

# CHARLES AGVENT

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Antiquarian Booksellers Association of America (ABAA)  
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## WINTER MISCELLANY

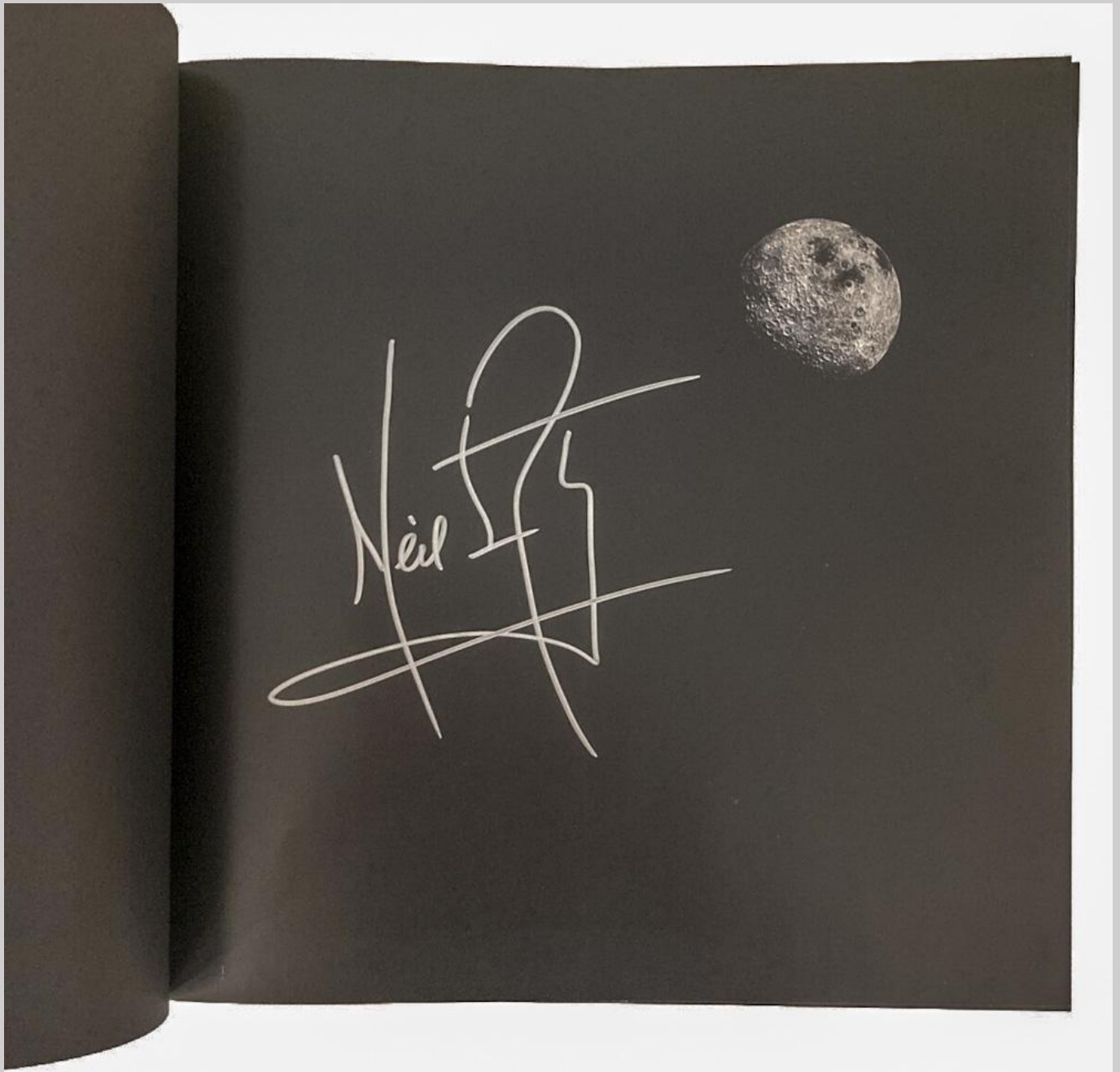


Triumphal March of the Elf-King  
This important personage, nearly related to the Goblin family, is conspicuous for the length of his hair, which on state occasions it requires four pages to support. Fairies in walking strewn flowers in his path, and in his train are many of the most distinguished Thills, Kobolds, Nixes, Pixies, Wood-sprites, birds, lammas, and other inhabitants of the kingdom.

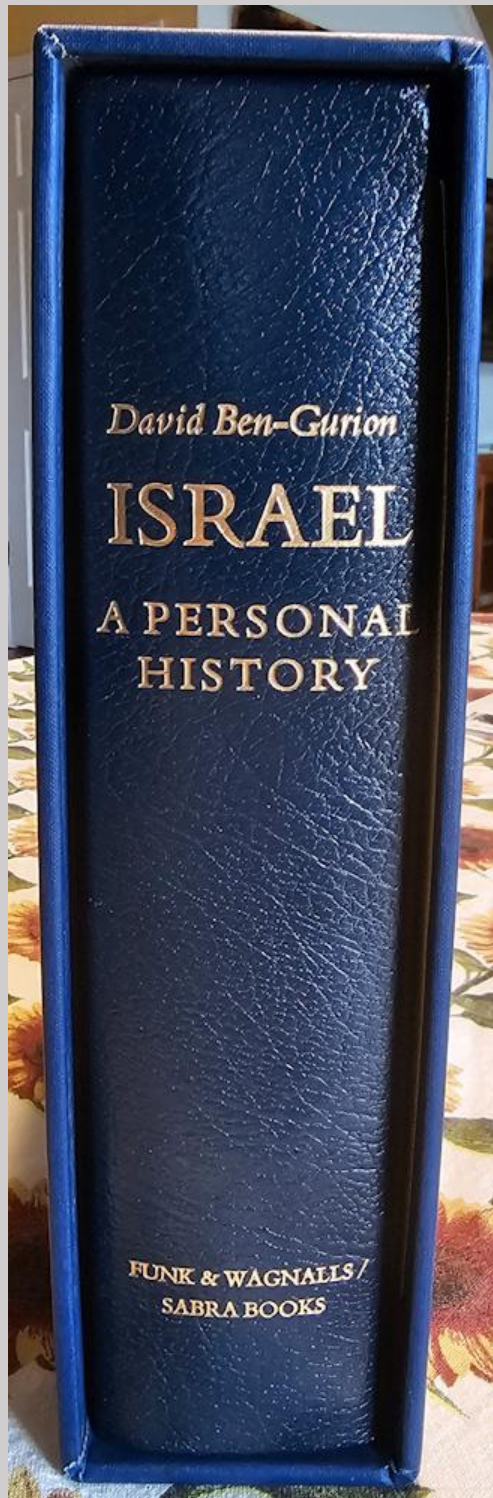
(SEE ITEM 16: IN FAIRYLAND)



1. **ADDAMS, Charles. DRAWN AND QUARTERED with ORIGINAL WATERCOLOR DRAWING OF MORTICIA.** New York: Random House, (1942). First Edition. Cloth-backed boards, rebacked with original spine, 9" x 12", in supplied dustwrapper. This haunting collection of cartoons, including the first 4 of what would become "The Addams Family," is the cartoonist's first book and is indeed a special copy. **INSCRIBED** "To Uncle Walter" and **SIGNED** by the author as "Charlie Addams" on the front endpaper with a detailed, large **ORIGINAL WATERCOLOR DRAWING** of Morticia. Very Good in a Near Fine dustwrapper with small chip at head of spine. (#021924) **\$7,500**



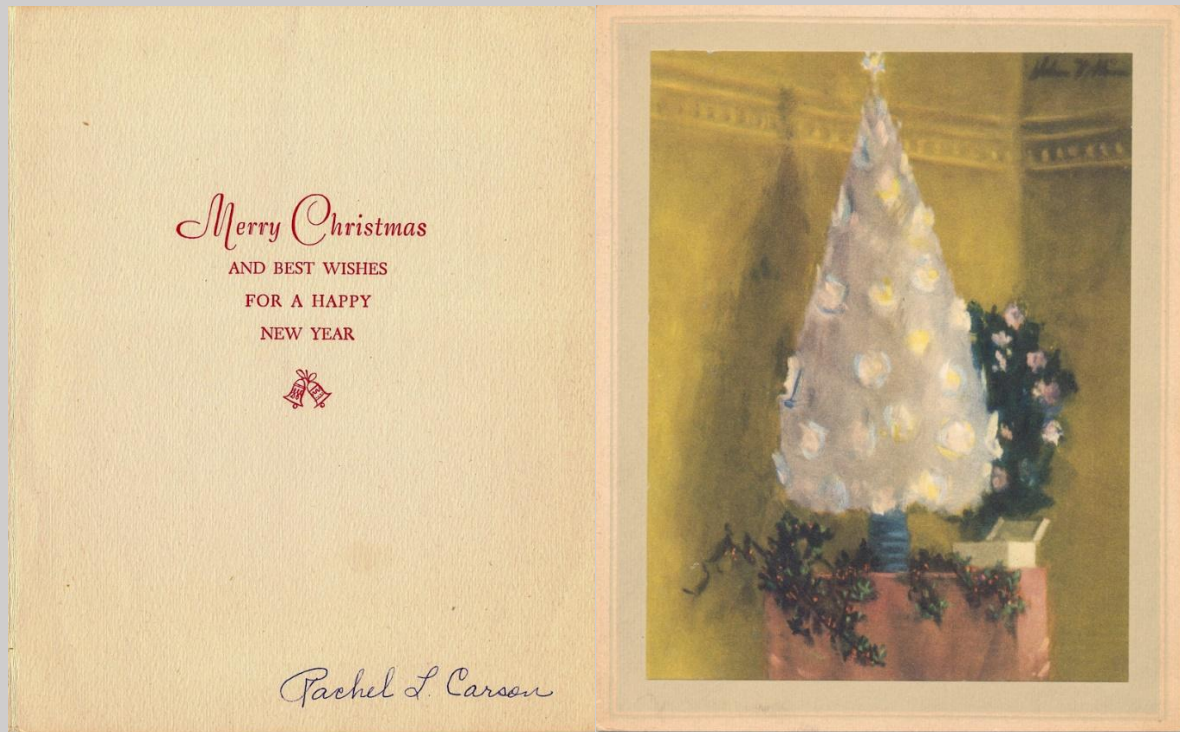
2. [ARMSTRONG, Neil] LIGHT, Michael. **FULL MOON.** New York: Alfred A. Knopf, 1999. First Edition. Pictorial boards in dustwrapper (11-1/2" x 11-1/2") illustrated with photographs scanned and processed by Michael Light with an essay by Andrew Chaikin. A total of 129 full-page and oversize black-and-white and color reproductions of NASA photographs of the moon's surface primarily from Apollo missions. Attractively **SIGNED** in silver ink next to an image of the moon printed on black paper by the first man to walk on the moon, Neil Armstrong. The signature is one of the largest we have seen. Fine in a Near Fine dustwrapper. (#021942) **\$5,000**



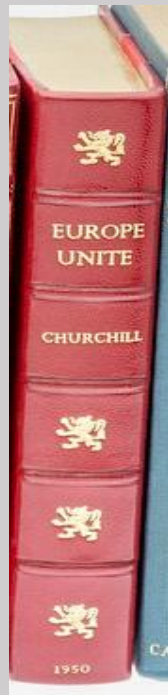
3. BEN-GURION, David. *ISRAEL: A PERSONAL HISTORY.* New York: Funk & Wagnalls, (1971). First Edition. Copy #958 of 2000 numbered copies bound in full blue padded leather, top edge gilt, and **SIGNED** by Israel's first prime minister on the bottom blank margin of frontispiece photograph. Illustrated with photographs. Fine in a Fine slipcase. (#021957) **SOLD**



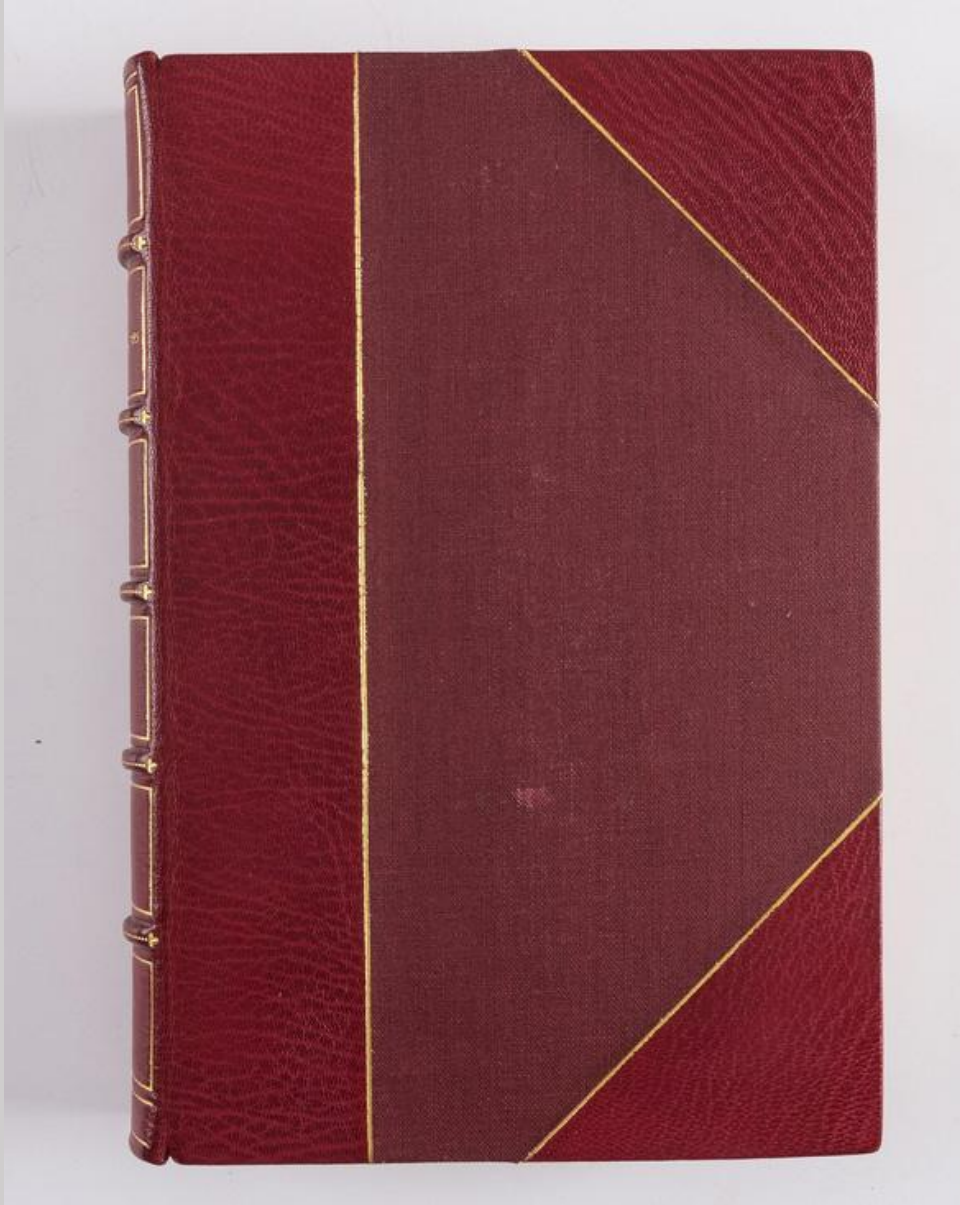
4. BROOKE, Rupert. *THE COLLECTED POEMS OF RUPERT BROOKE.* New York: Dodd, Mead & Company, 1946. Reprint. Bound in 3/4 reddish brown morocco leather and marbled boards with gilt rules on both covers, the spine with gilt decorations and a gilt-lettered black morocco spine label, top edge gilt; [ii], 180 pages; 5-5/8" x 8". Illustrated with portrait of Brooke. Spine mildly sunned with some rubbing, light wear to corners. Very Good. (#021931) SOLD



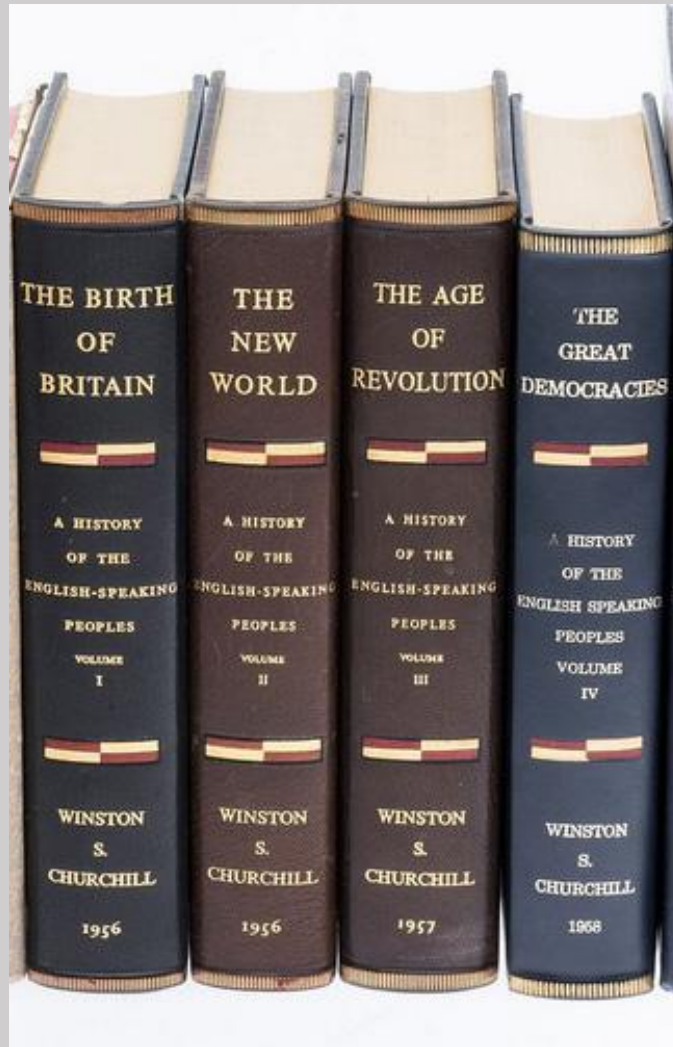
5. CARSON, Rachel. **SIGNED CHRISTMAS CARD.** An art holiday card (6-1/8" x 7-1/2") from a "Painting by Hobson Pittman" as indicated on verso of the card. Under the greeting, she simply SIGNS, "Rachel L. Carson." Carson is best known for her pivotal study of the impact of DDT on wildlife, *SILENT SPRING*. An uncommon form of her autograph. About Fine. (#021968) **SOLD**



6. CHURCHILL, Winston. *EUROPE UNITE.* London: Cassell and Co., (1950). First Edition. Bound by Bayntun Riviere in 3/4 red morocco with gilt-lettered & decorated spine. Includes 52 speeches by Churchill from January 1947 to December 1948, one of 5 volumes of Churchill's post-war speeches. Fine. (#021915) **\$1,000**

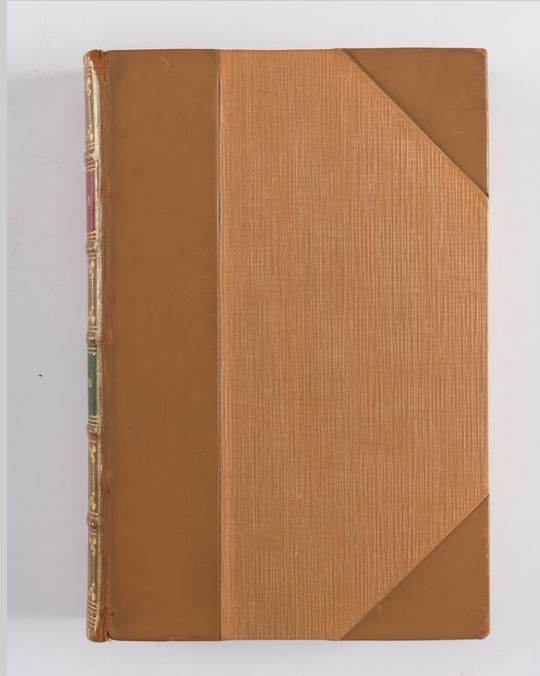


7. CHURCHILL, Winston. *GREAT CONTEMPORARIES.* London: Thornton Butterworth Ltd., (1937). First Edition. Bound by Sangorski & Sutcliffe in 3/4 burgundy morocco leather with a gilt-lettered spine. Profiles of 21 political and literary figures including George Bernard Shaw, Leon Trotsky, and Hitler. Fine. (#021914) **\$1,250**

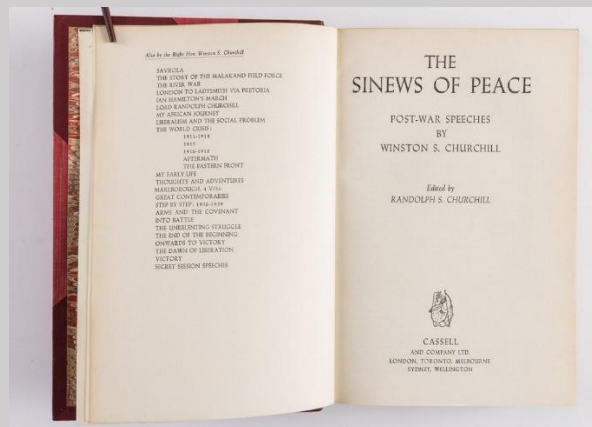


8. CHURCHILL, Winston. *A HISTORY OF THE ENGLISH-SPEAKING PEOPLES: The Birth of Britain. The New World. The Age of Revolution. The Great Democracies.* New York: Dodd, Mead and Company, 1956, 1956, 1957, 1958. First American Edition. Four volumes bound by the Kingsport Press in full dark blue morocco leather with gilt-lettered and decorated spines and gilt-lettered red morocco onlays on the front covers. The first three volumes are first printings, the last a later printing and bound slightly differently without the Kingsport Press gilt stamp at the bottom of the inside rear cover and with a slightly different decorative device on the front cover, the leather also of a different texture. Apparently the press had only a few copies of this set bound in this fashion, and we surmise that perhaps the last volume was bound slightly later though quite sympathetically to the first three. A history of the Empire from Roman Britain through the end of the 19th Century. Contents clean; bindings with insignificant wear, the spines of the middle two volumes sunned to a slightly different color from the other two volumes. Near Fine. (#021917) **\$2,500**

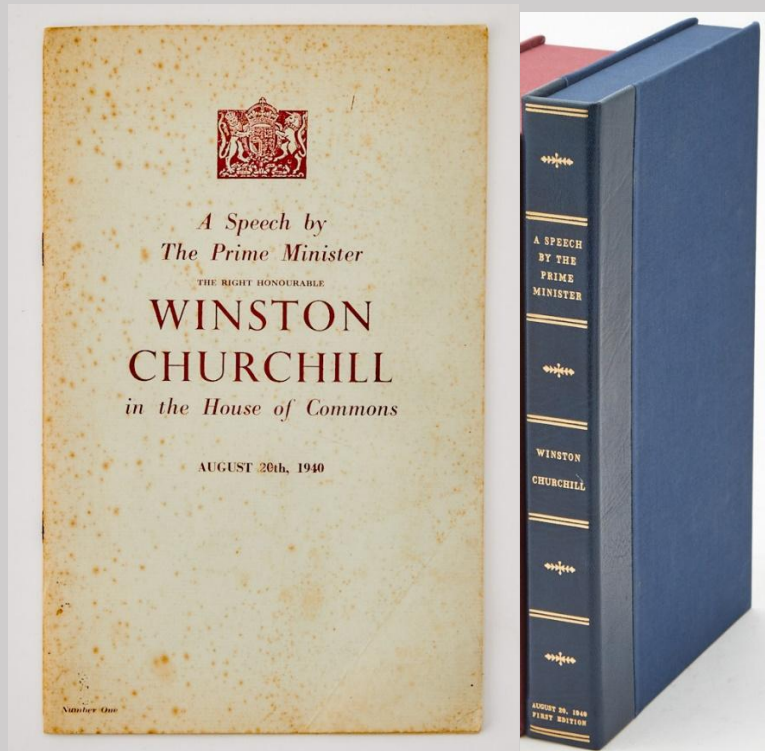




9. **CHURCHILL, Winston. SAVROLA. A Tale of the Revolution in Laurania.** London: Longmans, Green and Co., 1900. First British Edition, 2nd Printing. Bound for Sotheran in 3/4 tan morocco & cloth with gilt red & green morocco spine labels. Churchill's only novel, first published in America. Rubbing to spine tips and edges as well as the corners. Very Good. (#021913) **\$250**



10. **CHURCHILL, Winston. THE SINEWS OF PEACE. Post-War Speeches by Winston S. Churchill bound with MAXIMS AND REFLECTIONS.** London: Cassell & Company/Eyre & Spottiswoode, (1948) and (1947). First Edition. Two volumes bound in one for Sotheran in 3/4 burgundy morocco with gilt-decorated spine and matching gilt-lettered blue morocco spine labels. The first title, edited by Randolph S. Churchill, is one of 5 volumes of Churchill's post-war speeches. The second title is a compilation of Churchill's writings since his entry into public life. Fine. (#021916) **\$1,000**

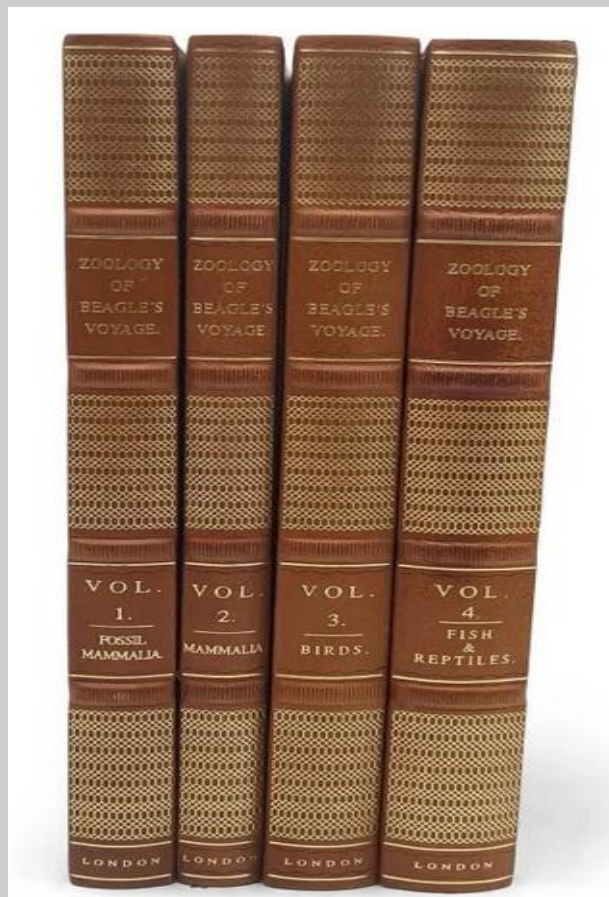


11. CHURCHILL, Winston. **A SPEECH BY THE PRIME MINISTER THE RIGHT HONOURABLE WINSTON CHURCHILL IN THE HOUSE OF COMMONS AUGUST 20TH, 1940.** [London]: [Bayard Press for the Ministry of Information], [1940]. First Edition. Publisher's pale blue card wrappers printed in maroon, stapled (6" x 9-5/8"), with the code and date 8/40 on the last leaf, 16 pages; housed in a dark blue morocco-backed cloth clamshell case. The rousing, historic address given by Churchill which includes his famous praise for the Royal Air Force for its role in the Battle of Britain, the first major air campaign to be fought entirely by air forces: "Never in the field of human conflict was so much owed by so many to so few." Some slight rusting of staples, toning and foxing of covers and first text page, crease lower corner, a few pencil marks in the margins. Very Good in a Fine clamshell case.

*"If the Gettysburg Address is one of the most moving statements of democracy confronted by tragedy, Churchill's historic exhortations are its equal in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny. At the time when Great Britain stood alone against the weight of Nazi and Fascist aggression ... the gap between destruction and survival seemed a very narrow one. In it stood nothing much but the resolution of the islanders and the indomitable figure of their Prime Minister. He himself maintained that it was the people of Britain who had the lion's heart; that he was merely privileged to make it roar"* (PRINTING AND THE MIND OF MAN, 424). (#021919) **\$850**

*To Ray Brooks  
from his friend  
Grover Cleveland  
May 26, 1898*

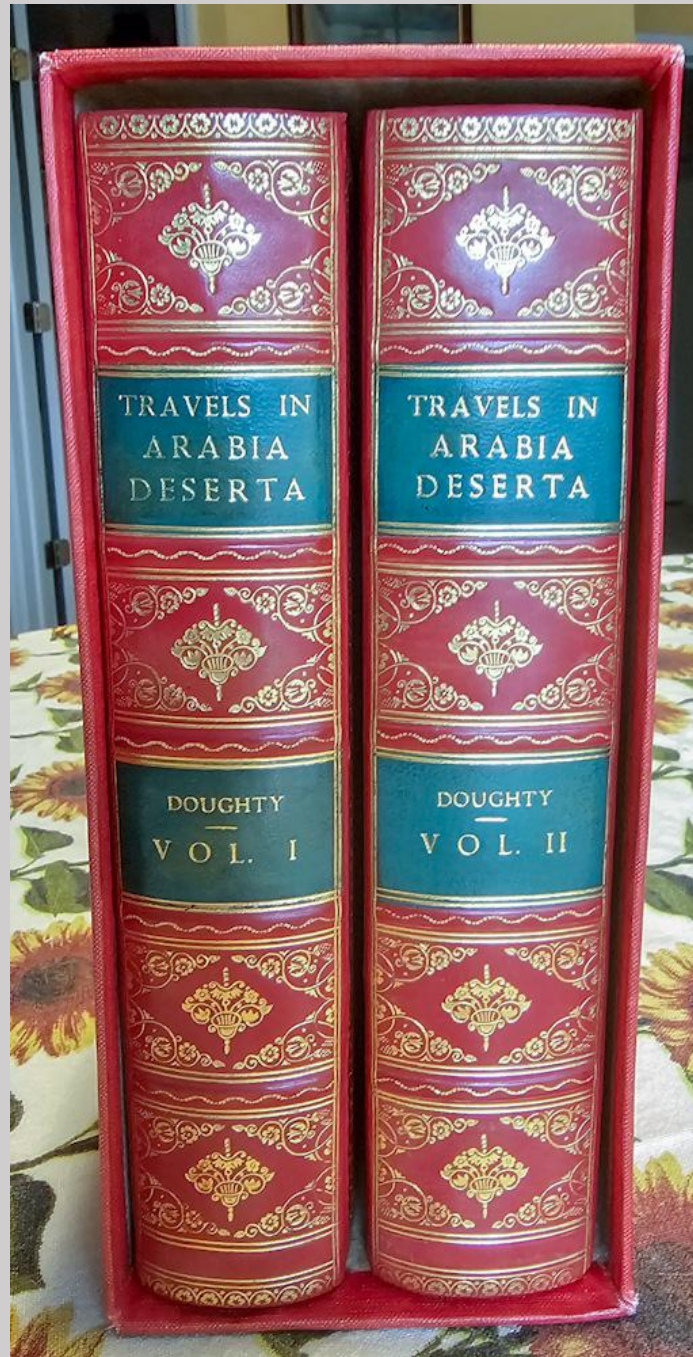
12. CLEVELAND, Grover. **THE PUBLIC PAPERS OF GROVER CLEVELAND, TWENTY-SECOND PRESIDENT OF THE UNITED STATES. March 4, 1893, to March 4, 1897.** Washington: Government Printing Office, 1897. First Edition. Quarto (8" x 11") bound in publisher's brown cloth. This copy is **SIGNED** by the President on a front blank: "To Ray Brooks/from his friend/Grover Cleveland/May 26, 1898." Paper split to rear hinge, covers tight; minor rubbing and wear to corners and spine. Very Good. (#021958) **\$6,000**



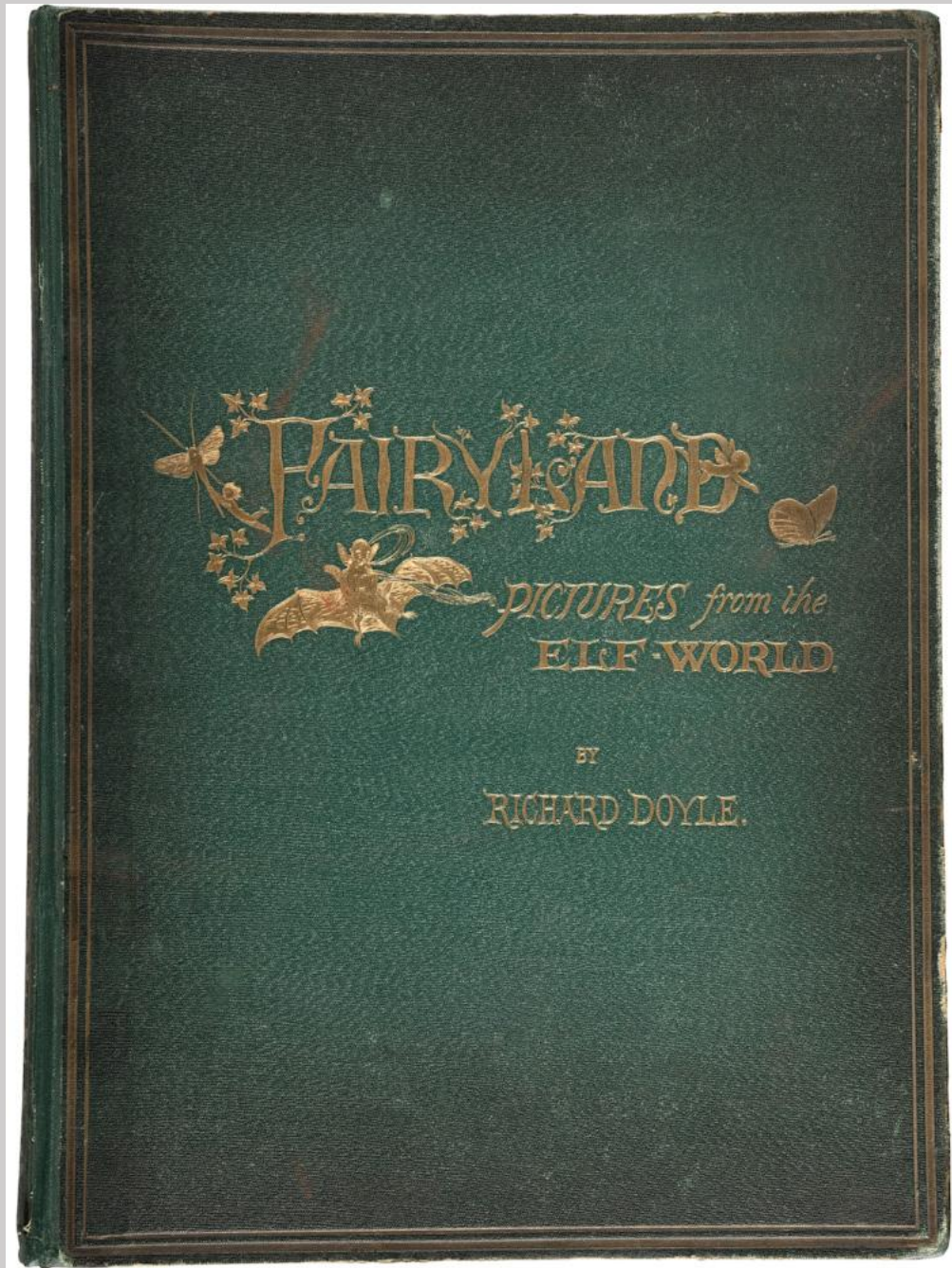
13. DARWIN, Charles. *THE ZOOLOGY OF THE VOYAGE OF H.M.S. BEAGLE...* London: C I L Limited, 1840 (1994). Facsimile Edition. Four 9-1/2" x 12" volumes in leather-backed marbled, gilt-decorated and lettered spines, marbled endpapers. Copy #418 of 1000 of this Commemorative Edition **SIGNED** by Dr. John Hemming, Director of the Royal Geographical Society. Illustrated with plates. Near Fine, lacks wooden case. (#021960) **\$350**



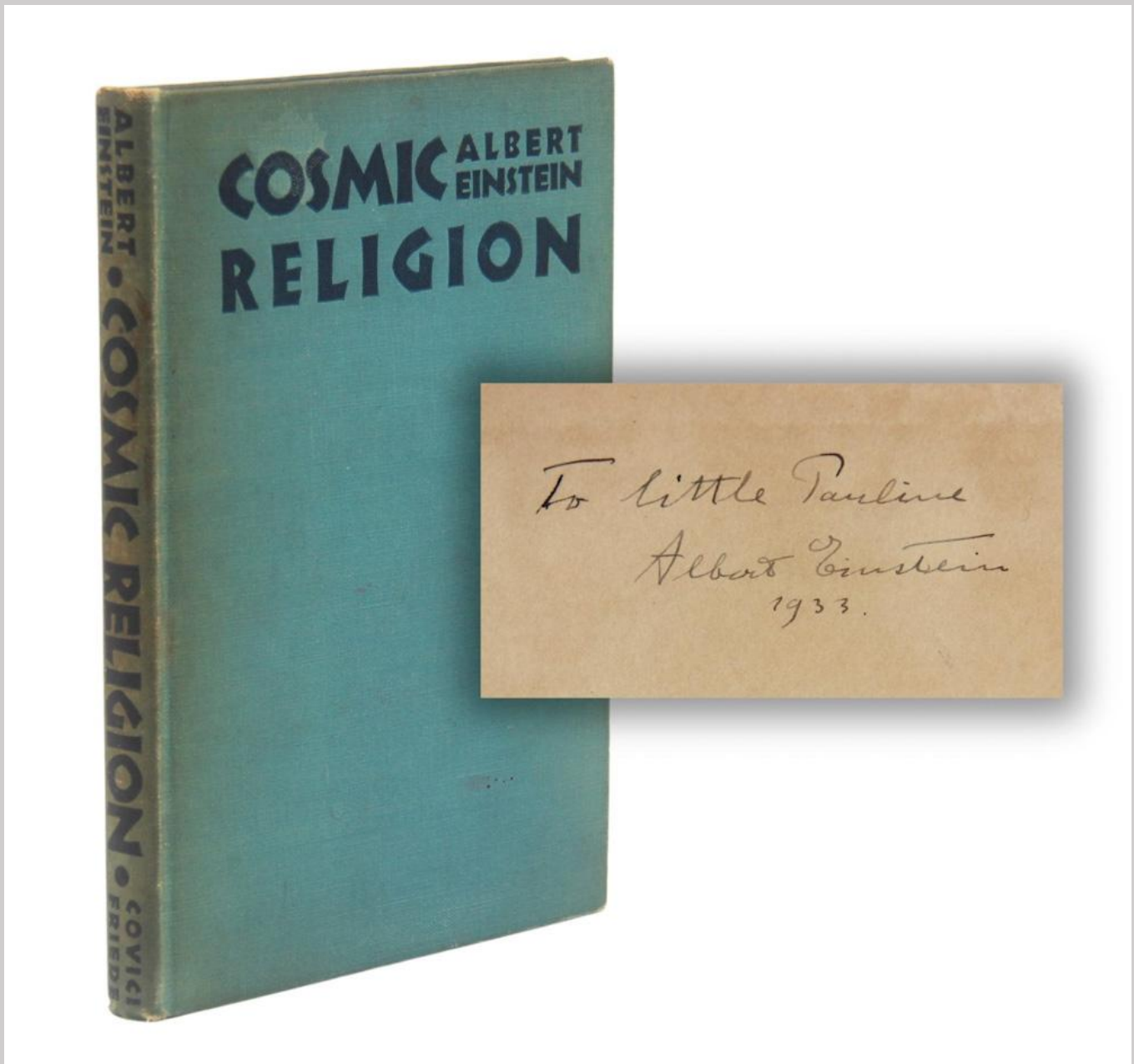
14. DICKENS, Charles. *A CHRISTMAS CAROL.* Boston: Limited Editions Club, 1934. Quarto (7" x 10") bound in cloth-backed boards covered in paste paper hand-made by Rosamond Loring in a Christmas tree design, each copy different from the next. #680 of 1500 designed and printed by D. B. Updike at the Merrymount Press and illustrated with color plates by Gordon Ross. **SIGNED** by Ross on the colophon page. Insert, but not Monthly Letter, laid in. Fine in glassine and close to Fine slipcase. (#021907) **\$400**



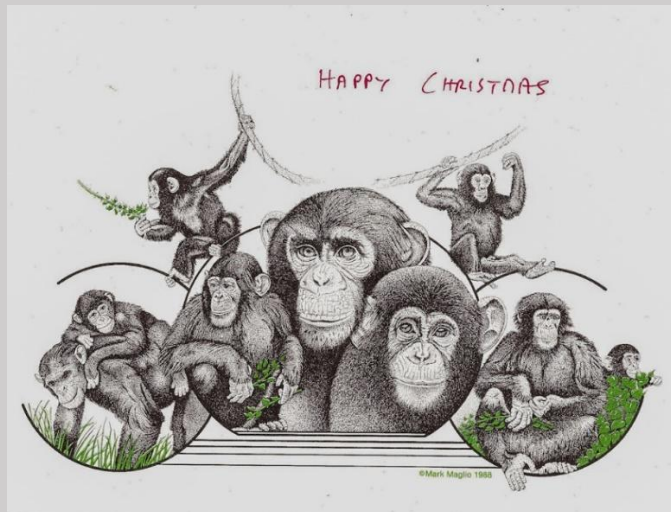
15. **DOUGHTY, Charles M.** **TRAVELS IN ARABIA DESERTA.** London: Jonathan Cape Ltd. & The Medici Society Limited, (1924). Second English Edition. Two 5-1/2" x 8-1/2" volumes beautifully bound by Brian Frost & Company in full red calf leather with gilt floral border on the covers, gilt-decorated spines with gilt-lettered green morocco spine labels, gilt dentelles, marbled endpapers, all edges gilt; housed in a red cloth slipcase. Early printing of this edition with frontispiece portraits, maps, plans (several in color and folding), and text illustrations. About Fine in a lightly rubbed slipcase. (#021963) **\$2,500**



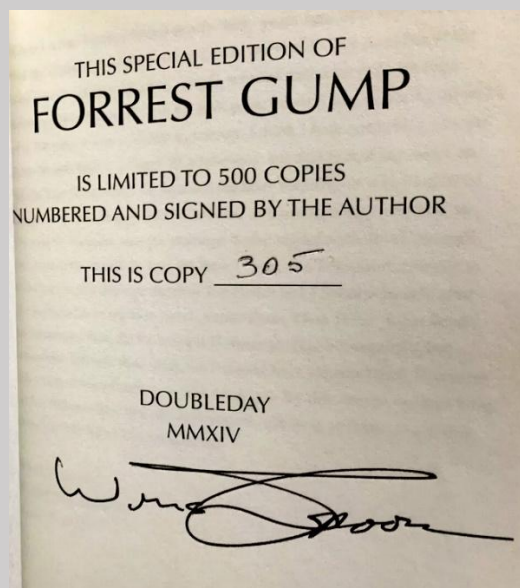
16. DOYLE, Richard and ALLINGHAM, William. *IN FAIRYLAND, A SERIES OF PICTURES FROM THE ELF-WORLD. With a Poem.* London: Longmans, Green, Reader, & Dyer, 1870. First Edition. Folio (11" x 15") in publisher's gilt-decorated green cloth, rebacked with original spine laid-down; 31 pages. Illustrated with 16 charming engraved plates, printed in colors, by Richard Doyle. Scattered foxing and soiling, primarily to margins; 1869 Christmas owner gift inscription on front endpaper; hinges reinforced with binder's tape. Cloth a little darkened and worn. Very Good. (#021923) **\$1,000**



17. EINSTEIN, Albert. *COSMIC RELIGION With Other Opinions and Aphorisms.* New York: Covici Friede, 1931. First Edition. With a long biographical note and an appreciation by George Bernard Shaw. Subjects include Disarmament, Pacifism, the Jewish Homeland, and more. This copy **INSCRIBED** and **SIGNED** by the author with his scarcer full signature on the front endpaper: "To little Pauline/Albert Einstein/1933." An uncommon title to find signed by the man of the century. With a letter of authenticity from James Spence, if you need that kind of security blanket. Some pencil markings in text, title page and endpapers darkened not really affecting Einstein's inscription; covers a little soiled. Good to Very Good and quite scarce. (#021909) **\$15,000**



18. GOODALL, Jane. **CHRISTMAS CARD with AUTOGRAPH LETTER SIGNED (ALS).** Dar es Salaam, 13 December 1988. Two-page handwritten letter on the inside of a card with an illustration by Mark Maglio. Goodall sends holiday greetings and expresses sadness that they were not able to talk at the Geographic meeting: "That was a rather special evening at the Geographic, wasn't it I have had such a close association with them for so many years that it was especially meaningful for me." She then mentions planned trips to England for Christmas and the U.S. later. **SIGNED** "Yours ever, Jane." Light crease down center. Near Fine. (#021967) **SOLD**

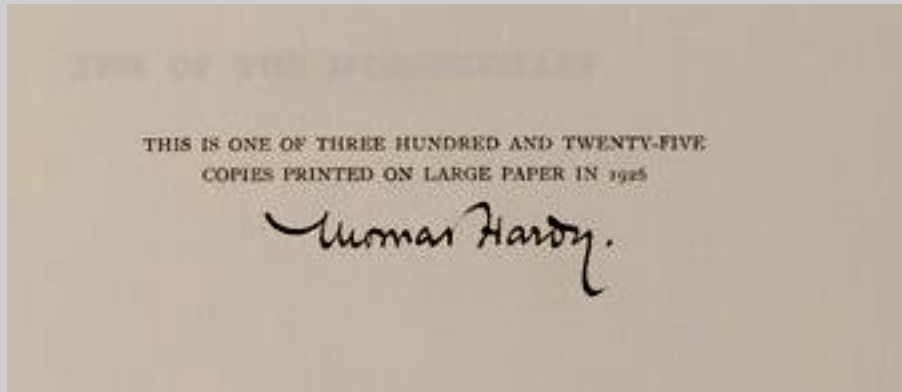


19. GROOM, Winston. **FORREST GUMP.** [New York]: Doubleday, 2014. Commemorative Edition. Cloth in slipcase. Copy #305 of 500 **SIGNED** by Groom. A reissue of this title made, of course, into the very popular film starring Tom Hanks. Includes a new introduction by Groom. Fine in a Fine slipcase. (#021906) **\$250**

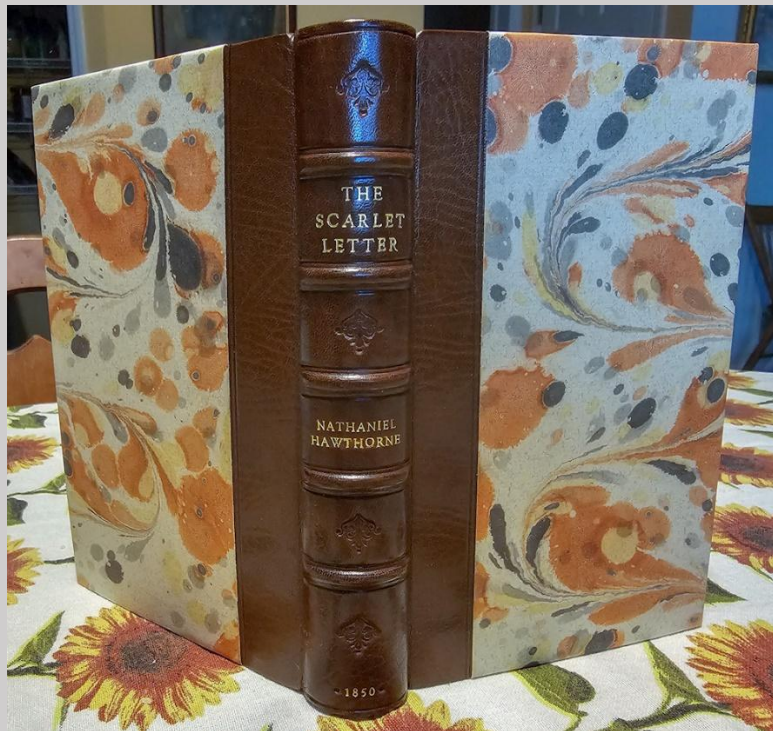




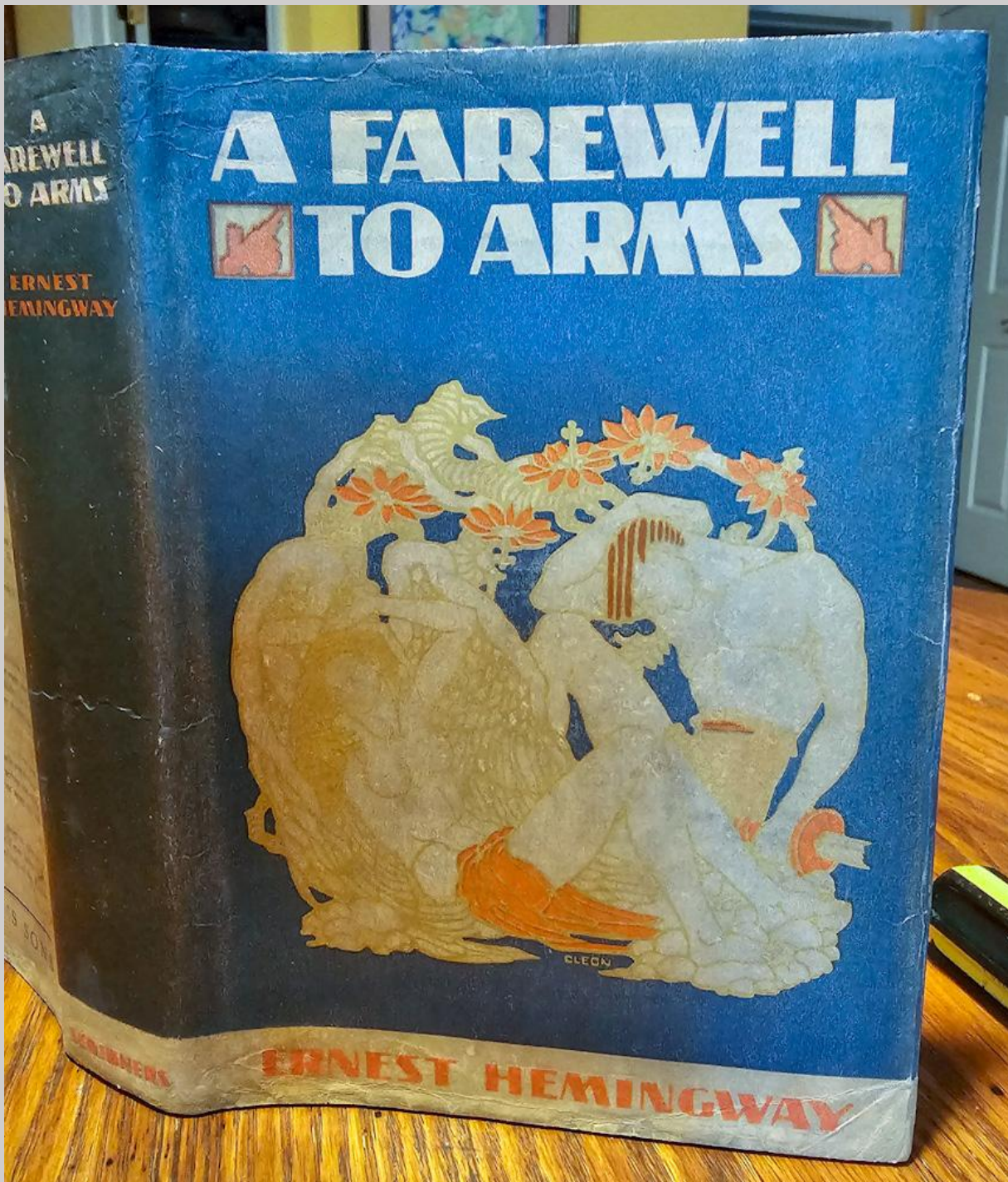
20. HARDY, Thomas. *A CHANGED MAN. THE WAITING SUPPER AND OTHER TALES Concluding with the Romantic Adventures of a Milkmaid*. London: Macmillan and Co. Limited, 1913. First Edition. Bound in attractive 1/2 green morocco with matching corners and marbled boards, spine with 5 raised bands and gilt lettering and decorations, top edge gilt. Illustrated with a frontispiece and a map of Wessex. Hardy, in his brief preface, states, " I reprint in this volume, for what they may be worth, a dozen minor novels that have been published in the periodical press at various dates in the past, in order to render them accessible to readers who desire to have them in the complete series issued by my publishers." Occasional minor foxing. About Fine. (#021929) **\$250**



21. HARDY, Thomas. *TESS OF THE D'URBERVILLES. A PURE WOMAN.* London: Macmillan and Co. Limited, 1926. The First Limited Edition, royal octavo (7-3/4" x 11-1/4") bound in vellum-backed marbled boards. Illustrated with 41 wood-engravings, including the frontispiece, by Vivien Gribble and a folding map at the end. One of 325 copies on Large Paper **SIGNED** by the author. The text is from the Wessex Edition incorporating Hardy's revisions. A crisp, bright copy with minor bumping to the corners. Near Fine, lacking the scarce dustwrapper. (#021908) **\$4,500**



22. HAWTHORNE, Nathaniel. *THE SCARLET LETTER, A ROMANCE.* Boston: Ticknor, Reed, and Fields, 1850. First Edition. Recent brown morocco-backed marbled boards. BAL 7600: First Printing; inserted catalog dated March 1, 1850, and with all points. Fairly light, scattered foxing; lacking rear endpaper; binding Fine. Overall Near Fine. (#021964) **\$2,750**



23. HEMINGWAY, Ernest. *A FAREWELL TO ARMS.* New York: Charles Scribner's Sons, 1929. First Edition. First state of text without disclaimer and earliest state of dustwrapper with "Katherine Barclay" reading. Hemingway's third novel, based on his experience as an ambulance driver in the war. Made into a film several times, the first being in 1932 starring Gary Cooper and Helen Hayes. Near Fine in a complete, Very Good dustwrapper which is a bit darkened, most notably on the rear panel. (#021932) **\$2,500**

# OLD CHRISTMAS.



In furry pall yclad,  
His brows entwreathed with holly never sere,  
Old Christmas comes to close the wained year.

*Barnes & Co.*

THE CHRIS

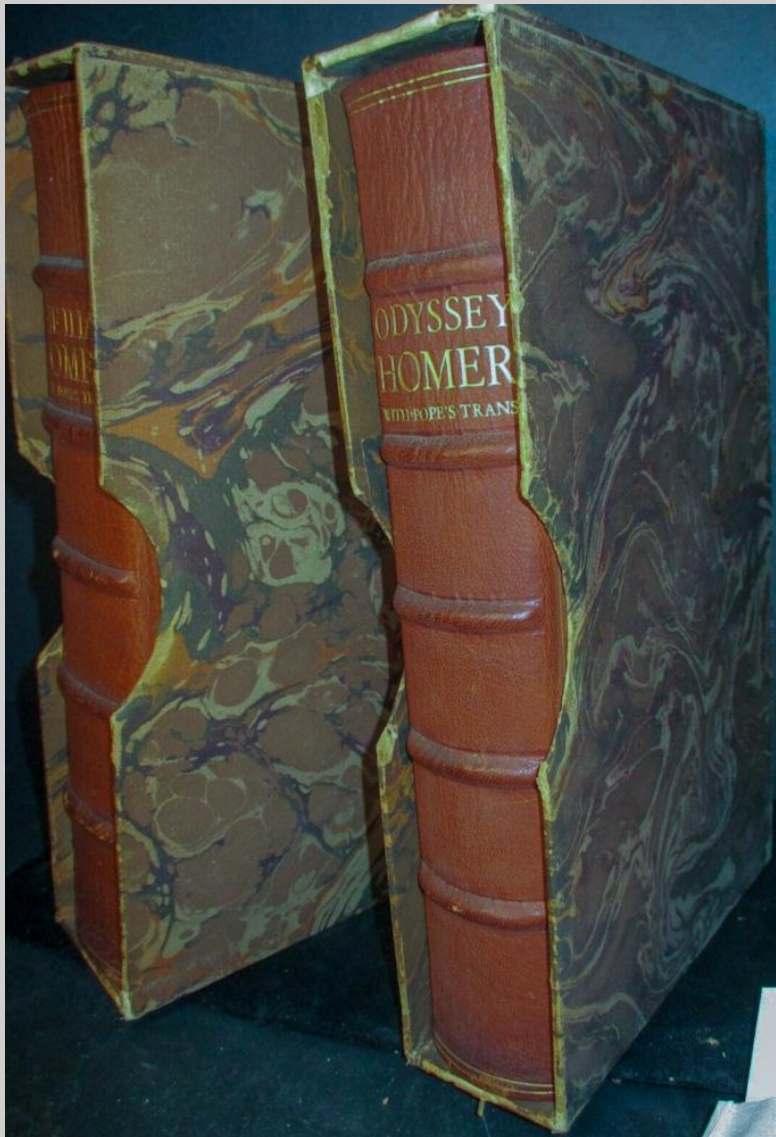
"This Book of Christmas  
gentlemen, and all wealth  
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"Any man or woman  
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gentleman, called Ch  
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24. HERVEY, Thomas K. *THE BOOK OF CHRISTMAS*. London: William Spooner, 1836. First Edition. Small octavo (4" x 6-3/8") beautifully bound by Riviere and Son in full red morocco with triple gilt rules, spine with five raised bands and gilt decorations and lettering, gilt dentelles, all edges gilt; original cloth spine and covers bound in at rear; [iv], viii, 344 pages. Original endpapers and half-title present. Illustrated with numerous hand-colored plates by Robert Seymour. "Thomas Hervey's *THE BOOK OF CHRISTMAS* is remembered today for the wonderful illustrations by Robert Seymour (1798-1836), one of the most successful caricaturists of his time. Hervey's text gives an exhaustive historical account of old English Christmas customs: some -- like the feasting on roast beef and turkey, plum pudding and mince pies -- still flourishing; others -- like waits (carol singing at night) and mumming -- almost forgotten. Seymour's illustrations, completed just a few months before his suicide as he was working on Dickens's *PICKWICK PAPERS*, capture the spirit and joy of the season. From the coach load of Norfolk turkeys, to the sleepy waits singers in the light of the street lantern, to the merry old gentleman enjoying Christmas by his fire, he provides a delightful selection of holiday scenes. *THE BOOK OF CHRISTMAS*, first published in 1836 and reprinted the following year, was an early attempt to record and preserve the old customs. As the Victorian revival of the holiday gathered pace during the 1840s many more histories of Christmas festivities and practices were published, often bound and illustrated as attractive gift books and helping establish a new tradition of the Christmas publishing season" (*BRITISH LIBRARY*). Spine darkened, a bit to top of front. Near Fine and scarce, beautifully bound. (#021959) **\$3,500**



25. **HOMER. HOMER ODYSSEY POPE and HOMER THE ILIAD POPE.** [London]: Nonesuch Press, 1931. Two 6" x 10-1/2" volumes bound in full brown niger morocco, double gilt rules to covers, spines lettered in gilt, raised bands, marbled endpapers, top edges gilt; in original marbled paper slipcases. Printed in red and black and made in Holland by Joh. Enschede en Zonen. The original Greek with English translations by Alexander Pope. Ornaments designed, engraved, and composed for this edition by and under supervision of Rudolph Koch and Fritz Kredel. *THE ODYSSEY* is #118 of 835 copies for sale in England and 465 copies for the United States. *THE ILIAD* is #751 of 925 copies for England and 525 copies for the United States. Laid in is the sheet, "On First Looking into Pope's Homer, that describes how to handle the book. Largely unopened; tasteful bookplate on front pastedowns. Spines a bit darkened, moreso for *THE ODYSSEY*; leather supple. Top edge of one slipcase partly detached. Near Fine in Very Good slipcases. (#021961) **\$2,200**



To Mr. P. Hamilton Wood  
In appreciation of the tender sympathy  
you write of my brother that I  
thank

W. L. H. H. H.

The New York Times Studio

26. KELLER, Helen. **SIGNED PHOTOGRAPH.** Wonderful 7-1/4" x 9-1/4" gelatin silver print by The New York Times Studio of Keller seated with her Great Dane Sieglinde, of whom she wrote "Of all the dogs we ever owned, she was the most beautiful and intelligent," and a Scottish Terrier, matted to an overall size of 17-1/4" x 20". **SIGNED** and **INSCRIBED** in pencil, as always the case, to the Vice President of the American Kennel Club and columnist P. Hamilton Goodsell: "In appreciation of the tender way you write of my brother that barks," in response to his article "My Brother that Barks," published in *THE NEW HAVEN REGISTER'S* 27 October 1935 issue. With several extras including the article in which Goodsell praises Keller's fond description of her dog in *THE WORLD I LIVE IN*. Goodsell wraps the article by writing, "[Keller's] choice of words, in my opinion, coming from a woman who has mastered fate, and she has, and who has so ably proved that 'I am the captain of my soul' is as much a tribute to the human race as to the canine. Remember, in her blindness, she has never seen a dog; she has never heard a dog speak, but nevertheless the Dog has made her able to call him 'my brother that barks.' Think this over. Where would you be; or how well would you succeed if a person couldn't see you, or if you could not speak to him in words, in making him feel justified in calling you 'brother'? "Also included are two black-and-white postcard photographs: one of Keller alongside Mabel Johns and the other of her home in Tuscumbia, Alabama; each 3-1/2" x 5-1/2" and an 8" x 10" black-and-white press photo of Keller visiting PFC Walter F. Branlund at the Valley Forge General Hospital's Center for the Blind in Phoenixville, PA, stamped and dated 17 February 1944 on the verso. Named "a true dog lover" by the American Kennel Club, Keller had close relationships with canine companions throughout her life. According to her 1933 essay "Three Days to See," one of the first things Keller wished to do if she suddenly regained her eyesight would be "to look into the loyal, trusting eyes of my dogs, whose warm, tender, and playful friendships are so comforting to me." Keller also owned the first Japanese Akita puppy in the United States. She received two puppies as a gift from the Akita Prefecture in Japan. Some fading to Keller's signature, otherwise Fine. (#021952) **\$2,500**





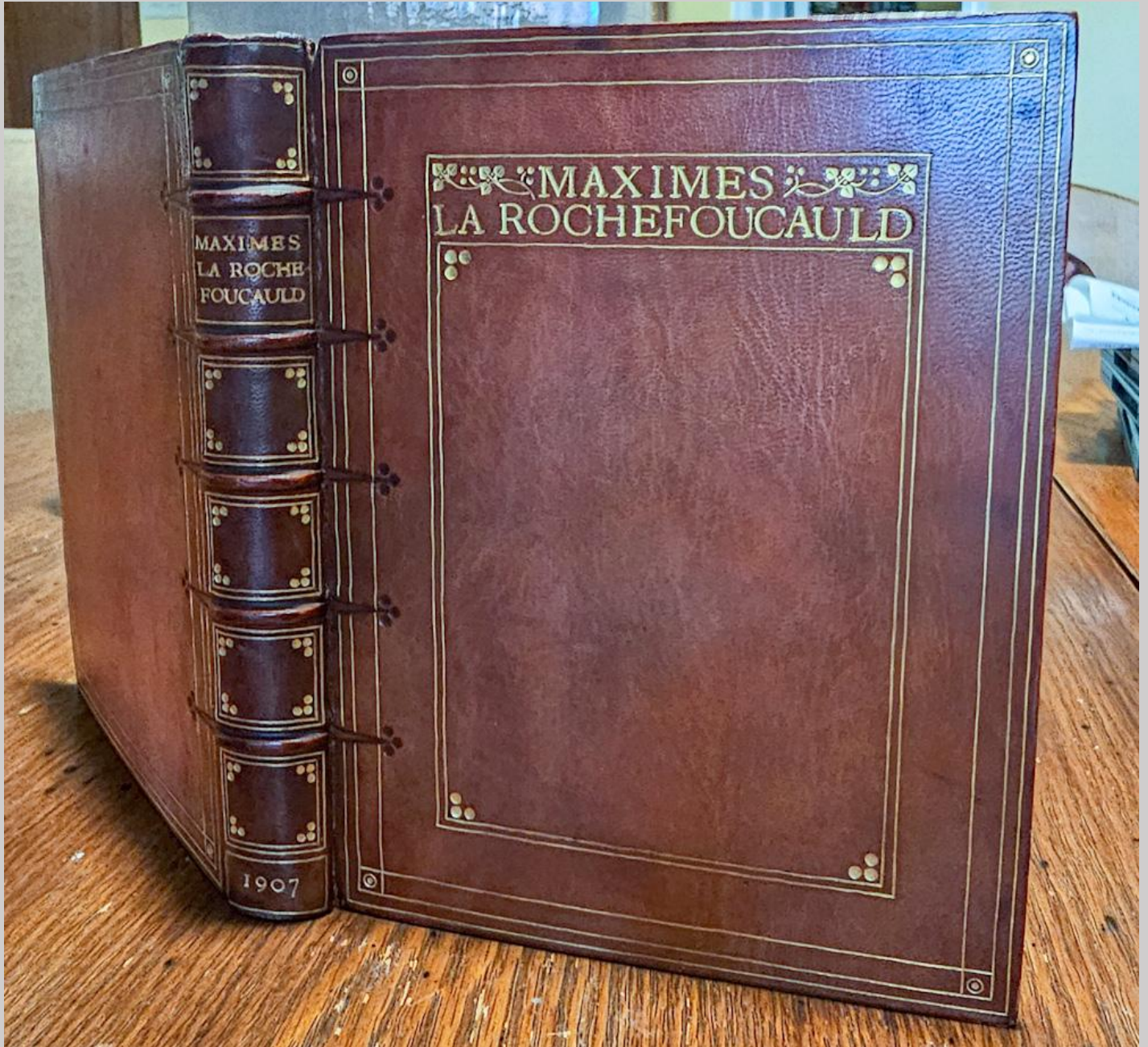
27. KIPLING, Rudyard. *KIM*. London: Macmillan and Co., 1901. First British Edition, published in the U.S. 16 days prior. Bound by Bayntun in full red calf with gilt rules on the covers, gilt-decorated spine with gilt-lettered black morocco spine labels, gilt dentelles, marbled endpapers, all edges gilt, 5" x 7-3/4". Considered to be Kipling's greatest work and the finest novel about the India of the British Empire. About Fine. (#021965) **\$1,500**



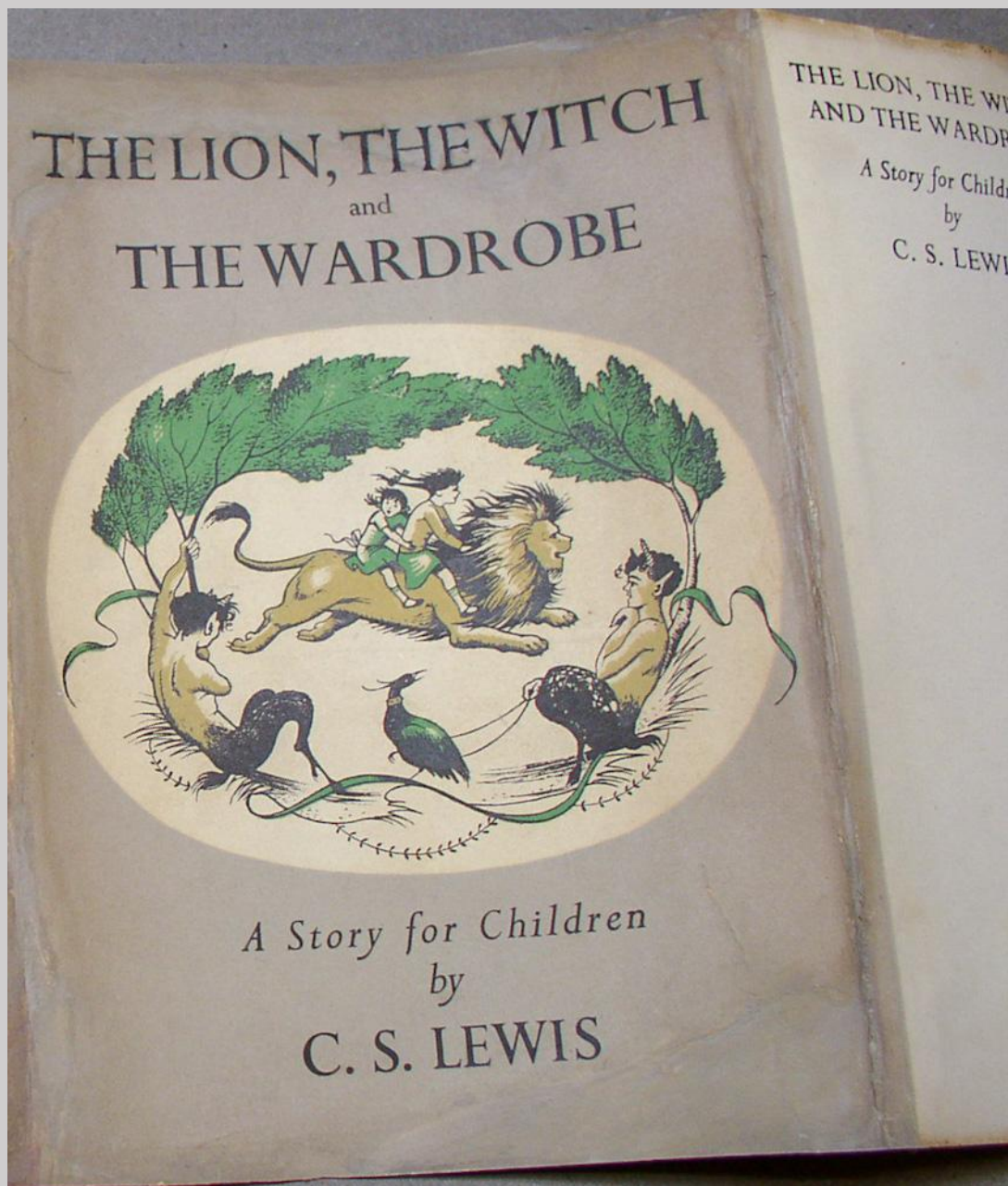
28. KIPLING, Rudyard. *RUDYARD KIPLING'S VERSE.* Garden City, NY: Doubleday, Doran & Co., 1945. Definitive Edition, reprint. Bound by Maurin in full green morocco with triple gilt rules on covers, spine with gilt lettering and decorations, top edge gilt, gilt dentelles, marbled endpapers; xv, [i], 852 pages; 5-5/8" x 8-1/4". Illustrated with a portrait of Kipling. Spine evenly sunned; faint scratch to front cover. Near Fine. (#021930) **\$300**



29. **KNIGHT, Hilary.** ORIGINAL ART: RENATA ADLER AS ELOISE. Original pen-and-ink drawing (5" x 6" visible framed to 7-1/2" x 10") with a depiction of author Renata Adler as Knight's famous creation Eloise from the series of books written by Kay Thompson and illustrated by Knight. Fine. (#021970) **\$3,500**



30. LA ROCHEFOUCAULD. *MAXIMES.* London: Arthur L. Humphreys, 1907. New Edition. Small (5" x 6-1/2") volume bound by Sangorski & Sutcliffe in full brown morocco with gilt rules, lettering, and decorations on the front cover, 5 raised bands and gilt lettering and decoration on the spine, top edge gilt; [ii], 209 pages. Text in French with English on the facing page. Pithy reflections on the conduct and motives of mankind by this accomplished 17th century French moralist. Near Fine. (#021940) **\$250**



31. **LEWIS, C. S. THE LION, THE WITCH AND THE WARDROBE. A STORY FOR CHILDREN.** London: Geoffrey Bles, (1950). First Edition. Lewis's classic Christian fable, the high spot of his Chronicles of Narnia series, here in its original first printing in the professionally restored original dustwrapper with the "8s. 6d." price intact. Illustrations by Pauline Baynes including a color frontispiece. Mild foxing to title page and endpapers, 1954 owner inscription on half-title page and number written in ink at top corner of front endpaper; faint discoloration to small portion of spine. Dustwrapper complete with professional restoration to spine and portions of covers. Very Good in a Very Good original dustwrapper. (#021953) **\$8,500**



To Eunice Akin,  
Always keep your head  
up high!

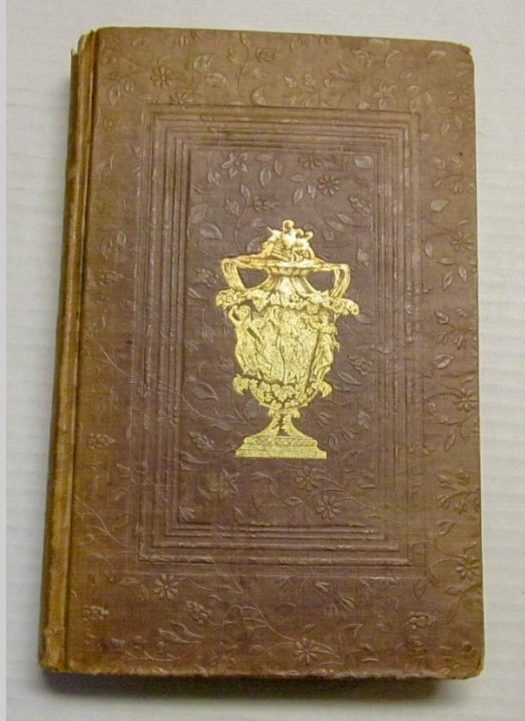
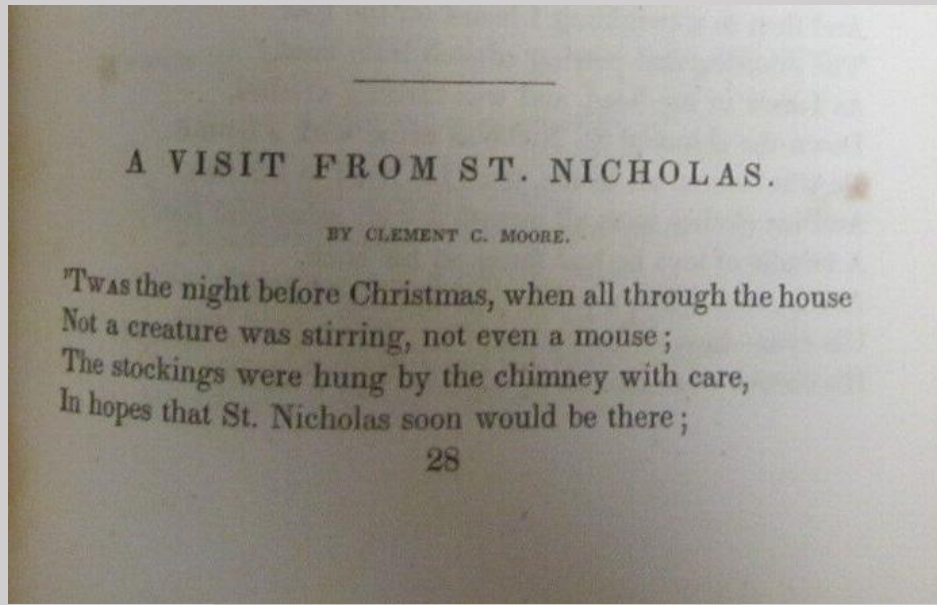
Best Wishes,

John Lewis  
4-18-99

32. LEWIS, John with Michael D'Orso. WALKING WITH THE WIND. A Memoir of the Movement. (New York): Simon & Schuster, (1998). First Edition. Sixth Printing. **INSCRIBED** and **SIGNED** by Lewis on the front page with the publisher's logo: "To Eunice Akin/Always keep your head up high!/Best Wishes,/John Lewis/4-18-99." Rather faint light blue stain to bulked fore-edge of text, not affecting the interior text. Very Good in a Near Fine dustwrapper. (#021936) **\$350**

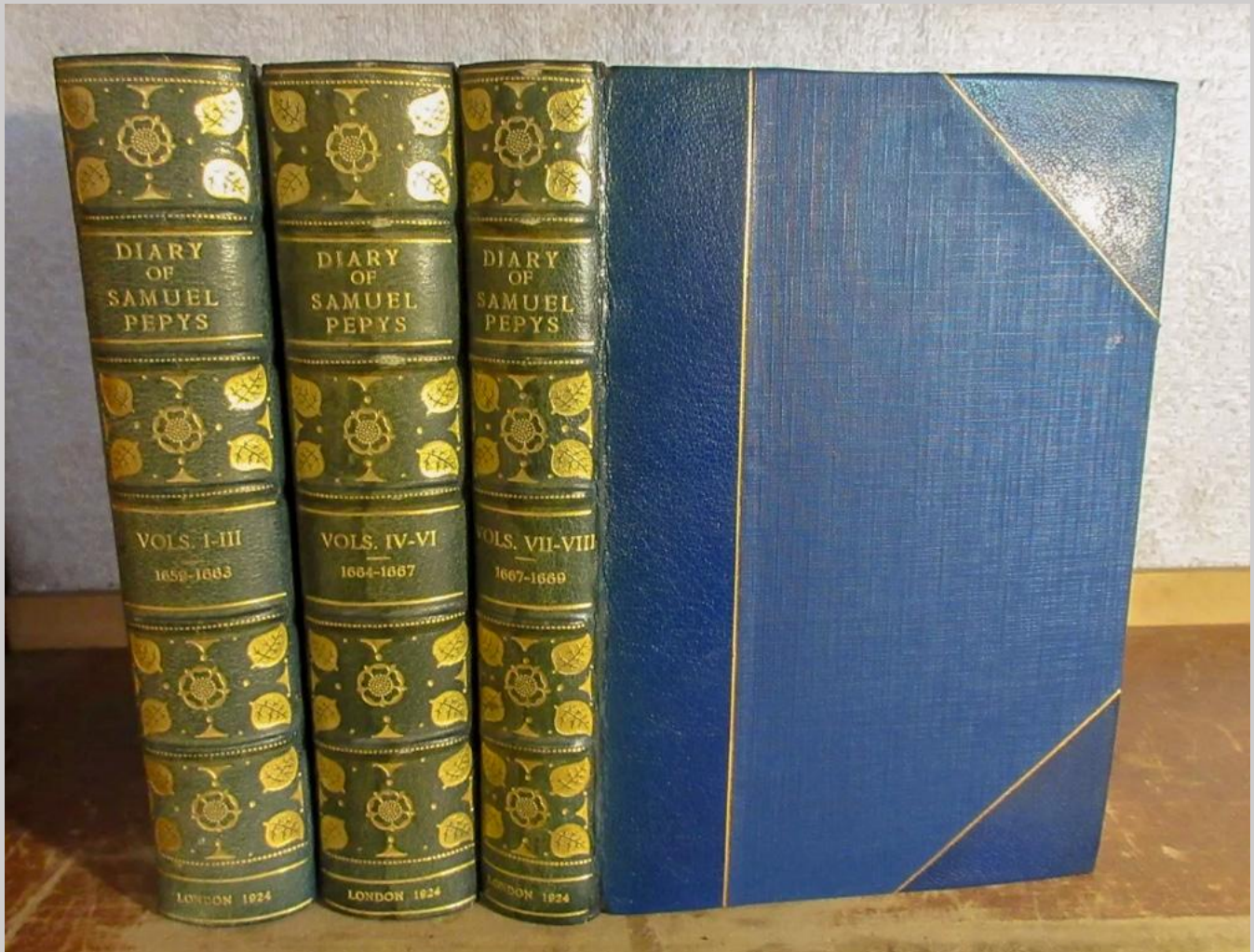


33. MERTON, Thomas. **THE TOWER OF BABEL.** [New York/Hamburg]: [New Directions], (1957). First Edition. Tall, thin folio (10-1/2" x 15-1/2") in vellum-backed boards and printed on hand-made Zanders paper on a handpress by Richard von Sichowsky, Hamburg, and bound by Theophil Zwang, Sweden. #240 of 250 **SIGNED** by Merton and Gerhard Marcks who illustrated the book with four bold, expressionistic full-page woodcuts. Merton's is a scarce autograph due in part to his early and tragic death as well as his monastic life. This, his first signed limited edition, is also one of the most beautiful books done by James Laughlin's New Directions house. It appears that a number of these books were lost during sea passage from Hamburg to America so that far fewer than the stated limitation survived. Owner name on front endpaper; some fading, rubbing to boards. Still Near Fine in Near Fine thin cardboard slipcase with partial split along the back edge. (#021922) **\$1,500**



34. [MOORE, Clement]. "A Visit from St. Nicolas" in *THE NEW-YORK BOOK OF POETRY*. New York: George Dearborn, 1837. First Edition. Publisher's brown cloth with central gilt vase design on covers; engraved and printed title pages. BAL 3272 & 14347: State B with *NEW-YORK BOOK* in serif type. Contains the earliest located formal book publication of Clement Moore's "A Visit from St. Nicolas," a.k.a. "Twas the Night Before Christmas." Mild to moderate foxing, heaviest to endpapers; small chips to spine ends, cloth with some rubbing. Very Good. (#021912) **\$1,750**





35. PEPYS, Samuel. *THE DIARY OF SAMUEL PEPYS.* London & New York: G. Bell and Sons Ltd./Harcourt, Brace and Co., 1924. India Paper Edition. Eight volumes bound in three (5" x 7-1/2") in 3/4 navy blue morocco leather and cloth with gilt-decorated and lettered spines with 4 raised bands. Edited with additions by Henry B. Wheatley. The most revered personal history ever written in English, Pepys's Diaries cover only nine years, 1660 to 1669, but very interesting years in England. Plague, fire, and war are some of the events Pepys lived through and recorded. Richard Garnett says no work of the kind in the world's literature can for a moment be compared with *THE DIARY*, which he calls "the most valuable document extant for the understanding of the times." For Andrew Lang, Pepys is "perpetually the most amusing of gossips, and, of all who have gossiped about themselves, the only one who tells the truth." The Diary was written in a private cipher and remained unreadable for more than a hundred and fifty years. Spines sunned otherwise about Fine. (#021921) **\$350**



36. [PEPYS, Samuel] BRYANT, Arthur. *SAMUEL PEPYS. THE MAN IN THE MAKING with SAMUEL PEPYS. THE SAVIOUR OF THE NAVY with SAMUEL PEPYS. THE YEARS OF PERIL.* Cambridge: The University Press, 1943 and 1944 and 1936. Reprints. Three volumes (5-1/2" x 8-5/8") bound in 3/4 navy blue morocco leather and cloth with gilt-decorated and lettered spines with 5 raised bands, top edges gilt, marbled endpapers. Illustrated with plates. Fine, attractively bound set. (#021935) **\$350**



37. (PICASSO, Pablo) SABARTES, Jaime. **PICASSO TOREROS** with **FOUR ORIGINAL LITHOGRAPHS.** New York/Monte Carlo: George Braziller/Andre Sauret, (1961). First Edition. Oblong quarto (12-3/4" x 10") in publisher's cloth and dustwrapper. Illustrated by Pablo Picasso with drawings and **FOUR ORIGINAL LITHOGRAPHS** including one in 24 colors. Mild sunning along bottom portion of cloth. Near Fine in a Very Good dustwrapper with light wear. (#021928) **\$1,750**



38. ROCKEFELLER, John D. **SIGNED PHOTOGRAPH.** New York: Doubleday, Page & Company, 1909. Illustrated Edition. A 7-1/2" x 9-1/2" black-and-white original photograph of an elderly Rockefeller seated at his desk in the act of writing. **SIGNED** on the verso of the photo in ink "John D. Rockefeller" with the stamp of Rockefeller's personal press cameraman, "C [Curt]. E. Engelbrecht, Ormond Beach, Fa." Also written at the bottom of the verso of the photograph is the following: "A very fine likeness of a friend of many years--taken in his ninety fourth year--yours cordially [?]." Small chip to upper right corner; short tear and slight crease at top center; some light brown spots to upper left, mover visible on verso. Very Good with a Fine, large signature.

*Rockefeller, founder of Standard Oil, was the wealthiest American ever. When he died, his fortune approximated 1/65th of the Gross National Product. In comparison, Elon Musk's wealth is a fraction of the GNP. (#021969)* **\$2,500**

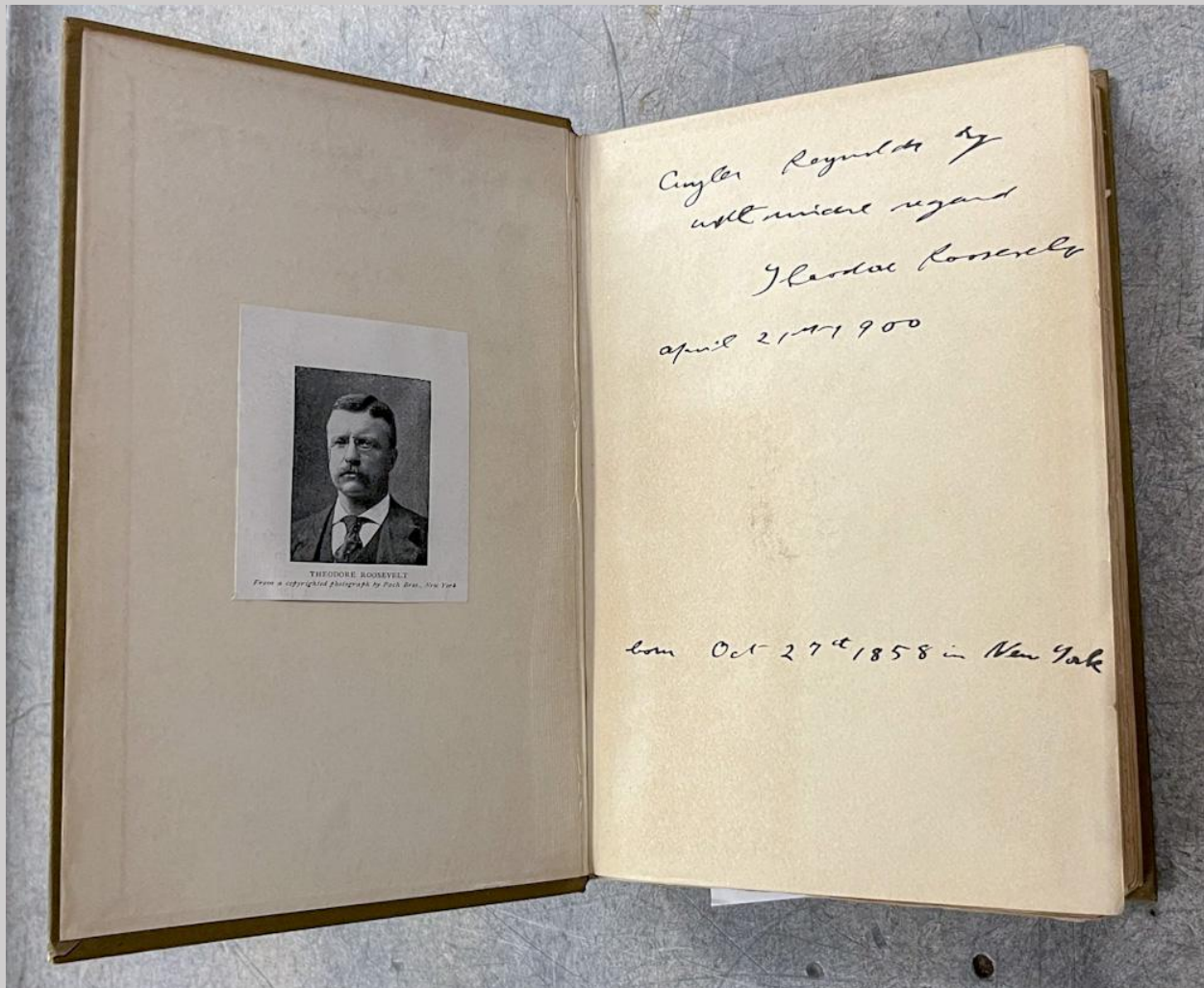


39. **ROCKWELL, Norman.** **THE BOOKSELLER.** First Edition. Framed print (image size 11-1/2" x 17-1/2" framed to an overall size of 18-1/4" x 24-1/4") **SIGNED** by the illustrator in pencil at the bottom right and numbered "75/200" at the bottom left. The image depicts a woman standing outside a bookstore window looking in as the proprietor arranges a book in the window display. Appears Fine, not examined out of frame. (#021954) **\$1,000**

THIS EDITION, PRINTED ON RUISDAEL PAPER BY THE  
DE VINNE PRESS, IS LIMITED TO FIVE HUNDRED  
SETS, EACH SIGNED BY THE AUTHOR,  
OF WHICH THIS IS  
NO. 363

Theodore Roosevelt

40. ROOSEVELT, Theodore (Teddy ROOSEVELT). AFRICAN GAME TRAILS. AN ACCOUNT OF THE AFRICAN WANDERINGS OF AN AMERICAN HUNTER-NATURALIST. New York: Charles Scribner's Sons, 1910. First Edition. Two 6-5/8" x 10" volumes of the First Limited Edition bound in recent 1/2 brown morocco leather, an almost exact match to the original, with the original boards and morocco corners, the spines lettered in gilt; new endpapers. The binder misspelled Roosevelt's first name on the spines. Illustrated with photographs, drawings, and maps. Copy #363 of 500 copies printed on Ruisdael paper and **SIGNED** by the author on the limitation page in the first volume. Roosevelt loved travel. Before becoming governor of New York, he served in Cuba as Colonel of the First United States Volunteer Cavalry during the Spanish American War. After his election as President he traveled to Panama to oversee the construction of the canal becoming the first standing President to travel abroad. Shortly after he retired from the Presidency in 1909, Roosevelt sailed for Africa returning a year later. This book is an account of his African hunting trip and is not often found in this condition. Contents fresh. Fine. (#021918) **\$7,500**



41. ROOSEVELT, Theodore (Teddy ROOSEVELT). **THE ROUGH RIDERS**. New York: Charles Scribner's Sons, 1899. First Edition. Olive cloth with gilt lettering and medal in gilt on front cover, top edge gilt. Illustrated with photographs. Roosevelt's classic account of his experience as Colonel of the First U.S. Volunteer Cavalry, the "Rough Riders," during the Spanish American War including his heroic charge of San Juan Hill, ultimately catapulting him to the Governorship of New York, the Vice Presidency, and the White House. **INSCRIBED** and **SIGNED** by the author on the front free endpaper: "Cuyler Reynolds Esq/with sincere regard/Theodore Roosevelt/April 21st 1900." Towards the bottom of that page, Roosevelt also has written "born Oct 27th 1858 in New York." Roosevelt's most sought-after book, very difficult to find signed, especially in the first edition. Tipped in before the title page is a two-page spread consisting of reproductions of a letter and a photograph inscribed to Reynolds by Roosevelt; the front pastedown has a small photo reproduction of Roosevelt pasted down. Cuyler Reynolds (1866-1934) was an historian and genealogist. Clean, close to Fine with only minor wear. (#021927) **\$12,500**



42. **ROOSEVELT, Theodore (Teddy ROOSEVELT).** **SIGNED PHOTOGRAPH.** New York: Underwood & Underwood. Superb and large photograph (image size 10" x 13" framed to overall size of 16" x 20") by Underwood & Underwood depicting Roosevelt staring directly into the camera **INSCRIBED** and **SIGNED** by him on the bottom margin: "May 3rd/1917/Inscribed for/Oliver C. Stone/with the best wishes of/Theodore Roosevelt." Also framed in the bottom right margin is a small invitation card to Christ Church in Oyster Bay, Long Island. Other than a couple of very minor blemishes, the photograph appears to be in Fine condition, though unexamined out of the frame. Roosevelt's writing is dark and bold. The frame has some wear along the edges. Overall Near Fine. (#021926) **\$9,500**



*Of this Limited Edition, there have been  
printed two hundred copies, with proofs  
of the full-page illustrations on Japanese  
paper, and author's autograph.*

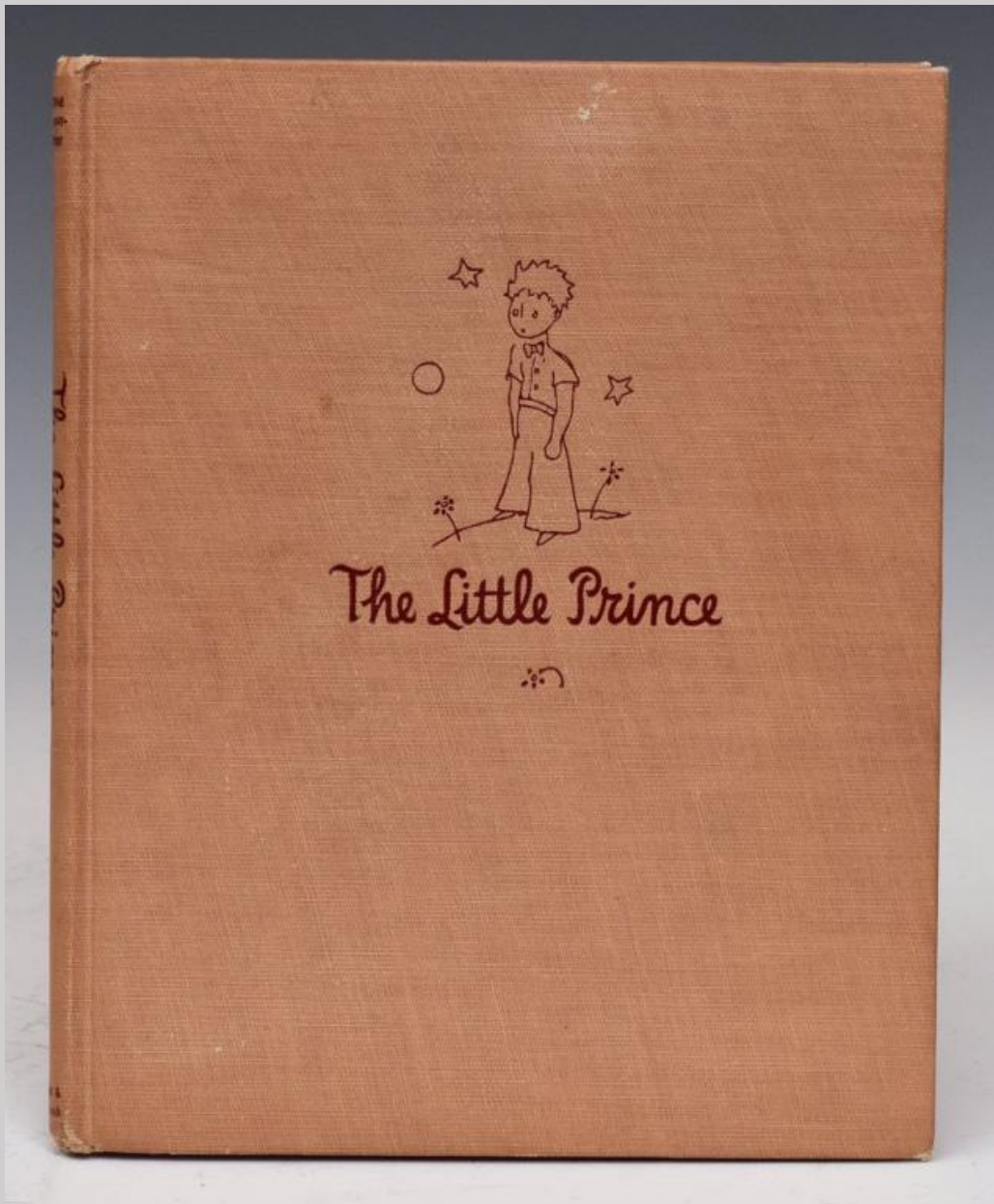
*This is No. 122.....*

*Theodore Roosevelt*

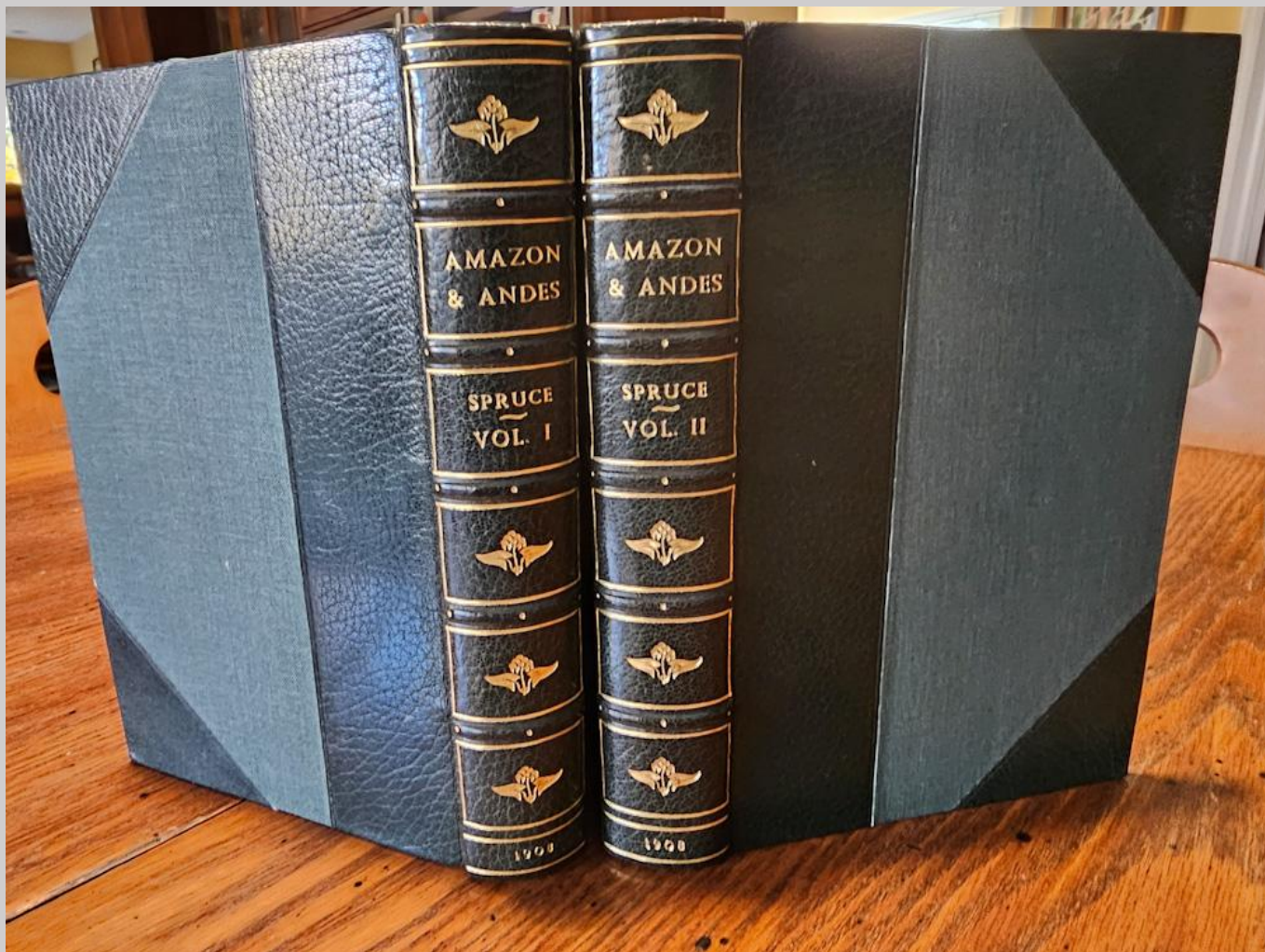
*G. P. Putnam's Sons*

43. ROOSEVELT, Theodore (Teddy ROOSEVELT). THE WILDERNESS HUNTER. AN ACCOUNT OF THE BIG GAME OF THE UNITED STATES AND ITS CHASE WITH HORSE HOUND, AND RIFLE. New York & London: G. P. Putnam's Sons, (1893). First Edition. Quarto (8" x 11-1/4") in the original gilt-decorated cream cloth; xvi, 472 pages. Illustrated with a frontispiece plate, drawings at the chapter heads and tails, and 23 full-page plates by A. B. Frost, Henry Sandham, J. Carter Beard, Frederick Remington, and Harry Eaton. This is copy #122 of only 200 copies **SIGNED** by the author on the limitation page. One of Roosevelt's scarcest and most desirable books. Mild soiling to spine; red ribbon marker still present. Lovely, clean, tight copy, about Fine. (#021925)

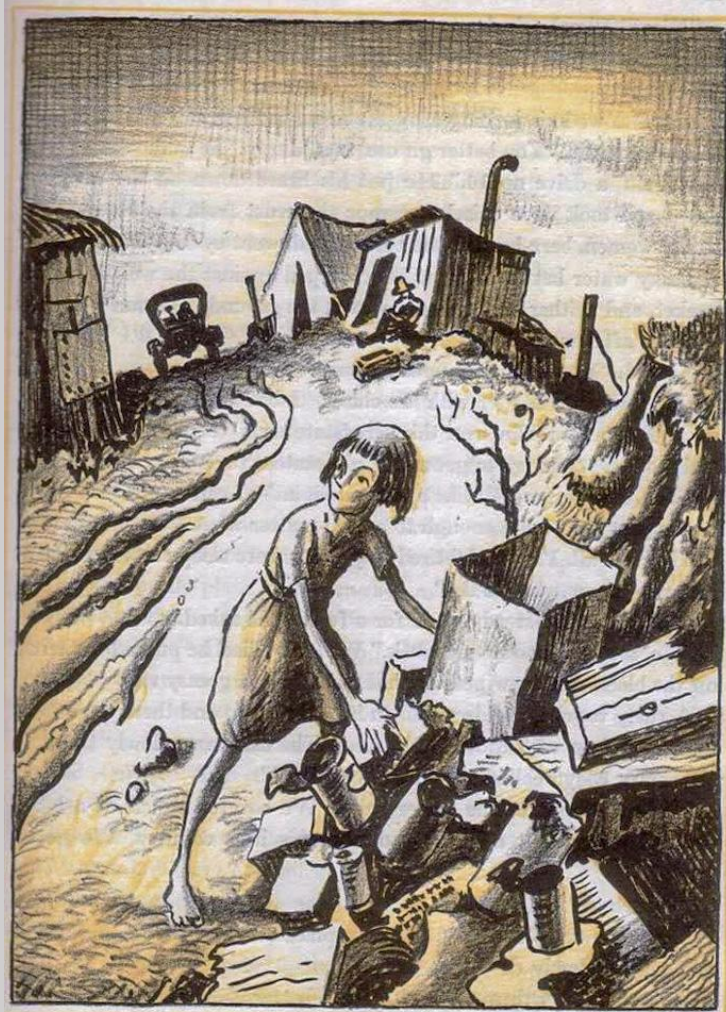
**\$8,500**



44. SAINT-EXUPERY, Antoine de. **THE LITTLE PRINCE.** New York: Reynal & Hitchcock, (1943). First Edition. Copy #307 of 525 numbered copies **SIGNED** by the author on the tipped-in limitation page. The American edition appeared before the French or English editions and is essentially the only way to obtain a signed edition of this book as the author was assigned to fly with the French Free Air Force shortly before publication and went missing about a year later while on a mission. This special issue of one of the most beloved books of the twentieth century is, consequently, one of the most desired limited editions and does not come often upon the marketplace. Clean and bright inside and out; owner inscription dated 1943 on front endpaper; minor marks to covers. Near Fine, lacking the dustwrapper. (#021920) **\$25,000**

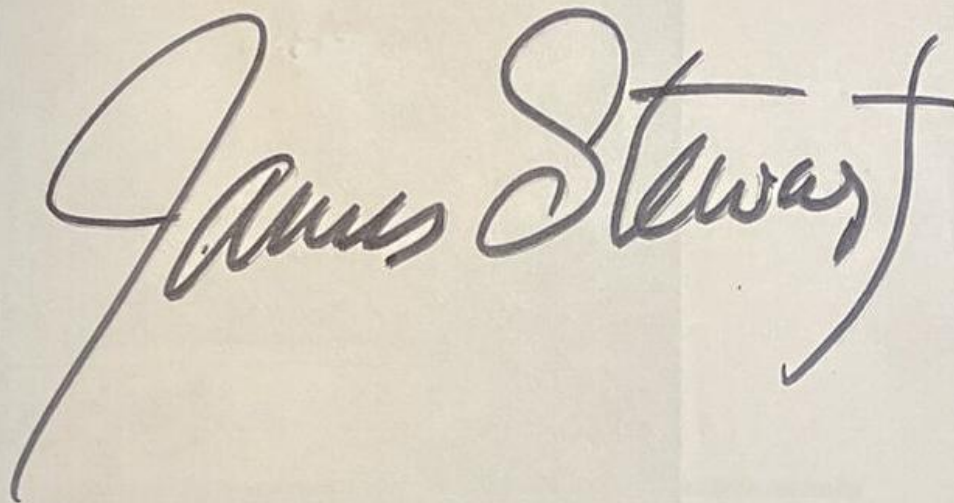


45. SPRUCE, Richard & WALLACE, Alfred Russel (editor). *NOTES OF A BOTANIST ON THE AMAZON & ANDES Being Records of Travel on the Amazon and its Tributaries, the Trombetas, Rio Negro, Uaupes, Casiquiari, Pacimoni, Huallaga, and Pastasa; as also to the Cataracts of the Orinoco, along the Eastern Side of the Andes of Peru and Ecuador, and the Shores of the Pacific, During the Years 1849-1864.* London: Macmillan and Co., Limited, 1908. First Edition. Two volumes (5-1/2" x 8-1/2") bound by Bayntun [Riviere] in 3/4 navy blue morocco leather with 5 raised bands and gilt lettering and decoration on the spines, top edges gilt, marbled endpapers. With a frontispiece portrait of Hudson, 7 maps, of which 4 are folding, and 71 illustrations. Spruce, one of the great Victorian English explorers and the first professional botanist to explore South America, spent over 15 years in the Amazon basin resulting in this title, one of the most important books on Amazon natural history. Includes a chapter on indigenous narcotics and stimulants. Fine, lovely set. (#021937) **\$3,000**



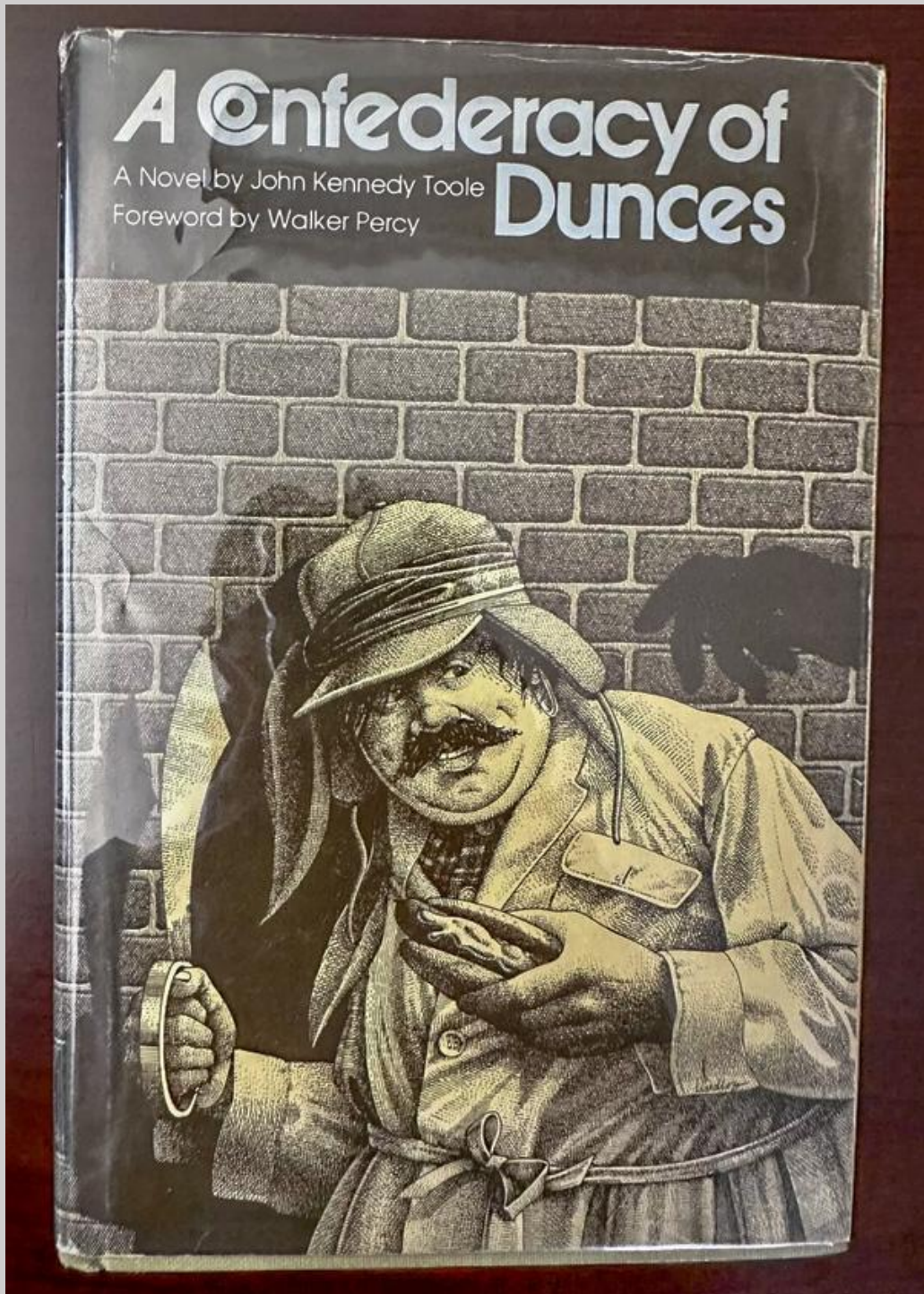
*Hooverville*

46. **STEINBECK, John.** **THE GRAPES OF WRATH.** New York: Limited Editions Club, 1940. First Illustrated Edition. Two quarto (7-1/2" x 10-1/4") volumes bound in decorated grass cloth boards with rawhide spines. Designed by George Macy with introductions by Joseph Henry Jackson and Thomas Craven. The First Illustrated Edition of this Pulitzer Prize winner with **67 ORIGINAL TWO-COLOR LITHOGRAPHS** (black and yellow) made on zinc plates by Thomas Hart Benton and printed by George Miller. #35 of only 1146 printed **SIGNED** by Benton. Laid in is a printed note from the publisher about this most unusual binding. One of the most desirable books of the press because of the combination of a smaller than normal printing, a popular author and Pulitzer Prize-winning book first published only the year before, beautiful lithographs by Benton, and an attractive and unusual binding. No mottling of the rawhide which is typical for this title, and it remains supple with the silver lettering clear. Both books are very tight and unread. About Fine in a Good slipcase with the bottom edge split and the top edge partially so. (#021966) **\$1,750**



James Stewart

47. [STEWART, Jimmy] CHASE, Mary. HARVEY. Acting Edition. Comedy in Three Acts. (New York): Dramatists Play Service, (1944 but later). Reprint. Printed wraps. **SIGNED** without inscription on the front free endpaper by one of America's most beloved actors who starred in the film version of the play as the man whose best friend was an over six-foot tall invisible white rabbit. Stewart was nominated for an Academy Award for his performance, and his co-star, Josephine Hull, who plays his sister in the film, won the award for Best Supporting Actress. The play won the 1945 Pulitzer Prize for Drama. FFine. (#021911) **SOLD**



48. TOOLE, John Kennedy. *A CONFEDERACY OF DUNCES.* Baton Rouge: Louisiana State University Press, 1980. First Edition. Foreword by Walker Percy. Scarce first book in the first issue dustwrapper, the first printing consisting of a mere 2500 copies, and winner of the Pulitzer Prize. Fine in a Near Fine dustwrapper with minor edgewear. (#021933) **\$4,500**



49. **WILLIAMS, Garth.** ORIGINAL ART FOR A CHRISTMAS CARD. [1940s]. Original mock-up art on a piece of paper folded into fours (4-3/8" x 5-5/8") by the illustrator of *CHARLOTTE'S WEB*, *STUART LITTLE*, the *LITTLE HOUSE* series of Laura Ingalls Wilder, and many other children's books. The front of the card is an ORIGINAL PENCIL DRAWING of a Christmas tree with gifts spread about with a small cut-out near the top. When the card is opened another small, charming ORIGINAL PENCIL DRAWING is revealed which can be partly seen from the front through the cut-out. Both the front cover and the inside are INITIALED by Williams. With a typed greeting by Williams's wife, Dorothea. Near Fine. (#021910) \$200

DISCOVERIES. EDMUND SPENSER.  
POETRY AND TRADITION; & OTHER  
ESSAYS & BEING THE EIGHTH VOLUME  
OF THE COLLECTED WORKS IN VERSE  
& PROSE OF WILLIAM BUTLER YEATS  
& IMPRINTED AT THE SHAKESPEARE  
HEAD PRESS STRATFORD-ON-AVON  
MCMVIII



*From a drawing by A. Mancini*

THE CELTIC TWILIGHT AND  
STORIES OF RED HANRAHAN  
BEING THE FIFTH VOLUME OF  
THE COLLECTED WORKS IN  
VERSE & PROSE OF WILLIAM  
BUTLER YEATS & IMPRINTED  
AT THE SHAKESPEARE HEAD  
PRESS STRATFORD-ON-AVON  
MCMVIII



50. YEATS, W. B. THE COLLECTED WORKS IN VERSE AND PROSE OF WILLIAM BUTLER YEATS. Stratford-On-Avon: Shakespeare Head Press, 1908. First Edition. Eight 5-3/4" x 9" volumes in recent full reddish-brown morocco leather with gilt-decorated and lettered spines with 5 raised bands, top edges gilt, marbled endpapers. With 3 (of 4) portrait frontispieces, lacking the portrait in the first volume. This First Collected Edition of Yeats's Works was limited to 1060 sets arranged by Yeats himself who expressed great satisfaction with this edition. Occasional foxing; two volumes with slight rubbed marks on the covers, top edge gilt scratched on another. Overall about Fine. (#021941)

\$2,500

