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NEW YORK BOOK FAIR 2023

(SEE ITEM 34: NORMAN ROCKWELL)
1. KIMONO FABRIC DESIGN SAMPLE BOOK. First Edition. Folio (12" x 16") sheets string-tied with numerous actual fabric samples loosely laid in. From early in the Showa Era (1926-1989), this appears to be from the Hasegawa Kimono company, apparently still in business, and contains samples for everyday wear. There are approximately 80 to 100 fabric samples on 35 pages included with a variety of styles and colors. Samples vary in size with the most common size being 3" x 14." Some samples creased or lightly soiled, most in Fine shape. (#021274) $750
4. [BASEBALL] HONIG, Donald. THE PHILADELPHIA PHILLIES. An Illustrated History. New York: Simon & Schuster, (1992). First Edition. Cloth-backed boards (8-1/2" x 11"). Illustrated with b&w photographs of Phillies baseball legends complementing a narrative history of the club that dates back to the 1870s. This copy has been SIGNED by more than 20 former Phillies, including some more than once. Autograph highlights include Robin Roberts (twice), Richie Ashburn (three times), Dick Allen, Jim Bunning (twice), Greg Luzinski, Mike Schmidt, Jim Lonborg, Pete Rose (twice), Steve Carlton, Tug McGraw, Joe Morgan, Von Hayes, Jerry Koosman, Lenny Dykstra, Cookie Rojas, Gene Mauch, Bill Robinson, Dave Cash, and more. Small snag at bottom margin of text and dampstain slightly affecting first part of the book. Near Fine in a Very Good dustwrapper. (#021322) $850
Moved by manager Ralph Houk to a four-day rotation, Whitey Ford enjoyed his greatest season in 1961 with a record of 25-4. (UPI/Bettmann)

To Mike
Walter Sayre

Mike -
Good luck to you.
Mike Hulley

To Mike
June 6-98
Johnny Sain

To Mike
12/12/97
Betty Brown

To Mike,
Best Wishes
Babe Ruth

To Mike
3/5/79
Ford Frank

To Mike,
Just a Note
June 95
Jim Breuer

To Mike,
Just a Note
Tom Setaro

To Mike,
1956
Guy Ziegler
5. [BASEBALL] PEPE, Phil. THE YANKEES. An Authorized History of the New York Yankees. (Dallas): (Taylor Publishing), (1995). First Edition. Faux blue leather (8-1/2" x 11") with large silver Yankees logo impressed on the front cover. Amply illustrated with photographs of Yankees baseball legends throughout and including statistics and short narratives about perhaps the greatest franchise in all American sports. Copy #2510 of 5000 SIGNED by Yankee pitcher Dave Righetti on the limitation page. In addition this copy is SIGNED twice by the author and includes more than 125 AUTOGRAHS of many Yankees legends as well as some very significant opponents, including 24 Hall of Fame players: Joe Dimaggio, Yogi Berra, Whitey Ford, Reggie Jackson, Dave Winfield, Rickey Henderson, Enos Slaughter, Bobby Doerr, Joe Torre, Jim Palmer, Johnny Bench, Willie McCovey, Matty Alou, Bob Feller, Bob Gibson, Gaylord Perry, Buck O’Neil, Phil Niekro, Monte Irvin, Wade Boggs, Bill Mazeroski, Goose Gossage, Bob Lemon, and Phil Rizzuto. Also SIGNED by Jim “Catfish” Hunter, Don Mattingly, Craig Nettles, Joe Pepitone, Tommy Henrich, Sparky Lyle, Bobby Murcer, David Wells, Bucky Dent, Ron Guidry, Steve Garvey, Davey Lopes, Lou Piniella, Joe Carter, Tim Raines, Bobby Shantz, Doc Gooden, Daryl Strawberry, Joe Girardi, Johnny Sain, Bobby Brown, Paul O’Neill, Tommy John, Jim Bouton, Tom Tresh, Tommy Davis, Don Mattingly, Don Larson, Hank Bauer, Bill “Moose” Skowron, Clete Boyer, Bobby Richardson, Gil McDougald, Tim McCarver, Mike Torrez, Al Downing, Ralph Terry, Roy White, Mel Stottlemyre, Chris Chambliss, Willy Randolph, Gene Michael, Horace Clarke, etc. Most have SIGNED on a page with their image. Some autographs have an inscription and short dedication and/or a notation of a fact of their career ("HOF 91"). Some are SIGNED next to a baseball card pasted into the book on the endpapers. Several signatures we have been unable to identify. Impressive collection compiled as a labor of love by the previous owner who spent over 30 years attending sports shows, book signings, and athletic events to compile this amazing artifact. Separation at rear between last page and endpaper from displaying. Light wear. Near Fine. (#021321) SOLD
6. [BASEBALL] THAYER, Phineas. CASEY AT THE BAT. Chicago: A. C. McClurg & Co., 1912. First Illustrated Edition. Small octavo (5-1/4" x 6-7/8") in original decorated green rough paper boards with gilt lettering and a yellow bat with a thick black ribbon tied around it; [31] pages. First Illustrated and First Separate Hardcover Edition of this classic piece of Americana, the most famous poem about baseball. Illustrated in orange and black by Dan Sayre Groesbeck with full-page cartoons in orange and black facing a stanza of the poem with a black-and-white cartoon figure below. “Casey” first appeared in a San Francisco newspaper in 1888 as a featured piece of humorous doggerel. Its ascension to immortal status was due primarily to actor and toastmaster DeWolf Hopper, who began reciting it at dinners and other functions, as well as on the vaudeville stage. Previous owner's name on half-title page in a child's hand; faint ink marks on endpapers; front hinge partly split but covers tight. Boards quite nice with a 2-1/2" split along front spine edge and the bottom inch of the spine chipped with loss. Still Very Good for this fragile piece. (#021293) $850
7. CADMUS, Paul. **ORIGINAL SIGNED DRAWING: THE BACK STEPS.** Original Pencil Drawing (11" x 8-1/2") titled "The Back Steps" and signed by the artist. This drawing was acquired with a few others that were created when Cadmus was living in a summer house in Vermont owned by his friend/lover Jared French. Near Fine. (#021319) **SOLD**
10. **DALI, Salvador and BOCCACCIO, Giovanni. DECAMERON.** (New York and Fribourg): (Pamela Verlag) and (Transworld Art), (1972). First Edition. Portfolio with loose sheets (12-1/4" x 17-1/2") laid in a paper cover and cloth portfolio lettered in silver on the backstrip, as issued. Copy #26 of 150 with English text and **10 ORIGINAL DRYPOINT ENGRAVINGS** in color (image size 5" x 7-1/4" on 12-1/4" x 17-1/2" sheets), each **SIGNED** by the illustrator. Fine in a Near Fine case. (#021298) **$10,000**

14. (EICHENBERG, Fritz) [DOSTOEVSKY, Fyodor]. [THE HOUSE OF THE DEAD]. [New York]: [Limited Editions Club], [1982]. Complete collection of 10 SIGNED wood engravings (7-3/4" x 11-3/4") by Fritz Eichenberg used to illustrate the Limited Editions Club edition of Dostoevsky's THE HOUSE OF THE DEAD, here presented as loose engravings individually SIGNED and numbered 7 of only 25 sets produced. Laid into a black cloth-backed folder with marbled boards and gilt lettering on the spine. Though there is no indication of such, this came from the artist's estate. Fine in a Fine case. (#021307) $2,000
15. FEILDING, William. *THE DRAGON'S DREAM*. Basle & Geneva: Galerie Schreiner/Galerie Schreiner-Letu SA, [1975]. First Edition. Large folio (18" x 19") in full gilt-decorated and lettered black morocco leather by Zaehnsdorf with gilt dentelles and silk endpapers. Edited by Gerard A. Schreiner. Copy #91 of 99 SIGNED by the artist on the colophon page and at the end of the introduction, dated "75." Illustrated with 20 six-color ORIGINAL LITHOGRAPHS, each individually SIGNED and numbered by Feilding. The lithographs are largely erotically-infused fantastic visions. According to Feilding's introduction, "'The dream of reason produces monsters,' said Goya, and indeed, fascination with the bizarre is as old and universal as the history of art itself. My attempt is to convey the waking dream, looking sublimates the desire to participate, and in the realm of the fantastic, it is a good deal safer." Some scratches to the covers and rubbing to the front joint. Near Fine. (#021273) $3,500
16. [FINE BINDING] GELL, Hon. Mrs. Lyttelton. THE CLOUD OF WITNESS. A Daily Sequence of Great Thoughts from Many Minds Following the Christian Seasons. London: Oxford University Press for Henry Frowde, n.d. [1891]. Full contemporary crushed olive morocco leather (3-3/4" x 5-3/4") by John Bumpus with a large gilt fleur-de-lis on the front cover within gilt frames, spine in 6 compartments with 5 raised bands, gilt lettering in two compartments, foliage frames gilt in remainder, all edges gilt, gilt dentelles. Frontispiece, text printed in red and black. A sumptuous binding showing the influence of the Art Nouveau from a renowned London binder. Fine. (#021302) $750
18. **GARFIELD, James A.** *INVESTIGATION INTO THE CAUSES OF THE GOLD PANIC. Report of the Majority of the Committee on Banking and Currency. March 1, 1870.* Washington: Government Printing Office, 1870. First Edition. Publisher's plum cloth, covers ruled in blind, spine lettered in blind; housed in half burgundy morocco clamshell box with matching corners. **SIGNED** by the future President on the front free endpaper: "Respects of/J. A. Garfield." Throughout Garfield's congressional service, he was a staunch supporter of the gold standard, and garnered a reputation as a skilled orator. In 1865, he was placed on the House Ways and Means Committee, where he passionately voiced his opposition to the greenback, stating: "Any party which commits itself to paper money will go down amid the general disaster, covered with the curses of a ruined people." In 1870, as chairman of the House Banking Committee under President U. S. Grant, Garfield led an investigation into the Black Friday Gold Panic scandal, Jay Gould's and James Fisk's attempt to corner the gold market. In the autumn of 1869, Gould and Fisk, both financiers, had tried to monopolize the U.S. gold supply, intending to make a fortune when the government needed to buy gold and redeem the paper "greenbacks" issued during the Civil War. The scheme included Grant's brother-in-law Abel Corbin and the Assistant Treasurer of the United States, Daniel Butterfield. Grant eventually discovered the plot and ordered the market flooded with government gold to break the speculators' stranglehold on the market. The report includes transcripts of Gould's and Fisk's testimony before the committee. While the investigation was inarguably thorough, no indictable offenses were found. Still, Garfield argued that the scandal was the result of the easy availability of fiat money greenbacks. Books signed by Garfield are among the scarcest of all presidents. Garfield served only four months as President before being shot by Charles Guiteau. His term was the second shortest served by a President. Occasional staining, lower corner of page 377 torn away costing a few letters; front joint partly split but cover still firm, spine sunned with loss to head and tail, rubbing to extremities, some staining to edges. Very Good in a Fine case. (#021306)
19. GIBBONS, Virginia. THE CONNAUGHT SUITE II. [Ireland], [1993]. First Edition. Portfolio with loose etchings (17-1/2" x 15"; image size: 11-1/2" x 8-3/4") laid in, each SIGNED by the artist with her initials and dated "Ireland 93" at the lower right and numbered at the left below the image. Includes a complete suite of 16 ORIGINAL ETCHINGS, each numbered 3 of only 4 created. Gibbons, an American artist, based the etchings on ideas and images collected in the West of Ireland. In addition to the complete suite, there is also an incomplete suite, numbered 2 of 4, comprising 11 of the 16, lacking #s 8, 9, 10, 11, and 13. Also included are 3 lithographs: "Conductor" I, II, and III (16-1/2" x 13"; image size “12 x 9”), each SIGNED in full in the lower right and dated 92 and numbered in the lower left: two of them 2/6 and one 1/6. Small tear to margin of title page; all prints are Fine. Fine in a Near Fine wood-patterned printed board portfolio with a cloth backstrip and a metal clasp device, all contained in the original mailing carton. (#021286) $1,500
21. **HEANEY, Seamus. HEDGE SCHOOL.** Newark, VT: The Janus Press, 1979. First Edition. Brown wrap (7" x 11") with text printed on Barcham Green DeWint paper at the Janus Press. Copy #277 of 285 numbered copies **SIGNED** in pencil by Heaney and Claire Van Vliet who has illustrated the 10 sonnets with 7 color woodcuts. In addition, below the signatures and also in pencil which can be easily erased, is written in an unknown hand: "And for Peter Maxwell on Christmas Day 1979 from his wife who loves him and who hopes for happy times in the land of this special book." A lovely book. Fine. (#021291) $1,250
22. KAPLAN, Edith Jaffy. **VOICES OF THE REVOLUTION.** (Philadelphia): (Cypher Press), (1967). First Edition. Portfolio of **15 woodcuts (19" x 15") printed in 13 colors** from original woodcuts and zinc plates made from the original woodprints by Edith Kaplan along with text pages, all loosely laid in a gray cloth folder with a printed label on the front. Preface by Bayard Rustin with poems by various authors, most notably Alice Walker, edited with historical notes by Helen Haynes. Includes title, preface, text, and colophon sheets. Vibrant woodcuts accompanied by poetry and prose dealing with the African-American experience in the South in the mid-20th century. Copy #248 of 300 **SIGNED** by the artist. Prospectus laid in. Text sheet #7 lacking with duplicate of #8 included; colophon sheet wrinkled and creased at top. Overall Near Fine. (#021290) $600
23. KEES, Weldon. *POEMS 1947 - 1954*. San Francisco: Adrian Wilson, 1954. First Edition. Cloth-backed decorative boards with paper spine label with uncommon original printed wrap-around band. A beautifully printed collection, the last by Kees before his mysterious disappearance the following year, this is one of a Limited Edition of only 25 copies, this one out-of-series and unnumbered, designated "printer's copy for presentation." The frontispiece, a piece of ORIGINAL ARTWORK by Kees, is here not bound in, but merely laid in; unusually, it is SIGNED "Weldon Kees 1954." With the scarce prospectus for the book laid in. Fine in a Fine glassine dustwrapper with printed wrap-around band. (#021270) $5,000
24. KENNEDY, Robert F. Typed Letter Signed (TLS) to the First African American to Serve as a Policy-making Aide in the White House. Washington DC, 6 February 1964. To Frederic Morrow on 7" x 9" Attorney General stationery in simple frame thanking him for his letter and an address that "I have read with interest. The next time you are in Washington please feel free to call my office. We will be glad to arrange a tour of the FBI for you....and, if I am in town, perhaps we can talk for a few minutes." SIGNED "Robert F. Kennedy." Morrow served as Officer for Special Projects in the Eisenhower administration from 1955-1961. He authored a book, BLACK MAN IN THE WHITE HOUSE, which details his actions and thoughts while serving during the turbulent birth of the Civil Rights Movement. Not examined out of frame but appears to be laid down on stiff board. Near Fine. (#021301) $850
25. **KING, Alexander. GOSPEL OF THE GOAT.** Chicago: Pascal Covici, 1928. First Edition. Black boards (11" x 15-1/4") with printed paper label on the front cover and a black morocco spine. Complete with 30 striking full-page black-and-white lithographs. The story of the life of Jesus Christ as witnessed by a goat, which symbolizes the Jews. Copy #90 of only 100 copies SIGNED by the illustrator at the bottom of the "Nativity" lithograph. Each lithograph has a facing tissue protector printed with a caption. Minor rubbing and light wear to corners. Close to Fine. (#021315) $750
26. KLEMM, Walther. *SECHZEHN RADIERUNGEN ZUR ERBSÜNDE. Eine Eotische Schöpfungsgeschichte*. Weimar: Bruno Wollbrück, [1919]. First Edition. The title translates as "Sixteen Etchings on Original Sin. An Erotic Creation Story." Folio (12-1/2" x 15-3/4") consisting of title page, two pages of text, limitation page and 16 SIGNED erotic original etchings by Walther Klemm tipped-in to passe-partouts, all laid in a cloth portfolio. Copy #152 of 300 (of a total edition of 360) with various image sizes, nearly all depicting a woman engaged in sexual acts with various animals. Etchings Fine in a Very Good case lacking one of the flaps. (#021305) $1,500
VENEREAL DISEASE POSTER Circa World War II: VD. A SORRY ENDING TO A FURLOUGH. First Edition. A 15" x 19-1/2" poster in color, apparently produced in 1946 when the U.S. military was trying to enforce a policy of non-fraternization in the occupation zones between the troops and European women. It depicts a sullen soldier sitting on his bunk in uniform above the title of the poster and the caption "Prophylaxis Prevents Venereal Disease!" In the lower left corner in small letters: "VDgraphic--76." Very light soiling. About Fine. (#021318) $600
29. [NEW YORK CITY SUBWAY SYSTEM]. ORIGINAL CALLIGRAPHIC MANUSCRIPT TRIBUTE: TESTIMONIAL TO CHARLES RODENBURG. [New York], [1945]. First Edition. Folio (11-1/2" x 13-1/2") vellum sheets string-tied with black paper covers, the front cover with a decorative drawing; 10 pages with beautiful manuscript calligraphy and 5 ORIGINAL ILLUSTRATIONS, all on rectos only. A retirement tribute to Charles Rodenburg, one of the original engineers who helped to build the New York subway system, primarily working on the Brooklyn Fourth Avenue branch. He began his career in 1900 and retired in 1945. The 5 illustrations, humorous in nature, are by Arthur Weindorf, an illustration artist who drew political cartoons for the LONG ISLAND DAILY, contributed illustrations to architectural publications, and who was a specialist in building models to scale. Four pages of the manuscript consist of lined pages, 3 of them with signatures of co-workers and others. Black covers chipped and detached; contents quite nice. Very Good. (#021272) $850
31. [NEW YORK CITY]. A PICTORIAL DESCRIPTION OF BROADWAY
BY THE MAIL & EXPRESS. New York: The Mail & Express, 1899.
First Edition. Oblong narrow folio (17" x 6") in original pictorial
wraps rebacked with linen in an old, folding blue cloth slipcase
lettered in gilt with ribbon tie; 91 pages. Illustrated with 37
chromo-lithographed sheets, printed on both sides totaling 74
color pages, along with mostly black-and-white ads and an index.
A series of beautiful chromolithographs that chronicle both sides
of the main thoroughfare of Broadway from Steamship Row and Bowling
Green to 59th Street. A scarce and important block-by-block record
of what Broadway looked like at the turn of the 20th century.
Contents clean with old dampstain at bottom margin not affecting
images; covers with slight loss and some staining. Very Good in a
worn folder. (#021296) $6,500
OBAMA, Barack. *AUDACITY OF HOPE. THOUGHTS ON RECLAIMING THE AMERICAN DREAM*. New York: Crown Publishers, (2006). First Edition. *INSCRIBED* "To Don & Becky/All the best!" and *SIGNED* by the former President on the title page. *SIGNED* copies of this, the first printing, are much more difficult to locate than later printings. Fine in a Fine dustwrapper. (#021269) $2,500
33. [PHOTOGRAPHY - JERUSALEM] ZANGAKI, Adelphoi. *ALBUMS PHOTOGRAPHIÉS DE TERRE-SAINTE. ARRANGÉES AVEC SOIN PAR BOULOS MÉO, JÉRUSALEM.* First Edition. Oblong folio album (15" x 11") in morocco-backed olive wood panels with a carved Jerusalem cross and inlaid border containing a letterpress title and 48 large (@9" x 11") albumen photographs with caption and photographer's credit in the negative, mounted recto/verso to stiff printed album cards, all protected with tissue guards. Attractive Nineteenth-century tourist album of Zangaki brothers' photography compiled for sale at Boulos Méo's antique and souvenir shop at the Jaffa Gate of Old City Jerusalem. Best known for their photographs of Egypt, the Greek Zangaki brothers also documented the construction of the Suez Canal with their photographs as well as scenes in Palestine, as in this album. Images include the Wailing Wall, Jaffa Gate (Bab el-Khalil), Church of the Flagellation, Gethsemane, Mount Olive, Al-Aqsa Mosque, Mosque of Omar, and the Tower of David. Photographs Very Good to Near Fine with good contrast. Moderate wear to binding but front hinge is broken with cover still attached. Over all Very Good. (#021320) $4,500
FRANKLIN DELANO ROOSEVELT. MEMORIAL ADDRESS Delivered Before the Joint Meeting of the Two Houses of Congress as a Tribute of Respect to the Late President of the United States. Hall of the House of Representatives July 1, 1946 79th Congress, 2nd Session, House Document No. 770. (Washington DC): (Government Printing Office), (1948). Newly Revised Edition. Specially bound black hard-grained morocco (6" x 9-1/4") with photographic frontispiece portrait of FDR. ELEANOR ROOSEVELT'S COPY of the official Congressional Memorial Service for FDR with both Roosevelt's bookplate and the small circular estate label, this numbered A50, on the verso of the front endpaper and in gilt lettering on the front cover: "Mrs. Franklin D. Roosevelt." The text of Winant's address is followed by the program for FDR's funeral service held on 14 April 1945 and remarks made in the House and Senate in remembrance of the late president. The final section is devoted to messages of condolence from chiefs of foreign states. Bookplate detached and loosely laid in; very slight rubbing on spine. About Fine and an exceptional Association Copy. (#021300) $4,500
39. RUSCHA, Edward. (ED-WERD REW-SHAY) YOUNG ARTIST A Book Accompanying the Exhibition of Prints, Drawings and Books of Edward Ruscha at the Minneapolis Institute of Arts, April 18 - May 28, 1972. Minneapolis: Minneapolis Institute of Arts, 1972. First Edition. Decorated green boards (3-5/8" x 4-1/2") with business cards of Ruscha and the curator of prints and drawings at the Minneapolis Institute of Arts laid in. Illustrated throughout from photographs of works by Ruscha. Contemporary owner inscription on front endpaper; usual slight browning of cheap paper; slight separation at beginning and end of text but covers, which are only mildly rubbed, very firm. Very Good to Near Fine example of this fragile item. (#021292) 

SOLD
40. RUSSELL, Bertrand and ERNI, Hans. *THE QUEEN OF SHEBA’S NIGHTMARE.* (Zurich): (Ernst Scheidegger), (1970). First Edition. Folio (11-1/4" x 17") consisting of loose sheets in original white parchment wrappers, the upper wrapper embossed with a design from an original bronze by the artist, housed in a parchment-backed woodgrain clamshell box. A fable (from the series *NIGHTMARES OF EMINENT PERSONS*) by English philosopher Bertrand Russell, handwritten and reproduced in facsimile, illustrated by the Swiss artist Hans Erni and SIGNED by both of them. Illustrations include an etched portrait of Bertrand Russell, embossed title and initials, 3 double-page lithographed plates and other illustrations, one full-page, by Erni. Of a total edition of 267, this copy is marked "H. C." and is on Rives paper as is the majority of the edition. Enhanced with an ORIGINAL PENCIL DRAWING by Erni of a naked couple under the moon—an old philosopher and his young pupil—with a dove at their feet, INSCRIBED by the artist “For John Sargent in friendship.” Fine in a Very Good clamshell box with staining on the front cover. (#021294) $4,500
41. STASSOF, Vladimir and GUNZBURG, David. *L'ORNEMENT HEBREU*. [Ornamentation des Anciens Manuscrits Hebreux de la Bibliothèque Imperiale Publique de St. Petersburg]. [Berlin], [1905]. First Edition. Large folio (17-1/2" x 22-1/3") in old 3/4 red morocco leather and marbled boards, all edges gilt. Text booklet (printed in Leipzig, 1919) with information on authors and plates tipped to blank sheet at front. Complete with 27 gold-enhanced chromolithographic plates, including color title page. Major work on medieval Jewish manuscript art and important source for the earliest illustrated Hebrew Bible from the East and the collection of Hebrew manuscripts in the Academy of Science Library in Leningrad. Contents clean with no markings. Binding worn with some loss of leather on spine and library call number at foot of spine but no library markings internally. Very Good. (#021282) $6,000
42. **THOREAU, Henry David. THE WRITINGS OF HENRY DAVID THOREAU [WORKS] with a Leaf of Manuscript.** Boston: Houghton Mifflin and Company, 1906. Manuscript Edition. Large octavo (6" x 8-3/4"), 20 volumes, the first volume in publisher's 3/4 green morocco with gilt-lettered and decorated spine, the remaining 19 volumes in 3/4 green morocco with different gilt-lettered and decorated spines. Each volume illustrated with a frontispiece in two states, one hand-colored, as well as additional gravures after photographs by Herbert Gleason. The first volume is copy #119 of 600 numbered sets SIGNED by the publisher; the remaining 19 volumes are from set 561. With an inlaid leaf of Thoreau's original holograph manuscript written on both sides of the sheet. The two-page manuscript fragment, detached and laid in loosely, comprises 55 lines, from Chapter 2 of *CAPE COD*, "Stage-coach Views" (first published in June of 1855 in *PUTNAM'S MONTHLY*, Vol. V, No. xxx, pages 637–640), in altered form with extensive pencil annotations and corrections. In part: "For the first half of the Cape large blocks of stone are found, here and there, mixed with the sand, but for the last thirty miles 'it is rare to meet with boulders or even gravel.' Hitchcock conjectures that the ocean has in course of time eaten out Boston Harbor and other bays in the mainland, and that the minute fragments have been deposited by currents at a distance from the shore, and formed this sand bank which we call Cape Cod. That is Hitchcock's account of it. For the most part above the sand, if the surface is subjected to chemical or even in some places to agricultural tests, there is found to be a thin layer of soil gradually diminishing from Barnstable to Truro, where it ceases; but there are many holes and rents in this weather-beaten garment not likely to be stitched in time, which reveal the naked flesh of the Cape, and its extremity is completely bare." Thoreau manuscript material is increasingly scarce, nearly always found as here, bound into the Manuscript Edition. Manuscript leaf laid in loosely. Spines of 19 volumes evenly sunned to a light tan; very minor wear. Near Fine. (#021317) $15,000
43. **THURBER, James.** ORIGINAL SIGNED DRAWING. Large Original Pencil Drawing (36" x 24") of two couples dancing SIGNED by the artist, simply framed. This drawing was used on the cover of HARPER'S MAGAZINE Centennial Issue, October 1950, No.1205. Not in Bowden's bibliography of Thurber. A scarce and very large iconic drawing by Thurber at his best. With a copy of the magazine where it appears on the cover. Tear in paper on left side, some creasing. A striking, large drawing in Very Good condition, not examined out of the frame. (#021316) $25,000
44. TURNER, A[uston] A[ugustus]. VILLAS ON THE HUDSON. A Collection of Photo-Lithographs of Thirty-One Country Residences. New York: D. Appleton and Company, 1860. First Edition. Large folio (19" x 13-1/2") in original gilt-lettered cloth. Three preliminary leaves, 31 photo-lithographic plates (most with two tints applied by stencil, with gold-printed frames and captions), and 21 floor plans. A visual record of the country residences owned by wealthy New Yorkers between upper Manhattan and Dobbs Ferry produced on the eve of the Civil War, containing images based on photographs taken by A.A. Turner during the late 1850s, this is generally considered to be the first large-scale work to use the process of photo-lithography in the United States. Toning, particularly to plates with floor plans, many with some small stains, mostly to margins; split at front joint, occasional loss of small pieces of cloth at extremities. Very Good. (#021297) $5,000
46. **WHITMAN, Walt. LEAVES OF GRASS.** New York: Limited Editions Club, 1929. Quarto (7-1/2" x 11-3/4") bound in decorated green cloth. Illustrated with a portrait of Whitman reproduced from the original wet-plate negative taken in 1876 by Frank Pearsall of Brooklyn as well as a facsimile of a page in the copy of the first edition of LEAVES OF GRASS owned and annotated by Whitman. The second book published by The Limited Editions Club. Introduction by Carolyn Wells, printed by William Edwin Rudge, and designed by Frederic Warde. Copy #1324 of 1500 SIGNED by the designer on the colophon page. Fine in a scarce and Near Fine plain gray paper dustwrapper with a few small tears and a Very Good slipcase with wear along one top edge. (#021309) **SOLD**
50. YARDE, Richard and ELIOT, Alexander. *RICHARD YARDE'S THE SAVOY BALLROOM*. [Boston]: Savoy Associates, 1986. First Edition. Dark gray cloth portfolio with gilt-lettered black and red morocco spine and gilt lettering on the front cover (12" x 15-1/2") with text and plates loose and housed in two black paper chemises. The complete suite, with two sets of 14 prints SIGNED in pencil by the artist for a total of 28 SIGNED color prints, mostly double page (14-1/2" x 20-1/2") and folded. One of 400 numbered copies, this out of series and not numbered, SIGNED by the artist on the colophon page. Beautiful tribute to the famous Harlem ballroom, reproducing Yarde's original watercolors, based on renowned photographs of dancers. Richard Yarde (1939 - 2011) was an African-American artist who painted watercolors that drew upon themes of African-American history and culture. Fine in a Fine case. (#021311) **SOLD**