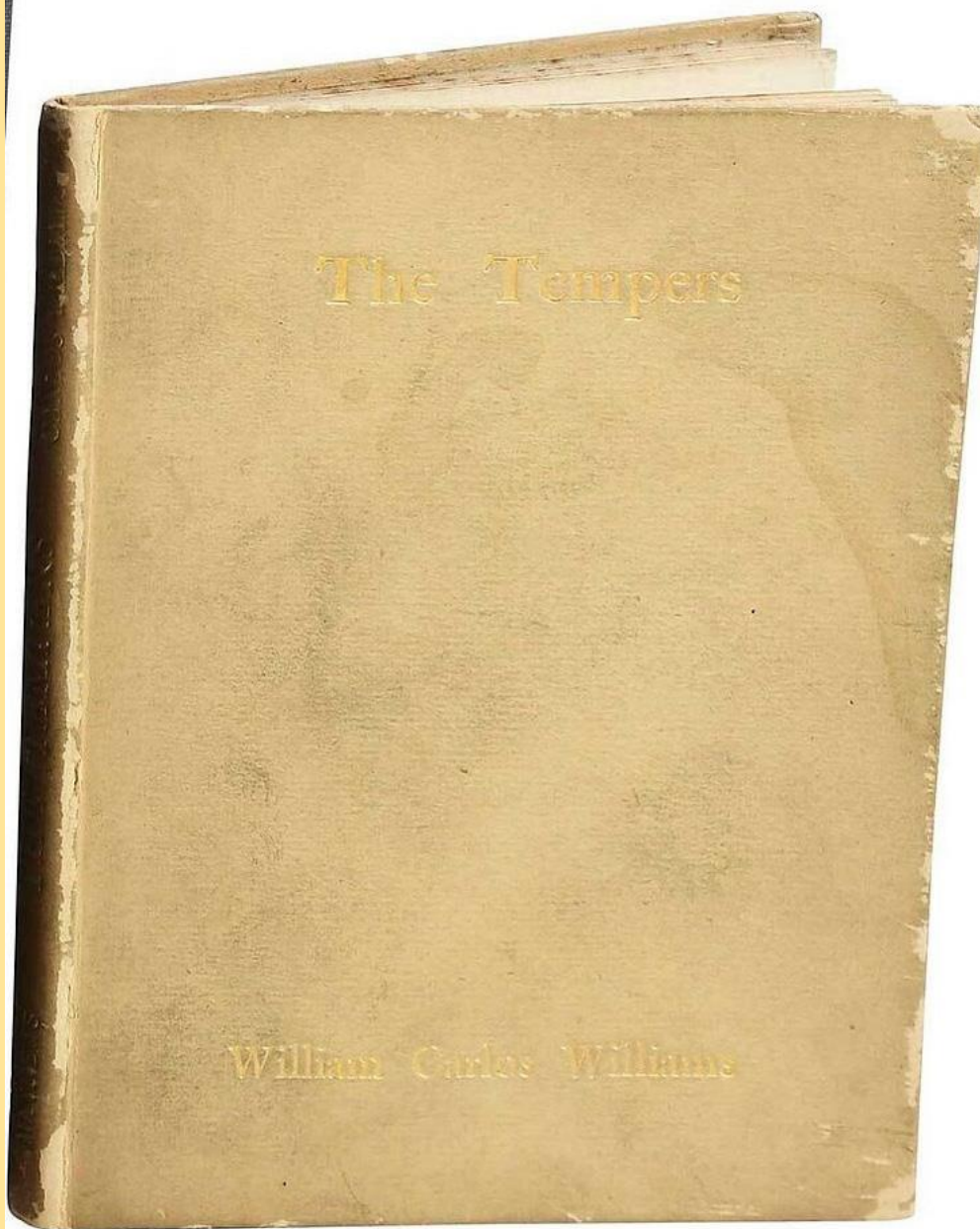
47. (WHITMAN, Walt) MICHALS, Duane. *SALUTE*, WALT WHITMAN. (Santa Fe): win Palms Publishers, 1996. First Edition. Green cloth with black lettering to spine and front cover. Text consists mostly of extracts from Whitman's writings illustrated with photographs by Michals. Copy #60 of only 100 **SIGNED** by the photographer. Fine in a Fine slipcase. (#021303) **\$450**

A BOOK OF POEMS
AL QUE QUIERE!

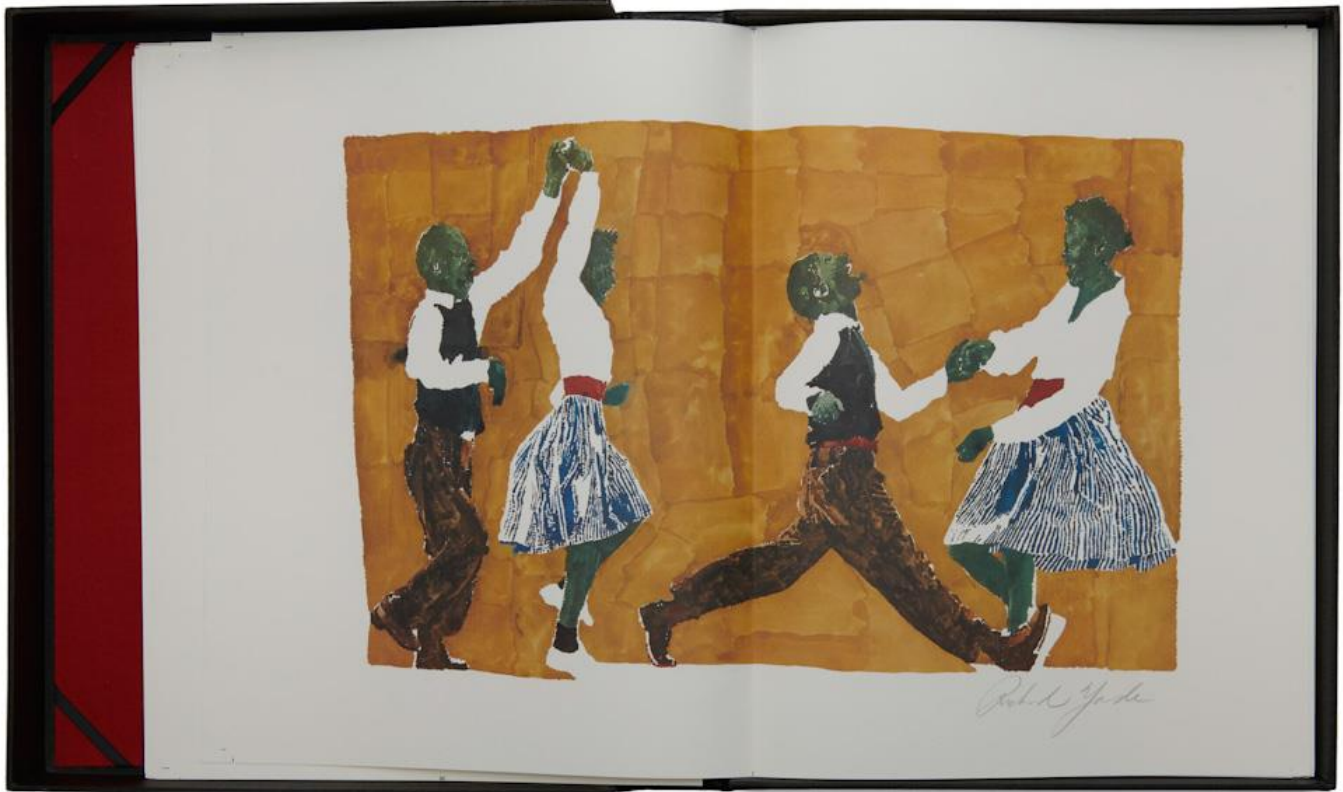


WILLIAM CARLOS WILLIAMS

48. **WILLIAMS, William Carlos.** *AL QUE QUIERE! A Book of Poems.* Boston: Four Seas Company, 1917. First Edition. Original tan boards, lettered in black on the front cover and spine (4-1/2" x 6-1/2"). Williams's third volume of poetry, published in an edition of 1000 copies. Chip at base of spine with light wear and soiling. Very Good. (#021313) **SOLD**



49. **WILLIAMS, William Carlos. THE TEMPERS.** London: Elkin Mathews, 1913. First Edition. Original cream boards, gilt-lettered on front cover and spine (3-3/4" x 5"). Williams's second volume of poetry, and the first by a commercial publisher, after *POEMS*, published privately in 1909 in a very small limitation. Pencil signature on the front endpaper and a few pencil marks in text by Wright S[altus] Ludington, noted art collector and a founding member of the Santa Barbara Museum of Art. Some soiling and wear with slight loss of paper on spine. Very Good, lacking the uncommon glassine dustwrapper. (#021312) **\$750**



50. **YARDE, Richard and ELIOT, Alexander. RICHARD YARDE'S THE SAVOY BALLROOM.** [Boston]: Savoy Associates, 1986. First Edition. Dark gray cloth portfolio with gilt-lettered black and red morocco spine and gilt lettering on the front cover (12" x 15-1/2") with text and plates loose and housed in two black paper chemises. The complete suite, with two sets of 14 prints **SIGNED** in pencil by the artist for a total of **28 SIGNED color prints**, mostly double page (14-1/2" x 20-1/2") and folded. One of 400 numbered copies, this out of series and not numbered, **SIGNED** by the artist on the colophon page. Beautiful tribute to the famous Harlem ballroom, reproducing Yarde's original watercolors, based on renowned photographs of dancers. Richard Yarde (1939 - 2011) was an African-American artist who painted watercolors that drew upon themes of African-American history and culture. Fine in a Fine case. (#021311) **SOLD**