SUMMER MISCELLANY 2024

SEE ITEM 12: CLARK’S MIRROUR
1. THE CONSTITUTIONS OF THE UNITED STATES According To The Latest Amendments: To Which Are Annexed, The Declaration of Independence; And The Federal Constitution; With The Amendments Thereto. Philadelphia: Carey, Stewart, And Co., 1791. Contemporary sheep (4" x 6-3/4") with gilt rules on the spine; (iv), 176 pages, complete with endpapers and flyleaves. This 1791 edition is the first collection of state constitutions printed following the ratification of the Federal Constitution and the first to assemble a printing of the Federal Constitution along with the twelve amendments that were proposed by Congress in 1789 (a printed note at the end, dated August 1791, tells of the failure of the first two to be ratified). This volume is also notable for being the first edition to include the constitution of the state of Vermont (admitted to the Union in early 1791), as well as printing those of the original 13 states, including the colonial charters of Rhode Island (1662) and Connecticut (1663); the 1776 constitutions of Delaware, New Jersey, Virginia, New Hampshire, Maryland, and North Carolina; the 1777 constitution of New York; the 1789 constitution of Georgia; the 1790 constitutions of Pennsylvania and South Carolina; and the 1780 constitution of Massachusetts. EVANS 23887; HOWES C-716; SABIN 16097. Owner signature of James McFarlane, likely the Revolutionary War Major, on the front pastedown and title page. An ink note in the same hand is on the recto of the rear endpaper. A few ink marks in margins, occasional scattered light foxing; leather split on rear joint but covers tight. Near Fine. (#021747) $6,500
2. **THE RACE - JEROME PARK N.Y.** New York: Thomas Kelly, 1869. First Edition. Scarce hand-colored lithograph (28” x 22” matted and framed to an overall size of 34” x 27”), one of a series of four prints published by Kelly and printed by Wm. C. Robertson of Jerome Park, site of the inaugural Belmont Stakes in 1867. The other three views were *FALSE START*, *SADDLING*, and *RETURNING TO WEIGH*. All are uncommon. The oldest of America's three Triple Crown races, the Belmont Stakes was first run on June 19, 1867, at the Jerome Park race course (named after owner Leonard W. Jerome), an oddly shaped, English-style track in The Bronx that required its runners to negotiate three turns instead of two because of a dip in the middle of the backstretch. A filly, Ruthless, won the first Belmont's $1,850 winner’s purse, outlasting DeCourcey by a head. The race has been run annually ever since (the last race at Jerome Park was in 1890), with the exception of 1911 and '12, and the Belmont has established itself as the ultimate test of championship stamina in this country. Small archival linen tape repairs on the reverse used to strengthen the paper where torn at the margins, two tears going into the image slightly; mild dampstain lower right corner, dampstain at left center margin, small circular stain top center, light foxing spread across the left side, scattered soiling. Quite attractive and now nicely matted and framed. (#021752) **$1,500**
3. **AESOP. THE EAGLE & THE FOX. THE FOX & THE EAGLE.** Two Symantically Symmetrical Versions Followed by a Revised Application. London: Gaberbocchus Press Limited, (1949). First Edition. Illustrated wraps with self-dustwrapper (8" x 10"), printed in red and black. Copy #249 of 400 printed on a hand press and illustrated by Franciszka Themerson, **SIGNED** by her with an **ORIGINAL SELF-PORTRAIT.** Also with a spurious signature of Aesop. Laid in is a compliments slip with the handwritten note by Themerson: "one of the very last copies/sorry it's rather dirty." Very mild soiling to covers. Fine in a Near Fine dustwrapper. (#021687) $400
4. ANDERSON, Sherwood. WINESBURG, OHIO. New York: B. W. Huebsch, 1919. First Edition. Anderson's best-known book, one of the most important books of American fiction of the twentieth century, this copy with all first issue points: map on the front pastedown; title page frame unbroken; "lay" for "lie" on page 86, line 5; and broken type on page 251, line 3; top edge stained yellow matching the cloth. Small bookplate above the map on the front pastedown; yellow cloth is lightly soiled, more so to the spine including the intact white paper spine label. Very Good, lacking the scarce dustwrapper. (#021706) $450
5. **BARNUM, P. T. STRUGGLES AND TRIUMPHS; OR, FORTY YEARS' RECOLLECTIONS OF P. T. BARNUM. Written by Himself.** Buffalo, NY: Warren, Johnson & Co, 1874. Author's Edition. One of several editions of one of the most famous American autobiographies by one of the world's most sensational entrepreneurs. This copy bound in contemporary half leather with matching corners and marbled boards with a gilt-lettered morocco spine label; vii, [2], 14-772. 837-864 pages. Complete despite the pagination. Illustrated with a portrait frontispiece and full-page engravings. This copy is **INSCRIBED** and **SIGNED** by the author on the front endpaper: "To P. L. Schenck M. D./with author's compliments/P. T. Barnum/Bridgeport Feb 16th 1877." Contents clean; minor rubbing and wear to binding. Very Good. (#021755) $1,500
6. BEEBE, William. PHEASANTS. THEIR LIVES AND HOMES. Garden City, NY: Doubleday, Page & Company, 1926. First Edition. Two volumes (7-1/2" x 10-1/2") in cream boards stamped in gilt, top edges gilt, in publisher's white dustwrappers lettered on the spines with the tissue dustwrappers underneath and most of the original slipcase. Illustrated with 64 plates in color and black and white by Archibald Thorburn, George Lodge, L. A. Fuertes, and Henry Jones. Copy #69 of 201 SIGNED by the author. Near Fine in Very Good dustwrappers with a few small tears, the printed dustwrappers with darkened spines, in a broken slipcase with the top and bottom edges lacking.

William Beebe (1877-1962) was a naturalist, oceanographer, ornithologist, and an executive of the New York Zoological Society. With Otis Barton, he was the first to use the bathysphere, a deep-sea diving device, using it to set a dive record of 3,028 feet in 1934 that was not broken until 1949. Beebe wrote over 800 articles and 24 books on natural history. (#021724)
LES OBSERVATIONS DE PLUSIEURS
SINGULARITÉS ET CHOESES
HONORABLES, TROUVERES
EN GRECE, ANIE JAPAN, JIGOPE, ARABIE, &
autres pays estrangers, notates en
trois livres.Par Pierre Belon
de Marina.
A PARIS,
Chez Hervier de Mans, aux eaux Guillaume Camille,
imprime aux histoires de l'empereur de Prusse.
M. D. C. X. V. & C.

This page shows a chameleon illustration, representative of the natural history content typical of the 17th century.
7. **BELON, Pierre. LES OBSERVATIONS DE PLUSIEURS SINGULARITEZ ET CHOSES MEMORABLES, TROUVEES EN GRECE, ASIE, IUDÉE, EGYPTE, ARABIE, & AUTRES PAYS ESTRANGES.** Paris: H. de Marnef & la veufue Guillaume Cavellat, 1588. Third French Edition. Quarto (5-3/4" x 8-5/8") bound in 18th-century calf leather with a gilt-decorated spine and a gilt-lettered morocco spine label; [24], 4680 [i.e.470], [2] pages + 1 folding plate. Complete with the folding woodcut plate of Mt. Sinai present, but (as often the case) without the folding plan of Lemnos found in some copies. (Note that the 1553 first edition was issued with only the Mt. Sinai folding plate, and this 1588 edition was the first to which a folding Lemnos plan was added.) In addition there are more than 40 woodcut illustrations throughout, depicting plants, animals, Middle-Eastern costumes, a portrait of Belon, and two full-page maps: the city of Alexandria and the Strait of Hellespont (Dardanelles) with the city of Abydos. Also, numerous fine decorative woodcut initials, head- and tail-pieces, woodcut Cavellat printer’s device on title-page, and Marnef’s device on verso of the final leaf. Pierre Belon's influential, richly illustrated account of his extensive travels in the Levant (*THE OBSERVATIONS ON MANY SINGULARITIES AND MEMORABLE THINGS FOUND IN GREECE, TURKEY, JUDAEA, EGYPT, ARABIA AND OTHER FOREIGN COUNTRIES*) was first printed in Paris in 1553. Belon, a leading Renaissance naturalist (called by Pavlov “the prophet of comparative anatomy”) attracted the patronage of Cardinal François de Tournon, who funded Belon’s scientific journey through the Mediterranean and Middle East. This book is an illustrated account of his travels, containing descriptions not only of flora and fauna but the costumes and culture of the Ottoman Turkey and surrounding regions. Belon “spent three years travelling in the Levant, from 1546 to 1549 [...] his travels through Greece, Asia Minor, Egypt and the Holy Land resulted in observations more than merely botanical, in a most remarkable work which discusses the antiquities, customs and manners of the countries Belon visited, as well as the natural history. His was the most documented account of the Levant which had appeared up to that time in French. Of importance is his description of Cairo after 30 years of Turkish occupation.” (BLACKMER 115). “OBSERVATIONS is one of the first travel accounts published in France about the Ottoman Empire. [...] It seems that one of Belon's aims, apart from the description of the flora and fauna, was to let French readers know about the everyday life of the Ottoman Empire, especially that of the Turks, whose strangeness is constantly compared with that of the ancient Romans, nuanced and made acceptable, despite their religion. Apart from the compendium of the 'superstitions' commonly attributed to Muslims, his account is one of the fairest ever written about the Turks. He shows that Turkish domination had not deeply changed the culture of the conquered nations and was not tyrannical, and he depicts the Turks as a civilised people, giving support to the politics of the French government” (D. Thomas, J. A. Chesworth et al. (eds): *CHRISTIAN-MUSLIM RELATIONS. A BIBLIOGRAPHICAL HISTORY*, vol. VI,
p.709). Unlike many contemporary travel writers, Belon does not elaborate on extraordinary adventures and does not rely on hearsay or previous accounts; instead, his account is based on his own careful observations and meticulous recording of mammals, fish, snakes, birds, plants, and the manners and customs of the peoples he encountered, commenting only on what he himself had witnessed, perhaps except for the illustration of a small dragon-like creature. The fine woodcuts, attributed to Arnold Nicolai and Pierre Goudet (Gourdelle), include a map of the Dardanelles (Hellespont), a folding map of Mount Sinai, a view of Alexandria, coins with Arabic inscriptions, illustrations of Egyptian costumes, a giraffe, chameleon, and surprisingly, a flying dragon and an armadillo, etc. Very Good antiquarian condition. Title leaf with a closed marginal tear at bottom of the inner margin resulting in a partial separation at gutter, but without any loss, and the leaf is still securely attached to binding. First three preliminary leaves with a small marginal wormhole (to bottom margin, not affecting text). Occasional minor spotting, or light browning; a few pages with small manuscript marginal notes. Top and outer margin cropped somewhat closely in binding, without any loss of text, but slightly cutting into three or four woodcuts (which were printed to extend beyond the regular printed area). An 18th-century ownership inscription to verso of title (see provenance). Binding slightly rubbed, with some surface wear, a minor worming to top of spine, and a neat minor repair to foot of spine. In all, a pleasing, clean and solid example of this richly illustrated and important work, with a fine provenance.

The copy of Joseph Antoine Crozat, marquis de Tugny (1699 - 1750) with his ownership inscription on verso of title-page: “Ex Bibliotheca D. Crozat in Suprema Parisiensi Curia Praesidis.” Crozat was a French court official and art collector. Heir to a large fortune, Crozat assembled a magnificent collection of paintings, drawings, and sculptures; the gallery which housed the La Collection Crozat became famous, and he commissioned a catalogue of engravings to be made to illustrate and advertise his artworks (published as a magnificent two-volume set in elephant folio titled RECUEIL D'ESTAMPES D'APRÈS LES PLUS BEAUX TABLEAUX..., Paris: Imprimerie Royale, 1729-1742). The collection was bought almost in its entirety by Catherine the Great of Russia and formed the nucleus of the Hermitage Museum in St Petersburg. Crozat was also a bibliophile, and his library was posthumously catalogued to be sold at auction in Paris in August 1751. (#021749) $3,500
9. **BURGOYNE, Lieutenant-General. A STATE OF THE EXPEDITION FROM CANADA...** London: J. Almon, 1780. Second Edition. Modern 3/4 red morocco with gilt lettering on the spine (5-1/4" x 8-1/2"), x, [ii], 191, [1], cix pages. HOWES B-968 "aa": "His chief defense against all charges"; LANDE 69; SABIN 9255. Complete with a folding letterpress table and 6 folding maps (the First Edition had 5 maps) hand-colored in outline, including the large folding map by Faden of the "Country in which the Army under Lt. General Burgoyne acted in the Campaign of 1777," the area around Lake Champlain and Lake George. Burgoyne began command of the British forces in Canada in 1777, planning to march from Quebec to New York City, but he was forced to surrender at Saratoga, giving the Americans their greatest victory to date, a victory critical to the eventual success of the American Revolution. This copy belonged to David Gelston (1744-1828) and is SIGNED three times by him: on the title page, the dedication page, and the first page of text. Gelston signed the Articles of Association in 1775; was a delegate to the Second, Third, and Fourth Provincial Congresses of New York 1775-1777; a member of the State constitutional convention in 1777; a member of the State assembly under the constitution of 1777 serving from 1777 to 1785; speaker in 1784 and 1785; a member of the last Continental Congress in 1789; served in the State senate 1791-1794, 1798, and 1802; and was canal commissioner in 1792. Bookplate and blindstamp on front endpaper of former owner, light foxing, few splits to maps but nothing missing; binding Fine. Overall Very Good. (#021704) $3,500
Jimmy Carter
Plains, Georgia 31780

2-29-76

To Gus Bernd

I really appreciate your fine contribution to my campaign.

With friends like you, we can't lose!

Jimmy

ps. You were right about New Hampshire.

$850
CATLIN, George. LETTERS AND NOTES ON THE MANNERS, CUSTOMS, AND CONDITION OF THE NORTH AMERICAN INDIANS. Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America. In 1832, 33, 34, 35, 36, 37, 38, and 39. London: Published by the Author, 1841. First Edition. Two volumes (6-1/4" x 10-1/4") in publisher's blind-stamped brown cloth with gilt lettering on spines, neatly rebacked with original spines. Later impression of first volume with the error on page 104 corrected; the second volume states "Second Edition" on title page. "With four hundred illustrations, carefully engraved from his original paintings" and three maps, one folding. In fact there are 309 illustrations, some plates with multiple images, as per HOWES C-241, though the list of missing varies slightly here. Also with the errata slip about the plates tipped in before the frontispiece of the first volume. JENKINS, A FULL HOWES: "Catlin's record of Indian life was the first and freshest account of the vanishing American Indians as they actually lived and remains one of the chief sources for all later knowledge of the North American Indians"; SABIN 11536; STREETER 1805; WAGNER-CAMP 84; WHEAT, TRANSMISIPI WEST 84: "Offers an excellent picture of the Indian situation at the opening of the 19th century's fourth decade." Early bookplate of Edward Crosfield on each front pastedown; light, scattered foxing; text and plates mostly clean. Near Fine. (#021735) SOLD
A MIRROR OR
Looking-Glass
Both for
SAINTS and SINNERS
Held forth in some thousands of
Examples;

Written and added: A Geographical description of the main parts of the known world: and also a large map of the world, in four parts, with the names of the seas, rivers, mountains, and islands.

By Mr. C. R. Publish’d in December 1665. London

A GEOGRAPHICAL
DESCRIBED
OF ALL THE
CONTINENTS
THE
OF
AND
HARMS.

Rivers, Mountains, etc.

D. CLAVS.
1665

...

...
12. **CLARK(E), Sa. A MIRROR OR LOOKING-GLASSE BOTH FOR SAINTS, AND SINNERS, HELD FORTH IN SOME THOUSANDS OF EXAMPLES WHEREIN IS PRESENTED, AS GODS WOUNDERFUL MERCIES TO THE ONE, SO HIS SEVERE JUDGMENTS AGAINST THE OTHER. Collected out of the most Classique Authors, both Ancient, and Modern with some late Examples observed by my self, and others Whereunto are added a Geographical description of all the Countries in the known World: as also the Wonders of God in Nature; and the Rare, Stupendious, and Costly Works made by the Art, and Industry of Man. As the most famous Cities, Temples, Structures, Statues, Cabinets of Rarities, &c. which have been, or are now in the WORLD.**

London: T[omas]. R[atcliffe]. and E[ward]. M[ottershed]. for Tho. Newberry, 1657. Third Edition. Large quarto (7-1/2" x 11") bound in full early paneled calf leather with a gilt-lettered red morocco spine label; [xvi], 702, [10], [4], I-[225], [9] pages. Complete but for the additional engraved general title page, with engraved portrait frontispiece and engraved title page to the second part: which is titled A GEOGRAPHICALL DESCRIPTION OF ALL THE COUNTRIES IN THE KNOWN WORLD.... Together with The Greatest Rivers, the Strangest Fountains, the various Minerals, Stones, Trees, Hearbs, Plants, fruit, Gums &c which are to bee found in every Country. Unto which is added a Description of The rarest Beasts Fowls, Birds, Fishes, and Serpents which are least known amongst us. Collected out of the most approved Authors, and from such as were eye-witnesses of most of the things contained herein. This second part includes a section describing America and sections on Panthers, Strange Beasts, Crocodiles, Zebra, Elephants, Dodos, Serpents, Herbs, Plants, Trees, fishing for Pearls, Indians in America, Barbarous Cruelty, Fountains, Strange Fish, Inventions, Printers, Guns, Asia, Tower of Babylon, Bagdat, Syria, Persia, Arabia, Tartary, Japan, Borneo, Indostan, Africa, Egypt, Europe, Isle Man, Russia, Mexico, Peru, etc. Bookplate on front pastedown has viscount coronet and monogram “W. G.”

Contemporary ownership signature (“P. Glenurchye Empr. Lond. 1659”), and name (Patrick Campbell) and ownership inscription of Irvine Masson (“bt. fr. John Grant, Edinburgh, 1926”) on front endpaper. A tipped-in note on the front pastedown gives further details of Samuel Clarke and the engraved portrait, and thoughts on the earlier provenance which suggests a possible Patrick Campbell on the line of Viscounts Glenorchy. The bookplate with initial W. G. could possibly be that of Willielma Campbell, Viscountess Glenorchy (1741-1786?).

Lacking additional engraved general title, minor edge repairs to portrait, some toning to text with occasional foxing and crease; chip to front edge of spine and inner edge of front board, minor edgewear. Very Good. (#021751)
13. **[COOKERY] LACAM, Pierre & CHARABOT, Antoine. *LE GLACIER CLASSIQUE ET ARTISTIQUE EN FRANCE ET EN ITALIE.* Paris & Vincennes: Chez Les Auteurs, 1893. First Edition. Contemporary red morocco and marbled boards (5-1/4" x 8-1/2"); (iv), 374 pages with 28 text illustrations. One of the first thousand printed with stamped signatures of the authors on the verso of the half title. Rare and sought-after treatise on ice cream, confectioners, and pastry from the 13th to the end of the 19th century. Lacam was head pastry chef and ice cream maker to His Highness Charles III, Prince of Monaco, and Antoine Charabot was pastry chef and ice cream maker at the Grand Hotel Quirinal in Rome, the Savoy, and other establishments. After the foreword and the biographies with engraved portraits of the great modern glaciers (Procope, Tortoni, Appert, Chevet, Lulli), the authors discuss various ingredients for cooking and baking and list 406 recipes developed by the authors. Not in BITTING, VICAIRED, or other bibliographies, with the exception of CAGLE 255 which does not, however, mention the 2 out-of-text portraits that some copies seem to include and which are not present here. With the bookplate on the front pastedown of Carl and Shirley Sontheimer, founders of Cuisinart and noted antiquarian cookbook collectors. Toning to text, some leaves a bit soiled or loose with one repaired at gutter with tape and frayed a bit at edges. Binding sound. Good to Very Good and quite scarce. (#021729) $1,000

*SOLD*
15. **CROSBY, Harry.** *RED SKELETONS.* Paris: Editions Narcisse, 1928. First Edition. White printed wrappers (9" x 11-1/2") printed in red and black in self-dustwrapper. Illustrated with 9 plates by Alastair, printed in red and black, each with tissue guard titled in red. Copy #291 of 345 copies (of a total edition of 370). Crosby later suppressed the book, buying the 84 unsold copies and burning them (with the exception of 4 copies which he blasted to bits with a pistol). Scattered, mostly light foxing. Very Good. (#021648) **SOLD**
17. **HAYLEY, William. ***_THE TRIUMPHS OF TEMPER, A Poem: In Six Cantos._* Chichester: William Mason for T. Cadell and W. Davies, 1817. New Edition. Original cloth-backed boards with green printed paper spine label (4-1/4" x 7"); xii, 166 pages. Frontispiece printed in five colors. Hayley's poem was intended to teach young women the virtues of a pleasant nature. Uncommon in the original boards. Chipping to spine tips with slight wear to front joint. Very Good. (#021710) $250

Holmes served as chief justice of the Massachusetts Supreme Court from 1899 until 1902. In 1902 he was appointed to the United States Supreme Court by President Theodore Roosevelt, a position he held until his retirement in 1932. Holmes became famous for his liberal interpretations of the United States Constitution and was known as the "Great Dissenter" because of his disagreement with the views of his colleagues on the Court. (#021718) $1,500

21. **MORGAN, Lewis. LEAGUE OF THE HO-DE-NO-SAU-NEE, OR IROQUOIS.** Rochester: Sage & Brother, 1851. First Edition. Publisher's gilt-decorated black morocco, recently and neatly rebacked (5-3/4" x 9"); xviii, (ii), 477 pages. Illustrated with a large, folding hand-colored map and 22 hand-colored plates (one folding) depicting New York Native Americans and their culture and clothing. Toning to text but largely free of foxing and staining; minor wear to binding. Near Fine. ($1,000)
22. [MORGAN, Lewis]. THIRD ANNUAL REPORT OF THE REGENTS OF THE UNIVERSITY, ON THE CONDITION OF THE STATE CABINET OF NATURAL HISTORY, AND THE HISTORICAL AND ANTIQUARIAN COLLECTION, ANNEXED THERETO. Albany: Weed, Parsons & Company, 1850. Revised Edition. Publisher's green cloth with gilt lettering and decoration on the spine (5-7/8" x 9"); 183 pages. Illustrated with 18 hand-colored plates (one folding), 5 maps of burial grounds, and 5 black-and-white fossil plates. The hand-colored plates are all of clothing of New York Native Americans. Morgan was a pioneering American anthropologist and social theorist who proposed the concept that the earliest human domestic institution was the matrilineal clan, not the patriarchal family. Moderate foxing and staining; small strip of cloth lacking near top of spine. Very Good. (#021738) SOLD
23. [NEVADA MINING DIRECTORY]. A GENERAL BUSINESS AND MINING DIRECTORY OF STOREY, LYON, ORMSBY, AND WASHOE COUNTIES, NEVADA, Embracing Virginia City, Gold Hill, Silver City, Dayton, Sutro, Empire, Carson City, Reno, Franktown, Washoe City, and Steamboat Springs. Virginia City: John D. Bethel & Co., Publishers, 1875. First Edition. Black leather-backed printed paper boards (5-3/4" x 9"); [iv], lxv, [1], 355 pages including ads at front and back as well as throughout the text. Rare business and mining directory of Nevada counties during the height of the Comstock Boom. An interesting copy with pencil notes throughout the prefatory text including, at the very beginning: "This so-called history is trash," among several other disparaging remarks. Owner ink name on front endpaper ad; a few scattered minor tears and stains, but contents generally quite nice; rubbing and minor wear to spine. Very Good. ($5,000)
24. **[NEVADA MINING DIRECTORY]. STOREY, ORMSBY, WASHOE AND LYON COUNTIES DIRECTORY, Including the Cities and Towns of Virginia City, Gold Hill, Carson City, Dayton, Silver City, Empire City, Washoe City, Reno, Wadsworth, Crystal Peak, Ophir, etc., for 1871-72, Containing the Names, Business and Location of Merchants, Miners, Farmers, Manufacturers, Professional Men, Book-keepers, Salesmen, Clerks, and all Adult Male Citizens of the County....** Sacramento: H.S. Crocker & Co., Stationers and Printers, 1871. First Edition. Black leather-backed printed paper boards (5-3/4" x 9"); 2-16, [25]-471 pages including ads at front and back and throughout the text; engraving of the Sacramento Seminary. Rare business directory of Nevada organized by county, not city, and not alphabetically. Virginia City has no separate business directory but rather lists each resident with his job, but not necessarily the employer. First thorough directory of these counties, and the first directory of the region after the transcontinental railroad. Owner name on front endpaper ad; a few scattered minor stains, contents generally very clean; rubbing, wear to spine with joints reinforced with cloth tape. Very Good. (#021708) $7,500
25. **PEARSON, Leonard with WARREN, B. H.** *DISEASES OF POULTRY, Part I bound with ENEMIES OF POULTRY, Part II.* [Harrisburg, PA]: Clarence M. Busch, 1897. First Edition. Large octavo (6" x 9-3/8") in publisher's 1/2 brown leather and marbled boards with gilt-lettered and decorated spine. Illustrated with over 100 plates, most in color, primarily of avian and mammal predators. Slight and occasional foxing; minor wear to binding with secure covers for this heavy book. Very Good. (#021750)
26. RIDGWAY, Robert. COLOR STANDARDS AND COLOR NOMENCLATURE. Washington, DC: Published by the author, 1912. Second Revised and Expanded Edition. Publisher's gilt-lettered green cloth; color title page, [iv], iv, 43 [1], plus 53 plates with tissue guards. This uncommon title by the noted ornithologist is an important one for a number of branches of the field of Natural History. The colored papers were printed individually, with the color covering the paper evenly as though painted with a brush giving them a solid and vibrant quality. The large papers were then cut into small swatches and glued individually, 27 to a page, on the heavy gray-background papers of each page giving a total of 1431 samples per book. The errata slip is missing where it is typically tipped-in prior to plate XXII explaining why plates XXII and XXIV are not in the index of color names. The color swatches are very prone to fading from exposure to light; Ridgway himself warns of this on the last page of text. That, combined with the small printing (said to be no more than 500 copies) and the heavy use most of the books received in the field, accounts for the scarcity of the book on the market today. Owner name in gilt on front cover of J. H. Redfield, possibly the American mathematician. A few color samples slightly faded or soiled, but most still bright and Fine. Light wear to tips of spine with the lettering there faded. Very Good. (#021562) SOLD
27. **ROGERS, Will.** *THE ILLITERATE DIGEST.* New York: Albert & Charles Boni, 1924. First Edition. Blue cloth. Illustrated with drawings. **INSCRIBED** and **SIGNED** by the author on the front endpaper nearly filling the page: "To/J.C. Calhoun/a Friend/from/Will Rogers/(almost an author)/New York. Nov 15, 24." Rogers was born in Indian Territory in 1879 and had some Native American blood in his veins. He began in vaudeville and moved on to motion pictures, a career that was cut short when he died in a small plane crash in 1935 near Point Barrow, Alaska. Perhaps he was best known, however, for his syndicated newspaper column which had such a massive following that the proposition that he run for President was once seriously advanced. His saying, "All I know is what I read in the newspapers," became a popular catchword of the times. Books signed or inscribed by this most popular of American humorists and member of the Cherokee Nation, especially with such a fine inscription, are uncommon. About Fine, lacking a dustwrapper. (#021754) $1,250
28. **ROOSEVELT, Eleanor. AUTOGRAPH LETTERS SIGNED (ALSs) to Her Aunt.** Washington DC, 1935. Two handwritten letters on three sheets of 1600 Pennsylvania Avenue stationery **SIGNED** by the First Lady as "E. R." and as "Eleanor" to her aunt Maude Gray (Mrs. David Gray), both with envelopes addressed in Eleanor's hand. The first letter, dated October 7, is 4 pages on 2 sheets and concerns arranging a visit. In part: "However it will be grand to take you to the cottage if you don't mind the drive.... The drive up the mountain was quite safe only the newspaper boys had never seen a western mountain and were scared pink!" The second letter, dated November 26, is 2 pages on one sheet and discusses gifts and Thanksgiving. In part: "Do you know of anyone who could buy the [?] [?]? My [?] friends are few!" Maude Gray was married to playwright and novelist David Gray, mentioned several times in these letters, who would serve as minister to Ireland from 1940 to 1947. Normal folds from mailing. Fine. (#021692) $900

SOLD

32. **SANTAYANA, George.** *DIALOGUES IN LIMBO.* London: Constable & Co. Ltd., 1925. First Edition. A collection of imagined dialogues of philosophers including Socrates and Democritus. *INSCRIBED* and *SIGNED* by the author on the front endpaper: "To/Thomas & Lucille Munro/from their friend/G Santayana/Paris, Aug. 16, 1925." Thomas Munro (1897–1974), student of John Dewey and a professor at Columbia University, the University of Pennsylvania, and Case Western Reserve University, wrote numerous books on arts and aesthetics, including *SCIENTIFIC METHOD IN AESTHETICS*. He frequently corresponded with Santayana. Inscribed below Santayana's inscription by Lucile Munro "To Leland with love," likely Leland Browne Schubert with his bookplate on the front pastedown. Endpapers browed but writing very dark and clear; lacking the dustwrapper. Very Good. (#021709)  $450
33. **SONDHEIM, Stephen.** TYPED LETTER SIGNED (TLS). Short Typed Letter on personal letterhead SIGNED in full "Stephen Sondheim" addressed to "Mr. and Mrs. Britton." In full: "Thank you so much for the invitation, but I'm afraid my middle-aged memory has failed me: where did I meet Reverend Britton? In any event, I won't be able to come to your dinner, as I'll be in rehearsal with a new show, but thank you again." The new show mentioned by Sondheim would have been **MERRILY WE ROLL ALONG**. Normal fold from mailing, otherwise Fine.

One of the most important figures in 20th-century theatre, Sondheim's works as composer and lyricist included **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** (1962), **COMPANY** (1970), **FOLLIES** (1971), **A LITTLE NIGHT MUSIC** (1973), **SWEENEY TODD: THE DEMON BARBER OF FLEET STREET** (1979), **SUNDAY IN THE PARK WITH GEORGE** (1984), and **INTO THE WOODS** (1987). He was also known for writing the lyrics for **WEST SIDE STORY** (1957) and **GYPSY** (1959). He received an Academy Award, 8 Tony Awards (more than any other composer), 8 Grammy Awards, a Pulitzer Prize, and a 2015 Presidential Medal of Freedom. (#021675) **$350**
34. **SUMNER, Charles.** AUTOGRAPH LETTER SIGNED (ALS). [Washington, DC], 19 February 1864. Two-page AUTOGRAPH LETTER SIGNED on 10" x 8" sheet folded in half to "My dear Ballard" [Corresponding Secretary of the Young Men's Republican Union] from the "Senate Chamber," as noted by Sumner at the head. In full: "I have written to the Secy for your young protege. I shall report on the sweeping away all Fug. Slave Acts -- with a report at length arguing reasons therefor. It has been approved by the Committee. 'The good time is coming.' Of this be sure." An interesting letter in that a month before it was written (13 January 1864), on the floor of the Senate, Sumner had moved to create a special committee on slavery and freedmen, and was its chairman, introducing a bill to repeal all fugitive slave acts. Ten days before writing this letter (9 February 1864), Sumner gave his famous "The Prayer of One Hundred Thousand" speech, petitioning for the Thirteenth Amendment to abolish slavery once and for all. It passed in the Senate in April but not the House and would not be ratified until January 1865. Creases from folding; mounting strip on verso. Very Good.

Senator Charles Sumner, perhaps the most influential man in public life after Lincoln at the end of the Civil War, was a notable advocate for emancipation of the slaves and later for civil rights. He was the originator of the idea of constitutional emancipation which came about finally with the Thirteenth Amendment. He was severely beaten on the floor of the United States Senate by Representative Preston Brooks of South Carolina in retribution for Sumner's attack on Brooks's uncle, South Carolina Senator Andrew Butler, and the Kansas-Nebraska Act in his "Crime against Kansas" [May 19 and 20, 1856] speech. The beating nearly killed Sumner, and it took him several years to recover. The beating also contributed significantly to the country's polarization over the issue of slavery and has been considered symbolic of the "breakdown of reasoned discourse" and the use of violence that eventually led to the Civil War. (#021715) $750
35. SUMNER, Charles. AUTOGRAPH LETTER SIGNED (ALS). [Washington, DC], 24 March 1856. A two-page AUTOGRAPH LETTER SIGNED on both sides of a 5" x 8" sheet of paper to the Secretary of War (Jefferson Davis) addressed as "Senate Chamber" to "Sir." In full: "Some days ago I addressed to the Department of War papers in the case of a [?] Thomas Fallen; but have not yet received any answer to my application for his discharge. Allow me to call your attention to the case once more, & to ask information as to the result. I am, Sir, your obedient servant, Charles Sumner." Below this Sumner has added "The Secretary of War." Creases from folding. Very Good. (#021716) $350
38. **Twain, Mark [Clemens, Samuel]**. *The Adventures of Huckleberry Finn*. West Hatfield, MA: Pennyroyal Press, 1985. Folio (10" x 13") bound in full green morocco leather with gilt rules and lettering by Gray Parrot accompanied by a linen-covered portfolio containing an extra set of the 49 engravings, each individually signed by the artist, both enclosed in a linen-covered slipcase. Of a total of 350 numbered copies signed by the artist in pencil on the colophon page, this copy is marked "AP," Artist's Proof and is additionally inscribed on the title page by Moser. Faint crease to one of the loose prints. Fine in slipcase. (#021730) $2,500
39. WILLIAMS, Garth. **ORIGINAL ART FOR A BIRTHDAY CARD.** n.p., n.d. [1940s]. Original mock-up art in color pencil, crayon, and ink for a birthday card on a piece of paper folded into fours (5-1/2" x 6-1/2") by the illustrator of *CHARLOTTE'S WEB, STUART LITTLE*, the *LITTLE HOUSE* series of Laura Ingalls Wilder, and many other children's books. The front is an illustration of a clown holding a hoop for a dog to jump through **INITIALED** by Williams with two lines of verse below. The card opens to a drawing of a little girl and a dog that can slide through a cut-out slot to jump through the hoop on the front of the card. There are two more lines of verse below and "Happy Birthday" in crayon, **INITIALED** by Williams. Pinned to the rear are typed lyrics credited to the artist's wife, Dorothea Williams. Near Fine. (#021736) **SOLD**
40. WILSON, Edmund. THE SHORES OF LIGHT. A Literary Chronicle of the Twenties and Thirties INSCRIBED to Floyd Dell. New York: Farrar, Straus and Young, (1952). First Edition. Chapters on T.S. Eliot, Hemingway, Fitzgerald, etc., with an exploration of broader cultural and political themes of the time, including the impact of World War I on the intellectual climate, the rise of modernism, and the emergence of new social movements. INSCRIBED and SIGNED on the front endpaper to Wilson's friend Floyd Dell, American novelist, poet, and literary critic, who enjoyed national prominence in the early 20th Century: "To Floyd Dell,/whose work of the/20's and pre-20's did so much to make possible/the work of younger writers,/with the affection/of Edmund Wilson/New York/Oct 8, 1952." Dell became a leader of the pre-WWI bohemian community in Greenwich Village and managing editor of Max Eastman's radical magazine THE MASSES, for which he was twice put on trial for publishing subversive literature. Dell is mentioned four times in Wilson's book including this on page 69: "It is not, of course, in comparison with current American novels that I call Mr. [Carl] Van Vechten prosaic. Beside Floyd Dell and Willa Cather, he is Ariel, Till Eulenspiegel." On the very last page (793), which Dell has folded the corner to mark, Wilson writes: "We [neighbor Phyllis Duganne] talked about Edna Millay, and she told me of a memory she had of seeing her years ago in Greenwich Village running around the corner of Macdougal Street, flushed and laughing 'like a nymph,' with her hair swinging. Floyd Dell, also laughing, pursued her." Dell had a passionate affair with a not-yet-discovered Millay. Superb association. Bulked edges of text darkened, apparently from smoke, with a very faint odor. Very Good in Very Good dustwrapper (#021702) $1,500